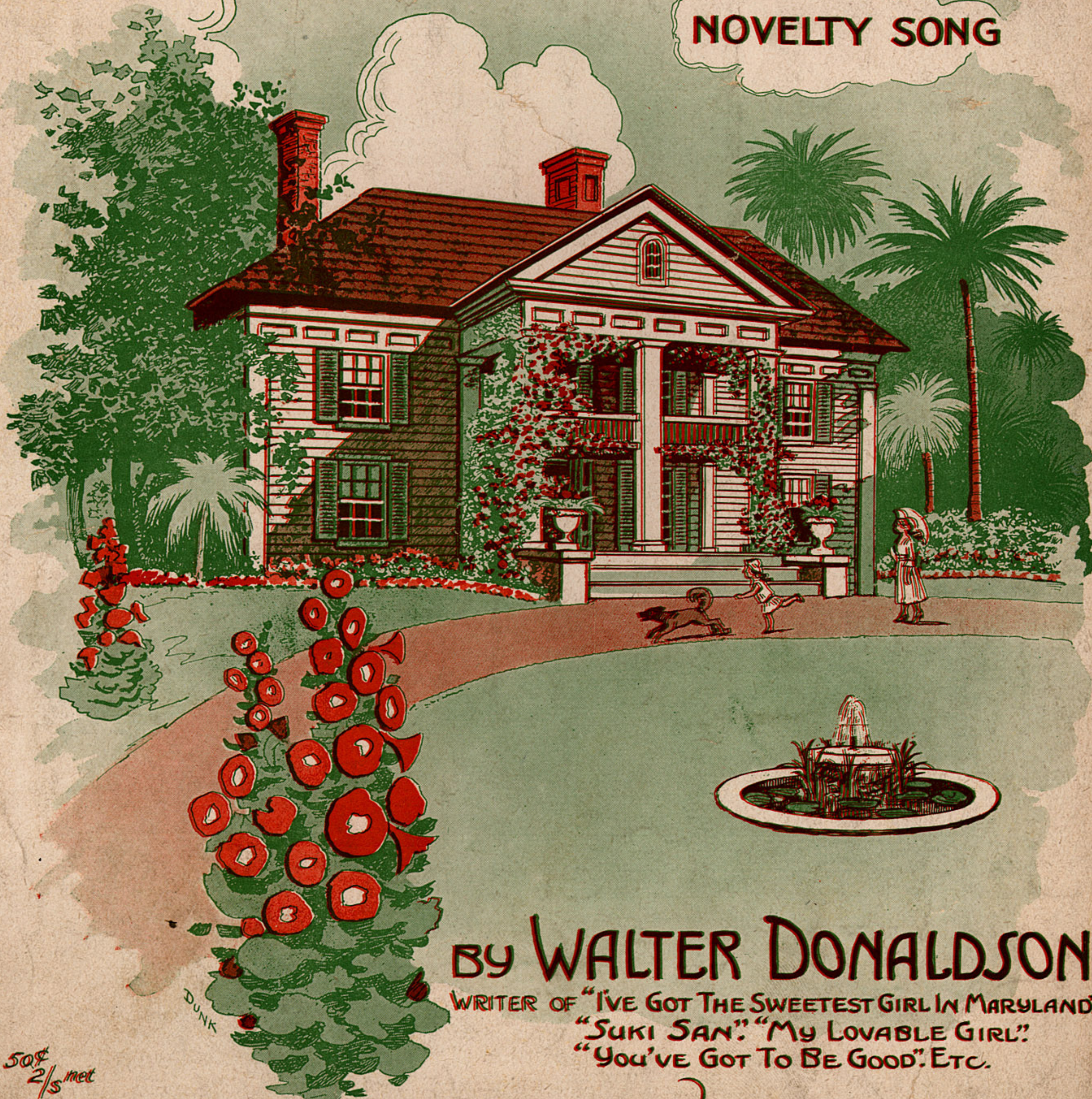


# I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E

NOVELTY SONG



BY WALTER DONALDSON

WRITER OF "I'VE GOT THE SWEETEST GIRL IN MARYLAND."  
"SUKI SAN." "MY LOVABLE GIRL."  
"YOU'VE GOT TO BE GOOD". ETC.

M WITMARK & SONS

NEW YORK - CHICAGO - PHILADELPHIA - BOSTON - SAN FRANCISCO - LONDON.

50¢  
2/s net



# I've Got The Nicest Little Home In D-I-X-I-E.

Lyric and Music by  
WALTER DONALDSON

Brightly (Not fast)

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of chords and single notes in both the right and left hands. The vocal line is written in a single staff with lyrics underneath. The score includes a first system with an instrumental introduction, followed by two systems of verses, a refrain, and a final system. Dynamics such as *f*, *ff*, *mf*, and *p* are indicated throughout the piano part.

Talk 'bout cry-in', talk 'bout sigh-in'  
In an ho-ur, in an ho-ur,

That's 'bout all I do; I'm al-ways feel-ing blue; Seems to me there's noth-ing new, — Talk 'bout grievin',  
I'll be on my way, I've just got time to say, "Best of luck, so long, good day," Can't get ov-er,

talk 'bout grievin', That's my middle name; Why, I must be in - sane Or I'd be right on a train I've got the  
can't get ov-er How you've treated me When I get back you'll see, I'll tell my whole dam fam - 'ly.

REFRAIN

nic-est lit-tle home in Dix-ie, D - I - X - I - E. An-y o - ther place is Nix-ie, N - I - X - I -

E. The sun just loves to shine On that Southern home of mine, And ev-'ry-bo-dy greets a bo-dy

Com-in' down the line, would you be-lieve it I can al-most smell the hon-ey From the hon-ey-suck-le



vine, It's sweet-er than the hon-ey from the bee, dou-ble E - B - 4 - L - O - N - G. I'll B -

T - H - E - R - E. O - G - U - C - I - L - O - V - E D - I - X - I - E! *to Patter* *ff Fine*

♢ PATTERN REFRAIN

D - is for the dumplings that my mammy's goin' to make I - is for the ic-ing that she'll put up on the cake, X - is for the kisses at the

bot-tom of her note, The oth-er I, I don't know why, It al-ways gets my goat. E - is for a pair of eyes, I

mean my lit-tle pet; L - is for the lov-ing that I'm pret-ty sure to get. A - is for the an-swer that she

gave to me N - is for the neigh-bors and a ju-bi - lee. D - is for the day I'll put a

ring up - on her hand, Ev-ry let-ter has a mean-ing When you're spell-ing Dix-ie-land. I've got the *D.S. al Fine*





# FOUR BEAUTIFUL BALLADS

— SELECTED FROM —

## THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



### MY ROSARY FOR YOU

Lyric by  
AMY ASHMORE CLARK

Music by  
ERNEST R. BALL

*In Barcarole tempo With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

*p a tempo*

hap - pi - ness my heart once knew, Of love you had for me. — Each

*rit.*

ros - ar - y must have its cross To bear un - to the end, — And

*a tempo*

Copyright MCMXVI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C to D) D $\flat$ , E $\flat$ , F, G. DUET, TWO KEYS—D $\flat$ , F.  
Quartets for Male, Female and Mixed Voices.

### THERE'S A LONG, LONG TRAIL

Lyric by  
STODDARD KING

Music by  
ZO. ELLIOTT

*Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

*p - f a tempo*

dreams, — Where the night - in - gales are sing - ing And a white moon

*pp pp rit.*

beams: — There's a long, long night of wait - ing — Un - til my

*pp*

Copyright assigned MCMXV to M. Witmark & Sons

SOLO, FIVE KEYS—F, (C to C) G, A $\flat$ , B $\flat$ , C. DUET, TWO KEYS—F, C.  
Quartets for Male, Female and Mixed Voices.

### EVENING BRINGS REST AND YOU

Lyric by  
EDNA STANTON WHALEY

Music by  
F. H. BISHOP

*Moderately slow*

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in

*p*

clear lit - tle voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I

*poco cresc.*

*f*

*Tenderly*

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

*p*

and with much express. Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E $\flat$ , (B $\flat$  to D) F, G, B $\flat$ . DUET, TWO KEYS, F, B $\flat$   
Quartets for Male, Female and Mixed Voices.

### Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

*mp in time*

Too - ra - lob - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

Copyright MCMXIII by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C to C) E $\flat$ , F, G. DUET, TWO KEYS, E $\flat$ , G.  
Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS -- 10 WITMARK BUILDING -- NEW YORK

Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations on some of the most beautiful numbers in the well-known

WITMARK Black and White Series

International Copyright Secured.

