

ANTONÍN
DVOŘÁK

SYMPHONY NO. 9

in E minor

Op. 95

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

VIOLIN II

SYMPHONIE · IX · SINFONIA

VIOLINO II

E MOLL · MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio 5 Fl.

ff

p *f* *p* *p* *f* *fz*

cresc. *sf* *attacca fpp*

Allegro molto

pp *p*

ff *ffz* *ffz* *f*

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *f* *f* *mp* *dim.*

p *pp*

ppp

1 2 3 4 5 6

Violino II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 7 and 8 are marked. Dynamics: *ppp*. Articulation: accents.

Staff 2: Dynamics: *molto cresc.*, *f*.

Staff 3: Dynamics: *p*, *f*, *p*, *p*.

Staff 4: Dynamics: *f*, *dim.*. Articulation: *4* (fourteenth notes).

Staff 5: Dynamics: *p*, *cresc.*, *fz*, *p*, *dim.*.

Staff 6: Dynamics: *pp*, *cresc.*, *f*, *p*.

Staff 7: Dynamics: *p*, *dim.*, *pp*, *ppp*. Articulation: *5* (fifteenth notes).

Staff 8: Dynamics: *pp*. Articulation: *3* (triplets).

Staff 9: Dynamics: *cresc.*, *3* (triplets), *cresc.*.

Staff 10: Dynamics: *ff*. Articulation: *1.* (first ending).

Staff 11: Dynamics: *ff*, *fz*, *fz*, *dim.*. Articulation: *2.* (second ending).

Staff 12: Dynamics: *p*, *dim.*, *pp*, *ppp*.

VIOLINO II

Violino II musical score page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets (marked with a '3') and a measure with a quintuplet (marked with a '5'). The score also includes a measure with a '7 sul 6' marking. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Key markings and dynamics include:

- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- 7 sul 6*
- 8*
- 5*
- 9*
- 6*
- 3* (triplet)
- 5* (quintuplet)

10

fz *fz* *fz* *fz* *dimin.*

p *pp* *legato* *dim.*

ppp

ppp

cresc. *f*

11

p *f* *p* *p*

molto cresc. *ff*

dim. *p* *fz*

dim. *p* *dim.* *fz* *cresc.*

fz *dim.* *p*

dim. *pp*

12

ppp

VIOLINO II

Musical score for Violino II, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets. Dynamics range from *pp* to *fff*. Performance markings include accents, slurs, and crescendos.

II.

Musical score for Violino II, measures 13-15. The tempo is marked *Largo* and the time signature is 4/4. The key signature changes to E-flat major (three flats). The section is marked *consord.* and features a melodic line with dynamics from *ppp* to *p*. Performance markings include slurs, accents, and a *molto cresc.* marking.

ppp *cresc.* *dim.*
pp *ppp* *f* *pp* *1* *3*
 2 Un poco più mosso *poco ritard.* *div. A* *Poco meno mosso* 3
pp *cresc.* *mf* *dim. p* *pp* *cresc.* *molto cresc.* *f* *dim. pp*
pizz. 5 3 Poco più mosso *arco* *pp* *cresc.* *f* *dim. pp* *cresc.* *cresc.* *ff*
mf *fp* *dim.* *pp* *Meno pizz.* *pp*
cresc. *mf*
arco 4 1 *pp* *pp* *dim.* *pp cresc.*
p *cresc.* *mf* *cresc.* *f* 6 *cresc.* 6 3
ff *ffz* *dim.* *mp* *dim.* *p* *rit.*
 5 Meno mosso, Temp *4 Violini* *2 Violini con sord.* *sempre più diminuendo*
pp *Viol. I. Solo* *Tutti [con sord.]* *pp* *molto cresc.* *p*
 5 1 3 *ritard. in tempo* *pp* *dim.* *ppp* 1

III.
SCHERZO

Molto vivace

1 1 4 pizz. 1 2 3 4 5 6 7 8 9

f *p* *dim.* *pp* *ppp*

10 11 12 arco

pp

3

ff

1

2

fp *f* *p* *p* *dim.*

Poco sostenuto

pp

fz *fz* *fz* *pp* *fp*

6 2 in tempo [Tempo I.] 3 4 5

fp *fp* *pp* *ppp*

6 7 8

pp *cresc.* *più cresc.* *mf*

f *più f* *cresc.*

3

fff

ffz *ffz* *p* *3* *7* *4* *vic.*

pp *ppp* *6*

1. *2.* *5* *trun* *trun* *trun* *trun* *8*

mf *p* *pp*

pp *3* *3* *pp* *1* *trun* *1* *trun* *1*

pp *3* *3* *pp* *1* *trun* *1* *trun* *1*

cresc.

6 *6* *3* *ff* *pp* *cresc. molto* *f* *D. C. Scherzo e poi la Coda*

Coda *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *1* *2*

ff *dim.* *p* *dim.* *pp* *pp*

3 *4* *5* *6* *7* *8* *7* *p* *cresc.* *molto cresc.* *f* *fff*

dim. *12* *pizz.* *arco* *G. P.* *ff*

VIOLINO II

IV.

Allegro con fuoco

[illegible]

This page of a musical score for Violino II contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Features a triplet of eighth notes, followed by a series of eighth notes, and ends with a triplet of eighth notes marked *ff*.

Staff 2: Begins with a triplet of eighth notes marked *fz*, followed by a series of eighth notes.

Staff 3: Contains several triplet markings and *fz* dynamics, with a slur over the final triplet.

Staff 4: Starts with a triplet marked *fz*, followed by a *pizz.* (pizzicato) section marked *mf* and *dim.*, then a *p* (piano) section marked *dim.*, and finally an *arco* (arco) section marked *ppp* with a triplet of eighth notes.

Staff 5: Consists of a series of chords, starting with a *pp* (pianissimo) marking.

Staff 6: Features a series of chords, with a *cresc.* (crescendo) marking at the beginning.

Staff 7: Contains a series of chords, with a *cresc.* marking at the beginning and a *mf* (mezzo-forte) marking in the middle.

Staff 8: Features a series of chords, with a *cresc.* marking at the beginning and a *ff* (fortissimo) marking in the middle.

Staff 9: Contains a series of chords, with a *ff* marking at the beginning.

Staff 10: Features a series of chords, with a *ff* marking at the beginning.

Staff 11: Contains a series of chords, with a *f* (forte) marking at the beginning and a *marc.* (marcato) marking in the middle.

Staff 12: Features a series of chords, with a *f* marking at the beginning and a *marc.* marking in the middle.

VIOLINO II

5 *mp* *dim.* *p* *pp* *dim.* *ppp*

ppp *pp*

fz

p *dim.* *pp*

f *dim.*

p *dim.* *fpp* *fpp*

fpp *f* *15*

7 *Pl.* *fpp* *fpp* *f* *pp*

cresc. *ff* *cresc. molto*

ff *pp*

cresc. *cresc.*

8 *ff* *ff*

cresc. *ff* *fz*

fz *fff*

Poco meno mosso *pp*

dim. *ppp*

in tempo [Tempo I.] *pp*

p *molto* *cresc.*

f *dim.* *p* *dim.*

10 *Un poco sostenuto* *7* *div.* *pp*

ppp *dim.* *poco string.* 3

