

# Ich freue mich in dir

Johann Sebastian Bach

BWV 133

Vers. 1

Violino I

Violino II

Oboe d'amore I  
col Violino II

Viola

Oboe d'amore II  
colla Viola

(Der Cantus firmus: "Ich freue mich in dir" im Sopran.)

Soprano

Cornetto col Soprano

Alto

Tenore

Basso

Continuo

6

6  
4

4

6  
4  
2

6  
5

6

6

6

6 7 6 7 6 7 6

8

7 6 7 6 # 6

10

7 # 6 #

12

7 #

6  
4+  
2

6

6  
4  
2

6

14

6 6 6 6 6 6

4 4 4 4 4 4

2 2 2 2 2 2

16

Oboe

6 5      7 #      9 7 5#      6



18

6 6 6 6 5 #

Ich

Ich

Ich

Ich

20

freu - e mich in dir

freu - e mich in dir

freu - e mich in dir

freu - e mich in dir

6 7/5 6/5 8 7<sup>b</sup>

22

6  
4

6  
4  
2

6  
5

24

6 6 6 7 6

26

und hei - sse dich will -

und hei - sse dich will -

und hei - sse dich will -

und hei - sse dich will -

7 6 7 6 7 6 6# 6/4

28

kom - men.

kom - men.

kom - men.

kom - men.

6/5   #   6   6   4/4

31

6 4 2      6 5      6      6

33

6 7 6 7 6 7 6



35

7 6 7 6

6  
4  
2

6  
5

7

9  
7  
5

6

38

Mein lie - bes Je - su -

Mein lie - bes Je - su -

Mein lie - bes Je - su -

Mein lie - bes Je - su -

6 6 6 6 5 3 6 7 5 6

41

lein!

lein!

lein!

lein!

7b

6  
4

43

6  
4  
2

6  
5

6

6

45

The musical score consists of two systems of measures. The first system contains measures 45 and 46, and the second system contains measures 47 and 48. The piano accompaniment is written in a treble and bass staff. The vocal line is written in four staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are 'Du hast dir vor - ge -'.

5 6 7 6 7 6 7 6

47

nom - men

nom - men

nom - men

nom - men

7 6 6<sup>#</sup> 6/4 6/5 5<sup>#</sup>

49

(6)

6  
4

6  
4  
2

6  
5

52

6 6 5 6 7 6



54

7 6 7 6 7 # 6 4

57

mein Brü - der - lein zu

mein Brü - der - lein zu

mein Brü - der - lein zu

mein Brü - der - lein zu

7 # 6 7 # 5 6 5 #

59

sein.

sein.

sein.

sein.

7

6  
4

61

6 4+ 2      6 5      6      6

63

Ach, wie ein sü - sser

Ach, wie ein sü - sser

Ach, wie ein sü - sser

Ach, wie ein sü - sser

7 6 (5) 6 7 6 6 7 6 5

65

Ton!

Ton, ach wie ein sü - sser Ton, ein sü - sser

Ton, ach wie ein sü - sser Ton, ein sü - sser

Ton, ach wie ein sü - sser Ton, ein sü - sser

6 4+ 2 6 4+ 2 6 6 5 4 2 6 # 6 4

67

*piano*

*piano*

Ton, ach wie ein sü - sser Ton!

Ton, ach wie ein sü - sser Ton!

Ton, ach wie ein sü - sser Ton!

# 6 6 6 5 6

4 4 4 4 4

2 2 2 2 2

69

6 5      #      6 5<sup>b</sup>



71

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into two systems of five staves each. The first system (staves 1-5) contains the main melody in the treble clef, a bass line in the bass clef, and three empty staves. The second system (staves 6-10) contains the continuation of the melody and bass line, with the third staff of the system (staff 8) being empty. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a simple, folk-like style, with a repeat sign at the end of the first system. The bass line is written in a simple, folk-like style, with a repeat sign at the end of the first system. The score is written in black ink on white paper.

73

Oboe

6 6 $\flat$  5 7 $\sharp$

75

7 #

6 4+ 3

6 5

6 4

5 #

6

78

Wie freund-lich sicht er

Wie freund-lich sicht er

Wie freund-lich sicht er

Wie freund-lich sicht er

Wie freund-lich sicht er

6 4 6 4 2 6 5 9 3 9 9 7 (3)

81

aus

aus

aus

aus

7 6 6 7 6 6 7 6 5

83

6  
4  
2

6  
4  
2

6

5  
4  
2

6  
5

85

7 #      6 4+ 2      6      5 4 2      6 5

87

6  
5

6  
5 $\flat$

9 8 7



89

6  
4  
2

6  
4  
2

6

5  
4  
2

6  
5

91

der

der

der

der

7 6 6 5 6

4 2 2 5

93

The musical score is for a piece titled "Großes Gottessohn!". It features a Cornetto part and several vocal parts. The Cornetto part is written in treble clef with a key signature of two sharps (F# and C#). The vocal parts are written in various clefs (treble and bass) with the same key signature. The lyrics are in German. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next two measures. The Cornetto part has a trill in the second measure of the first system. The vocal parts have lyrics under them. The lyrics are: "gro - sse Got - tes sohn!" for the first system and "sohn, der gro -" for the second system. The score is numbered 93 in the top left corner.

gro - sse Got - tes sohn!

gro - sse Got - tes sohn, der gro -

gro - sse Got - tes sohn, der gro -

gro - sse Got - tes sohn, der gro -

6 6 5 3 5

95

6 5<sup>b</sup>      7<sup>b</sup>      6 4      6 4

97

- - sse Got - tes - sohn!  
 - - sse Got - tes - sohn!  
 - - sse Got - tes - sohn!

6 4 2      6 5      6      6

99

6 7 6 7 6 7 6

101

Oboe

7 6 7 6      6 5      7 5      9 7 5      6

104

6 6 6 6 5 6 4 5 3