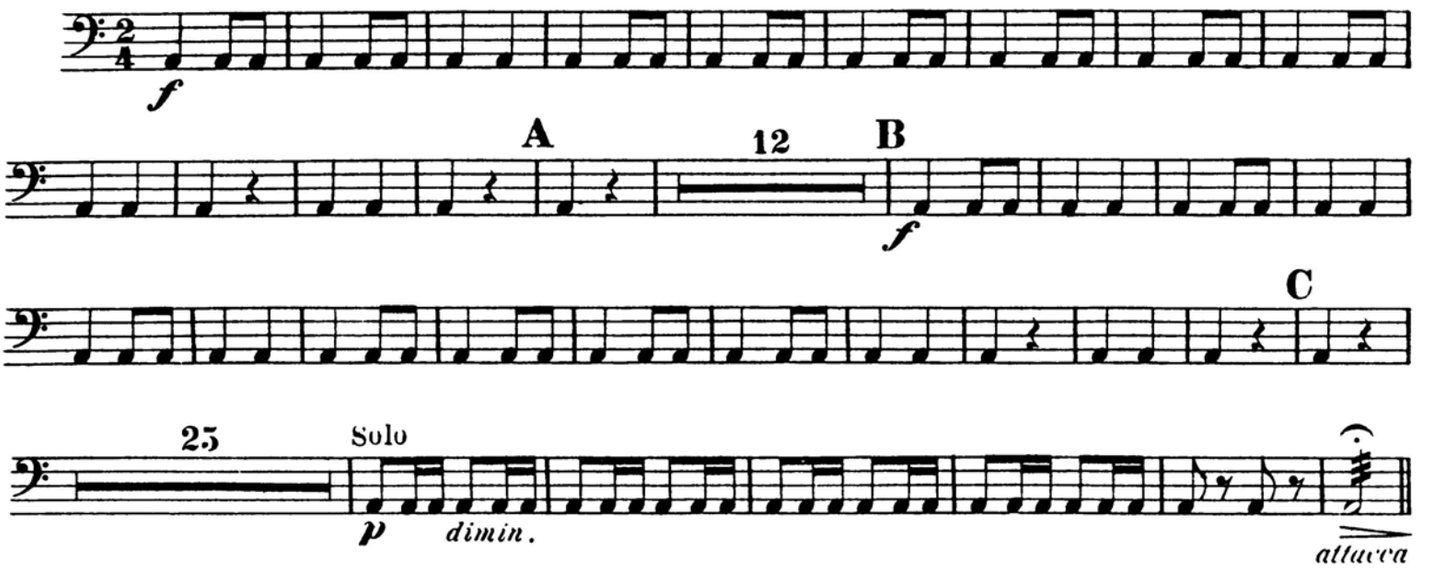
Timpani.

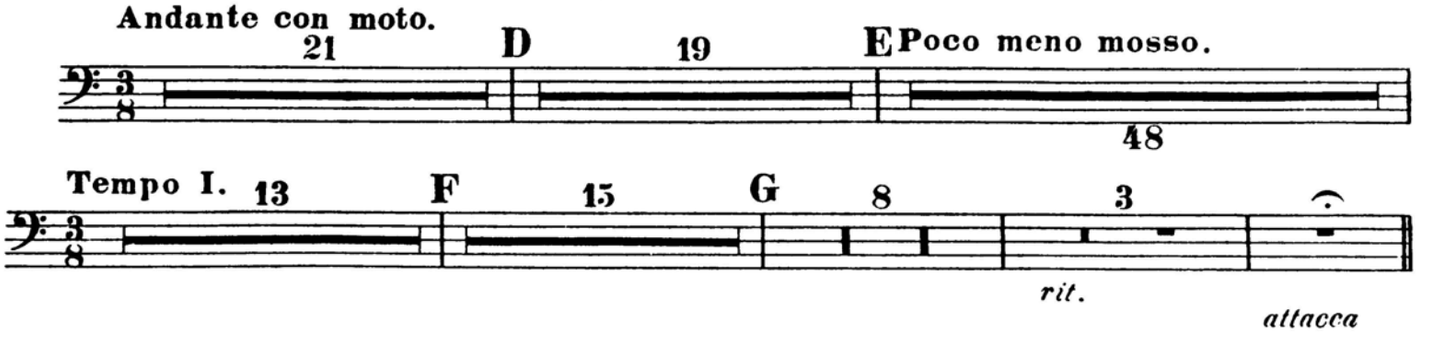
I. Alborada.

in A.E.
Vivo e strepitoso.



II. Variazioni.

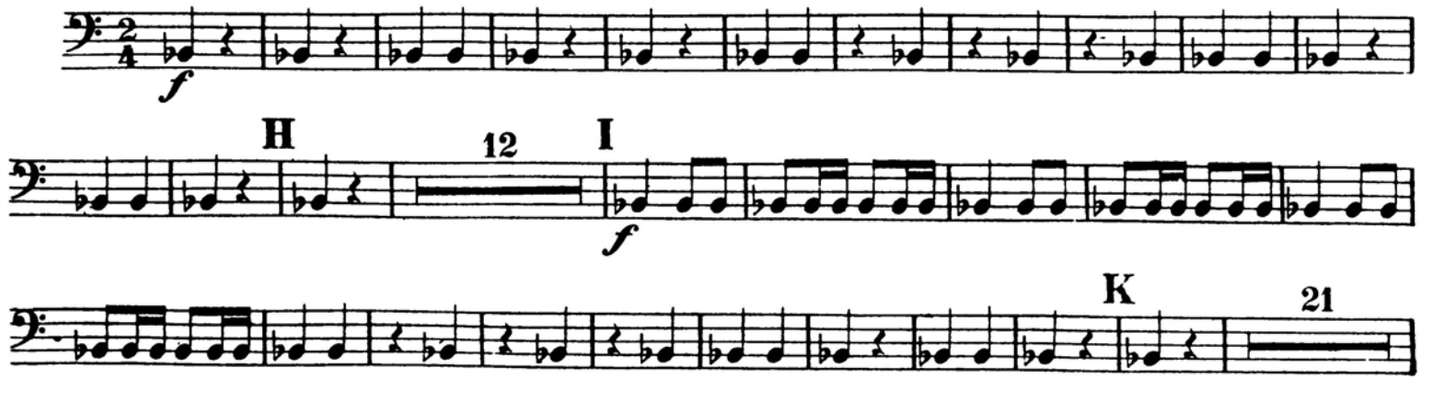
Andante con moto.



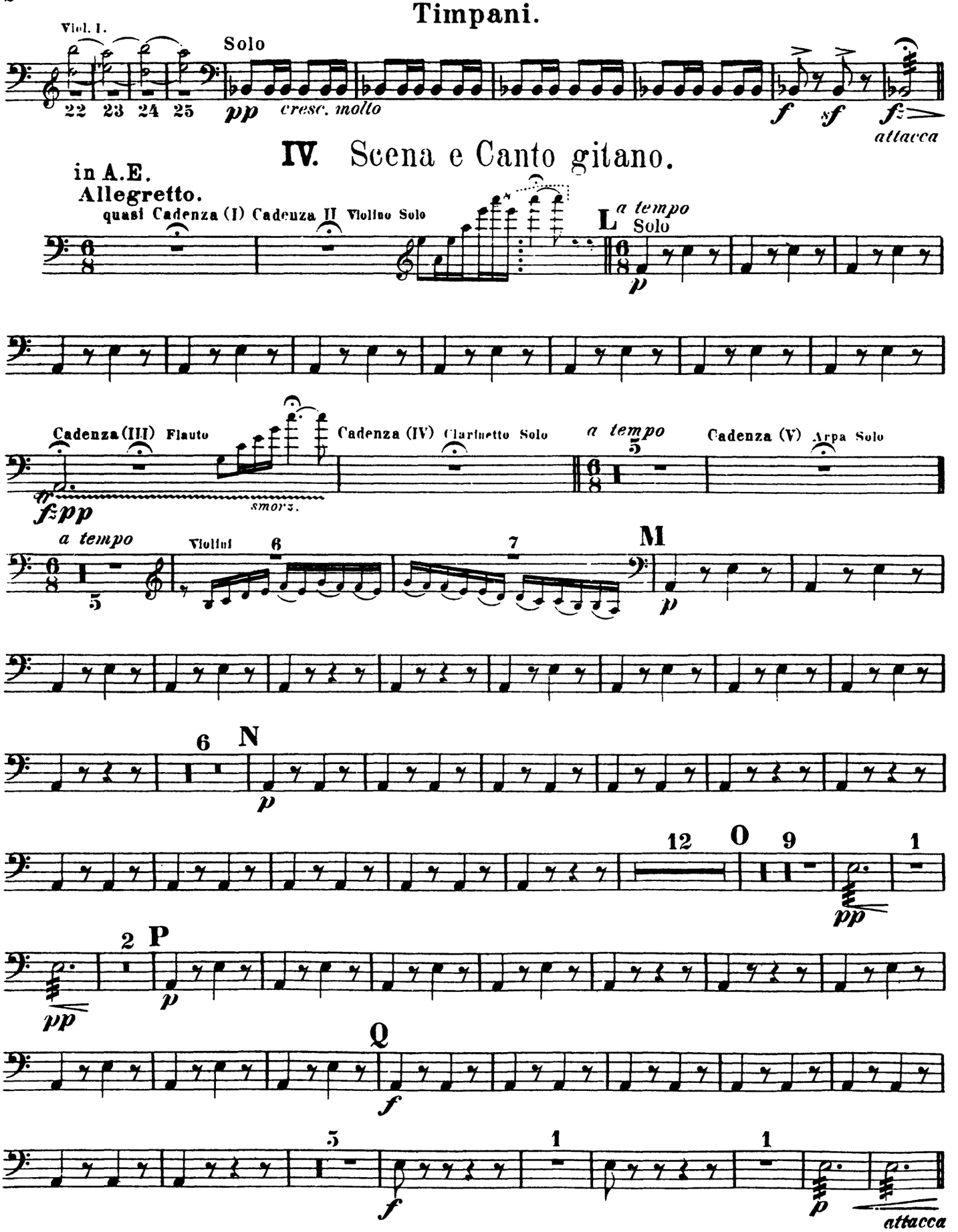
Tempo I.

III. Alborada.

in B.
Vivo e strepitoso.

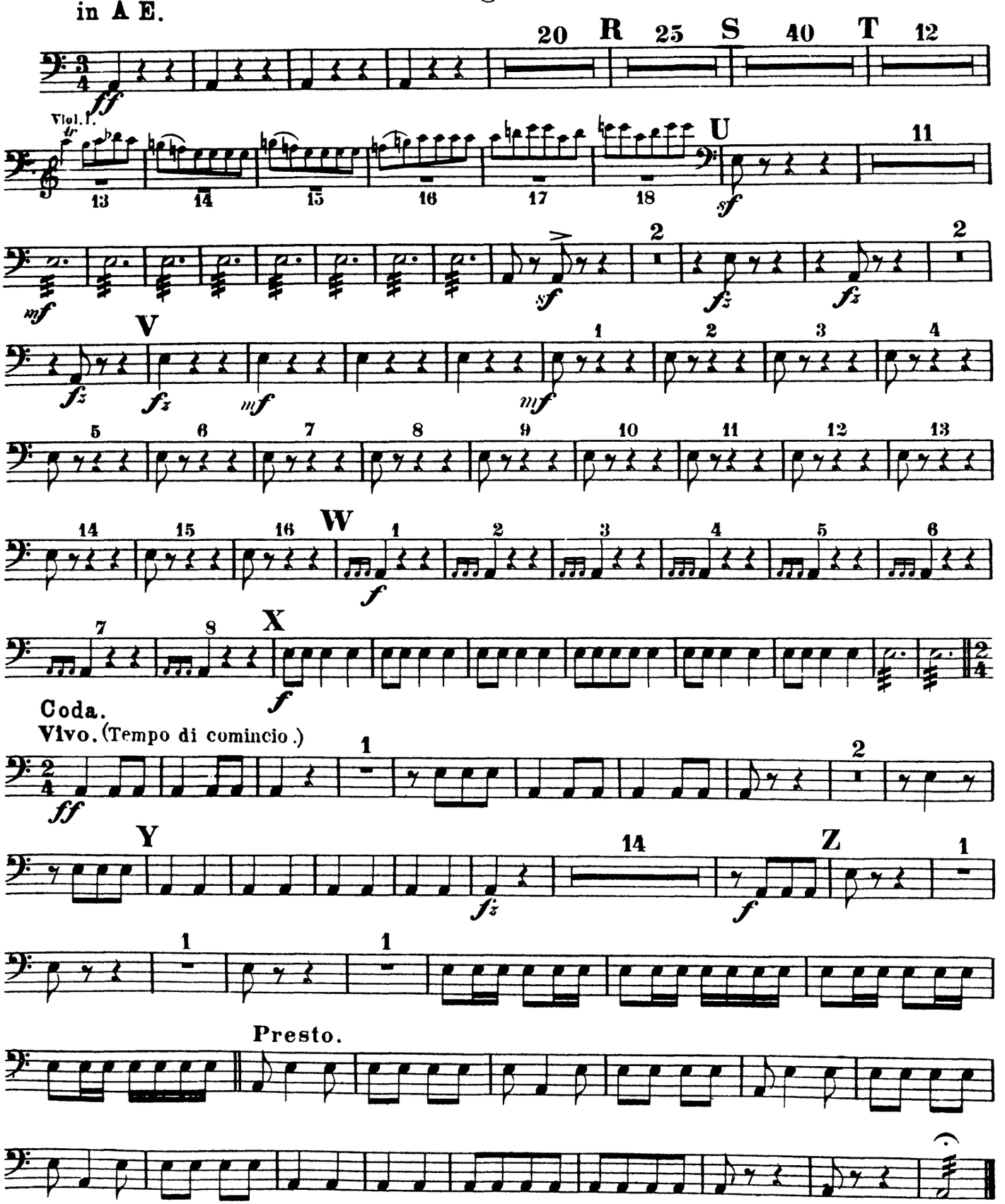


Timpani.


Viol. I.
Solo
22 23 24 25
pp
cresc. molto
f sf ff
attacca
IV. Scena e Canto gitano.
in A.E.
Allegretto.
quasi Cadenza (I) Cadenza II Violino Solo
L a tempo
Solo
p
Cadenza (III) Flauto
smorz.
ff pp
Cadenza (IV) Clarinetto Solo
a tempo
Cadenza (V) Arpa Solo
a tempo
Violini
M
p
N
p
O
pp
P
p
pp
Q
f
f
p
attacca

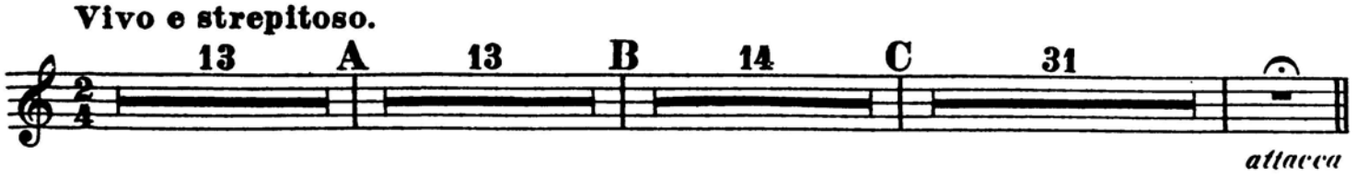
Timpani.

V. Fandango asturiano.

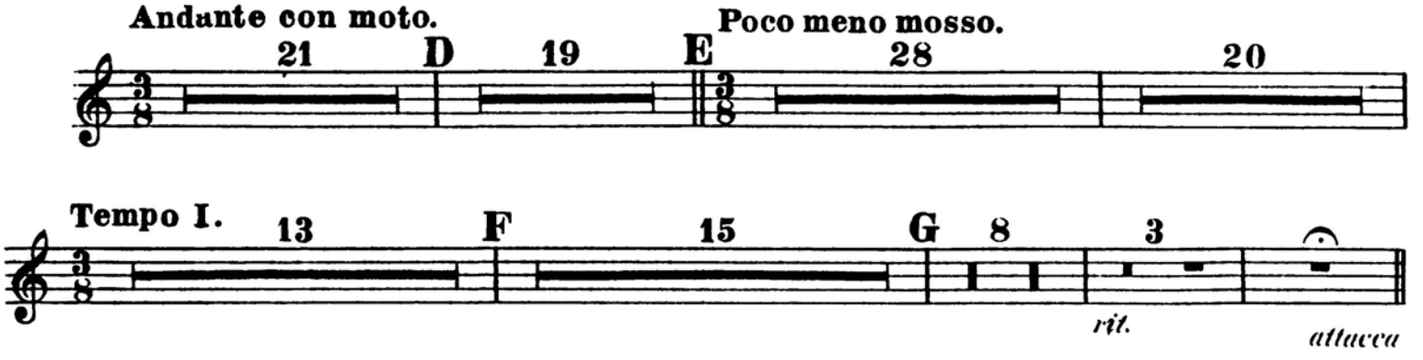


Tamburo.

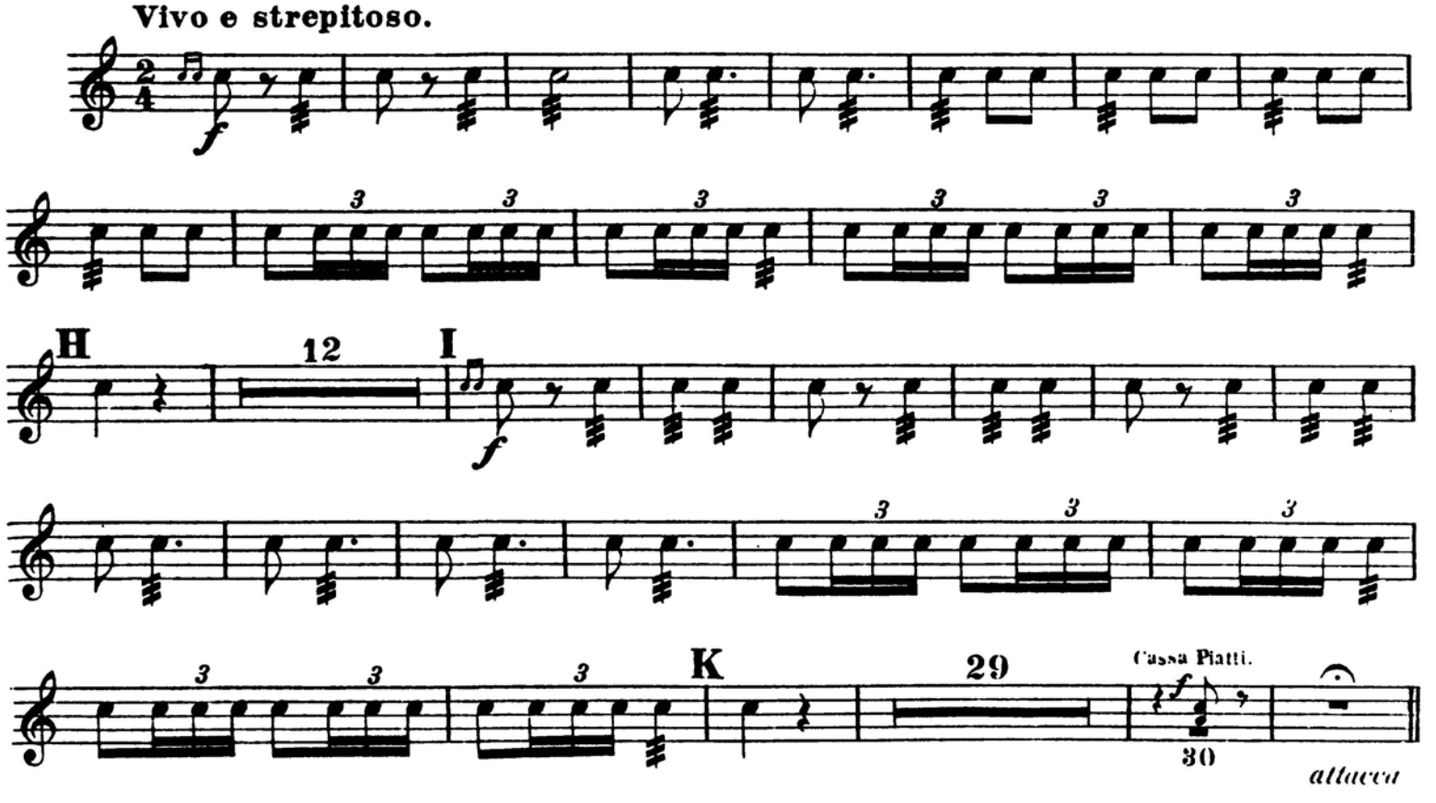
I. Alborada.



II. Variazioni.

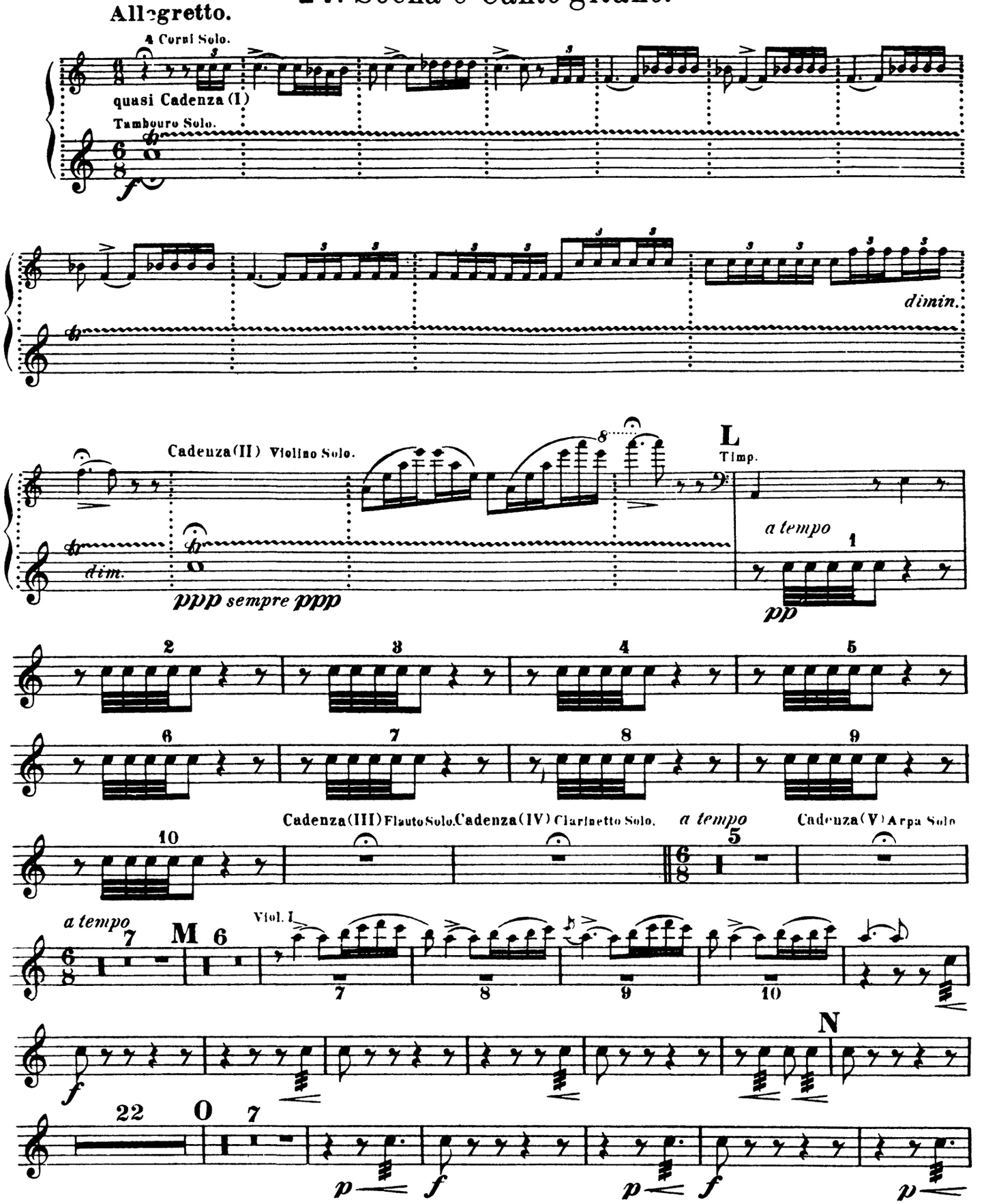


III. Alborada.

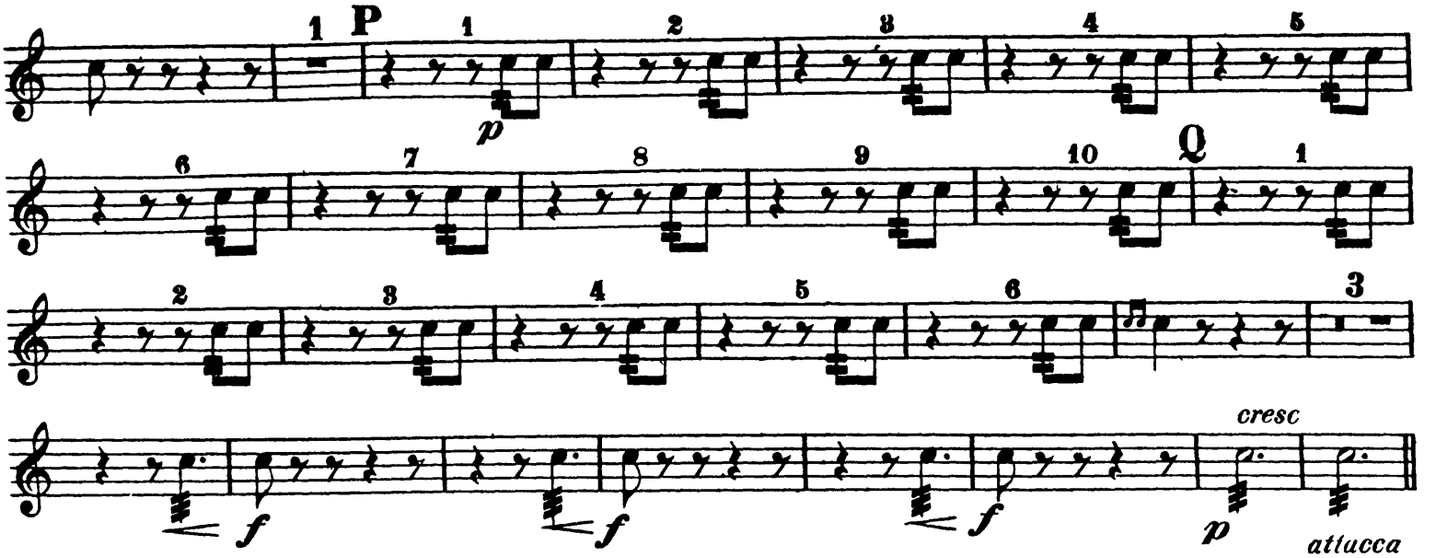


Tamburo.

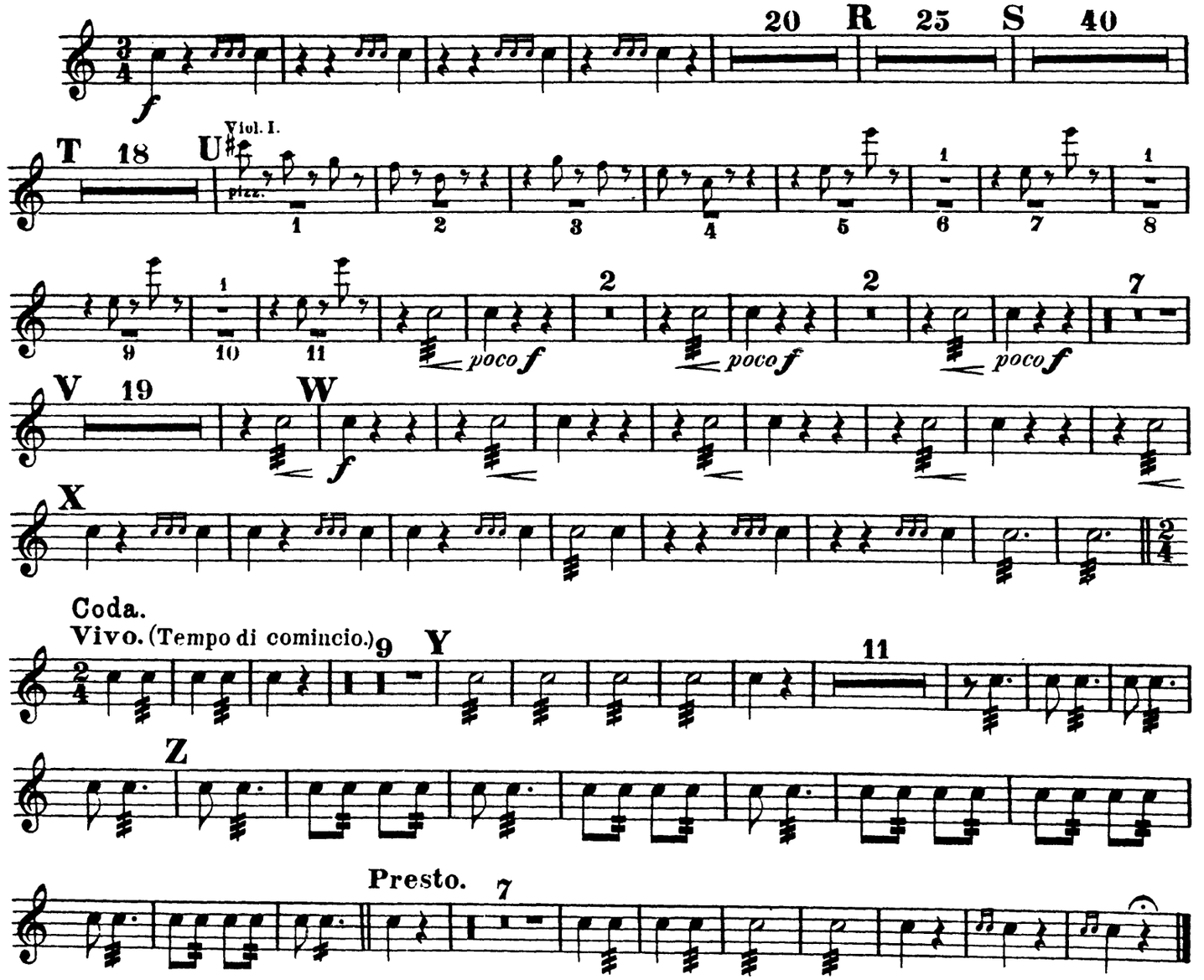
IV. Scena e Canto gitano.



Tamburo.



V. Fandango asturiano.

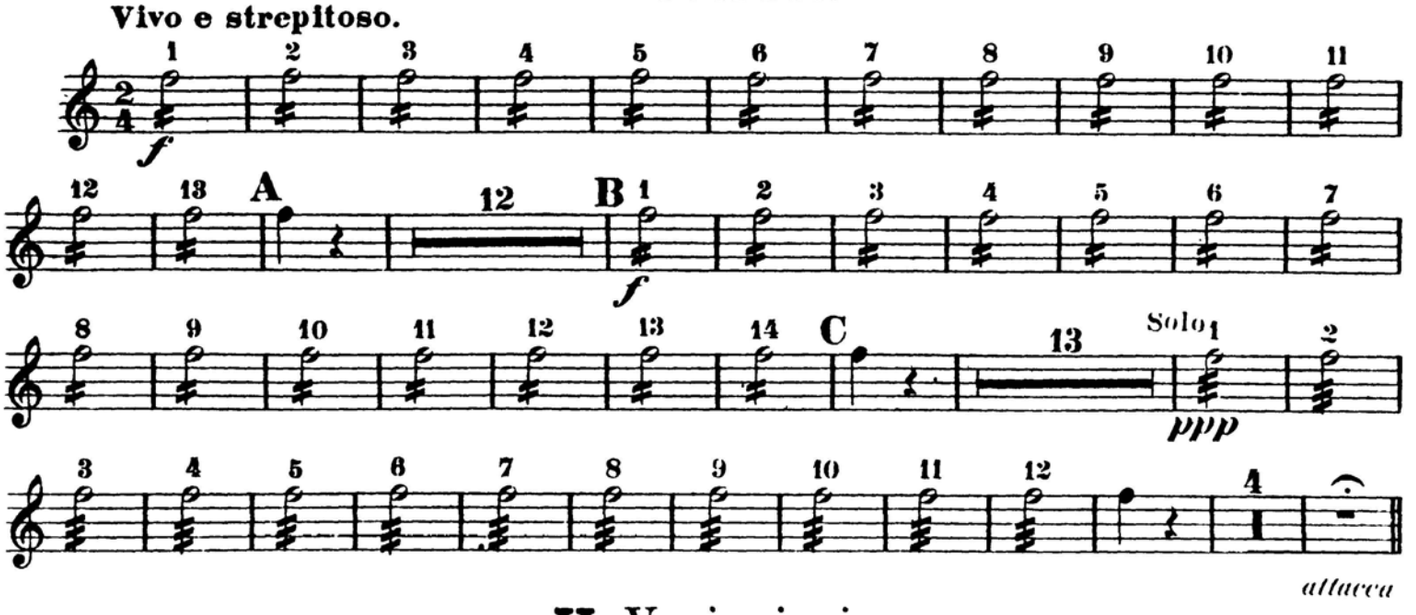


Coda.

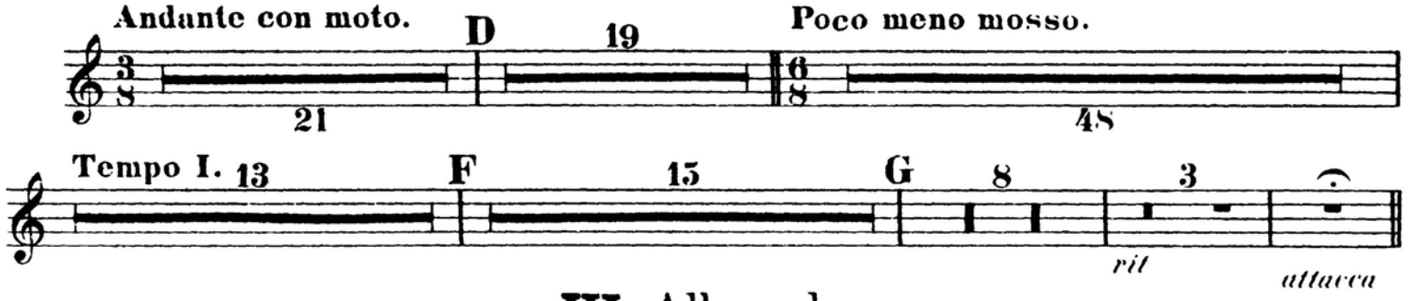
Vivo. (Tempo di comincio.)

Triangolo.

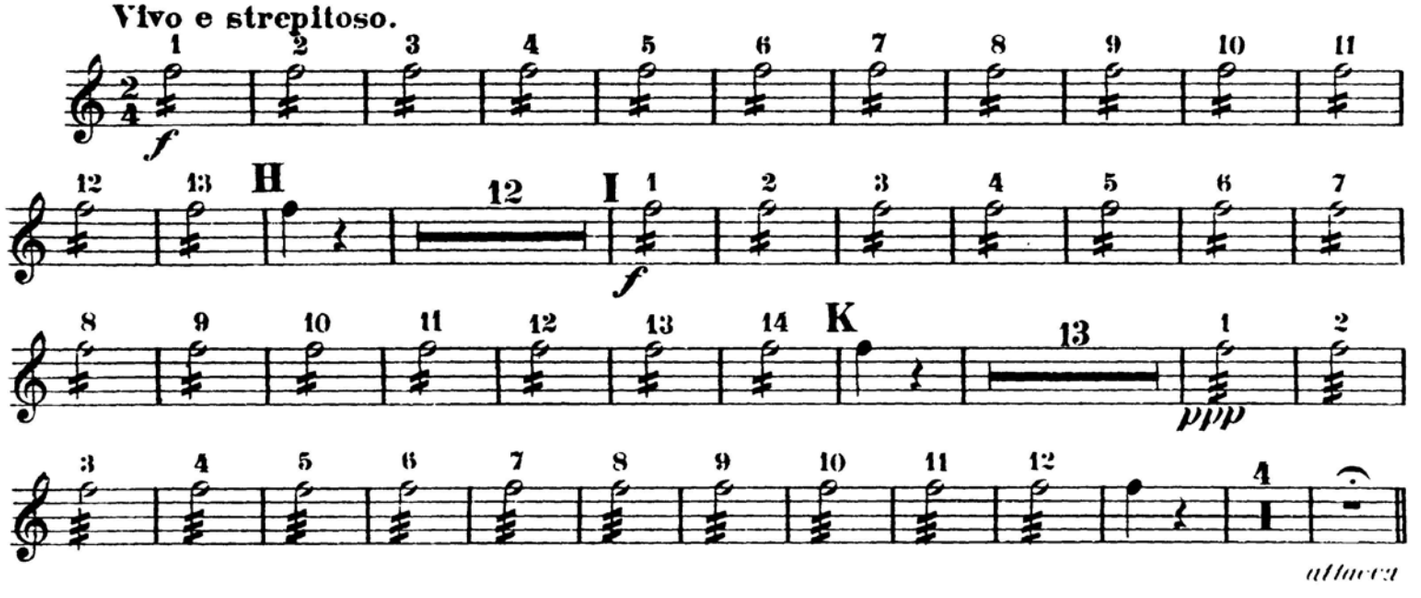
I. Alborado.



II. Variazioni.

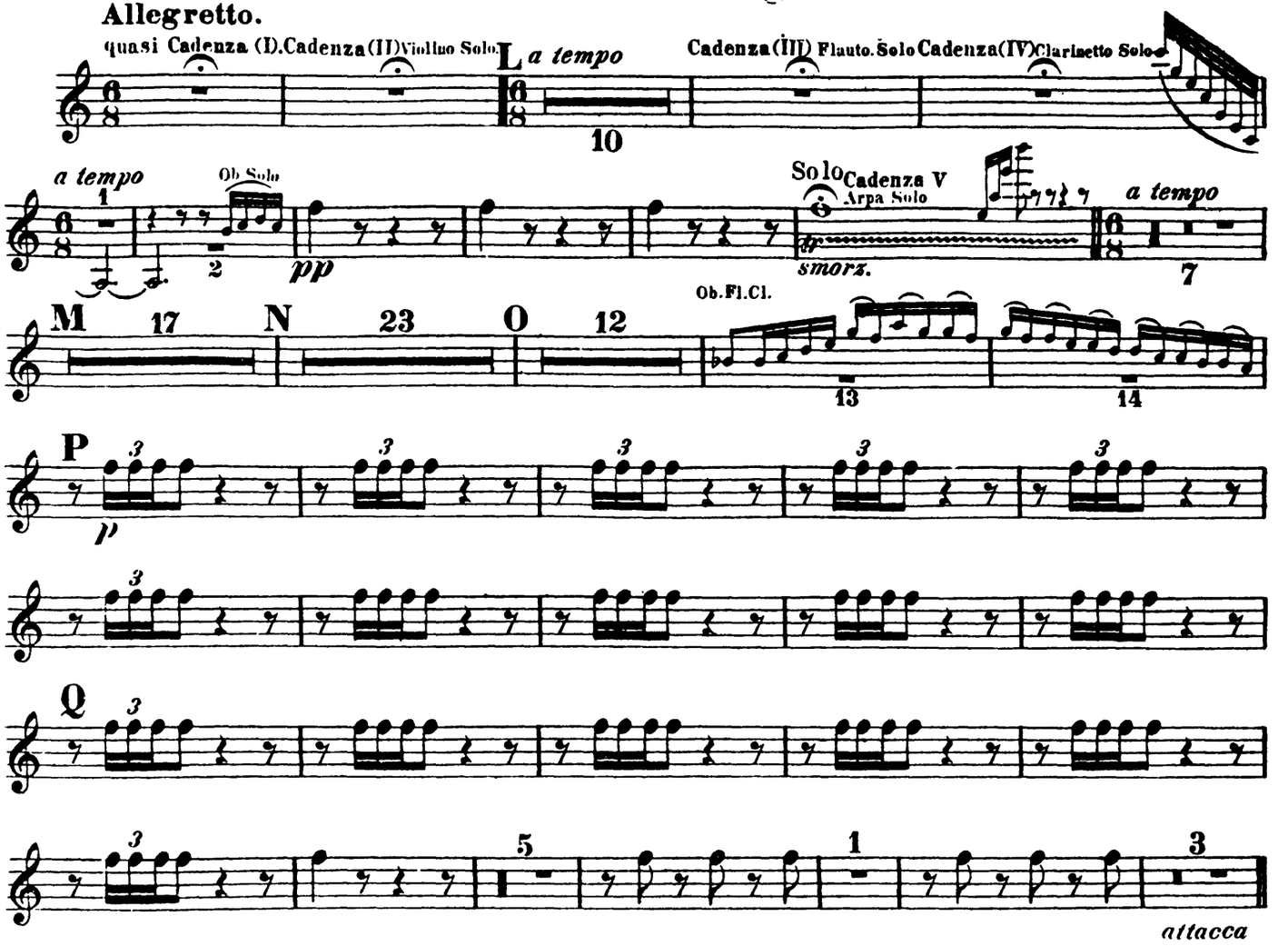


III. Alborado.

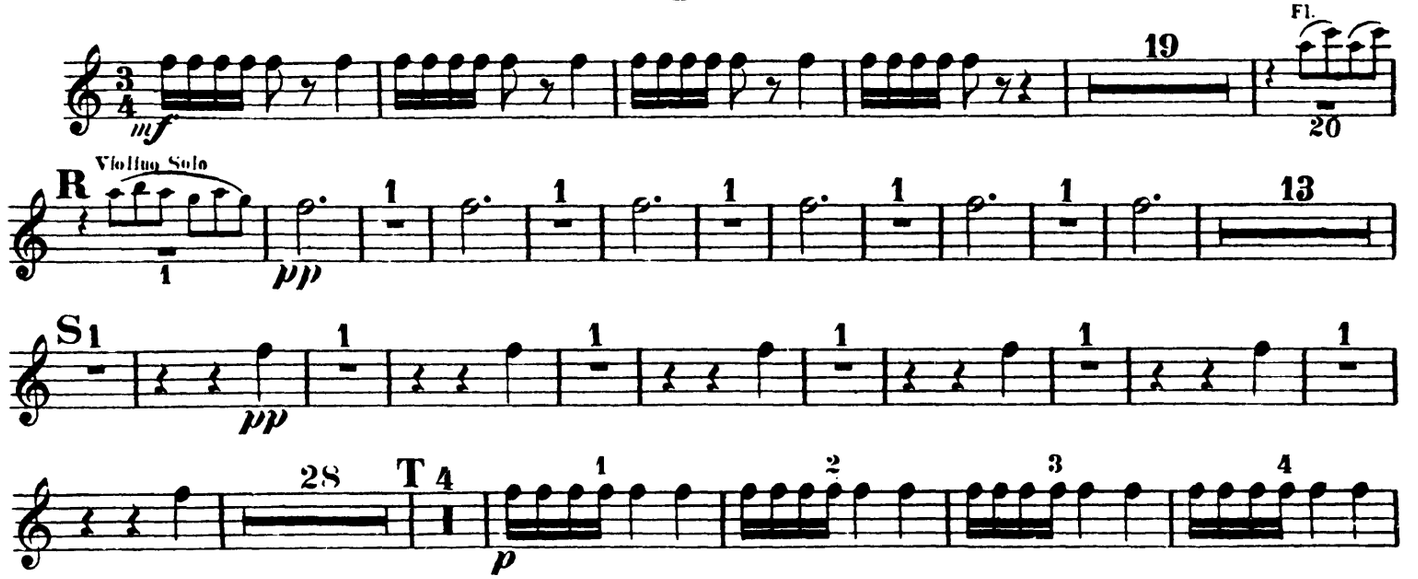


Triangolo.

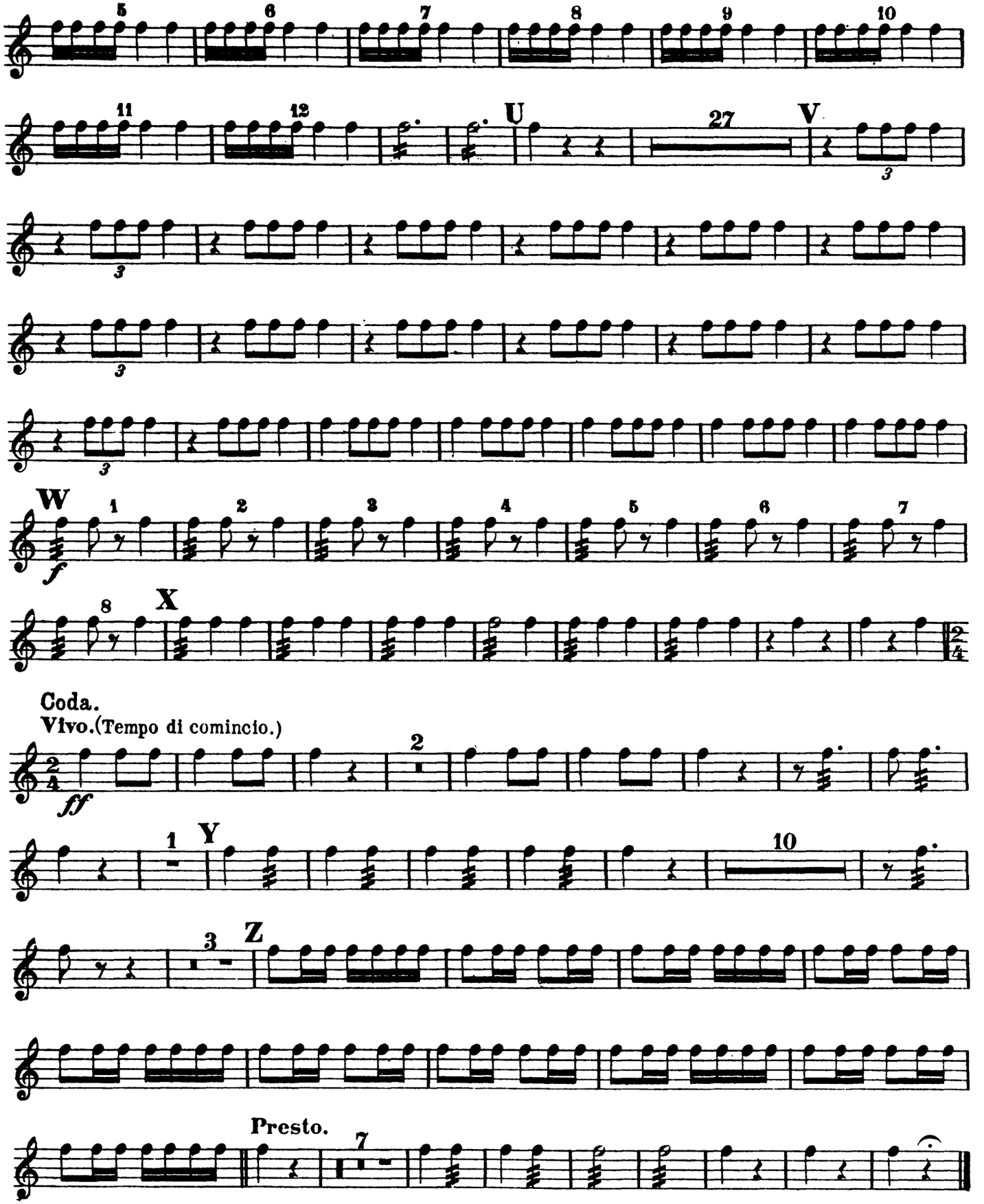
IV. Scena e Canto gitano.



V. Fandango asturiano.

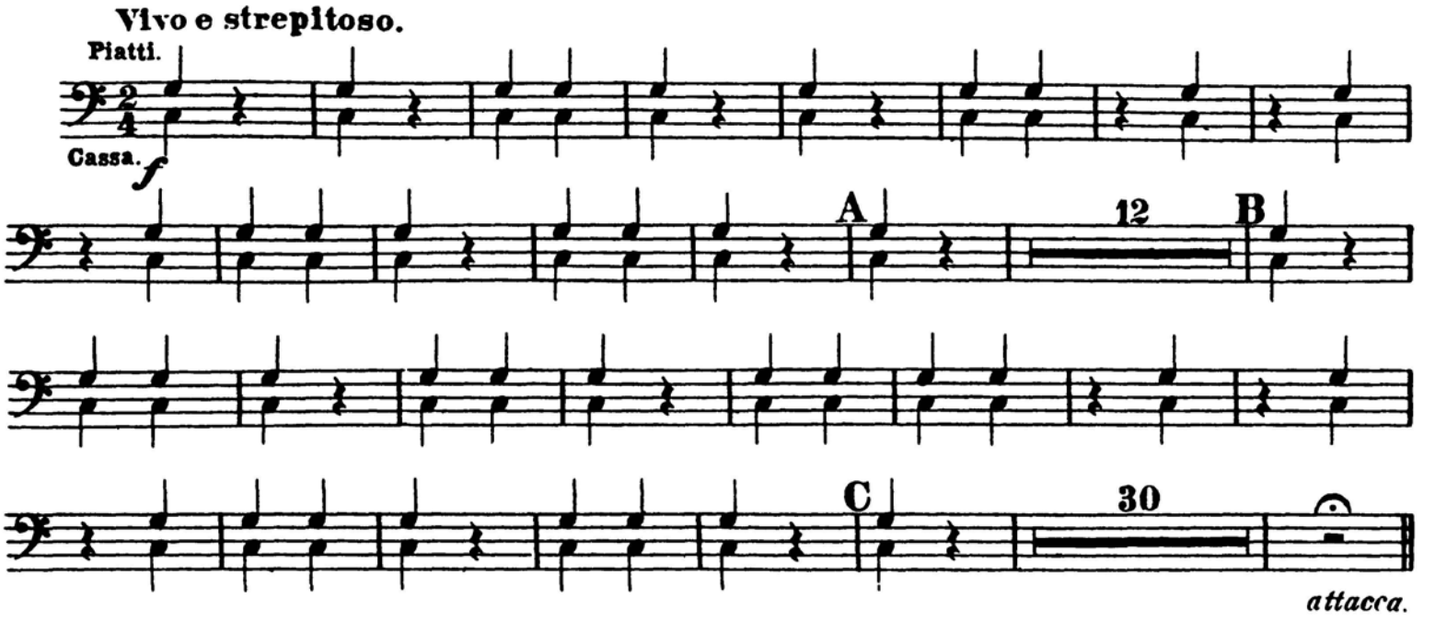


Triangolo.

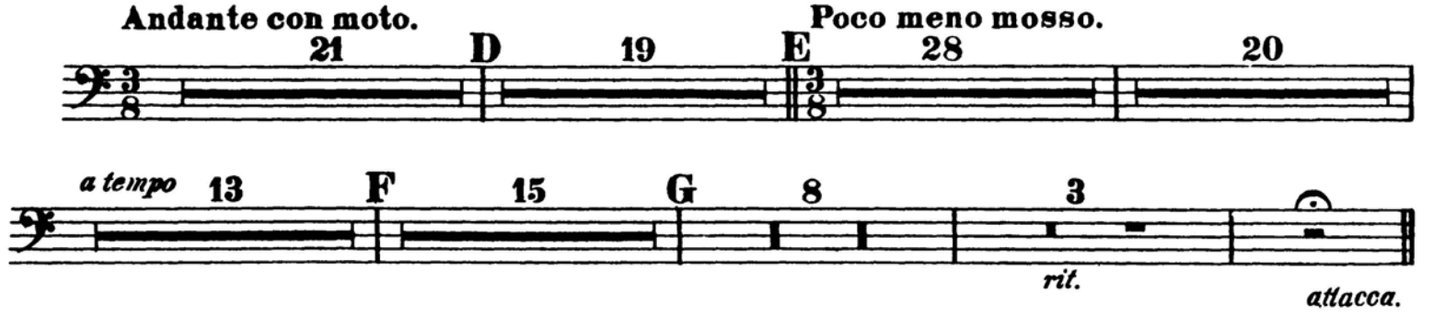

5
6
7
8
9
10
11
12
U
27
V
3
W
1
2
3
4
5
6
7
f
8
X
Coda.
Vivo.(Tempo di comincio.)
ff
2
1
Y
10
3
Z
Presto.
7

Cassa et Piatti.

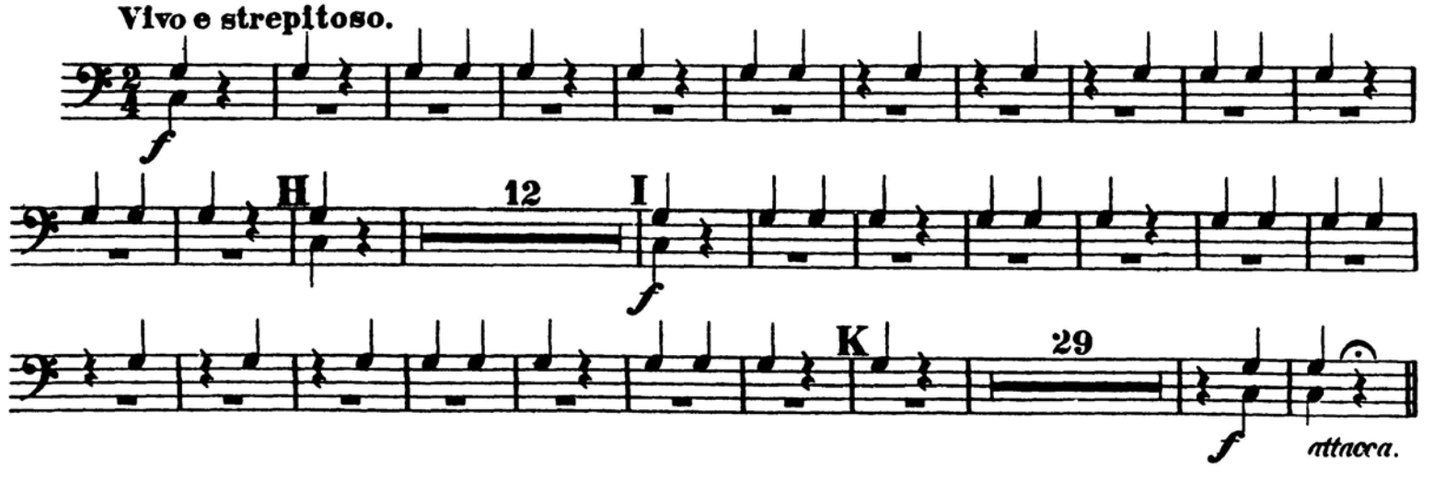
I. Alborada.



II. Variazioni.

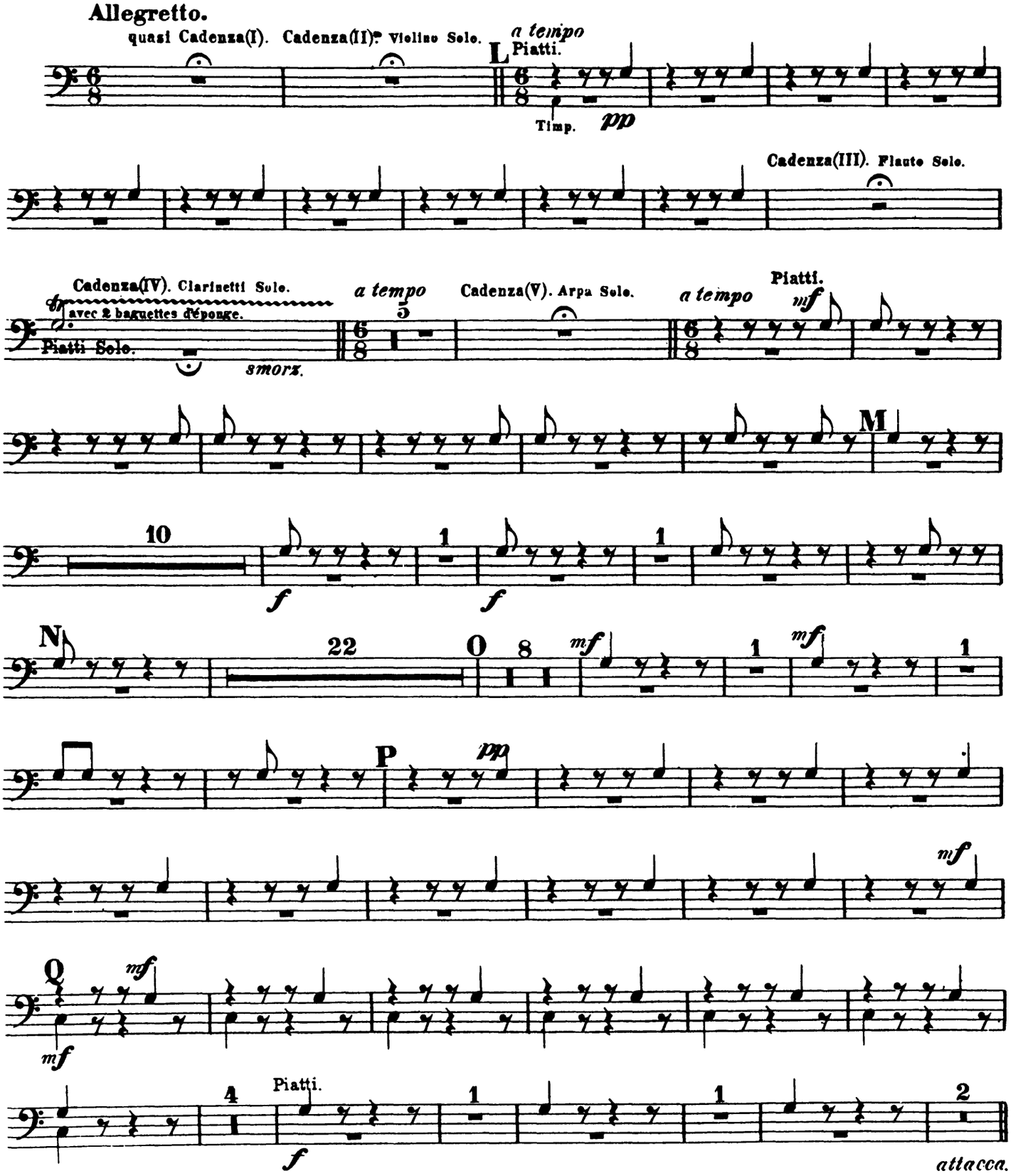


III. Alborada.



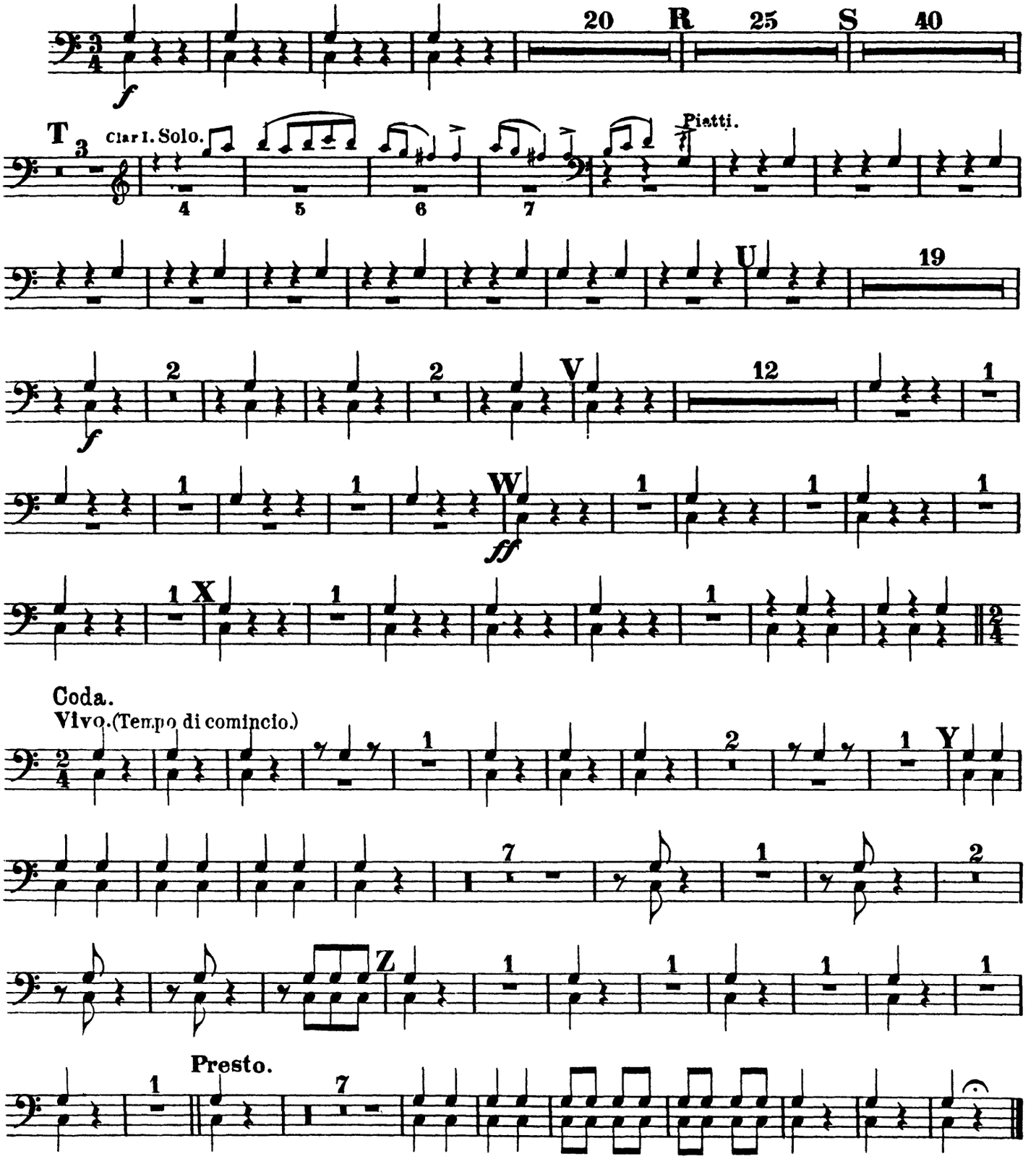
Cassa et Piatti.

IV. Scena e Canto gitano.



Cassa et Piatti.

V. Fandango asturiano.



Nicolai Rimsky-Korsakov

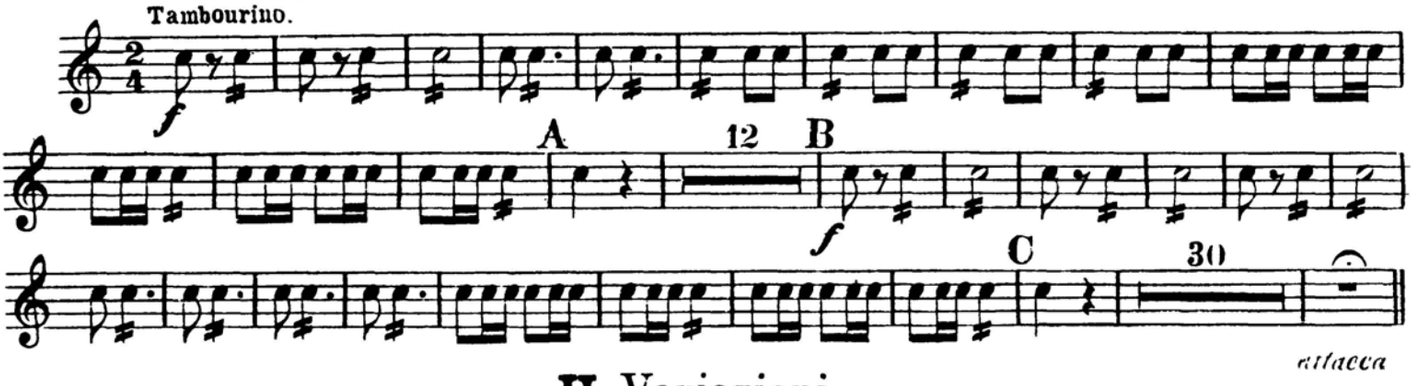
Capriccio Espagnole, Op. 34

Tamburino et Castagnetti.

I. Alborada.

Vivo e strepitoso.

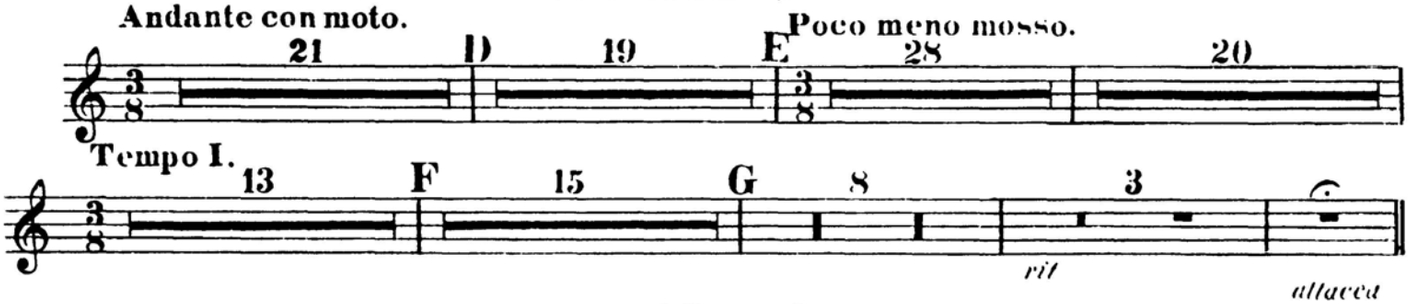
Tambourino.



attacca

II. Variazioni.

Andante con moto.



attacca

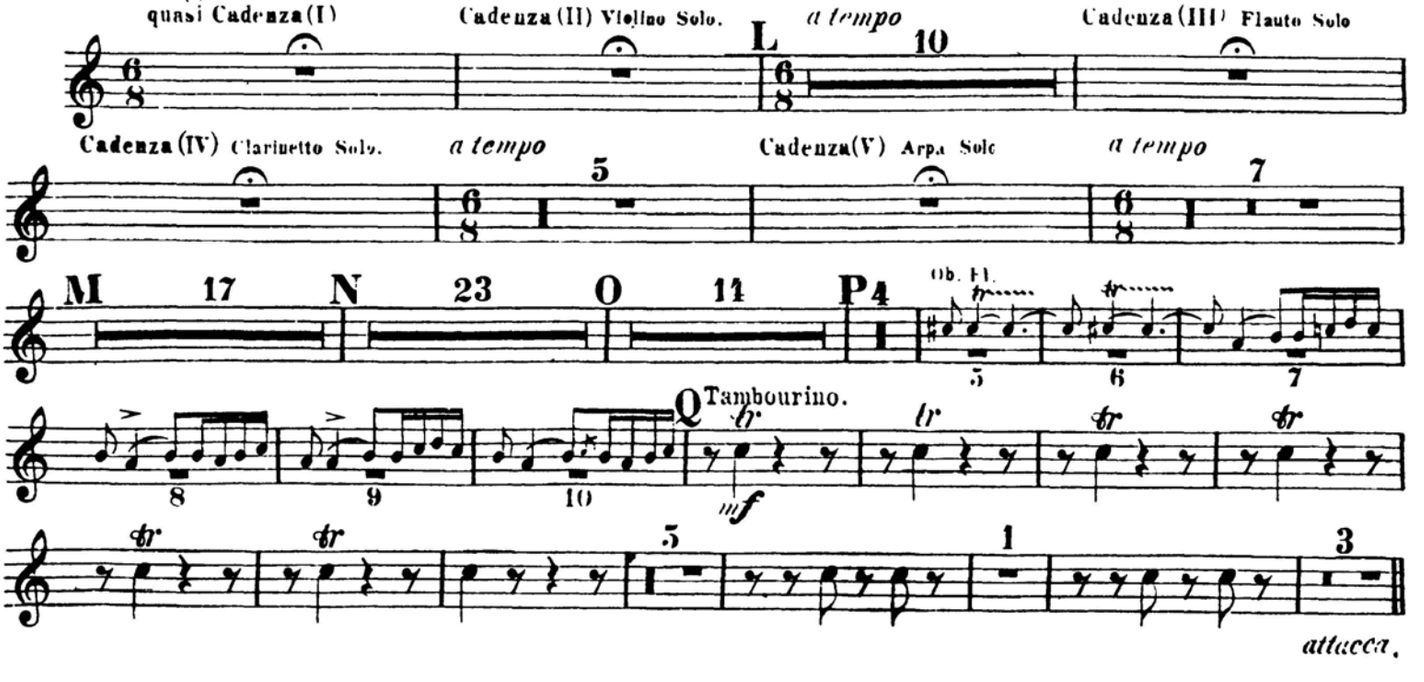
III. .Alborada.

Vivo e strepitoso.

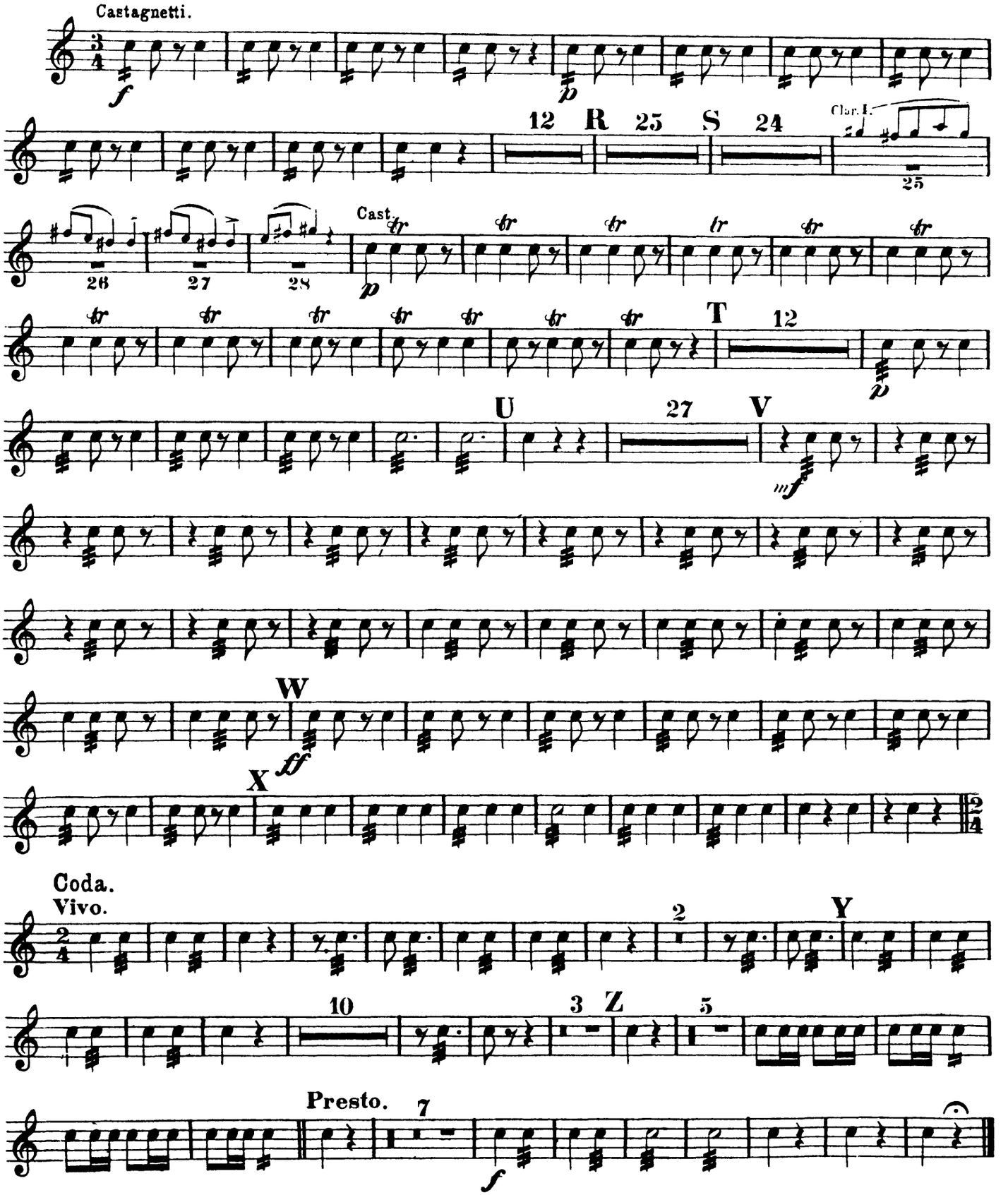
attacca.

IV. Scena e Canto gitano.

Allegretto.



attacca.

Tamburino et Castagnetti.

V. Fandango asturiano.