

ANTONÍN
DVOŘÁK

SYMPHONY NO. 9

in E minor

Op. 95

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

CONDUCTOR'S SCORE

DURATA CCA 40'

I. Adagio. Allegro molto (8')	.	.	.	.	.	.	.	.	I
II. Largo (12')	.	.	.	.	.	.	.	.	73
III. Molto vivace (8')	.	.	.	.	.	.	.	.	93
IV. Allegro con fuoco (12')	.	.	.	.	.	.	.	.	133

ORCHESTRA

Flauto I, II — Oboe I, II — Corno inglese — Clarinetto I, II — Fagotto I, II — Corno I, II, III, IV — Tromba I, II — Trombone I, II, III — Tuba — Timpani — Triangolo — Archi

SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. C

Trombe I. II. E

I. II,
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *p* *ff*

Fag. I. II.

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 2, showing measures 9 and 10. The score is for a large orchestra. The top section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The middle section includes Cor Anglais (I. II. E), Horns (III. IV. C), Trumpets (Trbe I. II. E), and Trombones (I. II., III.). The bottom section includes Timpani (Timp. A, E, H), Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is one sharp (F#). The score features various dynamics: *p* (piano), *fz* (forzando), *dim. p* (diminuendo piano), and *ff* (fortissimo). Measure 9 shows the woodwinds and strings playing, with the brass instruments (Cor, Horns, Trumpets, Trombones) and Timpani entering in measure 10 with a *ff* dynamic. The woodwinds also have a *ff* dynamic in measure 10. The strings play a rhythmic pattern in measure 10.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ff

ff

fp

pp

fp

pp

Detailed description: This is a page of a musical score, page 3, for a symphony. It features a large woodwind section with Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). The brass section includes Cor Anglais (I, II, E), Trumpets (III, IV, C), Trombones (I, II, E), and Tuba (I, II, III). The percussion section consists of Timpani (A, E, H). The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play complex, often chromatic, patterns. The strings provide a rhythmic and harmonic foundation, with dynamic markings of *ff* (fortissimo) and *fp* (fortissimo-piano) for the timpani, and *fp* and *pp* (pianissimo) for the strings.

Fl. I. II. *p* 15

Ob. I. II. *p*

Cl. I. II. A *p* *f* *p*

Fag. I. II. *pp* *pp*

I. II. E

Cor. *a 2* *p* *f* *dim.*

III. IV. C

Trbe I. II. E

I. II. *p* *f* *p*

Trbni *p* *f* *p*

III. *p* *f* *p*

Timp. A, E, H

I. *p* *f* *p*

Viol. II. *p* *f* *p*

Vle 32 *pp* 16 16

Vel. *pp* *f* *pp*

Cb. *pp* *pp*

Fl. I. II. *a 2* *20*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *f*

I. II. E

Cor. *a 2* *p* *f*

III. IV. C *f*

Trbe I. II. E *f*

I. II. Trbni *f*

III. *f*

Timp. A, E, H

I. *p* *f*

Viol. II. *p* *f*

Vle *f*

Vcl. *f*

Cb. *f*

Detailed description: This is a page of an orchestral score, page 5, containing measures 17, 18, and 19. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Cor Anglais (I & II), and Trumpets I & II. The brass section includes Trombones I, II, and III. The percussion section includes Timpani A, E, and H. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *f* (forte), and *a 2* (second ending). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes many slurs, accents, and dynamic markings.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C *a 2*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H *mf* *tr* *ff* *ffz* *p*

I.
Viol. *cresc.* *sf* *fpp*

II. *cresc.* *sf* *fpp*

Vle *cresc.* *sf*

Vel. *cresc.* *sf*

Cb. *cresc.* *sf* *attacca*

Detailed description: This is a page of a musical score, page 6, for a symphony. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in 2/4 time. The woodwinds and strings are playing a melodic line with some chromaticism. The brass instruments are playing a more rhythmic, punctuating part. The timpani has a prominent role with a series of rolls and a crescendo. The strings are playing a fast, rhythmic pattern. The score includes various dynamic markings such as *mf*, *ff*, *ffz*, *p*, *cresc.*, *sf*, and *fpp*. There are also articulation marks like accents and slurs. The page ends with the word *attacca* for the double bass.

Allegro molto ♩ = 136

Cl. I. II. A

Fag. I. II.

Cor. III. IV. C

Allegro molto ♩ = 136

I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Musical score for Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of musical notations including staccato, pizzicato, and arco markings, and dynamic markings like *pp* (pianissimo).

This musical score page contains measures 35 through 39 of a symphony. The instruments and their parts are as follows:

- Fl. I. II.**: Flute I and II, playing a melodic line starting in measure 35.
- Ob. I. II.**: Oboe I and II, playing a melodic line with dynamics *mf*, *fz*, and *mp*.
- Fag. I. II.**: Bassoon I and II, playing a melodic line with dynamics *mp* and *[mp]*.
- I. Viol.**: Violin I, playing a melodic line with dynamics *pp* and *p*.
- II. Viol.**: Violin II, playing a melodic line with dynamics *pp* and *p*.
- Vle**: Viola, playing a melodic line with dynamics *pp* and *p*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *pp* and *p*.
- Cb.**: Contrabass, playing a melodic line with dynamics *pp* and *p*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is for measures 35 through 39. The instruments are Fl. I. II., Ob. I. II., Fag. I. II., I. Viol., II. Viol., Vle, Vcl., and Cb. The dynamics are *pp*, *fz*, *mp*, and *[mp]*. The score is for measures 35 through 39.

Cb.

50

Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f*

Vle *f* *div.*

Vel. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Detailed description of the musical score: The score is for page 50 of a musical work. It features a variety of orchestral instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass (Cor Anglais, Trumpets, Trombones) and timpani are mostly silent. The Oboe I and II parts have a melodic line starting with a forte (f) dynamic and a second ending marked 'a 2'. The Bassoon I and II parts play a rhythmic pattern of eighth notes, also starting with a forte (f) dynamic. The Violin I and II parts play a fast, rhythmic pattern of eighth notes, with the Violin I part starting with a forte (f) dynamic. The Viola part plays a similar rhythmic pattern, also starting with a forte (f) dynamic. The Violoncello and Double Bass parts play a slower, more melodic line, with the Violoncello part starting with a forte (f) dynamic. The score includes dynamic markings like f, fz, and articulation like a 2 and div. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E *ff fz fz fz*

Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II. Trbni

III.

Timp. A, E, H *ff p*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E
Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II.
Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trmm*

I. *fff*

Viol. II. *fff*

Vle *fff*

Vcl. *fff*

Cb. *fff*

Measures 60-65. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor Anglais I & II, Trumpet I & II E, Trombone I & II, Timp. A, E, H, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *fff*. Rehearsal marks 1, 60, a 2, and 65 are present.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Measure 69: Flutes I & II, Oboes I & II, and Bassoons I & II play sustained notes. Clarinets I & II A play a melodic line starting with a forte (*f*) dynamic. Cor Anglais I & II play a melodic line. Trumpets I & II E, Horns I & II, Trombones I & II, and Timpans A, E, H play a rhythmic pattern. Violins I & II, Viola, Violoncello, and Double Bass play a melodic line.

Measure 70: Flutes I & II, Oboes I & II, and Bassoons I & II play sustained notes. Clarinets I & II A play a melodic line. Cor Anglais I & II play a melodic line. Trumpets I & II E, Horns I & II, Trombones I & II, and Timpans A, E, H play a rhythmic pattern. Violins I & II, Viola, Violoncello, and Double Bass play a melodic line.

Measure 71: Flutes I & II, Oboes I & II, and Bassoons I & II play sustained notes. Clarinets I & II A play a melodic line. Cor Anglais I & II play a melodic line. Trumpets I & II E, Horns I & II, Trombones I & II, and Timpans A, E, H play a rhythmic pattern. Violins I & II, Viola, Violoncello, and Double Bass play a melodic line.

Measure 72: Flutes I & II, Oboes I & II, and Bassoons I & II play sustained notes. Clarinets I & II A play a melodic line. Cor Anglais I & II play a melodic line. Trumpets I & II E, Horns I & II, Trombones I & II, and Timpans A, E, H play a rhythmic pattern. Violins I & II, Viola, Violoncello, and Double Bass play a melodic line.

Measure 73: Flutes I & II, Oboes I & II, and Bassoons I & II play sustained notes. Clarinets I & II A play a melodic line. Cor Anglais I & II play a melodic line. Trumpets I & II E, Horns I & II, Trombones I & II, and Timpans A, E, H play a rhythmic pattern. Violins I & II, Viola, Violoncello, and Double Bass play a melodic line.

[illegible]

2 80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mp

dim.

p

sempre più dim.

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

pizz.

mp

dim.

p

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

3
p

fz

fz

fz

pp

Solo
pp

ppp

ppp

[*ppp*]

[*ppp*]

ppp

95 100

Fl. I. II. *fz* *fz* *pp*

Ob. I. II. *fz* *fz* *pp*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ppp *ppp* *ppp* *pizz.* *ppp*

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 105-110 is presented in a standard orchestral format. The top system contains the woodwind section: Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The middle system contains the brass section: Cor Anglais I & II, Horns III & IV C, Trumpets I & II C, Trombones I & II, and a combined part for Trombones I & II and Trumpets I & II. The bottom system contains the percussion and string sections: Timpani A, E, H, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 105-110 show various musical notations including rests, notes, and slurs.

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

f

p

mp

molto cresc.

f

p

non legato

arco

pp

molto cresc.

f

p

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* *p*

II. *f* *[p]* *p*

Vle *f* *[p]* *p* pizz.

Vel. *f* *[p]* *p*

Cb. *f* *[p]* *p*

[illegible]

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *p* *dim.*

II. *p* *dim.*

Vle *p* *dim.*

Vcl. *fz* *p* *dim.*

Cb. *fz* *p* *dim.*

Detailed description: This page of a musical score covers measures 130 to 134. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active, while the brass section (Cor, Trumpets, Trombones, Tuba) is silent. The woodwinds and strings play a melodic line with a crescendo from *pp* to *p* in measure 130, followed by a decrescendo to *dim.* in measure 134. The strings also feature a triplet pattern in measures 131-134. The score is written for a symphony orchestra with a key signature of one sharp (F#).

135

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f^v p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vcl. *pp cresc. f ff p*

Cb. *pp f ff p*

[illegible]

This musical score page contains measures 155 through 160. The instrumentation includes:

- Flutes (Fl. I. II.):** Measure 155 features a melodic line in the first flute, marked with a first ending bracket and a triplet. The second flute is silent.
- Oboes (Ob. I. II.):** Both oboes are silent throughout the measures.
- Clarinets (Cl. I. II. A):** Both clarinets are silent until measure 159, where they enter with a rhythmic pattern of eighth notes, marked *pp*.
- Bassoons (Fag. I. II.):** Both bassoons are silent until measure 159, where they enter with a rhythmic pattern of eighth notes, marked *pp*.
- Cor Anglais (Cor.):** Silent throughout.
- Trumpets (Trbni I. II. III.):** Silent throughout.
- Timpani (Timp. A, E, H):** Silent throughout.
- Violins (Viol. I. II.):** Violin I has a melodic line with a first ending bracket in measure 155. Violin II has a similar melodic line. Both are marked *pp* in measure 159.
- Viola (Vle):** Has a melodic line, marked *pp* in measure 159.
- Cello (Vcl.):** Has a melodic line, marked *pp* and *pizz.* in measure 159.
- Double Bass (Cb.):** Has a rhythmic line of eighth notes, marked *pp* in measure 159.

The score is written for a full orchestra, with measures 155 and 160 marked at the top. The key signature is one sharp (F#), and the time signature is 4/4.

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Ch.

cresc.

cresc.

cresc.

cresc.
arco

cresc.

175 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

tr

fpp

fpp

1.

1.

6 2. 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains measures 185 through 188. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Cor Anglais, Trumpets, Trombones) are mostly silent, indicated by whole rests. The string section (Violins, Violas, Violoncellos, Double Basses) is highly active, playing a rhythmic pattern of eighth and sixteenth notes, often with triplets and accents. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are used throughout the string parts. The woodwinds and brass have some notes in measures 185 and 186, but are mostly at rest. The woodwinds have some notes in measures 187 and 188, but are mostly at rest. The brass has some notes in measures 187 and 188, but are mostly at rest.

[illegible]

195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp 3

pp 3

Solo
p

pp

pp

pp

pp

ppp

ppp

ppp

ppp

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. E Cor. *pp*

III. IV. C *pp*

Trbe I. II. C *pp*

I. II. Trbni *pp*

III. *pp*

Timp. A, E, H *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

200

muta in Fl. grande

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

a2

mf

p

a2

pp

cresc.

pp

cresc.

arco

fp

210

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f* *a 2*

Cl. I. II. A *f* *a 2*

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol. *cresc.* *cresc.*

II. *cresc.*

Vle *cresc.*

Vel. *più f* *f*

Cb.

220

Fl. I. II.

Ob. I. II. *a 2* *ff* *fz*

Cl. I. II. A

Fag. I. II. *a 2* *ff*

I. II. E
Cor. *a 2* *ff* *fz*

III. IV. C

Trbe I. II. C *a 2*

I. II.
Trbni *a 2*

III.

Timp. A, E, H

I.
Viol. *fz*

II. *fz*

Vle *fz div.*

Vcl. *f div.*

Cb. *f*

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

fz

ff

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2* 250

Ob. I. II. *a 2* *f*

Cl. I. II. A *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E
Cor. *a 2*

III. IV. C

Trbe I. II. C *a 2*

I. II. *a 2*

Trbni

III. *f*

Timp. A, E, H *tr* *f*

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 43. It contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais. The brass section includes Trumpets I & II (C), Trombones I & II (C), and Trombones III & IV (C). The percussion section includes Timpani A, E, and H. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 2/2 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with accents and dynamic markings like *f* and *ff*. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*
Cor. *a 2*

III. IV. C *ff*
a 2

Trbe I. II. C *ff*

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[ff] fz*

II. *[ff] fz*

Vle *ff*

Vel. *ff*

Cb. *ff*

260

Fl. I. II. *a 2*

Ob. I. II. *a 2* *ff* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *ff* *3* *3* *f* *a 2*

III. IV. C *f*

Trbe I. II. C *a 2* *muta in E*

I. II.
Trbni *fp*

III. *fp*

Timp. A, E, H

I.
Viol. *3* *3* *3* *f* [*p*]

II.

Vle

Vcl.

Cb.

Fl. I. II. 265 270

Ob. I. II. a2 pp

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C a2 pp

Trbe I. II. E

I. II. Trbni pp

III. pp

Timp. A, E, H

I. Viol. pp

II. pp

Vle pp

Vel. pp

Cb. pizz. pp

p Solo

pizz.

Detailed description: This page of a musical score covers measures 265 to 270. The woodwind section includes Flute I & II, Oboe I & II (with a second oboe 'a2'), Clarinet I & II in A, and Bassoon I & II. The brass section consists of Horns I & II in E, Cor Anglais, Horns III & IV in C, Trumpets I & II in E, Trumpets III & IV in C, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani in A, E, and H. The score features several dynamics, including *pp* (pianissimo) and *p* (piano). A flute solo is marked in measure 270. The double bass has a pizzicato (pizz.) marking in measure 270. The key signature has one sharp (F#) and the time signature is 4/4.

275 9

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbn I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

f

fz

mf

fp

f

a 2

[illegible]

[illegible]

[illegible]

[illegible]

Fl. I. II. 305

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vcl. *dimin.*

Cb. *dimin.*

Fl. I. II. 10 310

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vcl. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vel. *ppp* pizz.

Cb. *[ppp]* *ppp*

320

Fl. I. II.

I.

Viol. II.

Vle

Vel.

Cb.

p

Fl. I. II.

Ob. I. II.

p

Cl. I. II. A

p

Fag. I. II.

I. II. E

Cor.

pp

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

ppp

II.

ppp

Vle

pp

Vel.

pp

Cb.

Detailed description: This page of a musical score, numbered 54 and 325, contains measures 325 through 330. The instrumentation includes woodwinds (Flute I & II, Oboe I & II, Clarinet I, II, A, Bassoon I & II), brass (Trumpets I, II, E; Cor. I, II, C; Trombones I, II, C; Trumpets I, II, III), percussion (Timpani A, E, H), and strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line starting on G4, moving stepwise to A4, B4, and C5. The brass instruments provide harmonic support with sustained notes. Dynamics range from *ppp* to *p*. The key signature has three sharps (F#, C#, G#).

330 335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

pp *arco* *pp* *cresc.*

FL. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *mp*

Fag. I. II. *fz* *mp* *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vcl. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 56. It features a woodwind section (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II) and a brass section (Coronet I & II E, Corn III & IV C, Trumpet I & II C, Trumpet I & II, Trumpet III). The woodwinds and bassoon have melodic lines with dynamic markings like *fz* (forzando) and *mp* (mezzo-piano). The brass section is mostly silent. Below these is a string section (Violin I & II, Viola, Violoncello, Double Bass) playing a rhythmic pattern of eighth notes with dynamic markings *f* (forte) and *p* (piano) alternating. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

mf

p

cresc.

p

molto cresc.

pizz.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

345

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

f

ff

arco

350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p*

Cor. *dim.* *p* muta in E

III. IV. C *dim.* *p*

Trbe I. II. C

I. II. *dim.* *p*

Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

355

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

fz

fz

fz

fz

mf

mf

dim.

dim.

6 dim.

dim.

dim.

p

p

p

p

p

[p]

3

3

Fl. I. II. *dim.* *p* [*fz*]

Ob. I. II. *dim.* *p* [*fz*]

Cl. I. II. A

Fag. I. II. *p* [*fz*]

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *dim.* *fz* *cresc.* *fz*

II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vel. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *fz*

360

Fl. I. II. 365

Ob. I. II.

Fag. I. II.

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p*

Vel. *f* *dim.* *fz* *p*

Cb. *f* *dim.* *p* 3

Fl. I. II. 370

Ob. I. II.

I. *dim.* *pp*

Viol. II. *dim.* *pp*

Vle *dim.* *pp*

Vel. *dim.* *pp*

Cb. *dim.* 3 *pp*

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

385

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vcl. [*pp*] pizz. arco

Cb. *pp*

[illegible]

395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

420

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

[illegible]

445 *tr* *tr* *tr* *a 2* 450

Fl. I. II. *tr* *fz* *fz*

Ob. I. II. *tr* *fz* *fz*

Cl. I. II. A *tr* *fz* *fz*

Fag. I. II. *fz* *fz*

I. II. E *fz* *fz*

III. IV. E *fz* *fz*

Trbe I. II. C *a 2*

I. II. *a 2*

Trbni

III.

Timp. A, E, H *f*

I. Viol.

II. Viol.

Vle

Vel.

Cb.

II

Largo ♩ = 52

5

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. A

Fagotti I. II.

I. II. E

Corni

III. E, IV. C

Trombe I. II. E

I. II.

Tromboni

III. e Tuba

Timpano Des

I.

Violini

II.

Viola

Violoncelli

Contrabassi

Solo

muta in B

p

a2

*pp**ppp**f dim.**f dim.**ppp**f dim.**f dim.*

IV. muta in E

a2

*ppp**f dim.**ppp**f dim.**ppp**f dim.**ff dim.*

con sord.

con sord.

con sord.

div.

con sord.

ppp

con sord.

ppp

Cor. ingl. 10

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

p

a 2

pp

pp

pp

pp

Cor. ingl. 15

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

a 2

pp

p

f

pp

pp

molto cresc.

f dim. > p

molto cresc.

f dim. > p

molto cresc.

f dim. > p

molto cresc.

f dim. > p

molto cresc.

f dim. > p

ppp

ppp

ppp

ppp

ppp

ppp

20 1 25

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E *pp* *p* *fz* *ff* *ff* *pp*

Cor. III. IV. E *ff* *pp*

Trbe I. II. E *ff* *pp*

I. II. Trbni *ff* *pp*

III. e Tb. *ff* *pp*

Timp. Des *f* *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

Cor. ingl. 30

I. Viol.

II.

Vle

Vel.

Cb.

Cor. ingl. 35 Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vel. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*

Cor. ingl.

Cl. I. II. B

Fag. I. II.

40

f

p

p

muta in A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

f

fz

pp

f

fz

pp

f

fz

pp

f

fz

pp

Cor. I. II. E

con sordini

p

dim.

45

pp

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ppp

Un poco più mosso ♩ = 72

50

Fl. I. II. *pp* *f* *p*

Ob. I. II. *pp* *f* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vcl.

Cb.

Fl. I. II. *cresc.* *f* *poco ritard.*

Ob. I. II. *cresc.* *f* *poco ritard.*

Cl. I. II. A *a 2* *p* *f*

Fag. I. II. *p* *f*

I. Viol. *molto cresc.* *div.*

II. Viol. *molto cresc.* *dim.*

Vle *molto cresc.* *dim.*

Vcl. *p* *f* *f* *dim.*

Cb. *p* *f* *f* *dim.*

Poco meno mosso $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II. *pp* *a 2* *dim.*

Cl. I. II. A *pp* *dim.*

Poco meno mosso $\text{♩} = 66$

I. *p*

Viol. II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp pizz.*

pp

Fl. I. II.

Ob. I. II. *a 2* *pp* *p*

Cl. I. II. A *pp* *p*

I. *pp*

Viol. II. *pp pizz.*

Vle *pp*

Vel.

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II, A

I. Viol.

II.

Vle

Vcl.

Cb.

fz

p

dim.

fz

p

pp

mf

p

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II, A

I. Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso · ♩ = 72

81

Fl. I. II. *3* *[pp]* *3* *65* *3* *f*

Ob. I. II. *[pp]* *3* *3* *f*

Cl. I. II. A *a 2* *pp* *cresc.* *f*

I. *Poco più mosso* ♩ = 72 *3* *pp* *cresc.* *3* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. *3* *pp* *cresc.* *3*

Viol. II. *dim.* *pp* *cresc.*

Vle *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

a 2

cresc. *f* *ff* *mf* *dim.* *fp*

cresc. *f* *ff* *mf* *fp*

cresc. *f* *ff* *mf* *fp*

pp *arco* *ppp*

75

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Meno ♩ = 66

Meno ♩ = 66

pp *pp* *pp* *pp* *pp* *ppp*

dim. *pp* *pp* *pp* *pp* *ppp*

dim. *pp* *pp* *pp* *pp* *ppp*

dim. *pp* *pp* *pp* *pp* *ppp*

pp *arco* *ppp*

pizz.

sul G

Cl. I. II. A

80

I. Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

Cl. I. II. A

85

mf

dim.

p

I. Viol.

II.

Vle

Vcl.

Cb.

mf

dim.

pp

pp arco

pp

pp

pp

pp

pp

pp

4 Solo

Ob. I. II.

90
[p]

I.

Viol.

II.

Vle

Vcl.

Cb.

*dim.**pp*

=

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

p *tr**tr**w**tr**6**6**3**3**3**a 2**p**a 2**6**6**p**leggiere**6**6**3**3**3**tr**tr**w**tr**6**6**3**3**3**6**6**3**3**3**6**6**3**3**3**6**6**3**3**3**pp**pp**cresc.**cresc.**cresc.**pp**pp**cresc.**cresc.**cresc.**pp**pp**cresc.**cresc.**cresc.**pp**pp**cresc.**cresc.**cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *a 2* *mf* *cresc.*

Cor. ingl. *mf* *cresc.*

Cl. I. II. A *f* *tr* *cresc.* *a 2* *mf* *cresc.*

Fag. I. II. *mf* *cresc.*

I. II. E
Cor. *muta in C*

III. IV. E *muta in C*

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. Des

I. Viol. *p* *cresc.* *mf* *cresc.* *tr*

II. *p* *cresc.* *mf* *cresc.* *tr*

Vle *p* *mf* *cresc.*

Vel. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. I. II. *f* *a 2* 95 *f* 6 *ff*

Ob. I. II. *f* *a 2* *ff*

Cor. ingl. *ff*

Cl. I. II. A *f* *a 2* 6 *ff*

Fag. I. II. *f* 6 *ff*

I. II. E Cor. *[senza sord.] a 2 ff*

III. IV. C *ff*

Trbe I. II. C *f* *[cresc.] a 2 ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. Cis *ff*

I. Viol. *f* 6 *cresc.* 6 3 *ff*

II. *f* 6 *cresc.* 6 3 *ff*

Vle *f* *cresc.* *ff* 6 6 6 6

Vcl. *f* 3 *cresc.* 3 3 3 3 *ff* 6 6 6 6

Cb. *f* 3 *cresc.* 3 3 3 3 *ff* 6 6 6 6

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E *ffz* *muta in E*

Cor. III. IV. C

Trbe I. II. C *dim.* *mf*

I. II. Trbni

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ffz* *dim.* *mp* *dim.*

II. *ffz* *dim.* *mp* *dim.*

Vle *ffz* *dim.* *mp* *dim.*

Vcl. *ffz* *dim.* *mp* *dim.*

Cb. *ffz* *dim.* *mp* *dim.*

F1. I. II.

I. II. E

Cor.

III, IV, E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Cis

I.

Viol.

II.

vle

Vel.

Съ.

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

sempre più diminuendo
2 Violini con sordini

Solo
pp

Solo
pp

Solo
pp

pp
2 Violoncelli

pp
2 Contrabassi

*pp**sempre più diminuendo*

I.
Viol.

II.

Vle

Vcl.

Cb.

115

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.
Viol.

II.

Vle

Vcl.

Cb.

molto cresc.
Tutti [con sord.] *f* *p*

[pp] *f* *p*

Tutti [con sord.] *f* *p*

Tutti [con sord.] *f* *p*

[pp] *molto cresc. f* *p*

ritard. in tempo

120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

pp

a 2

pp

a 2

pp

I.

Viol.

II.

Vle.

Vcl

Cb.

dim.

pp

dim.

ppp

ritard. in tempo

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p dim.

pp

p dim.

f

p dim.

a 2

f

p

a 2

f

p

fz

p

pp dim.

ppp

pp dim.

ppp

ppp

mf

p dim.

ppp

div.

pp

III

Molto vivace $\text{♩} = 80$

Flauti I. II. *f*

Oboi I. II. *f*

Clarineti I. II. A *f*

Fagotti I. II. *f*

I. II. E
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H

Triangolo *f*

Molto vivace $\text{♩} = 80$

I.
Violini *f*

II. *f*

Viole *f*

Violoncelli *f*

Contrabbassi *f*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

spiccato *simile*

f *p* *dim.* *pp* *ppp*

pizz. *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

dim. *simile* *ppp*

f *p* *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

Fl. I. II. 15 20

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 15 through 20. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is active, with various melodic and harmonic lines. The brass section (Cor Anglais, Trumpets, Trombones) is mostly silent, indicated by whole rests. The percussion section (Timpani, Triangle) also has rests. The string section (Violins, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and moving lines. The score is written for a full orchestra, with parts for first and second players of most instruments.

Cl. I. II. A *a 2* 25

Cor. III. IV. E

Timp. E, H *Solo* *pp*

I. *pp*

Viol. *arco* *pp*

II. *pp* *pizz.*

Vle *p*

Vcl.

Cb.

Cl. I. II. A *a 2* 30

Cor. III. IV. E

Timp. E, H

I. *mf*

Viol. *arco* *mf*

II. *mf*

Vle *mf*

Vcl.

Cb.

35

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

f

ff

f

f

ff

ff

ff

40

Fag. I. II.

I. II. E
Cor.

III. IV. E

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

div.

Fl. I. II. *ff* *a 2* 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E *a 2*

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 98. It contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Horns III & IV, and Trumpets I & II. The percussion section includes Timpani (E, H) and Trgl. The string section includes Violins I & II, Viola, Violoncello, Violone, and Contrabass. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments are playing a series of chords. The dynamic marking *ff* (fortissimo) is present for the woodwinds. The tempo marking *a 2* is present for the woodwinds. The measure number 45 is indicated at the top of the first staff.

1 50

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E *a 2*

Cor.

III. IV. E *a 2*

Trbe I. II. E *ff*

Timp. E, H *ff*

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Fl. I. II. ^{a 2} ⁵⁵

Ob. I. II. ^{a 2}

Cl. I. II. A

Fag. I. II. ^{a 2}

I. II. E

Cor.

III. IV. E ^{a 2}

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I, II, & A, and Bassoon I & II. The brass section includes Horns I, II, E and III, IV, E, Cor Anglais, and Trumpets I & II, E. The percussion section includes Timpani (E, H) and Trgl. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'a 2' and '55'. The woodwinds and strings are playing active parts, while the brass and percussion have more rhythmic or harmonic roles.

60

Fag. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

f p

p dim. dim.

fp

f p

p

dim.

fp

p

dim.

p

dim.

p

dim.

65

Poco sostenuto

Fl. I. II.

Ob. I. II.

Fag. I. II.

p

p

pp

70

Poco sostenuto

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

75

mp [*p*]

pp

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

80

mf 3

Fl. I. II. *a 2* 95

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. A *p* *cresc.* *f* *dim.*

Fag. I. II. *a 2* *p* *3* *f* *dim.*

I. II. E *p* *cresc.* *mf* *dim.*

Cor. III. IV. E

Trbe I. II. E *pp*

Timp. E, H *pp*

Trgl *p*

I. Viol. II.

Vle

Vcl. *p* *3* *mf*

Cb. *pizz.* *p* *mf*

2
in tempo [Tempo I.]

Fl. I. II. 100 105

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor. *ppp*

III. IV. E

Trbe I. II. E

Timp. E, H *ppp*

Trgl.

in tempo [Tempo I.]

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vel. *ppp*

Cb. *arco ppp*

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

p

I. II. E

Cor.

III. IV. E

Trbe I. II. E

a 2

p

cresc.

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

[pp]

cresc.

Vcl.

[p]

fz

cresc.

Cb.

p

fz

cresc.

pp

cresc.

più cresc.

pp

cresc.

più cresc.

[pp]

[p]

fz

cresc.

fz

cresc.

[illegible]

Fl. I. II. *a 2* 120 *cresc.* 3 *a 2* 125

Ob. I. II. *cresc.* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *a 2* *ff* *ff*

Timp. E, H *cresc.* *ff*

Trgl.

I. *cresc.* *fff*

Viol. II. *cresc.* *fff*

Vle *cresc.* *fff*

Vel. *cresc.* *fff*

Cb. *cresc.* *fff*

Fl. I. II. ^{a2} 130

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page, numbered 109, contains staves for various instruments. The woodwind section includes Flute I and II (with a second key signature change to A major), Oboe I and II, Clarinet I and II in A, and Bassoon I and II. The brass section includes Horns I, II, E and III, IV, E, Cor Anglais, Trumpets I and II in E, and Timpani in E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and key signature changes.

135 140 Pag. 125
al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

ff

muta in C

Pag. 125
al Coda ⊕

I.

Viol.

II.

Vle

Vcl.

Cb.

ffz

ffz

ffz

ffz

al Coda ⊕

Pag. 125

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p* *p* *pp*

Fag. I. II. *pp*

I. II. E
Cor.
III. IV. E *p* *dim.* *pp*

Trbe I. II. C

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. *p*

Vle *pp*

Vel. *ppp*

Cb.

4

150 155

pp

p

muta in C, G

ppp

[pp]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

160

165

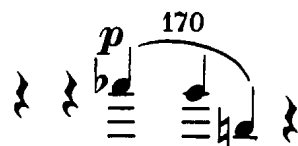
pp

p

pp

pp

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, and A, and Bassoons I & II. The brass section includes Cor Anglais (I & II), Horns III & IV, and Trumpets I & II in C. The percussion section includes Timpani in C and G, and a Trgl (triangle). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features several dynamic markings: *pp* (pianissimo) for the Flute I & II in measure 160, the Clarinet I, II, and A in measure 160, the Bassoon I & II in measure 161, the Violin II in measure 162, the Viola in measure 162, and the Violoncello in measure 165. The Bassoon I & II also has a *p* (piano) marking in measure 161. The Violoncello has a *pp* marking in measure 162. The Violin II has a *pp* marking in measure 162. The Violoncello has a *pp* marking in measure 165. The Violin II has a *pp* marking in measure 165. The Violoncello has a *pp* marking in measure 165. The Violin II has a *pp* marking in measure 165. The Violoncello has a *pp* marking in measure 165.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

*ppp**ppp**dim.**ppp*

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor.
III. IV. E *p*

Trbe I. II. C

Timp. C, G *p*

Trgl. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

Fl. I. II. *a 2* 190 1. 2.

Ob. I. II. *f p*

Cl. I. II. A *f p*

Fag. I. II. *f p*

I. II. E
Cor.
III. IV. E *f p*

Trbe I. II. C

Timp. C, G *pp* [*pp*]

Trgl.

I. Viol. 1. 2.

II. Viol.

Vle

Vcl. *pp* *pp*

Cb. *pp* *pp*

5 195

I. Viol. I. *mf* *tr* *p* *pp*

II. Viol. II. *mf* *tr* *p* *pp*

Vle. *mf* *tr* *p* *pp*

Vel. *mf* *p* *pp*

Cb. *mf* *p* *pp*

==

200 205

Fl. I. II. *p* *fp* *tr* *fp*

Ob. I. II. *p* *fp* *tr* *fp*

Cl. I. II. A *p* *fp* *tr* *fp*

I. Viol. I. *tr*

II. Viol. II. *tr*

Vle. *pp* *tr* *p*

Vel. *pp* *tr* *p*

Cb. *p* *tr* *p*

Fl. I. II. 210

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Fl. I. II. 215 220

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Fl. I. II. *trm* *trm* *a2* 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 *pp*

I. *trm* *pp* 3 3

Viol. II. *trm* *pp* 3 3

Vle *trm* *pp*

Vcl. *pp*

Cb. *pizz.* *pp*

Detailed description: This is a page of a musical score, page 120. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoon), a brass section (Coronets, Trumpets), a percussion section (Timpani, Triangle), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and brass play melodic lines with trills and accents. The percussion provides a rhythmic foundation with timpani and triangle. The strings play a complex rhythmic pattern with triplets and pizzicato. The score is written in G major and 4/4 time. The page number 120 is in the top left corner.

Fl. I. II. ^{a2} 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

crescendo -

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

crescendo -

I.

Viol.

II.

Vle

Vcl.

Cb.

6
240

Fl. I. II. *a2*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. Viol. *fz* *pp*

Vle *fz* *pp*

Vcl. *fz*

Cb. *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.
II.

Vle

Vel.

Cb.

245

D.C. Scherzo e poi la Coda

cresc. molto

f

p cresc. molto f

cresc. molto

f

cresc. molto

f

arco pp cresc. molto f

pp cresc. molto f

D.C. Scherzo e poi la Coda

♢ CODA

250 255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor. muta in C a2 muta in E

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

♢ CODA

I.

Viol. *ff* *dim.* *p>* *dim.* *pp*

II. *ff* *dim.* *p>* *dim.* *pp*

Vle *ff* *dim.* *p>* *dim.* *pp*

Vcl. *ff* *dim.* *p>* *dim.* *pp*

Cb. *ff* *dim.* *p>* *dim.* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.
II.

Vle

Vcl.

Cb.

260

a 2

f

ff

pp

pp

pp

pp

pp

Fl. I. II. 265 *p* 270

Ob. I. II. *a 2* *f*

Cl. I. II. A *f* *a 2*

Fag. I. II. *f*

I. II. E *a 2*

Cor. *ff*

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. *fz* *p cresc.*

Viol. II. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vcl. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II. *a2* *f* *ff*

Ob. I. II. *a2* *f* *ff*

Cl. I. II. A *a2* *f*

Fag. I. II. *a2*

I. II. E *a2* *ff*

Cor. III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol. *molto cresc.* *f*

II. Viol. *f*

Vle *f*

Vcl. *f*

Cb. *f*

Detailed description: This musical score page contains measures 275 through 279. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and the brass section (Trumpets, Horns) are marked with *a2* (second octave) and play sustained notes. The woodwinds and the first trumpet part are marked with *f* (forte) and *ff* (fortissimo) dynamics. The strings (Violins, Viola, Violoncello, and Double Bass) are marked with *molto cresc.* (much crescendo) and *f* (forte) dynamics. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes, with some woodwinds having slurs over their parts. The key signature is one sharp (F#), and the time signature is 4/4.

280

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *a2*

I. II. E *ff*

Cor. *fff*

III. IV. E *ff*

Trbe I. II. E *a2* *ff*

Timp. E, H *ff*

Trgl.

I. *fff*

Viol. *fff*

II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E *dim.* *mf* *dim.* *p*

Cor. *dim.* *mf* *dim.* *p*

III. IV. E *dim.* *mf* *dim.* *p*

Trbe I. II. E *dim.* *[mf]* *dim.* *fp*

Timp. E, H *dim.* *mf* *dim.* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* *[mf] dim.* *p*

Vel. *dim.* *[mf] dim.* *p*

Cb. *dim.* *[mf] dim.* *p*

Detailed description: This is a page of a musical score, page 130, measures 285-288. The score is for a large orchestra and strings. The top section includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II) and brass (Trumpets I, II, E; Cor Anglais; Trumpets III, IV, E; Trombones I, II, E). The middle section includes percussion (Timpani E & H, Triangle) and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked throughout, including *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). The woodwinds and brass play sustained notes with dynamic markings. The strings play a rhythmic pattern of eighth notes, also with dynamic markings. The triangle plays a rhythmic pattern of eighth notes. The timpani plays a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with dynamic markings. The strings play a rhythmic pattern of eighth notes, also with dynamic markings. The triangle plays a rhythmic pattern of eighth notes. The timpani plays a rhythmic pattern of eighth notes.

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

pp

a 2

[pp]

dim.

p

dim.

pp

dim.

p

ppp

dim.

pp

[illegible]

IV

Allegro con fuoco ♩ = 152

Flauti I. II.
 Oboi I. II.
 Clarinetti I. II. A
 Fagotti I. II.

I. II. E
 Corni
 III. IV. E
 Trombe I. II. E
 I. II.
 Tromboni
 III.

Timpani E, H
 Piatti

I.
 Violini
 II.
 Virole
 Violoncelli
 Contrabassi

Allegro con fuoco ♩ = 152

[illegible]

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

10 *a 2* 15

3

Fl. I, II.
Ob. I, II.
Cl. I, II, A
Fag. I, II.
I, II, E
Cor.
III, IV, E
Trbe I, II, E
I, II,
Trbni
III.
Timp. E, H
I.
Viol.
II.
Vle
Vel.
Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 137, measure 25, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes and chords. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support. The Timpani part is active, playing a rhythmic pattern. The Violins and Viola play a melodic line with dynamic markings. The Violoncello and Contrabass play a bass line with dynamic markings. The score is written in a key signature of one sharp (F#) and includes various musical notations such as rests, notes, and dynamic markings like *ff* and *fz*.

[illegible]

Fl. I. II. a 2 35

Ob. I. II. a 2

Cl. I. II. A a 2

Fag. I. II. a 2

I. II. E
Cor. a 2

III. IV. E a 2

Trbe I. II. E a 2

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

fz *fz*

fz *fz*

This musical score page, numbered 139, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the first four staves of the brass section (Coronets, Trumpets, Trombones, and Timpani) are in the key of D major. The string section (Violins, Viola, Violoncello, and Double Bass) is in the key of D major. The woodwinds and brass play a melodic line with some rests, while the strings play a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *fz* (forzando) and articulation marks like accents and slurs. The page is divided into three systems of staves.

[illegible]

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *a 2 f*

Cor. *a 2 f*

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3 *fz* 3

Viol. *ff* 3 *fz* 3

II. *ff* 3 *fz* 3

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *a 2* 50 *f* *a 2*

Ob. I. II. *f* *a 2*

Cl. I. II. A *f* *a 2*

Fag. I. II. *f*

I. II. E *a 2*

Cor. *a 2*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *f* *f*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *f*

Vcl. *fz* *fz*

Cb. *fz* *fz*

This musical score page, numbered 142, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Cornets I, II, E and III, IV, E; Trumpets I, II, E and I, II, III; and Trombones I, II, E and I, II, III. The percussion section includes Timpani E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). A rehearsal mark '50' is present at the beginning of the third measure for the woodwinds.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *3*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *f* *f* *f*

I.
Viol. *ff* *ff* *ff*³

II.

Vle *ff* *ff* *ff*

Vcl. *fz* *fz* *ff*

Cb. *fz* *fz* *ff*

Detailed description: This is a page of a musical score, page 143. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex melodic lines with triplets and accents. The brass section (Cor, Trumpets, Trombones) is mostly silent in the first two measures, then enters with a rhythmic pattern. The percussion section (Timpani) plays a simple rhythmic pattern. The string section (Violins, Violas, Violas, Cellos) provides a harmonic and rhythmic foundation, with some instruments playing triplets and accents. The score is written in a key with one sharp (F#) and a common time signature.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 55-58 is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cor Anglais, Trumpets, Trombones, Tuba) play staccato chords and single notes. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes, with the first and second violins featuring triplets. The percussion section (Timpani) plays a simple rhythmic pattern. Dynamic markings include *f* (forte), *fz* (forzando), and accents (^). The key signature is one sharp (F#), and the time signature is 4/4.

Fl. I. II. *a 2* *3* *3* *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *3* *3* *p* *staccato* Solo *p*

Fag. I. II. *a 2* *3* *3* *p* *staccato* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *3* *3* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vcl. *pp* *3* *ppp*

Cb. *ppp*

Cl. I. II. A *f* *3* *dim. p* 70

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *mf* *3*

Cb. *mf* *3*

Fl. I. II. 75 *p* *dim.* *p* 80

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

mf 3

mf 3

Ob. I. II. 85 *molto cresc.*

Cl. I. II. A *p*

Cor. III. E *p*

I. Viol.

II. Viol.

Vle

Vel.

Cb.

molto cresc.

cresc.

cresc.

mf 3

p 3

p 3

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2* *tr* *4* *95*

Ob. I. II. *ff*

Cl. I. II. A *tr* *a 2* *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *a 2* *ff*

Trbe I. II. E *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. G, D *p* *ff*

I.
Viol. *ff* *fz fz fz fz*

II. *ff*

Vle *ff*

Vcl. *ff marcato*

Cb. *ff marcato*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II.
Trbni *a 2*

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score is for page 150 and features a variety of instruments. The woodwind section includes Flutes I and II (with a second staff for Flute II), Oboes I and II, Clarinets I and II in A (with a second staff for Clarinet II), and Bassoons I and II. The brass section consists of Cor Anglais I, II, E and III, IV, E; Trumpets I and II in E (with a second staff for Trumpet II); and Trombones I, II, and III. The percussion section includes Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

100

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. A

ff

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

a 2

f

I. II.

Trbni

III.

f

f

f

Timp. G, D

f

f

f

I.

Viol.

II.

ff

Vle

ff

3 3 3 3

Vel.

ff

Cb.

ff

Detailed description: This is a page of a musical score, page 151, marked with the number '100' at the top left. The score is arranged in systems. The first system includes woodwinds: Flute I & II, Oboe I & II, Clarinet I, II, A, and Bassoon I & II. The second system includes brass: Horns I, II, E; Cor Anglais; Horns III, IV, E; Trumpets I, II, E; Trombones I, II, III; and Timpani G, D. The third system includes strings: Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a melodic line with slurs and accents, marked 'ff' (fortissimo). The brass instruments are playing a rhythmic pattern of eighth and sixteenth notes, marked 'f' (forte). The woodwinds have a tempo marking of 100. The brass has a marking 'a 2' above the first staff. The strings have a marking '3' above the first staff. The woodwinds have a key signature of one sharp (F#) and a time signature of 4/4. The brass and strings have a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds have a dynamic marking of 'ff' (fortissimo). The brass has a dynamic marking of 'f' (forte). The strings have a dynamic marking of 'ff' (fortissimo). The woodwinds have a tempo marking of 100. The brass has a marking 'a 2' above the first staff. The strings have a marking '3' above the first staff.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl. *pizz.* *mf* *[dim.]*

Cb. *mf* *dim.*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

sempre diminuendo

I. Viol. *mp* *p*

II. *mp* *dim.* *p*

Vle *mp* *arco* *dim.* *p*

Vel. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

Fl. I. II. *pp* *a 2* 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *muta in F*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I. Viol. *pp* *dtm.* *ppp*

II. *pp* *dtm.* *ppp*

Vle *pp* *dtm.*

Vcl. *pp* *dtm.*

Cb. *ppp* *dtm.*

5 125

Fl. I. II.

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol. *ppp*

II. *ppp* pizz.

Vle *pp*

Vcl. *pp*

Cb. *pp*

Fl. I. II. *pp* *tr* 130 *tr*

Ob. I. II. *pp* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vcl. *pp arco*

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

fz dim.

p

fz dim.

p

f

dim.

p

dim.

Sole

pp

fz

dim.

p

fz

dim.

p

dim.

fz

dim.

p

dim.

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F *a 2* muta in E

Cor. *a 2* muta in E

III. IV. F

Trbe I. II. E *muta in Es*

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 160. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba) sections are mostly silent, with some trills and breath marks. The percussion section (Timpani) plays a simple pattern. The string section (Violins, Viola, Violoncello, Double Bass) plays a complex, rhythmic pattern. The score is written in G major and 2/4 time. The woodwinds and brass are marked *pp* (pianissimo). The strings are marked *pp* (pianissimo). The woodwinds and brass have some trills and breath marks. The percussion section (Timpani) plays a simple pattern. The string section (Violins, Viola, Violoncello, Double Bass) plays a complex, rhythmic pattern. The score is written in G major and 2/4 time.

140 6

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. G, D

muta in Es-H

I.
Viol.

II.

Vle.

Vel.

Cb.

f *dim.* *p* *dtm.* *fpp*

f *dim.* *p* *dtm.* *fpp*

f *dim.* *p* *dtm.* *fpp*

f *dim.* *p* *dtm.* *pp*

f *dim.* *p* *dtm.* *pp*

Fl. I. II. 145 *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E a 2 *fz* *fp*

Cor. a 2 *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *leggi* *pp* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vel. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fp* *f*

Vle *fp* *f*

Vel. *pp* *f*

Cb. *pp* *f*

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system contains Flutes I & II, Oboes I & II, Clarinet I & II A, and Bassoons I & II. The second system contains Cor Anglais I & II, Trumpets I & II, Trombones I & II, and Timp. Es, H. The third system contains Violins I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, triplets, and dynamic markings like *p*, *f*, and *fp*.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.
III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni
III.

Timp. Es, H *pp*

I.
Viol. *pp*

II.

Vle *[stacc]* *fp*

Vel. *pp3* *pp*

Cb. *pp3* *pp*

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 7 and 170 are indicated at the top. The Flute I & II part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Oboe I & II part has a melodic line starting in measure 7, also marked with a piano (p) dynamic. The Clarinet I & II A part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Bassoon I & II part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Cor Anglais I & II part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Trumpets I & II part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Trombones I, II, and III part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Timpani (Es, H) part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Violins I & II part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Viola part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Violoncello part has a melodic line starting in measure 7, marked with a piano (p) dynamic. The Double Bass part has a melodic line starting in measure 7, marked with a piano (p) dynamic.

Fl. I. II. *p* *cresc. molto* 175 *ff* a 2

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E
Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es a 2 *ff*

I. II.
Trbni a 2 *ff*

III.

Timp. Es, H *ff*

I. *pp* *cresc.* *ff*

Viol. II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *p* *cresc.* 180 *ff*

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E
Cor. *pp* *cresc.* *ff*

III. IV. E *pp* *cresc.* *ff*

Trbe I. II. Es *pp* *cresc.* *ff*

I. II.
Trbni *pp* *cresc.* *ff*

III. *pp* *cresc.* *ff*

Timp. Es, H *pp* *cresc.* *ff*

I. Viol. *pp* *cresc. molto* *ff*

II. Viol. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vcl. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. Es, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Es muta in E

This musical score page contains staves for various orchestral instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Double Basses) are active throughout, with dynamic markings such as *p*, *pp*, *fp*, and *cresc.* indicating volume changes. The brass section (Cor, Trbni) is mostly silent, with the Timp. Es, H staff marked "Es muta in E". The string section (Viol., Vle, Vcl., Cb.) shows a crescendo in the later measures. The score is written in G major and 2/4 time.

195

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *fz* *fz* *ff* *ff* *f* *cresc.*

I. II. E *ff* *ff* *ff* *f* *cresc.*

Cor. *a 2* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *fz* *fz* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff* *f* *cresc.*

I. II. *a 2* *ff* *ff* *fz* *fz*

Trbni *ff* *ffz* *ffz* *fz* *fz*

III.

Timp. E, H

I. *[ff]* *fz* *fz* *cresc.*

Viol. II. *ff* *ff* *ff* *cresc.*

Vle *ff* *ff* *ff* *cresc.*

Vcl. *f* *fz* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *fz* *ff* *ff* *cresc.*

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page, numbered 205, contains measures 205 through 208. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, Trumpets I & II (C), Trombones I, II, and III, Timpani (E, H), Violins I & II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. Measures 205-208 show a crescendo in the woodwinds and brass, with many notes marked *ffz* (fortissimo, crescendo). The strings play a rhythmic pattern of eighth notes, with the Violins I & II marked *fz* (forzando). The woodwinds and brass parts are complex, with many beamed notes and dynamic markings. The string parts are simpler, with the Violins I & II playing a rhythmic pattern of eighth notes, and the other strings playing a similar pattern. The woodwinds and brass parts are marked *ffz* in measures 206-208.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score is written for a full symphony orchestra. It consists of 15 staves, each representing a different instrument or section. The staves are arranged in a traditional orchestral layout. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied by the notation. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *fff* (fortissimo) are used throughout. The marking *a 2* appears in several places, likely indicating a second ending or a specific articulation. The score is divided into measures, with measures 210 to 215 being the focus of this page. The notation is clear and professional, typical of a high-quality musical score.

9 Poco meno mosso

215

215

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

This musical score page contains measures 215 through 218. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, Cor Anglais, Trumpets I & II in E, Trumpets III & IV in E, Trombones I & II in C, Trombones I & II, Trombone III, and Timpani in E and F. The score is written for a full orchestra. Measures 215 and 216 show the Oboe I & II and Clarinet I & II in A playing a melodic line, while the Bassoon I & II play a sustained note. Measures 217 and 218 show the Oboe I & II and Clarinet I & II in A playing a melodic line, while the Bassoon I & II play a sustained note. The Timpani part features a series of trills in measures 217 and 218.

Poco meno mosso

I. Viol. II. Vle Vcl. Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

220

225

molto cresc.

dtm.

ppp

pp

ppp

ppp

ppp

ppp



178

in tempo [Tempo I.]

mp 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Solo *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

The musical score for page 178, measures 228-231, is presented in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet, Bassoon) plays a triplet figure in measures 228-230, marked *mp* and 230. The Bassoon I & II part has a solo passage in measure 228, marked *Solo p*. The Cor Anglais I & II part has a melodic line in measure 231, marked *mf*. The strings and timpani are silent throughout the measures.

in tempo [Tempo I.]

I. Viol. *mf*
 II. Viol. [*pp*]
 Vle. *pp*
 Vcl. *pp*
 Cb. *pp* *pizz.* *mf*

Fl. I. II. *mf* 3 *dim.* 235 *f* 3 179

Ob. I. II. *mf* 3 *dim.* *f* 3

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E *dim.*
Cor.

III. IV. E

Trbe I. II. E

I. II. Trbni
III.

Timp. E, H

I. Viol.
II.

Vle

Vcl.

Cb.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

f *3*

f *3*

f *dim.* *p*

p

Fl. I. II. *a 2* *p* *cresc.* 245

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E *p* 8 *fz*

Cor.

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Cb. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Detailed description: This is a page of a musical score, page 181. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have melodic lines with dynamic markings like *p*, *cresc.*, *fz*, *mf*, and *arco*. The brass section (Cor, Trbni) has harmonic support. The percussion (Timp) is present but has no notation. The score includes performance instructions like *molto* and *cresc.* (crescendo). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The page number 181 is in the top right corner.

Fl. I. II. *a 2*

Ob. I. II. *a 2* *f* *dim.* *p*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

I. II. E *f* *dim.* *p*

Cor. III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *p*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *mf* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

tr

tr

mf *3* *dim.*

mp *3* *dim.*

Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

Un poco sostenuto

I.
Viol.

II.

Vle *p* *mf*

Vel. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 183, for measures 10, 11, and 12. The tempo/mood is 'Un poco sostenuto'. The score is for a full orchestra. Measures 10 and 11 are marked with a piano (*p*) dynamic. In measure 12, the woodwinds (Flute, Oboe, Clarinet, Bassoon) and Timpani are marked with a fortissimo (*fz*) dynamic, while the strings remain piano (*p*). The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment. The percussion (Timpani) plays a steady pattern. The brass section (Cor, Trbni, Trbe) is present but has no notation in these measures.

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *fz* *p*

Vel. *f* *p*

Cb. *p*

pp

Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p* *pp*

Cl. I. II. A *fz* *p* Solo *mf marc.*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle *mf* *[fz]* *div. pp*

Vcl. *[f]* *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 185. It features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Cor Anglais, Trumpets I, II, and E; Horns III, IV, and E; Trombones I, II, and E; and Trumpets in B-flat I, II, and III. The percussion section includes Timpani in E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *fz* (forzando). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The strings have a triplet figure in the first measure of the third system.

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 186, measures 260-262, is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for the following instruments: Flute I & II, Oboe I & II, Clarinet I, II, & A, Bassoon I & II, Cor Anglais I & II, Horns III & IV, Trumpets I & II, Trombones I, II, & III, Timpani E & H, Violins I & II, Viola, Violoncello, and Contrabass. Measures 260-262 show various musical notations including eighth notes, quarter notes, and triplets.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p staccato* *fz* *p*

I. II. E
Cor.
III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

I.
Viol.
II.

Vle *pp*

Vcl. *dim.* *pp*

Cb. *pp*

Fl. I. II. *fz* *pp* *a 2* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *p*

I. II. E
Cor. *p* *f* *dim.* *a 2*

III. IV. E *p*

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. *dim.* *ppp*

Viol. II. *dim.* *ppp*

Vle

Vcl. *ppp*

Cb.

Detailed description: This is a page of a musical score, page 188, covering measures 268 to 270. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Cor Anglais (I & II), Trumpets I & II (E), Trumpets III & IV (E), Trombones I & II (E), Trombones I & II (B), and Trombone III. The percussion section includes Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz* (forzando), *pp* (pianissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#). Measure numbers 268, 269, and 270 are indicated at the top of the staves.

poco stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

p
a 2*cresc.**molto cresc.**cresc.**pp*

poco stringendo

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ffz*

Trbe I. II. E *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. E, H *f* *ff*

Tempo I.

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

I.
Viol.
II.

Vle

Vcl.,

Cb.

a 2

3

3

3

6

This page contains the musical score for measures 285 through 288. The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I, II, E and III, IV, E; Trumpets I and II, E; and Trombones I, II, and III. The percussion section includes Timpani E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section provides a steady beat with the timpani.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E
a 2

I. II.
Trbni

III.

Timp. E, H

ff

I.
Viol.

II.

Vle

Vcl.

Cb.

12^a 2 300

Fl. I. II. *ff* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *ff* *fz* *fz*

I. II. E *ff* *fz* *fz*

Cor. *ff* *fz* *fz*

III. IV. E *ff* *fz* *fz*

Trbe I. II. E *ff* *fz* *fz*

I. II. *ff* *fz* *fz*

Trbni *ff* *fz* *fz*

III. *ff* *fz* *fz*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

This musical score page contains measures 196 through 305. The instrumentation includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II, A), Bassoons (Fag. I, II), Cor Anglais (I, II, E), Trumpets (III, IV, E), Trombones (Trb. I, II, E), Horns (I, II, Trbni), Horns (III, Trbni), Timpani (Timp. E, H), Violins (I, II), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in G major (one sharp) and 2/4 time. Measures 196-200 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 201-205 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 206-210 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 211-215 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 216-220 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 221-225 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 226-230 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 231-235 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 236-240 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 241-245 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 246-250 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 251-255 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 256-260 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 261-265 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 266-270 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 271-275 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 276-280 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 281-285 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 286-290 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 291-295 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 296-300 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes. Measures 301-305 show the woodwinds and brass playing sustained notes with various dynamics (f, f_z, fff). The strings play a rhythmic pattern of eighth notes.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

sempre più

sempre più

sempre più

sempre più

310

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

dim. [*dim.*]

Soli
p

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

dim.

I.
Viol.

II.

Vle

Vel.

Cb.

dim.

dim.

dim.

dim.

dim.

pp

pp 3 315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

dim. *pp legato* *ppp*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ppp *ppp* 3 *ppp* 3 *ppp* 3

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

a 2

pp

Soli
a 2

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

p

pp

pp

pp

Timp. E, H

3

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vel.

Cb.

in tempo

325

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

330

Meno mosso e maestoso

Viol. I.
p cresc.
ff

Viol. II.
p cresc.
ff

Vle.
p cresc.
ff

Vel.
f
ff

Cb.
ff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

345 ^{a 2}

Fl. I. II. *lunga corona*

Ob. I. II. *dim>ppp lunga corona*

Cl. I. II. A *dim>ppp lunga cor.*

Fag. I. II. *dim>ppp lunga corona*

I. II. E *lunga corona*

Cor. *dim>ppp lunga corona*

III. IV. E *dim>ppp lunga corona*

Trbe I. II. E *dim>ppp lunga corona*

I. II. Trbni *dim>ppp*

III. *dim>ppp*

Timp. E, H

I. Viol. *lunga corona*

II. Viol. *lunga corona*

Vle *lunga corona*

Vel. *lunga corona*

Cb. *lunga corona*