

Acc. 1

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

Allegro (Tempo di Valse) ♩ = 200

Opus 66a

arr. Paul De Bra

light tremolo

ff > **p** cre - scen - do **mp** cre - scen -

do **mf** *cresc.* **ff** **f**

cresc. **ff**

4 **cantabile**

p

mf **f**

p

f **ff** (flute)

f

pp

99 *mp*

105 *mf*

111 *pp*

117 *mf* *ff*

125 *mf* *p* *dolce*

132

141

150

158 *pp* *f* *p* *cantabile*
div. or upper note in

167 *mf* *f*

178 *p*

189 *f* *ff* (flute)

197

202

209

216

222

227

232

237

243

253

261

pp

mp

mf

ff

f

The image displays a musical score for a waltz from the ballet 'Sleeping Beauty'. The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with measure numbers 197, 202, 209, 216, 222, 227, 232, 237, 243, 253, and 261 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.' at measure 209. The score concludes with a double bar line at measure 261.

Acc. 2

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

arr. Paul De Bra

Allegro (Tempo di Valse) ♩ = 200

Opus 66a

light tremolo

ff *p* cre - scen - do *mp* cre - scen -

do *mf* *cresc.* *f* (div. if possible)

cresc. *ff*

4 *cantabile* *p*

mf *f* *pp*

mf *f* (violin) *ff*

1. 2.

93 *mf* *pp*

99 *mp*

104 *mf*

109 *pp*

114 *mf* *ff*

120

127 *pizz.* *arco* (2 players alternating if possible)

133 *mf* *p*

138

143

148

153

158 *f* *3*

163 *cantabile* *p* *mf*

175

186 *pp* *p* *mf* *f*

195 (violin) *ff*

201

207 1.

213 2. *mf* *pp*

219

224 *mp*

229 *mf* *pp*

234

239 *mf* *ff*

247

256

262

The image shows a musical score for a waltz from Sleeping Beauty. It consists of ten staves of music. The first staff (175) is a single melodic line. The second staff (186) is a piano accompaniment with chords and a melodic line. The third staff (195) is a violin part. The fourth staff (201) is a piano accompaniment. The fifth staff (207) is a single melodic line. The sixth staff (213) is a piano accompaniment. The seventh staff (219) is a piano accompaniment. The eighth staff (224) is a piano accompaniment. The ninth staff (229) is a piano accompaniment. The tenth staff (234) is a piano accompaniment. The eleventh staff (239) is a single melodic line. The twelfth staff (247) is a single melodic line. The thirteenth staff (256) is a single melodic line. The fourteenth staff (262) is a single melodic line. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *mp*, and *ff*. There are also first and second endings marked with '1.' and '2.'. The key signature is one flat (B-flat) and the time signature is 3/4.

Acc. 3

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

arr. Paul De Bra

Allegro (Tempo di Valse)

Opus 66a

♩ = 200

8

14

20

25

30

35

47

57

67

75

83

ff *p* *cresc.* *mp* *cresc.*

mf *cresc.* *f*

cresc. *ff*

p *cantabile*

mf *f*

p *f*

f *f*

1.

Waltz from Sleeping Beauty

91 *mp* *p*

103 *mf* *f* *p*

114 *f* *ff*

122 *f* *mf*

130 *pp* (2 players alternating if possible) *4*

143 *4*

159 *pp* *f* *p* *cantabile* *3*

168 *mf* *f*

179 *p*

190 *f* *f*

199 *f*

207 *1.* *2.* *2*

216 *mp* *p*

Waltz from Sleeping Beauty

225

mf *f* *p*

235

f *ff*

242

f *ff*

251

f *ff*

258

f *ff*

264

PDB 28/3/18

Acc. 4

Waltz from Sleeping Beauty

Pyotr Tchaikovsky
arr. Paul De Bra

Allegro (Tempo di Valse)

Opus 66a

$\text{♩} = 200$

8 *ff* *p* *cresc.* *mp* *cresc.*

15 *mf* *cresc.* *f* *cresc.*

22 *ff* *alternate 2sp if needed*

29

37 *p*

45 *mf*

53 *f* *p*

63 *f*

71

79

87 1. 2. *ff* *mf*

95 pizz. *pp* *p*

103 *mf* *f*

111 *p* *f* *ff* arco

118

126 pizz. *mf* *pp*

134

142

150

158 *f* *p*

166 *mf*

174 *f* *p*

182

189 *f* *f*

197

205

213

221

229

237

245

253

260

265

ff *mf* *pp* *p* *mf* *f* *p* *f* *ff* *arco*

pizz.

1. 2.

The image shows a musical score for a waltz from Sleeping Beauty. It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of chords, mostly triads and dyads, with some single notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score includes first and second endings at measures 205 and 213. The music is written in a single system, with measures 197 to 265.

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Basson

Waltz from Sleeping Beauty

Pyotr Tchaikovsky

arr. Paul De Bra

Allegro (Tempo di Valse)

Opus 66a

♩ = 200

9 *ff* *p* cre - scen - do - *mp* cre - scen - do

17 *mf* *cresc.* *f* *cresc.*

25 *ff*

33 *p*

41 *mf*

50 *f* *p*

59 *f* *ff*

67 *f* *ff*

75

83 1.

91 2. 3 pizz. *p*

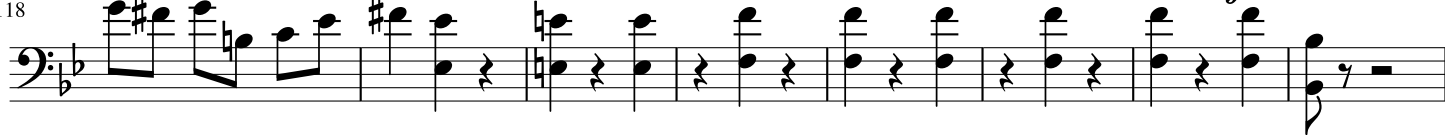
101



109



118



126



135



144



153



162



171



180



189



197



205



Waltz from Sleeping Beauty

213 2. 3 pizz. *p*

223 *mf* *f*

231 *p*

239 *arco* *f* *ff*

247

255 8 8

263

PDB 28/3/18

Timpani
in F, B \flat , D

Allegro (Tempo di Valse)
 $\text{♩} = 200$

Waltz from Sleeping Beauty

Opus 66a

Pyotr Tchaikovsky
arr. Paul De Bra

9 *ff* *p* cre - scen - do - *mp* cre - scen - do
cresc. *cresc.*

17 *mf* *f*

25 *ff*

33

34 3

75 7 5 1. 2 2. 29

121 67 3

197 7 5 1. 2 2. 29

243

252

261

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