

**Leonore Prohaska**  
**Musik zu Friedrich Duncker's Drama**  
**Fagotto II**

Ludwig van Beethoven

No. 4. Trauermarsch

**In gehender annehmlicher Bewegung.**

The musical score for Fagotto II, No. 4. Trauermarsch, by Ludwig van Beethoven, is presented in a single system with 38 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo/mood is indicated as "In gehender annehmlicher Bewegung." The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 5: *cresc.*, *p*
- Measure 9: *cresc.*, *f*, *p*
- Measure 13: *cresc.*, *p*
- Measure 17: *sf*, *p*
- Measure 22: *cresc.*, *f*, *ff*, *p*
- Measure 26: *cresc.*, *f*, *ff*, *p*
- Measure 31: *f*
- Measure 34: *f*
- Measure 38: *p*, *dim.*, *pp*

The score includes first and second endings, marked with "1." and "2." respectively. The first ending leads to the final measure, and the second ending leads to the final measure. The score is written for Fagotto II, with a key signature of D major and a time signature of 3/4.