

Pavane, opus 50

Gabriel Fauré

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

The Pavane (opus 50) by Gabriel Fauré is composed for a mixed ensemble of wind instruments and strings (thus, no percussion). It is moderately slow, and the same theme repeats often, each time using different instruments. This is a challenge for an accordion ensemble as we can only vary registers, not instruments.

This arrangement has been written specifically for a quintet, meaning there is no “diviso” in any part, and register changes are not impossible. The composition is in F# minor and so is the arrangement. It can be played on small accordions (with just 41 notes).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).



Pavane

opus 50

Gabriel Fauré
arr. Paul De Bra

Andante molto moderato

♩ = ca. 80

 (can use  when this has no tremolo)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

pp

pizz.

p

6

I

II

III

IV

B

p

mp

p

light tremolo, otherwise use 

 (or 

11

I

II

III

IV

B

p

mp

 (or 

2 16 Pavane (or)

I

II

III

IV

B

p

pp

pp

20

I

II

III

IV

B

pp

24 omit first note if switch takes too long (or)

I

II

III

IV

B

p

p dolce

pp

pp

(light tremolo, otherwise use)

play upper F if 1st voice cannot

(play lowest notes only when available)

E D C#

29

Pavane

3

I

II

III

IV

B

pp *mf*

34

(or)

I

II

III

IV

B

p *pp* *mp* *p*

39

I

II

III

IV

B

p *f* *f* *p*

Pavane

4 43 **Pavane**

I *ff* first note as long as possible

II *ff* first note as long as possible *mf* *ff*

III *ff* arco *mf* *ff*

IV *ff* arco *mf* *ff*

B *ff* *p* *ff*

[illegible]

[illegible]

60

(or)

I

II

III

IV

B

p

3

p

3

60

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef and a key signature change from F# to C# for the first staff. The first staff (I) features a melodic line with a triplet of eighth notes and a fermata. The second staff (II) has a similar melodic line. The third staff (III) plays a sustained chord. The fourth staff (IV) plays a rhythmic pattern of eighth notes. The fifth staff (B) plays a simple bass line. The system concludes with a fermata and a key signature change back to F#.

6 68 *pizz.* Pavane

I *p* *pp*

II *p dolce*

III *arco* *p*

IV *pp*

B *pp*

72

I *p* *f*

II *p* *f*

III *p* *mf*

IV *p* *f*

B *mf* *f* *mf*

play F# if 4th voice cannot

omit F# if needed

(light tremolo, otherwise use)

76 *pizz.* (or)

I *p*

II *p*

III *p*

IV *p* *pp*


B *p* *pp*

change register only if possible

Pavane

7

80

arco (or )

I *p* *f*

II *p* *mf*

III *p* *f*

IV *p* *f* change register if not done earlier

B *mp* *mf*

84

 poco rit. (or )

I *sfz* *p* *sfz* *p*

II *sfz* *p* *sfz* *pp*

III *sfz* *p* *sfz*

IV *p* *pp* *p*

B *sfz* *sfz* *p*

88

pizz.

arco

I *p* *mf* *p*

II *p* *mf* *p*

III *p* *mf* *p*

IV *p* *mf* *p*

B *p* *mf* *p*

