

Хоральные прелюдии

1.

Mein Jesu, der du mich.

My Jesus, thou who didst.

Johannes Brahms, Op. 122, Heft I.

Man. *forte ma dolce*

Ped.

Mein

Je - - - su, der du

mich *più f*

zum

Lust - - - Spiel e - - - wig - - -

lich

p



The first system of musical notation for the chorale prelude 'Hörst du die Vögel singen?'. It features a treble and bass staff for piano accompaniment. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes. The bass staff contains a continuous eighth-note accompaniment. The key signature is one sharp (F#).

The second system of musical notation. The piano accompaniment continues. The vocal line enters in the second measure with the word 'sieh,' (see,). The key signature remains one sharp.

The third system of musical notation. The piano accompaniment continues. The vocal line enters in the first measure with the words 'wie dein Ei - - - gen' (like your own). The key signature remains one sharp.

The fourth system of musical notation. The piano accompaniment continues. The vocal line enters in the first measure with the word 'thum' (hum). The key signature remains one sharp.

des

gro ssen Bräut gams

Ruhm

f



2.

Herzliebster Jesu.

Saviour of my heart.

Adagio. Herz - - lieb - - - ster Je - - su,

Man.

Ped.

was hast du ver - - bro - - - -

chen, dass man ein

solch scharf Ur - teil

hat ge - spro - chen?

Was ist die Schuld?

in was für Mis - - se - -

cresc.

tha - - - ten bist

du ge - - ra - - - then?

3.

O Welt, ich muss dich lassen.

O world, I e'en must leave thee.

The musical score is for the third chorale prelude by Johannes Brahms, titled "O Welt, ich muss dich lassen." It is written for voice and piano. The score is divided into three systems. The first system shows the vocal part (Man.) and the piano accompaniment (Ped.). The vocal part begins with a whole note "O", followed by a half note "Welt," and then a half note "ich". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal part with a half note "muss", a half note "dich", and a half note "las -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The third system shows the vocal part with a half note "sen,", a half note "ich", a half note "fahr", a half note "da - hin", and a half note "mein". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score is written in G major, 3/4 time, and consists of 13 measures.

Man. *f ma dolce*

Ped.

sen, ich fahr da - hin mein

Stra - - - ssen ins

ew' - ge Va - - ter - - - land. Mein

Geist will ich auf - - ge -

ben, da - - zu mein Leib und

Le - - ben

be - fehl'n in Got - - tes gnäd' - - -

ge Hand.

4.

Herzlich thut mich erfreuen.

My inmost heart rejoiceth.

Man.

Ped.

mf dolce

Herz - lich thut mich er -

f

freu - en die lie - be Som - mer - zeit,

mf

wann Gott wird schön ver - neu - en al -

les zur E - wig - keit.

First system of the chorale prelude, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The music consists of two measures, each with a half note in the treble and a half note in the bass, followed by a whole note in the treble and a whole note in the bass.

Den Him - - mel und die

Second system of the chorale prelude, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The music consists of two measures, each with a half note in the treble and a half note in the bass, followed by a whole note in the treble and a whole note in the bass. The word "f" is written below the second measure of the treble staff.

Er - - den wird Gott neu schaf - fen gar,

Third system of the chorale prelude, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The music consists of two measures, each with a half note in the treble and a half note in the bass, followed by a whole note in the treble and a whole note in the bass. The word "p" is written below the second measure of the treble staff.

all Cre - - a - tur soll wer - - den ganz

herr - - lich, hübsch und klar.

5.

Schmücke dich, o liebe Seele.

Deck thyself out, o my soul.

Johannes Brahms, Op.122, Heft II.

Man. *p dolce*

Schmü - cke dich, o lie - be! See - - - le,

lass die dunk - le Sün - den Löh -

le, komm ans hel - le Licht ge -

gan - - - gen, fan - ge herr - lich

an zu pran - - - gen! Denn der

Herr voll Heil und Gna den

will dich jetzt zu Ga - ste la -

den; der den Him - mel kann ver -

wal - - ten, will jetzt Her - berg

in dir hal - - ten.

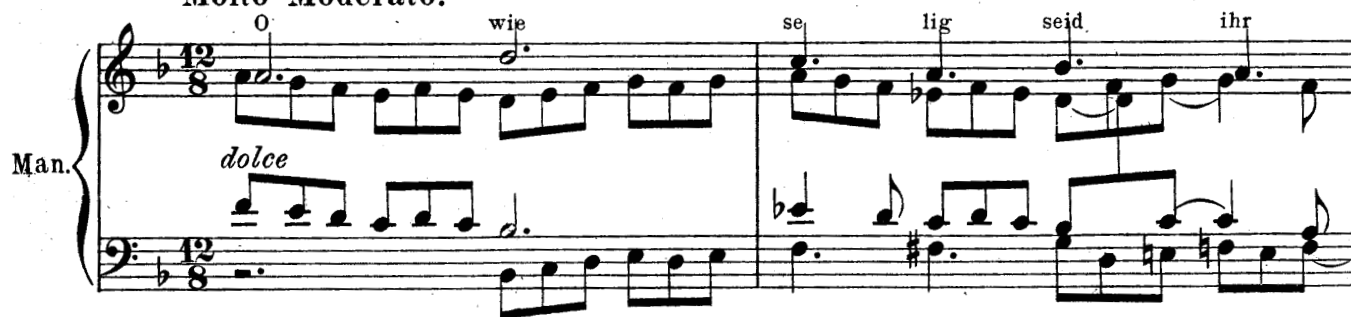
6.

O wie selig seid ihr doch, ihr Frommen.

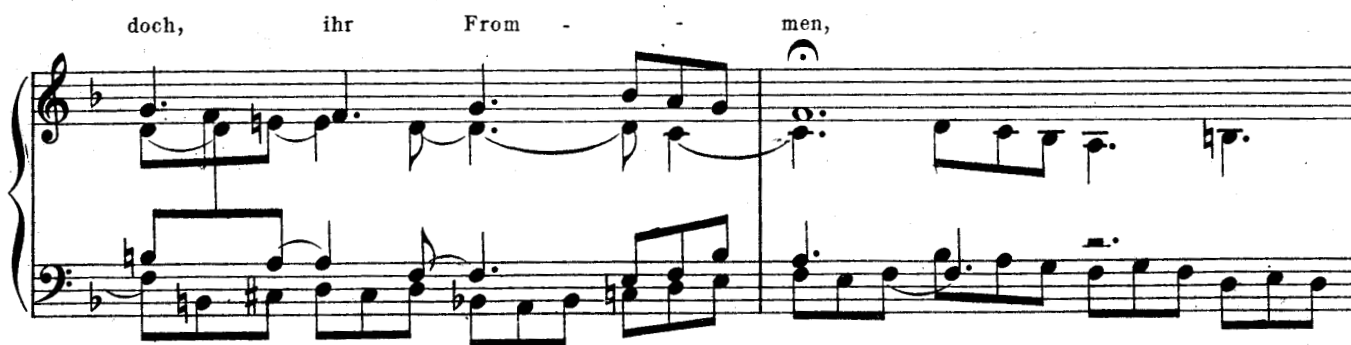
O how blessed, faithful spirits, are ye.

Molto Moderato.

Man. *dolce*



doch, ihr From - - men,



die ihr durch den Tod zu



Gott ge - kom men,

ihr seid ent - gan - gen

al - ler Noth, die uns noch hält ge -

cresc.

fan - gen.

f

Pedal.

7.

O Gott, du frommer Gott.

O God, Thou Holiest.

(Man. I.)

Man. *f*

(Man. II.) *p*

Choral.

O ohn Gott, den du nichts from ist - mer was

Gott, ist, (Man. I.) *f*

(II.)

p

Choral.
du von Brunn - dem quell wir

al - ler les Ga ha - ben, al - les ha - ben,

(I.)

(II.)

p

ge -

Choral.

(I.)

sun - den Leib gib mir *f*

(II.)

p

und dass in

Choral.

(I.)

sol - chem Leib *f*

(II.)

p

Choral.

letz - - te Seel (I.)

(II.)

(III.)

(I.) und Choral. rein. Ge - wis - sen bleib.

Pedal.

The musical score is for a chorale by Johannes Brahms. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five systems. The first system shows the vocal melody and piano accompaniment. The second system includes the lyrics 'letz - - te Seel' and a first ending marked '(I.)'. The third system includes a second ending marked '(II.)'. The fourth system includes a third ending marked '(III.)'. The fifth system includes the lyrics 'reiner Ge - wis - sen bleib.' and a first ending marked '(I.) und Choral.'. The piano part features a prominent pedal point in the bass register, indicated by the 'Pedal.' marking. Dynamics include 'f' (forte) and 'pp' (pianissimo).

8.

Es ist ein' Ros' entsprungen.

A rose breaks into bloom.

(Man. I.) Es ist ein' Ros' ent - sprun - - gen aus

p dolce

(Man. II.) ei - ner Wur - zel zart, wie uns die Al - ten

sun - - gen, von Jes - - se war die

(Man. I.) Art, und hat ein Blüm - lein bracht mit -

ten - - - - -

zu der hal - - - - - ben Nacht. (Man. II.)

9.

Herzlich tut mich verlangen.

My inmost heart doth yearn.

Man Herz - lich thut mich ver - lan - - gen nach

Ped. ei - nem sel - gen End, weil

ich hie bin um - - fan - - gen mit

Trüb - sal und E - lend. Ich

hab Lust ab - zu - schei - - den von

die - - ser ar - gen Welt, sehn

mich nach ew - gen Freu - - den, o

Je - - su, komm nur bald!

10.

Herzlich thut mich verlangen.

My inmost heart doth yearn.

Man. I.

Man. *p molto legato*

Ped. (8 Fuss)

Herz - - -

lich thut mich ver - lan - - - - - gen nach

ei - - - - nem sel - - - - gen End,

weil ich hier bin um - -

fan - - - - - gen mit Trüb - - - - - sal

und E - - - - - lend.

Man. II.
p

Ich hab Lust ab - - zu - -

schei - - - den von die - - - ser ar - - - gen

Man.I.
più dolce sempre
Welt, ... sehn

mich nach ew - - - - - gen

riten. sempre
Freu - - - - - den, o

Adagio.
Je - - - su, komm nur bald!

11.

O Welt, ich muss dich lassen.

O world, I e'en must leave thee.

O Welt, ich muss dich las - - - sen Man. II. Man. III.

Man. I. *f ma dolce* *p* *pp*

Ped.

(I.) ich fahr da - hin mein Stra - - - ssen (II.) (III.) *f* *p* *pp*

(I.) ins ew' - ge Va - ter - land (II.) (III.) *f* *p* *pp*

(I.) mein Geist will ich auf - ge - - - ben (II.) *f* *p*

da - - - zu mein Leib und

Le - - - ben

fehln in Got - tes gnäd - - - ge

Hand. (II.)

(III.)

pp

f

p

pp

The musical score is for a chorale prelude by Johannes Brahms. It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line entering with the lyrics 'da - - - zu mein Leib und'. The piano accompaniment features a series of chords and moving lines. The second system continues the vocal line with 'Le - - - ben'. The piano part includes a section marked 'pp' (pianissimo). The third system shows the vocal line with 'fehln in Got - tes gnäd - - - ge'. The piano part includes a section marked 'p' (piano). The fourth system shows the vocal line with 'Hand. (II.)'. The piano part includes a section marked 'pp' (pianissimo). The score concludes with a final chord in the piano part.