

## BWV 138

1.

The first movement is in 4/4 time, B-flat major, and consists of 46 measures. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written for Oboe d'amore I. The score is divided into measures, with measure numbers 1, 7, 12, 17, 22, 27, 33, 38, 42, and 46 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure has a '2' above it, and the 12th measure has a '1' above it. The 22nd measure has a '2' above it. The 27th measure has a '1' above it. The 33rd measure has a '1' above it. The 38th measure has a '1' above it. The 42nd measure has a '1' above it. The 46th measure has a '1' above it.

2. Recitativo e Coro

The second movement is in 4/4 time, B-flat major, and consists of 18 measures. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written for Oboe d'amore I. The score is divided into measures, with measure numbers 13 and 18 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The 13th measure has a '1' above it. The 18th measure has a '8' above it.

The image displays a musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written for a vocal soloist and a string ensemble. The vocal part is in the soprano range, and the instrumental part is in the bass range. The score is divided into several sections, each with a title and a measure number. The sections are: 3. Recitativo (14 measures), 4. Aria (165 measures), 5. Recitativo (5 measures), and 6. Choral (43 measures). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with the vocal part on the upper staff and the instrumental part on the lower staff. The vocal part begins with a recitativo section, followed by an aria, and then another recitativo section. The instrumental part begins with a recitativo section, followed by a choral section, and then another recitativo section. The score is written in a single system, with the vocal part on the upper staff and the instrumental part on the lower staff. The vocal part begins with a recitativo section, followed by an aria, and then another recitativo section. The instrumental part begins with a recitativo section, followed by a choral section, and then another recitativo section.