

AULD ROBIN GRAY,
and

THE BOATIE ROWS.

Transcribed
FOR THE
Piano Forte,
and Dedicated to

Mrs Robert Lincoln Cocks,

BY
William Vincent Wallace.

Ent. Sta. Hall.

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THE FAVORITE SCOTCH MELODIES
"AULD ROBIN GRAY" AND "THE BOATIE ROWS,"

TRANSCRIBED FOR THE PIANOFORTE

DEDICATED TO
MRS. ROBT. LINCOLN COCKS.

by W. VINCENT WALLACE.

*NON TROPPO
ALLEGRO.*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a 'Ped' (pedal) marking and an asterisk. The second system also features 'Ped' markings and asterisks. The third system starts with a piano (*p*) dynamic. The fourth system concludes with a fortissimo (*ff*) dynamic, a 'Ped' marking, and an asterisk. The score uses standard musical notation with treble and bass staves, including various chords, single notes, and rests. Pedal markings and asterisks indicate specific performance techniques.

ANDANTE CON ESPRESSIONE.

p

dolce. *dim.* *pp* *smorz.*

cres. *mf* *p* *rall.*

dolciss. *rall.*

p

tranquillo.

animandosi.

mf
Ped.

gva

gva *loco*

rall.

2
4

2
4

ALLEGRO BRILLANTE.

f *Ped* *

leggero. *grv* *f* *velociss.*

cantando. *p* *Ped* *

mf marcato. 3 4

The musical score consists of five systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The first staff begins with a *dolce.* marking. The music features flowing sixteenth-note patterns in the right hand and block chords in the left hand.
- System 2:** This system includes a *f* (forte) dynamic and multiple *Ped* (pedal) markings with asterisks, indicating sustained pedal points.
- System 3:** Features a *p* (piano) dynamic and a *f* dynamic. It includes *Ped* markings and asterisks.
- System 4:** Continues with *Ped* markings and asterisks, maintaining a steady harmonic foundation.
- System 5:** The final system begins with a *slentando.* (ritardando) marking, followed by a *f* dynamic. It concludes with a *Ped* marking and an asterisk.

p *Ped* *

Ped

p *Ped* *

brillante.

brillante.

Ped

*

pp

con grazia.

p

mf marcato.

p

dol.

Ped *

The musical score consists of five systems of staves. The first four systems are for piano, and the fifth system includes a string part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

System 1: Piano part. Treble and bass staves. Dynamic markings: *Ped*, ** Ped*, *Ped*, ** Ped*, *leggiere.*

System 2: Piano part. Treble and bass staves. Dynamic markings: *Ped*, ** Ped*, *Ped*, ** Ped*.

System 3: Piano part. Treble and bass staves. Dynamic markings: *gva*, *loco*, *Ped*, ** Ped*, *Ped*, ** Ped*.

System 4: Piano part. Treble and bass staves. Dynamic markings: *gva*, *ff*, *Ped*, ** Ped*, *Ped*, ** Ped*.

System 5: Piano and string part. Treble and bass staves. Dynamic markings: *string.*, *gva*, *loco*, *Ped*, ** FINE.*