

Violino II. "Wer weiß, wie nahe mir mein Ende."

J. S. Bach

1. CHORAL

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

piano

Violino II.

60 61 62 63 64 65

forte

66 67 68 69 70 71

72 73 74 75 Violino II 76 77

78 79 80 81 82

83 84 85 *tr* 86

1 2. RECITATIVO

TACET

3. ARIA 1

80

1 4. RECITATIVO

2 3 4

5 6 7 8

Violino II.

3

1 5. ARIA

2 3 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23

24 25 26 27

28 29 30

31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54

12

The musical score for Violino II, 5. ARIA, is written in treble clef, key of B-flat major (two flats), and 3/4 time. The score consists of 54 measures across 10 staves. The first staff (measures 1-8) begins with a treble clef, key signature of two flats, and a 3/4 time signature. The melody starts with a half note B-flat, followed by a quarter note A-flat, a half note G, and a quarter note F. Measures 9-12 feature a series of eighth notes. Measures 13-16 continue with eighth notes and a half note. Measures 17-23 show a mix of eighth and quarter notes. Measures 24-27 feature eighth notes and a quarter note. Measures 28-30 continue with eighth notes. Measures 31-33 show eighth notes and a quarter note. Measures 34-38 feature eighth notes and a quarter note. Measures 39-42 continue with eighth notes. Measures 43-47 show eighth notes and a quarter note. Measures 48-54 feature eighth notes and a quarter note. The piece ends with a double bar line and a repeat sign.

Violino II.

