

Allegro pesante

Tango del Aquelarre

for Solo Cello

by Jeffrey Harrington

$\text{♩} = 65-75$

Violoncello



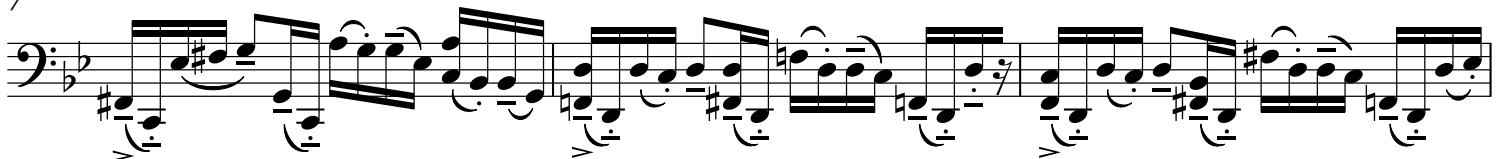
4

Vc.



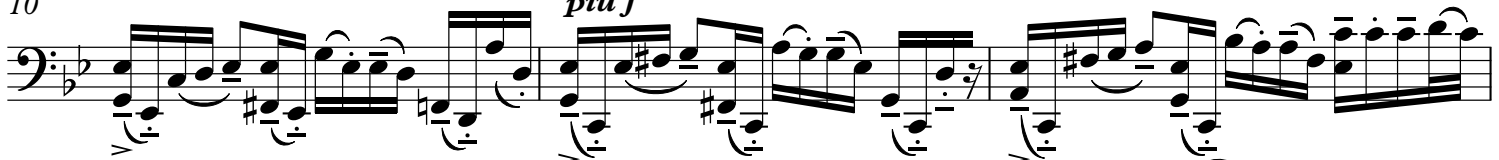
7

Vc.



10

Vc.



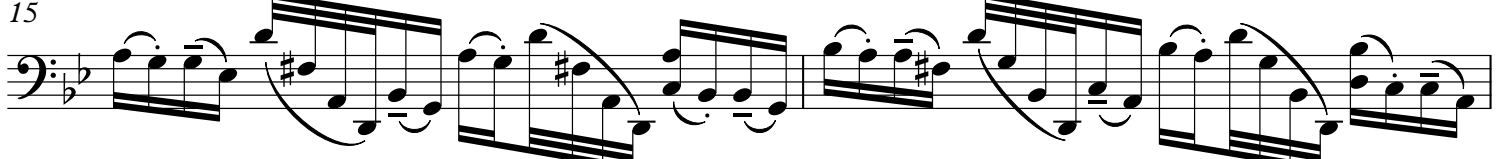
13

Vc.



15

Vc.



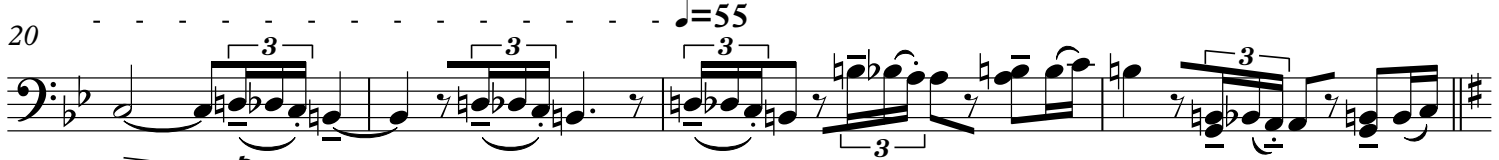
17

Vc.



20

Vc.



23

Vc.



26

Vc.



29

Vc.



32

Vc.



2 33

Vc. *poco cresc.*

35

Vc.

37 *poch. rubato*

Vc. *ff* *p*

40 *a tempo*

Vc.

43 *mp*

Vc.

46

Vc.

49 *f*

Vc.

52

Vc.

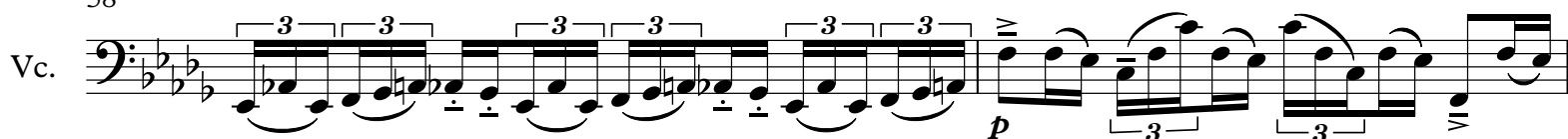
54

Vc.

56

Vc.


58

Vc. 


60

Vc. 

63

Vc. 

66

Vc. 

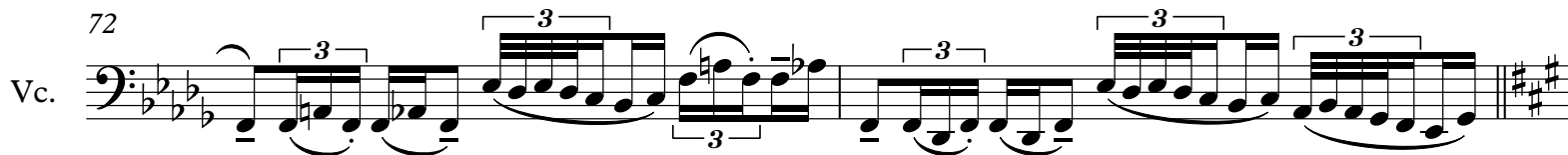
68

Vc. 

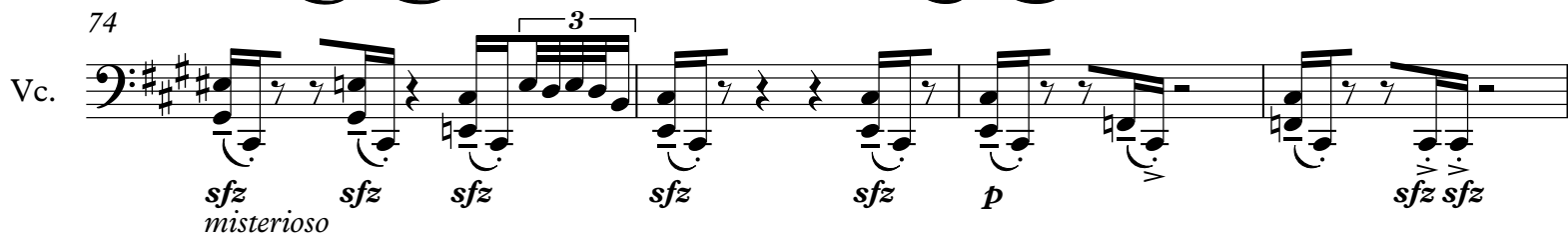
70

Vc. 

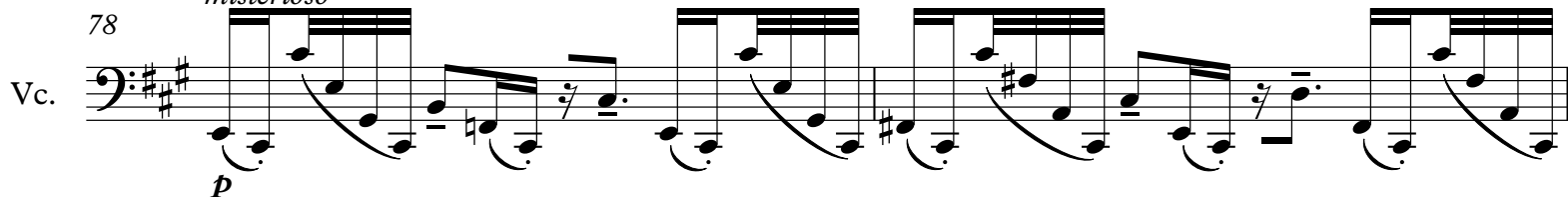
72

Vc. 


74

Vc. 

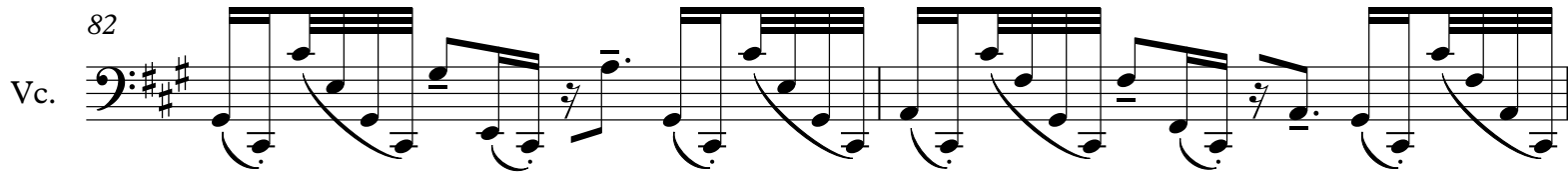
78

Vc. 

80

Vc. 

82

Vc. 

4 84

Vc.

86

Vc.

88

Vc.

90

Vc.

92

Vc.

94

Vc.

96

Vc.

98

Vc.

100

Vc.

102

Vc.

ff

This musical score is for a Violoncello (Vc.) part, spanning measures 4 to 102. The key signature is G major (one sharp) for measures 4-99 and E minor (no sharps or flats) for measures 100-102. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and triplet markings. Dynamics include forte (f) and fortissimo (ff). The score is divided into systems, with measures 4-99 and 100-102 separated by a double bar line.

104 Vc.

106 Vc.

108 Vc.

110 Vc. *fff* *piu pesante*

112 Vc.

114 Vc.

116 Vc. *piu f*

119 Vc.

121 Vc.

123 Vc.

125 Vc.