MOTETS

A I. II. ET III. VOIX,

ET INSTRUMENTS

AVEC LA BASSE-CONTINUE,

Dédiez,

A MONSEIGNEUR L'ARCHEVÊQUE DE PARIS

Par M. CAMPRA, Chanoine de S. Jean le Rond,
& Maître de Muſique de l'Egliſe de Paris.

LIVRE SECOND.

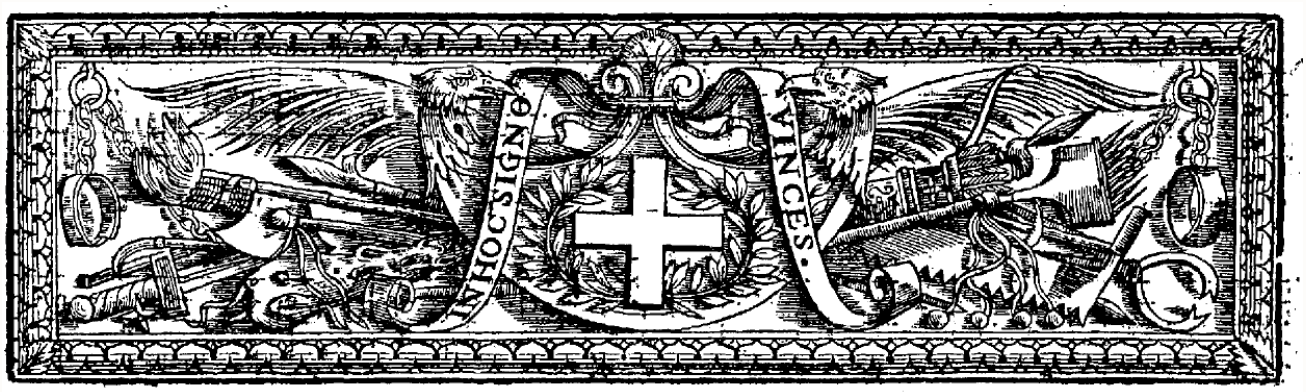
NOUVELLE EDITION.

A PARIS,

Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë Saint Jean de Beauvais, au Mont-Parnaſſe.

M. DCCXI.

AVEC PRIVILEGE DE SA MAJESTE.



A MONSEIGNEUR,

MONSEIGNEUR LOUIS-ANTOINE DE NOAILLES,

ARCHEVÊQUE DE PARIS,

DUC DE S. CLOUD,

PAIR DE FRANCE,

COMMANDEUR DE L'ORDRE DU S. ESPRIT.

MONSEIGNEUR,

Permettez-moi d'offrir à Vôtre Grandeur, *ce Recüeil de Motets, où j'ai tâché de ſuivre les vües qu'Elle m'a données avec tant de bonté. Elle m'a fait comprendre,* MONSEIGNEUR, *que la Muſique ne doit ſervir qu'à élever l'eſprit à Dieu, en touchant le cœur de ces mouvements vifs & tendres que la Religion inſpire. Il n'est guère de moyen plus capable de produire cet effet, que d'animer par de beaux Chants des Paroles*

de l'Ecriture, qui ſont ſi propres par elles-mêmes à remuer l'ame & à l'embraſer, comme faiſoient les Muſiciens que le S. Eſprit a daigné loüer. On doit en croire S. Auguſtin, qui l'avoit éprouvé. Tout ſpirituel qu'il étoit, le Chant des Pſeaumes allumoit en luy un feu ſacré, une douceur qu'il ne ſentoit pas lorſque les Pſeaumes n'étoient que recitez. Telle eſt la force de la Muſique, quand elle exprime bien un Sujet grand & touchant qu'elle traite. Il nous eſt aiſé de voir, MONSEIGNEUR, *que vôtre cœur eſt pénétré de cette même douceur Celeſte que reſſentoit ce grand Saint, lorſqu'après tant de travaux, dont tout autre ſeroit peut-être accablé, nous vous voyons aſſiſter aux Offices de la nuit & du jour, avec une piété qui nous édifie, & nous confond. Que je m'eſtimerois heureux ! ſi ma Muſique pouvoit faire ſelon vos deſirs, les chaſtes délices des Ames ſaintes. Je puis au moins aſſûrer* Vôtre Grandeur, *que je ſuis bien déterminé à conſacrer à Dieu pour le reſte de mes jours le peu de talent qu'il m'a donné, dont je ſuis perſuadé ne devoir me ſervir que pour ſa Gloire. C'eſt le meilleur moyen de vous témoigner mon profond reſpect, & ma vive reconnoiſſance.*

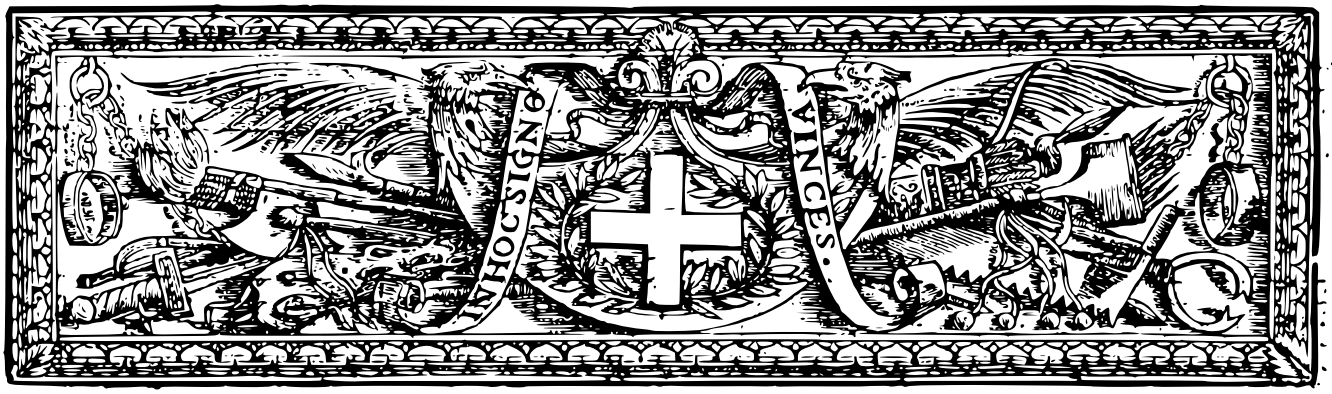
Eccleſiaſt. 44. ℣.5.
Liv. 10 des Conf. Ch. 33.

Je ſuis,

MONSEIGNEUR,

DE VÔTRE GRANDEUR,

Le tres-humble, tres obeïſſant,
& tres-obligé ſerviteur,
CAMPRA.

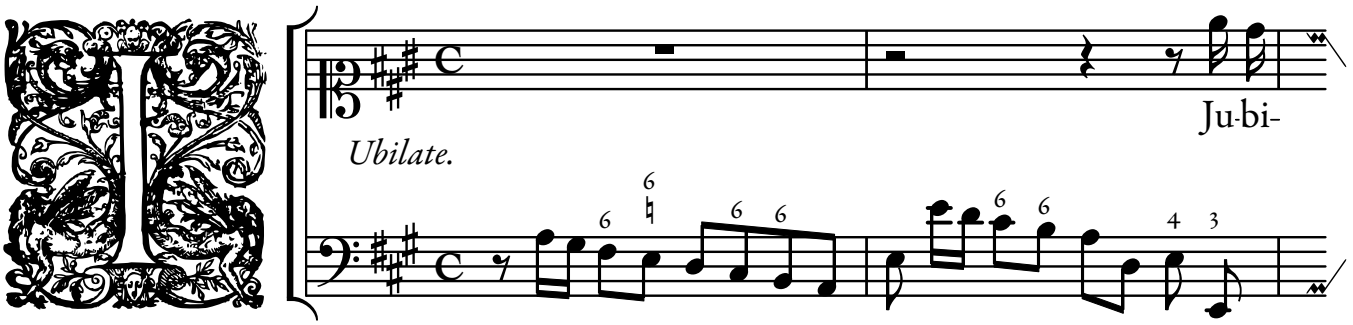


MOTETS
A I. II. ET III. VOIX,
AVEC LA BASSE CONTINUE.

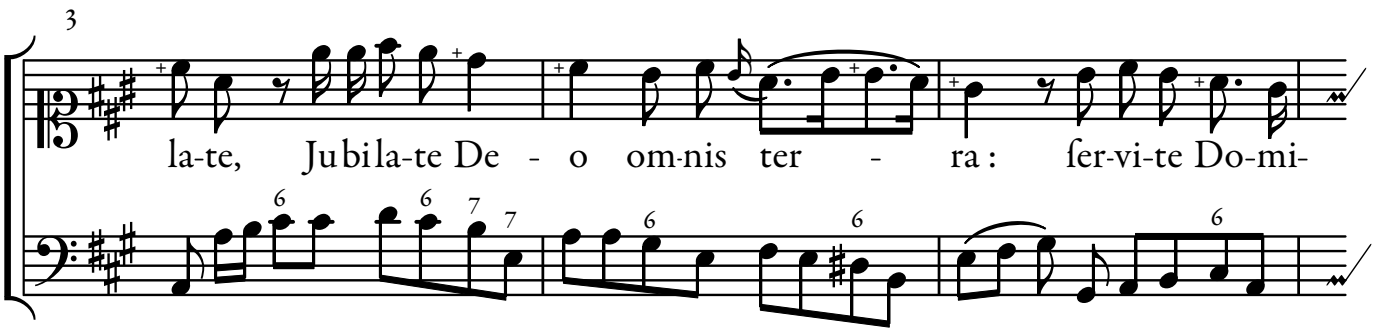
Par Monſieur CAMPRA.

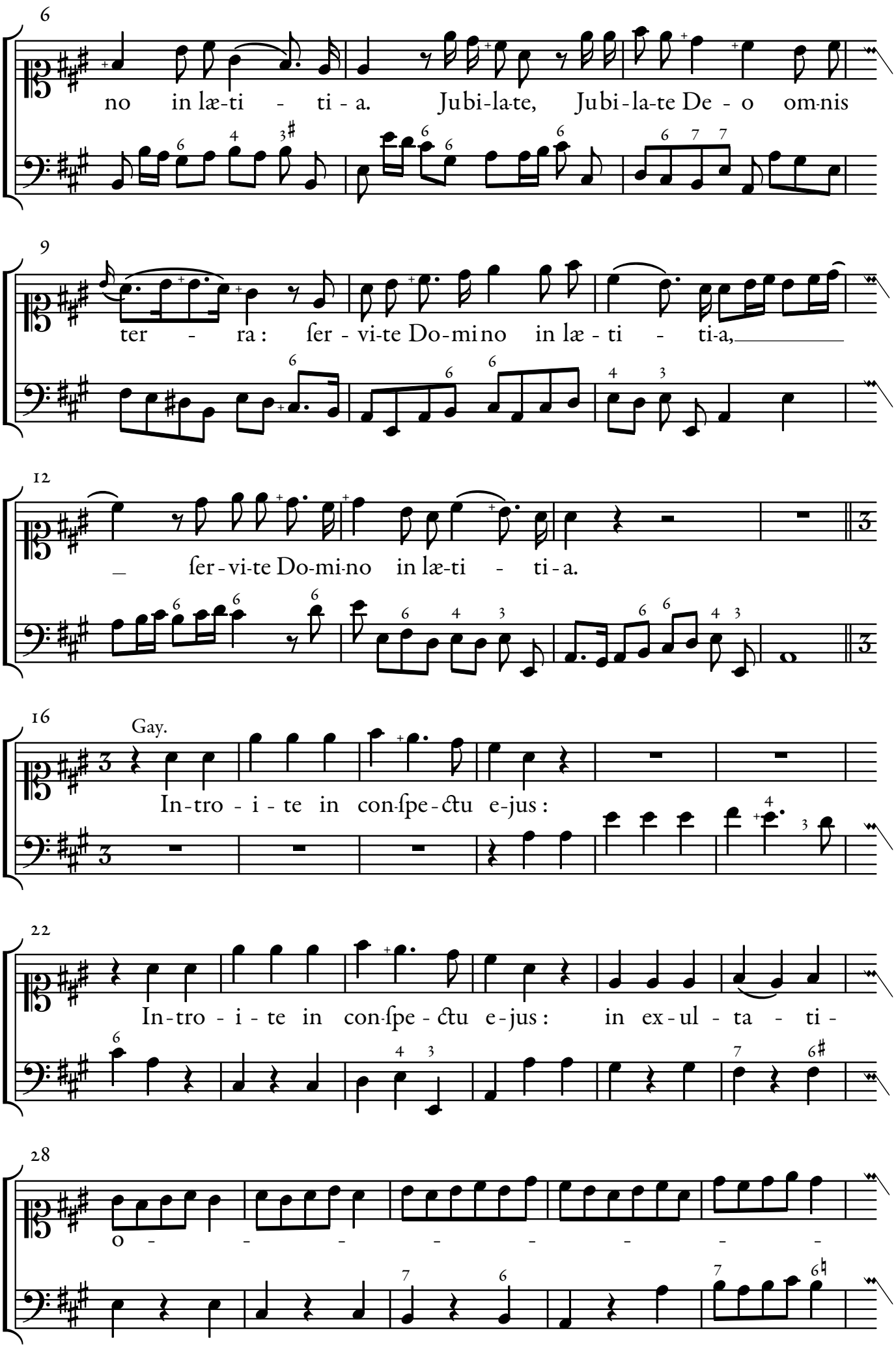
I. MOTET A VOIX SEULE.

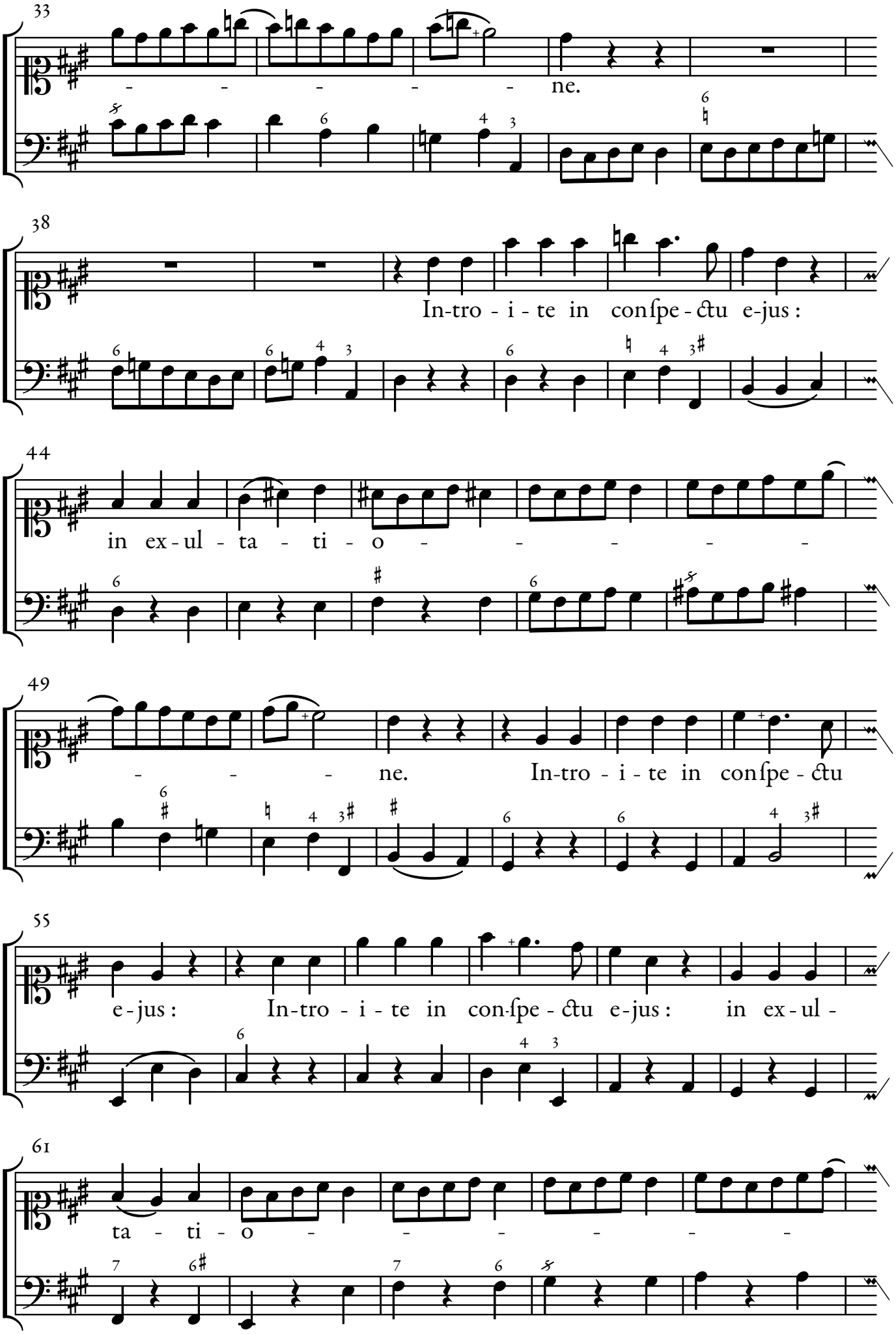
Pſalme XCIX.

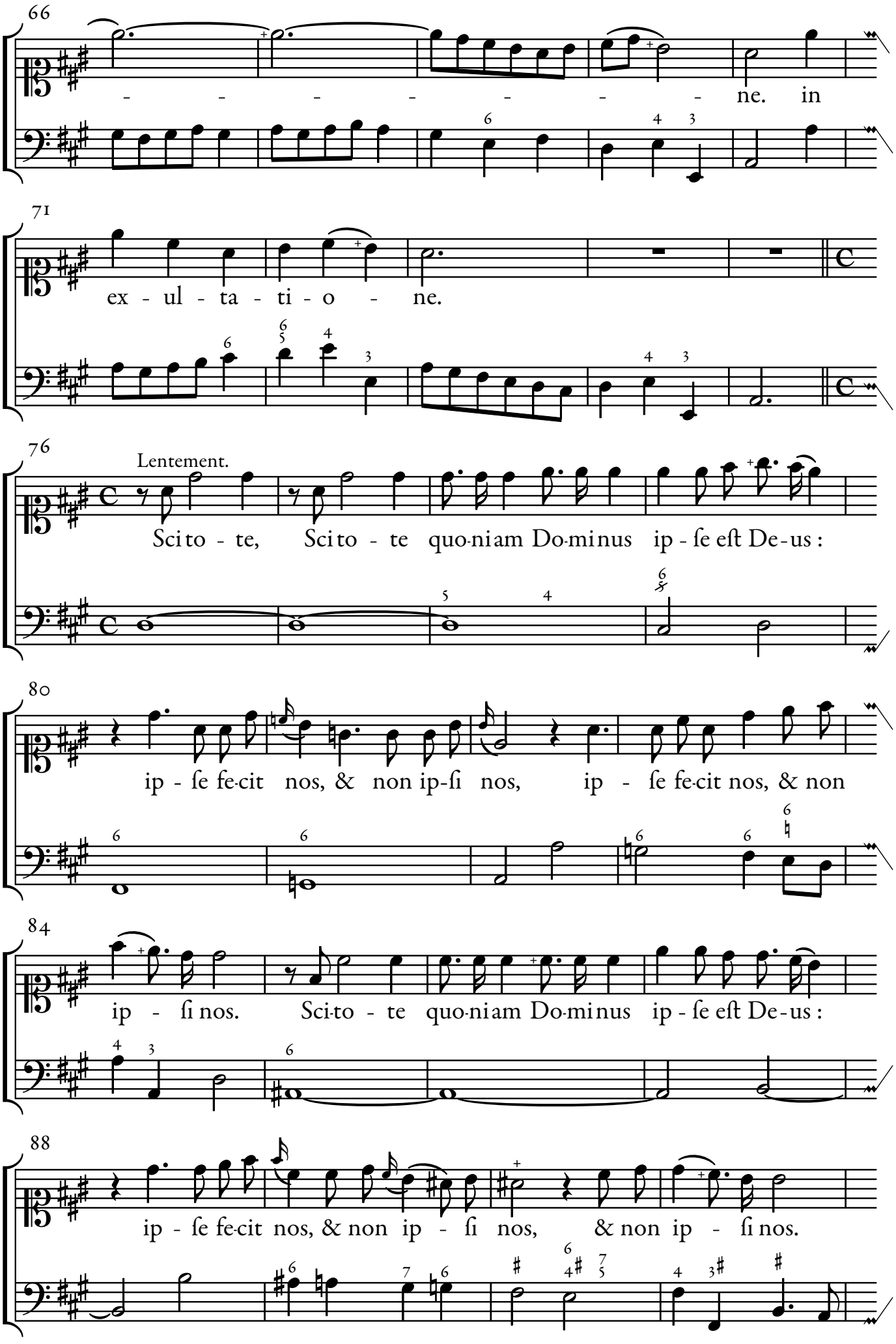


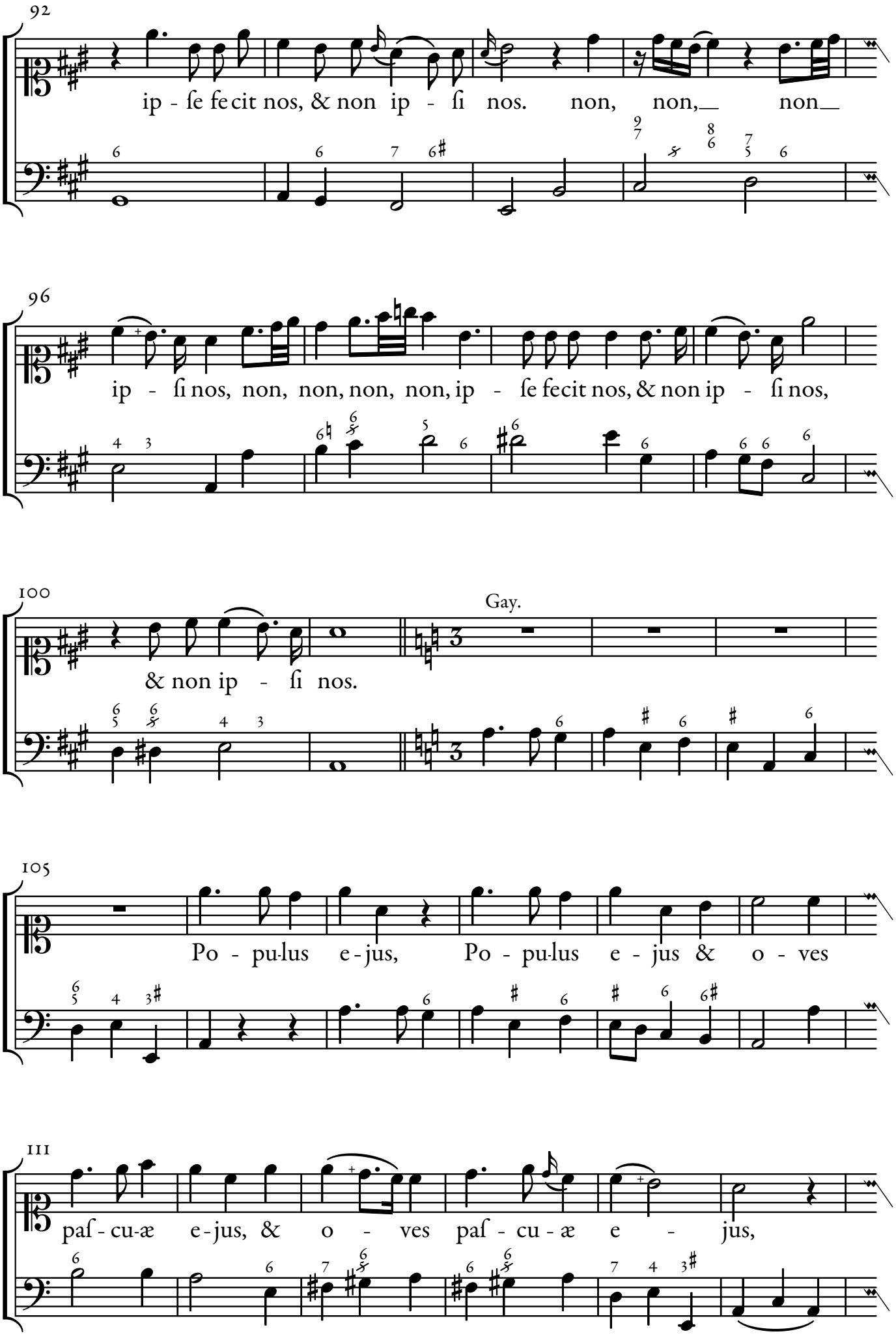
Bassus-Continuus.




6
no in læ-ti - ti - a. Jubi-la-te, Jubi-la-te De - o om-nis
9
ter - ra: ſer - vi-te Do-mi-no in læ - ti - ti-a,
12
ſer-vi-te Do-mi-no in læ-ti - ti-a.
16
Gay.
In-tro - i - te in con-ſpe-ctu e-jus:
22
In-tro - i - te in con-ſpe-ctu e-jus: in ex-ul - ta - ti -
28
o - - - - - - -


33
- - - - - - ne.
38
In-tro - i - te in conſpe - ctu e-jus:
44
in ex-ul - ta - ti - o - - - - - -
49
- - - ne. In-tro - i - te in conſpe - ctu
55
e-jus: In-tro - i - te in con-ſpe - ctu e-jus: in ex-ul -
61
ta - ti - o - - - - - -


66
- - - - - - - ne. in
71
ex - ul - ta - ti - o - ne.
76
Lentement.
Sci to - te, Sci to - te quo-niam Do-mi nus ip - ſe eſt De - us :
80
ip - ſe fe-cit nos, & non ip-ſi nos, ip - ſe fe-cit nos, & non
84
ip - ſi nos. Sci-to - te quo-niam Do-mi nus ip - ſe eſt De - us :
88
ip - ſe fe-cit nos, & non ip - ſi nos, & non ip - ſi nos.


92
ip - ſe fe cit nos, & non ip - ſi nos. non, non, non
96
ip - ſi nos, non, non, non, non, ip - ſe fecit nos, & non ip - ſi nos,
100
& non ip - ſi nos.
Gay.
105
Po - pu-lus e - jus, Po - pu-lus e - jus & o - ves
111
paſ - cu-æ e - jus, & o - ves paſ - cu - æ e - jus,

117

Po - pulus e - jus & o - ves paſ - cu-æ e - jus, & o - ves

123

paſ - cu-æ e - jus, in-tro - i - te

130

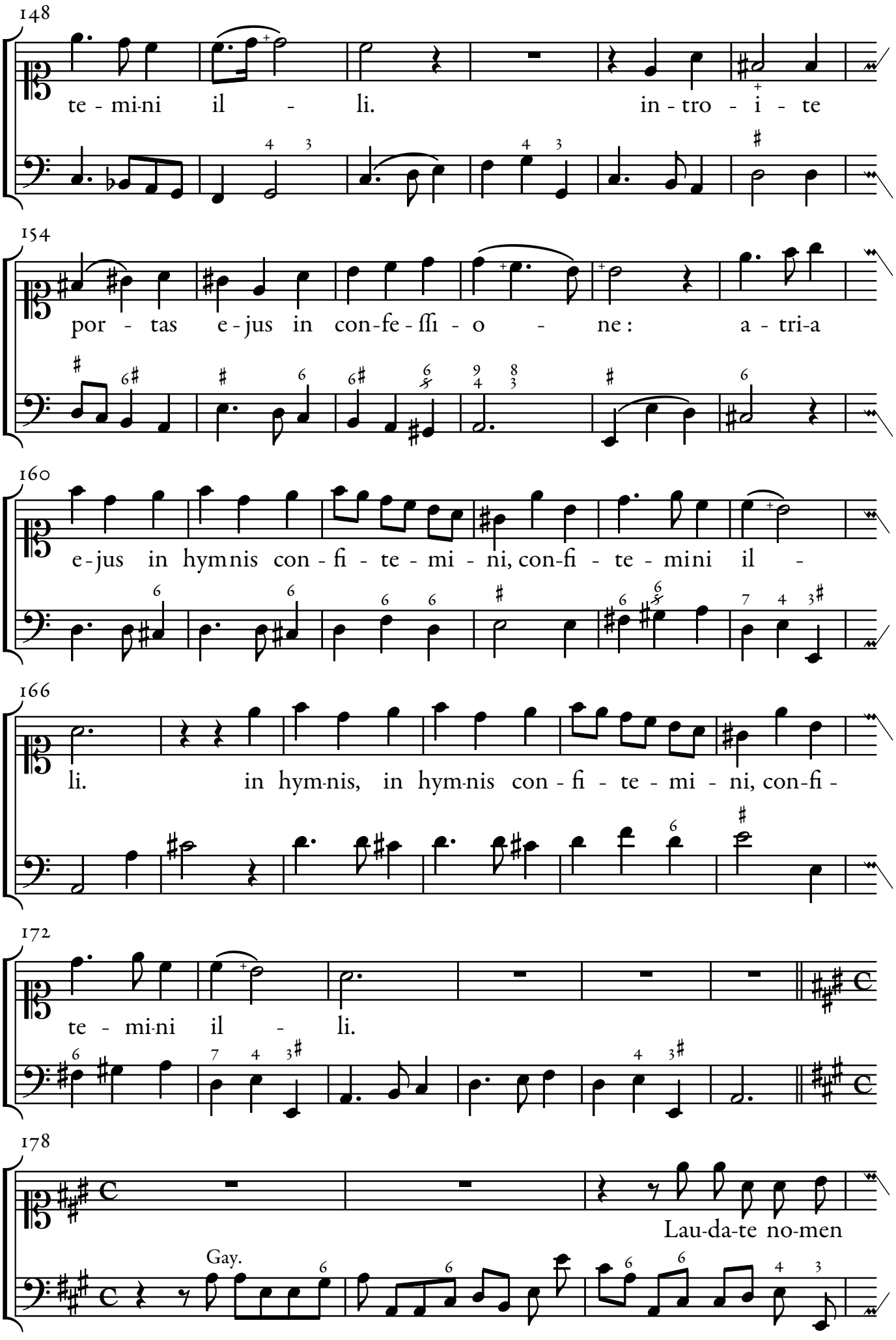
por - tas e - jus in con-fe-ſſi - o - ne: a - tri-a

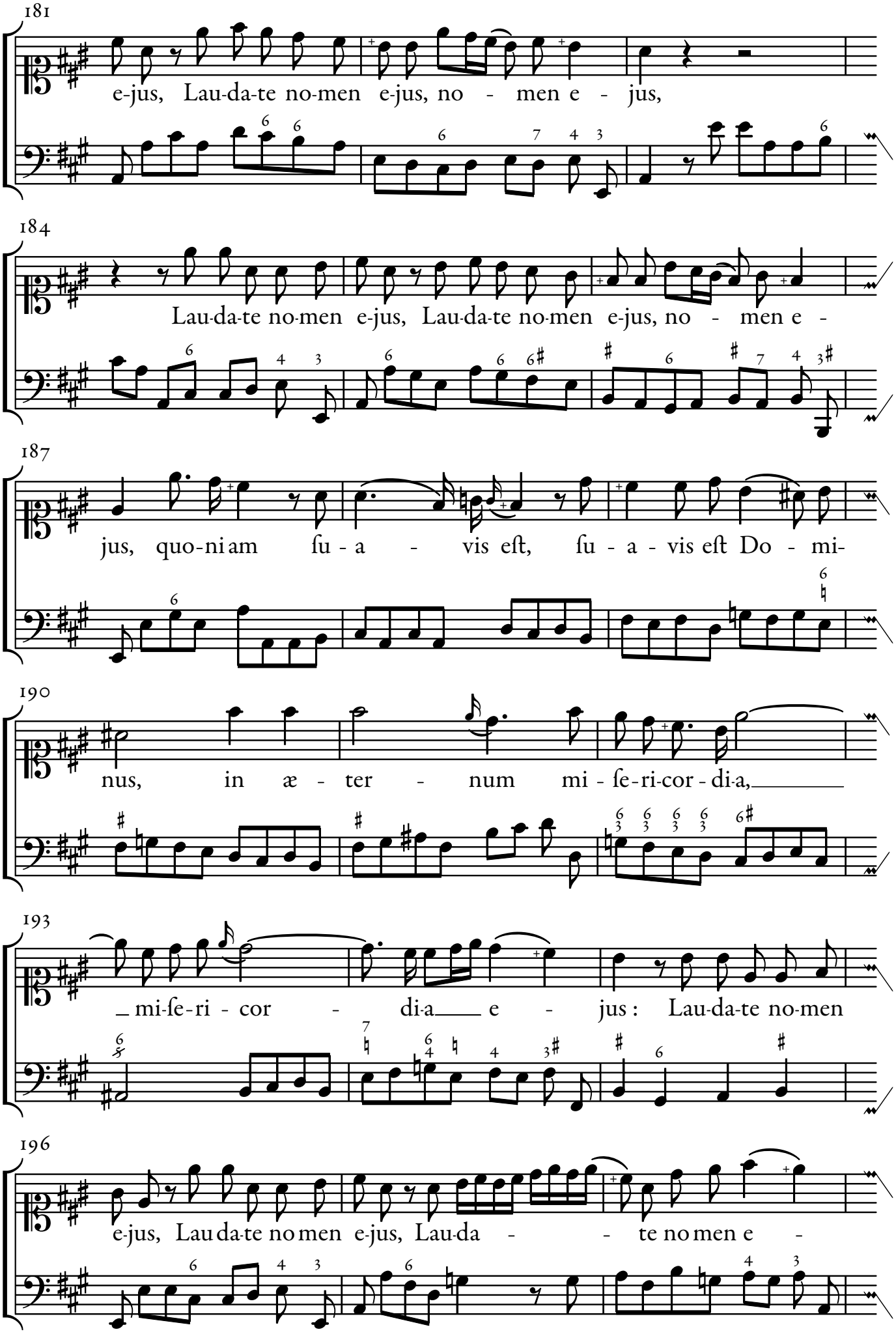
136

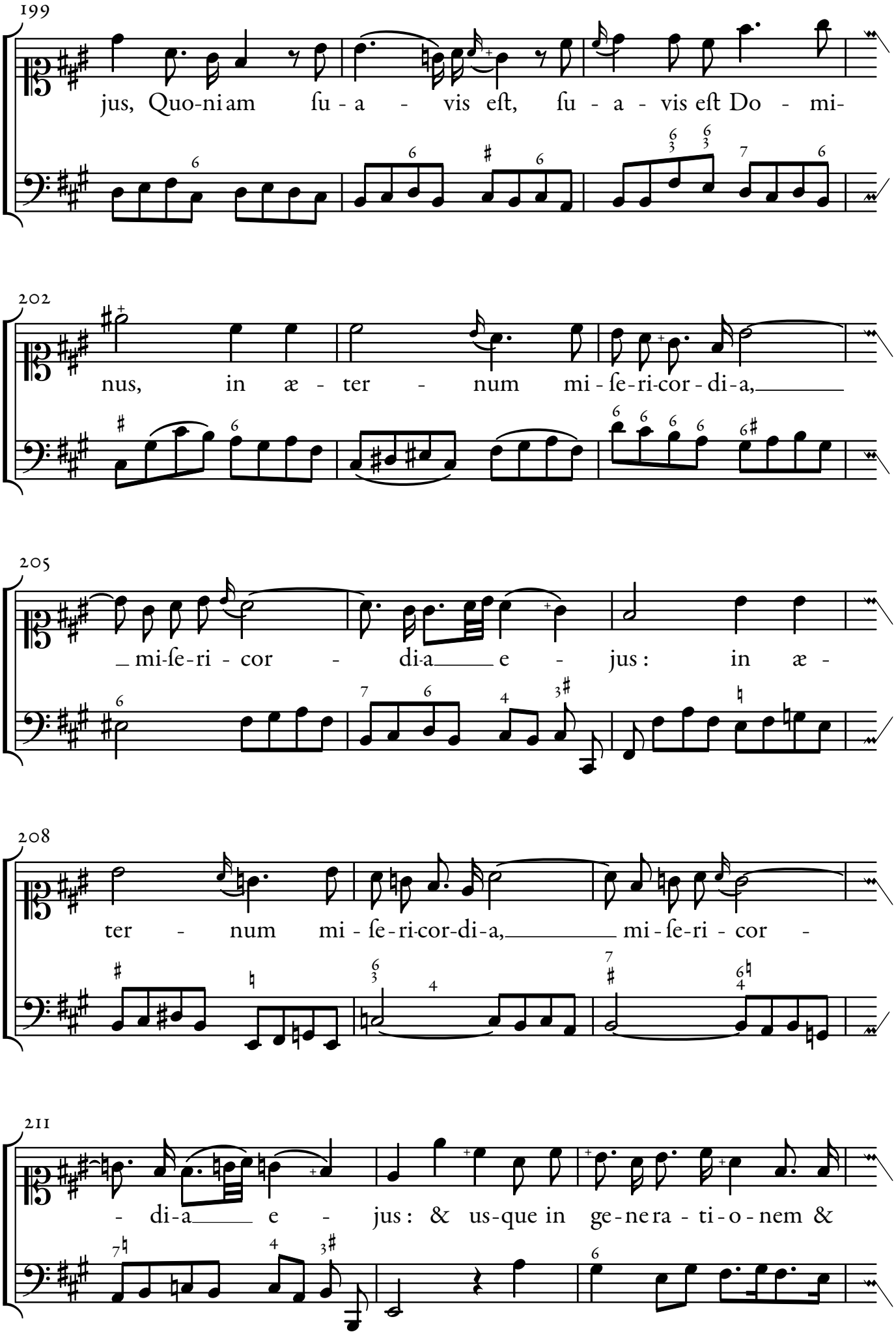
e-jus in hym-nis con - fi - te - mi-ni, con-fi - te - mini il -

142

li. a - tri-a e-jus in hym-nis con - fi - te - mi-ni, con-fi -


148
te - mi-ni il - li. in - tro - i - te
154
por - tas e - jus in con-fe - ffi - o - ne: a - tri-a
160
e - jus in hym-nis con - fi - te - mi - ni, con-fi - te - mini il -
166
li. in hym-nis, in hym-nis con - fi - te - mi - ni, con-fi -
172
te - mi-ni il - li.
178
Lau-da-te no-men
Gay.


181
e-jus, Lau-da-te no-men e-jus, no - men e - jus,
184
Lau-da-te no-men e-jus, Lau-da-te no-men e-jus, no - men e -
187
jus, quo-ni am ſu - a - vis eſt, ſu - a - vis eſt Do - mi-
190
nus, in æ - ter - num mi - ſe-ri-cor - di-a,
193
mi-ſe-ri - cor - di-a e - jus: Lau-da-te no-men
196
e-jus, Lau da-te no men e-jus, Lau-da - te no men e -


199
jus, Quo-ni am ſu - a - vis eſt, ſu - a - vis eſt Do - mi-
202
nus, in æ - ter - num mi - ſe-ri-cor - di-a,
205
mi-ſe-ri - cor - di-a e - jus: in æ -
208
ter - num mi - ſe-ri-cor-di-a, mi - ſe-ri - cor -
211
- di-a e - jus: & us-que in ge-ne ra - ti-o - nem &

214

ge-nera-ti-o-nem ve-ritas, ve-ri-tas e-jus.

218

& us-que in ge-nera-ti-o-nem & ge-nera-ti-

222

o-nem ve-ritas e-jus. & us-que in ge-nera-ti-

226

o-nem & ge-ne-ra-ti-o-nem ve-ri-tas, ve-ri-tas

229

Lentement.

e-jus. ve-ri-tas, ve-ri-tas, ve-ri-tas e-jus.

II. MOTET A VOIX SEULE,

POUR LE SAINT SACREMENT.

U-bies, Deus meus ? u-bi - es, u-bi-

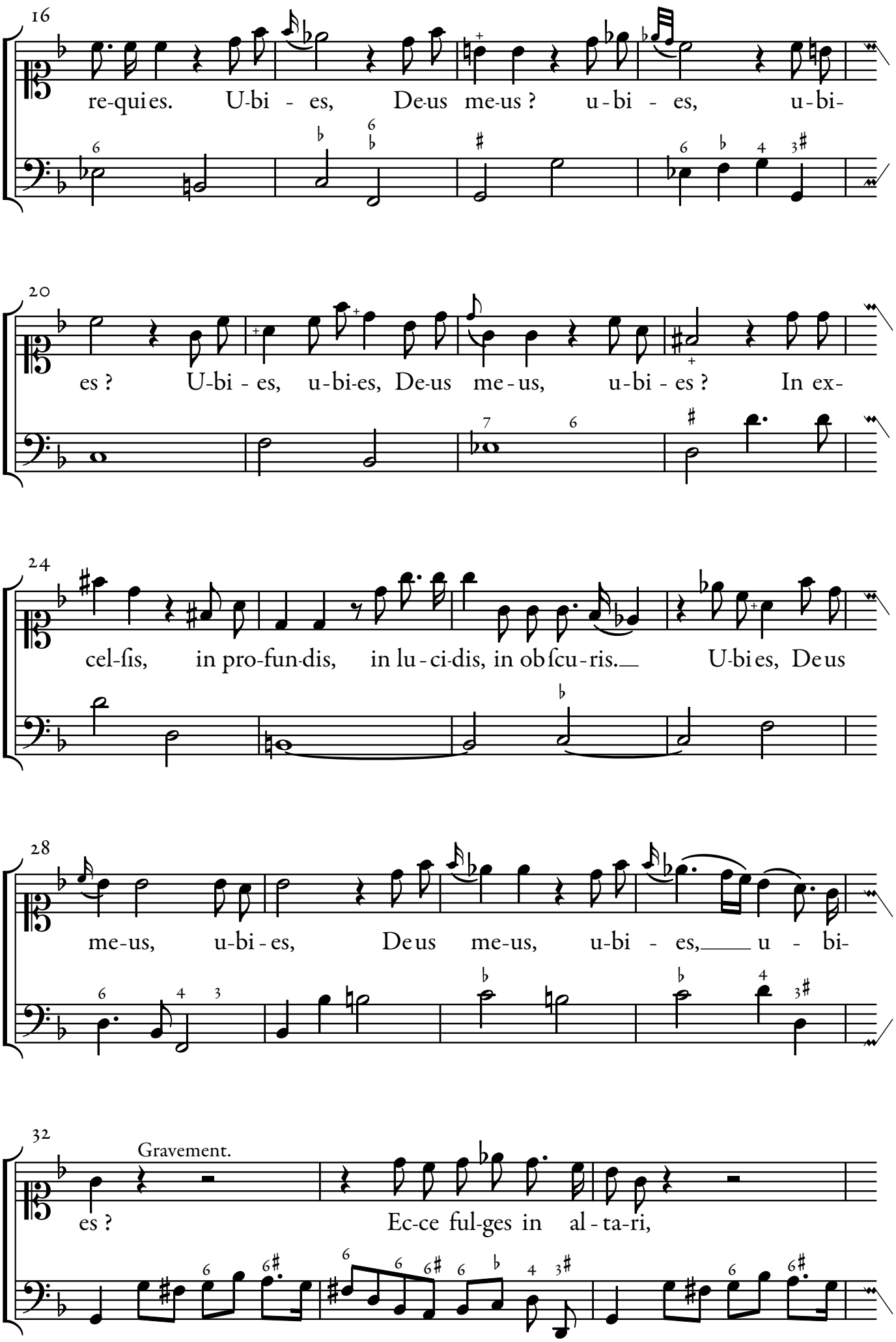
Bies.

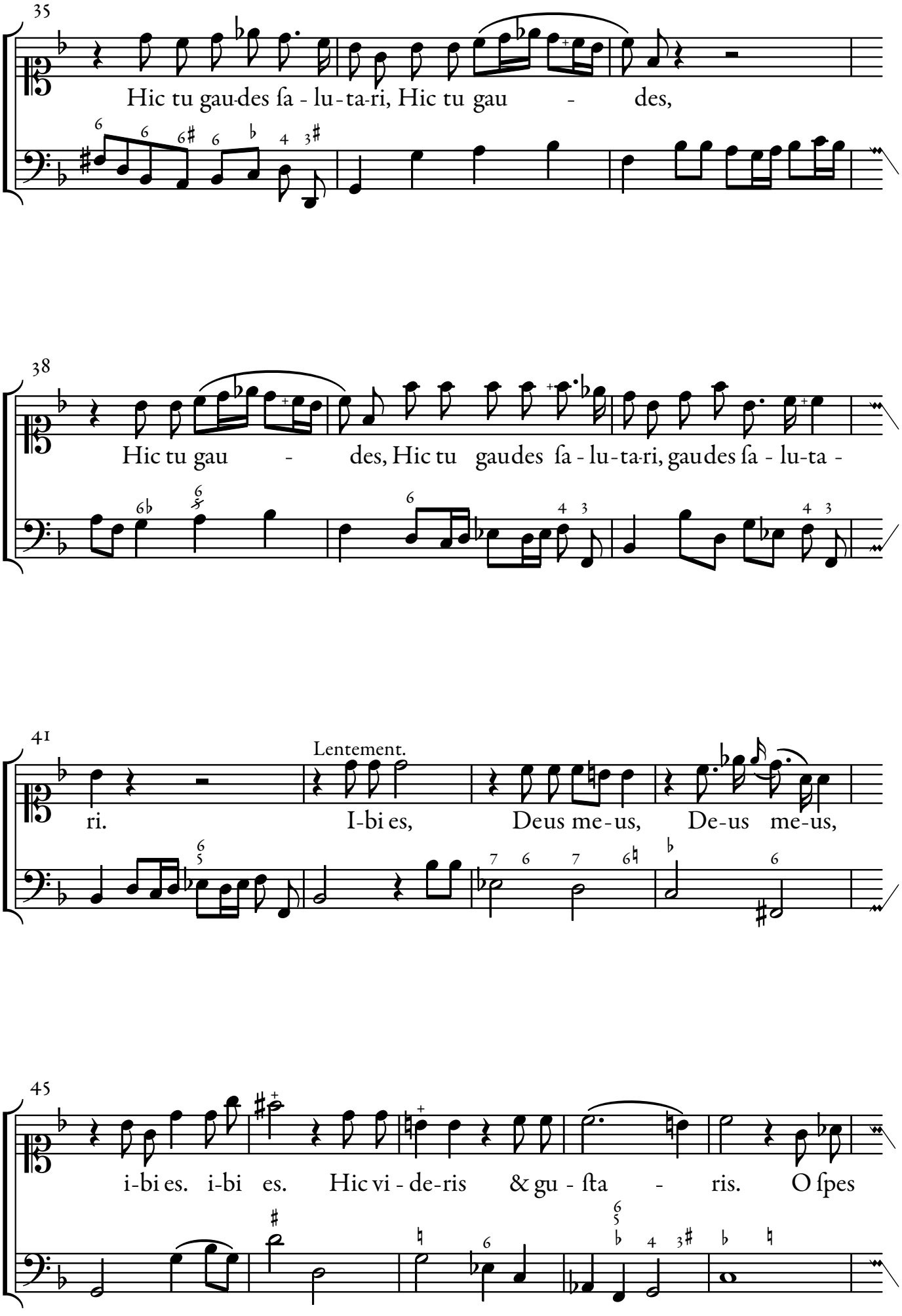
Bassus-Continuus.

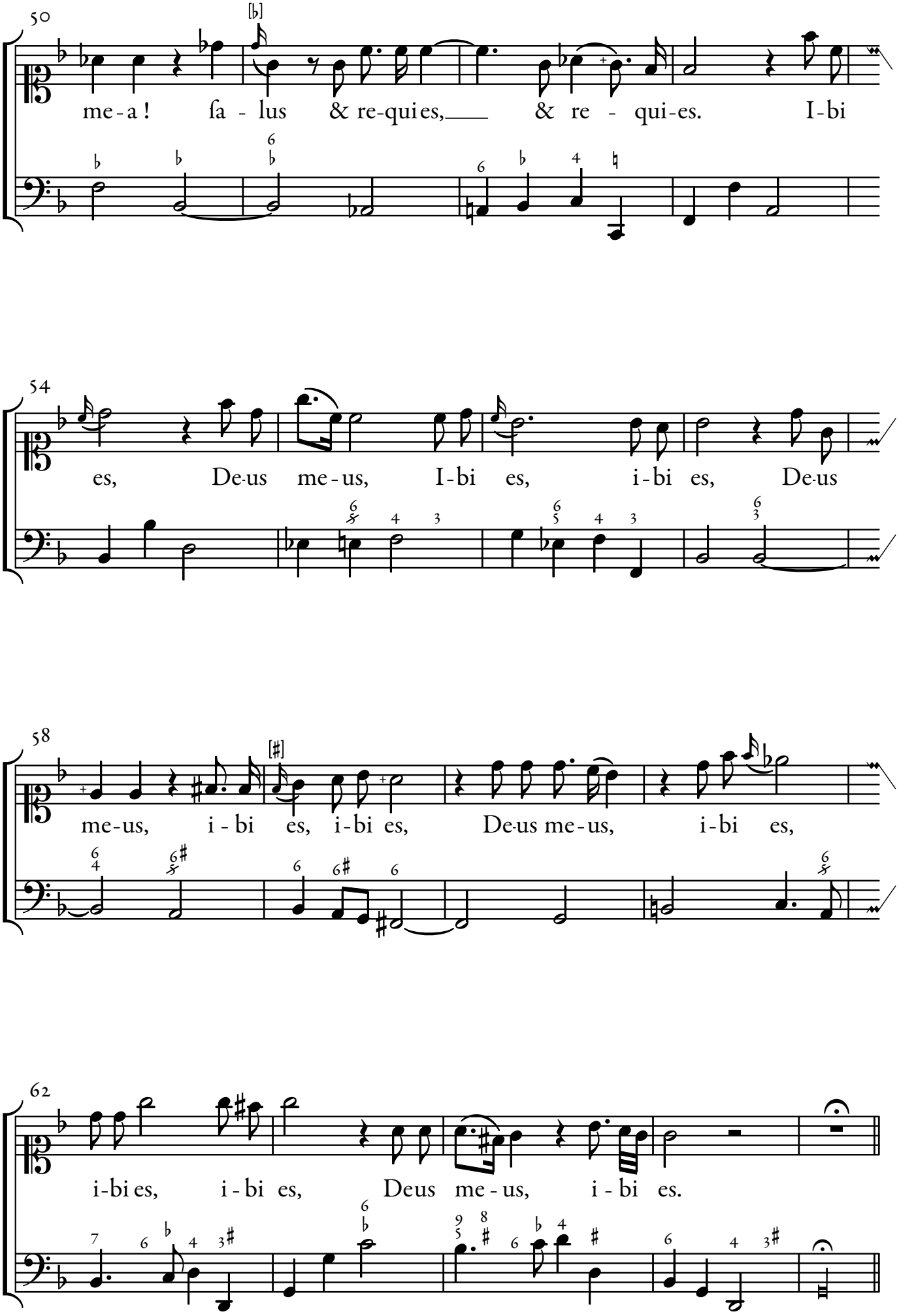
es, u - bi-es ? De-us me-us, u - bi - es, u - bi-

es ? Quo me fe-ram ! Quo te quæ-ram ! U-bi - es, u-bi - es, De-us

me - us ? u-bi - es, u - bi-es ? O ſpes me-a! ſa-lus &

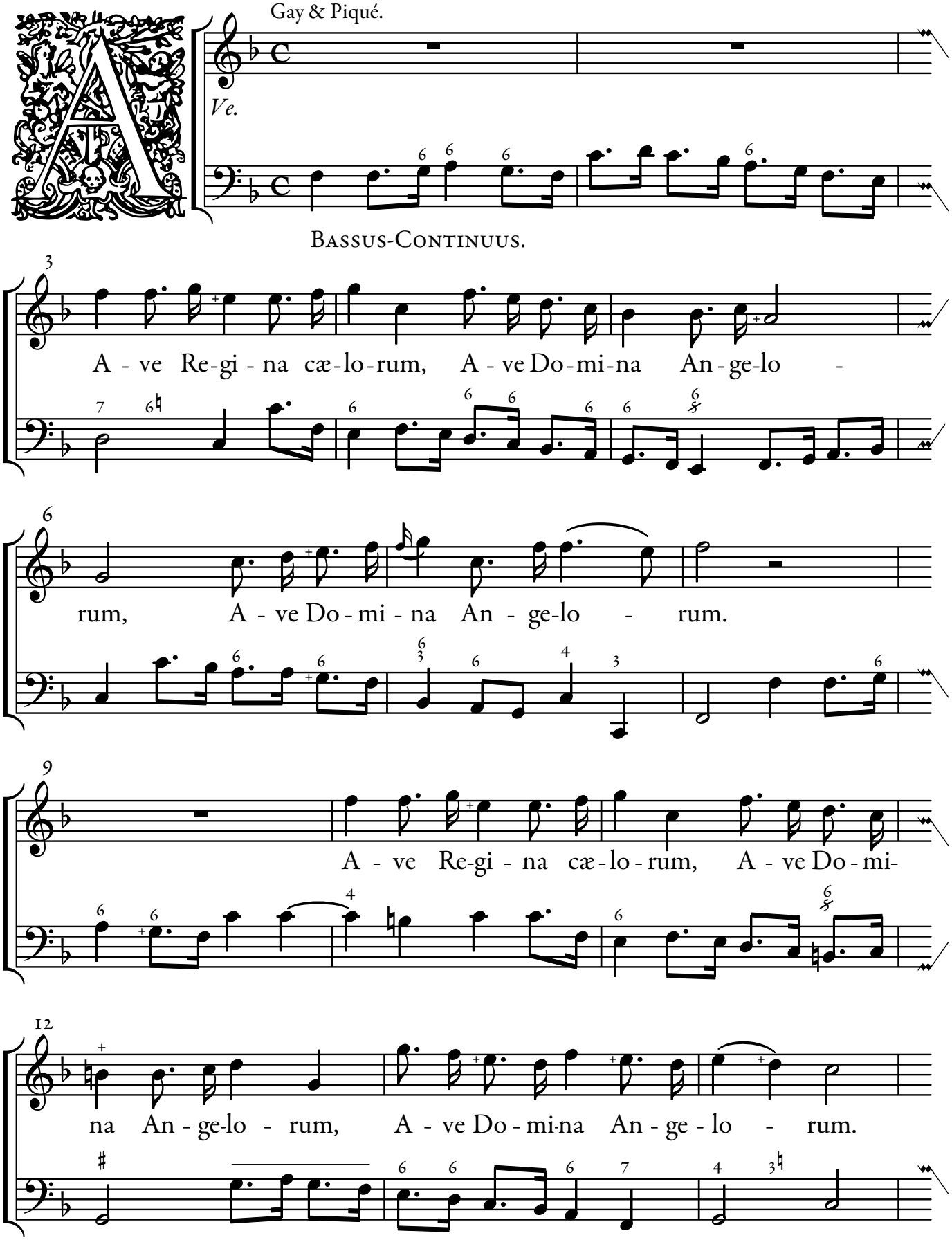

16
re-qui es. U-bi - es, De-us me-us ? u - bi - es, u - bi-
20
es ? U-bi - es, u-bi-es, De-us me - us, u-bi - es ? In ex-
24
cel-ſis, in pro-fun-dis, in lu - ci-dis, in obſcu - ris. U-bi es, De-us
28
me-us, u-bi - es, De-us me-us, u-bi - es, u - bi-
32
Gravement.
es ? Ec-ce ful-ges in al - ta-ri,

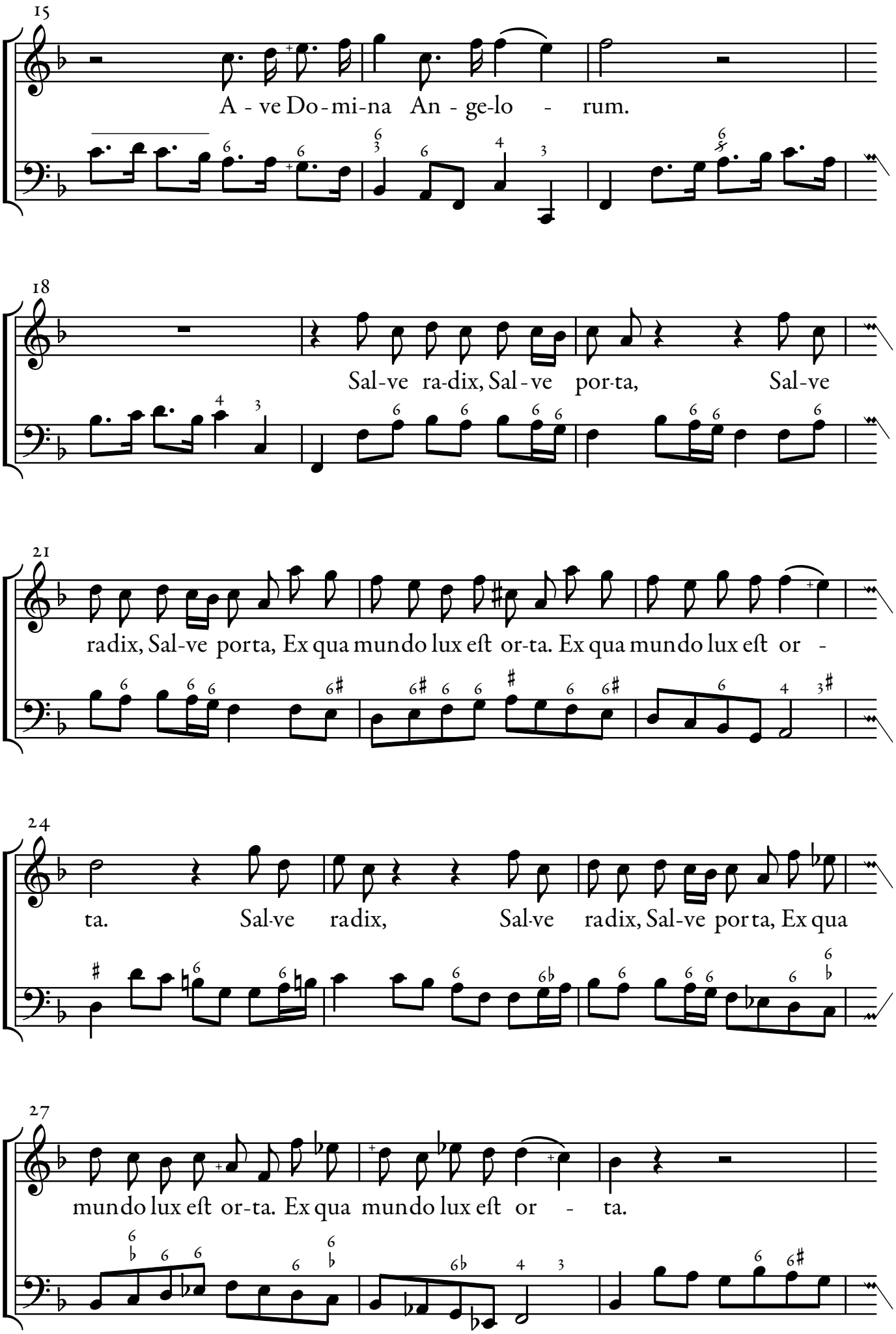

35
Hic tu gau-des ſa - lu-ta-ri, Hic tu gau - des,
38
Hic tu gau - des, Hic tu gaudes ſa - lu-ta-ri, gaudes ſa - lu-ta -
41
Lentement.
ri. I-bi es, Deus me-us, De-us me-us,
45
i-bi es. i-bi es. Hic vi - de-ris & gu - ſta - ris. O ſpes

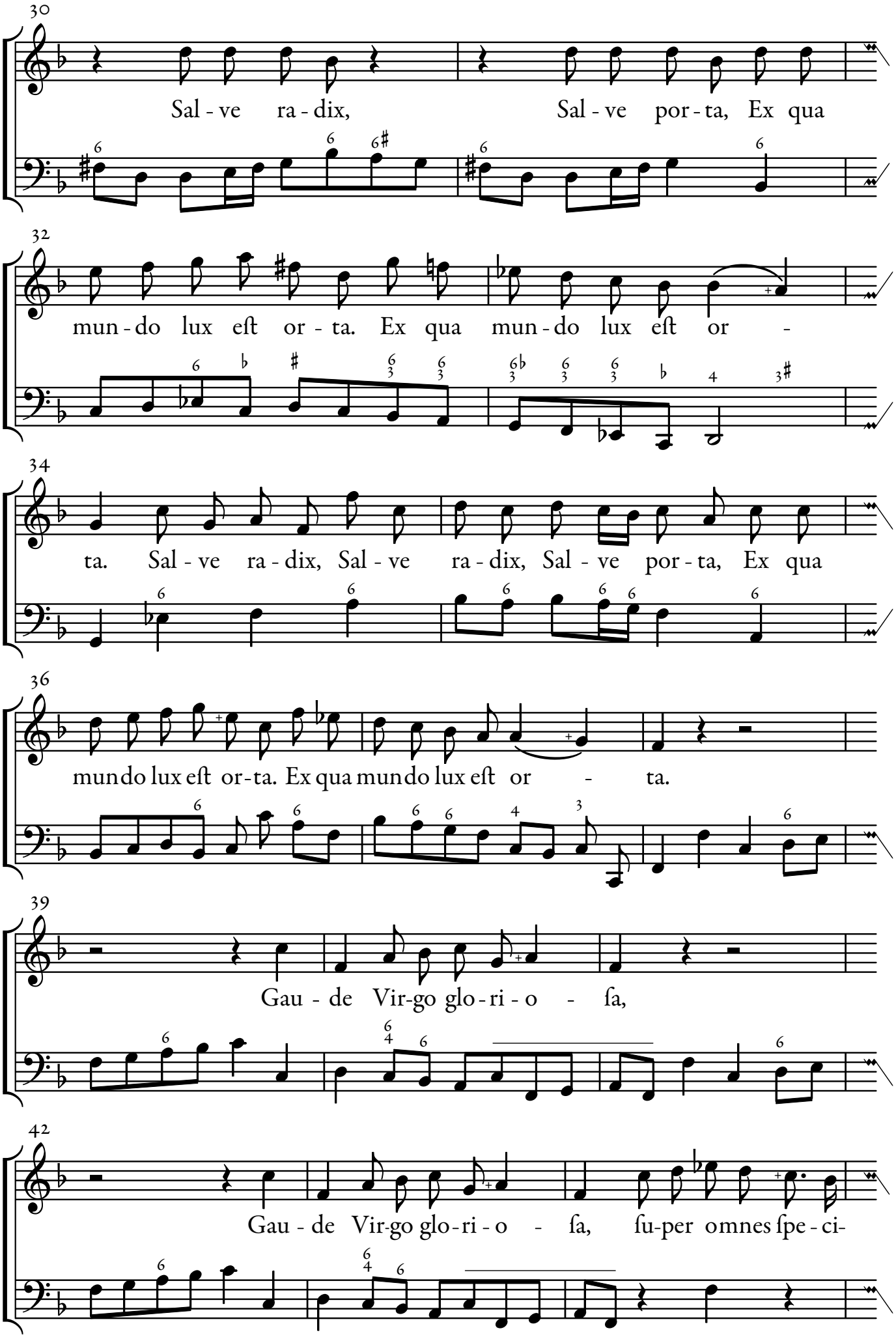

50
me-a! ſa - lus & re-qui es, & re - qui-es. I-bi
54
es, De-us me-us, I-bi es, i-bi es, De-us
58
me-us, i - bi es, i-bi es, De-us me-us, i-bi es,
62
i-bi es, i - bi es, Deus me-us, i - bi es.

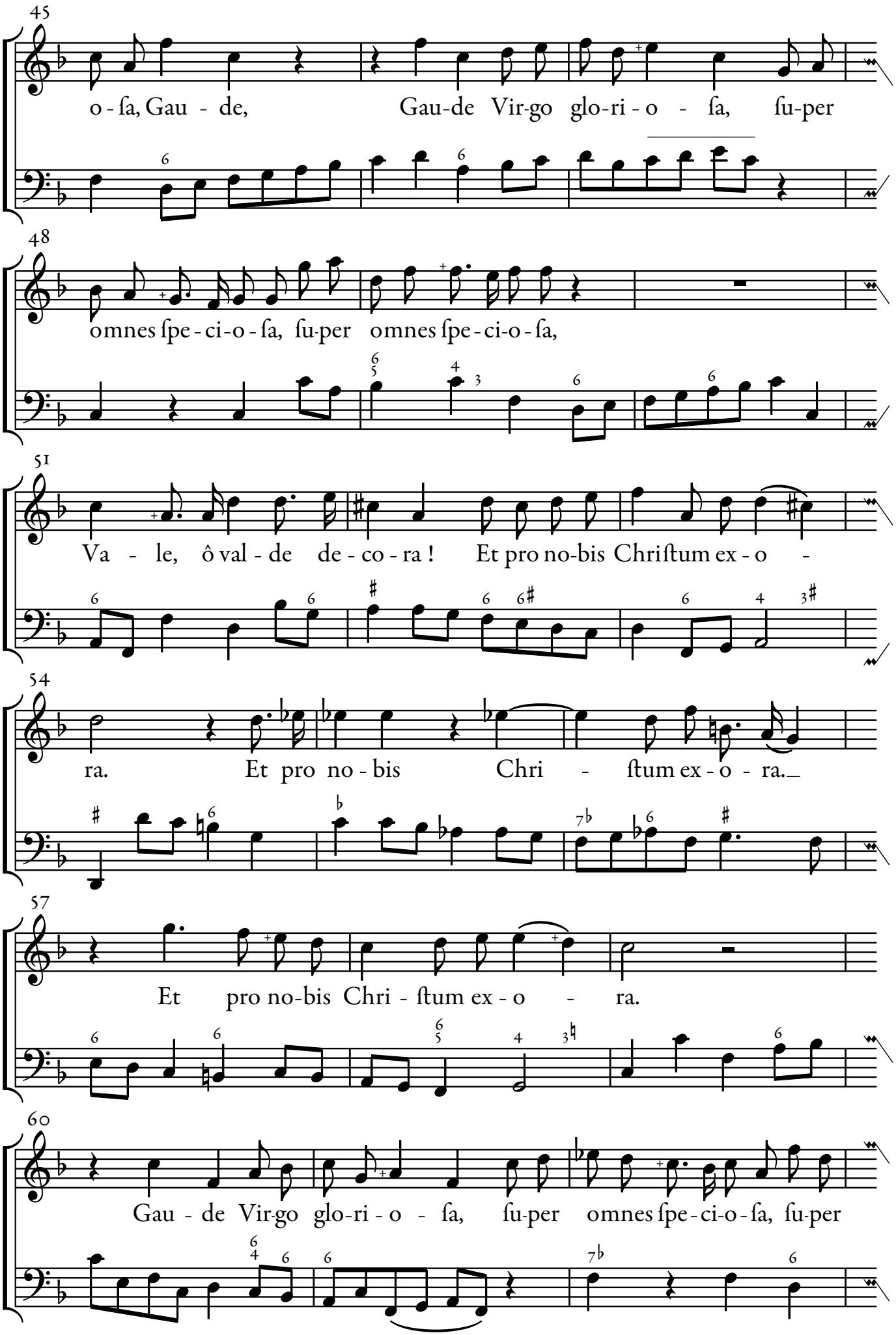
III. MOTET A VOIX SEULE,

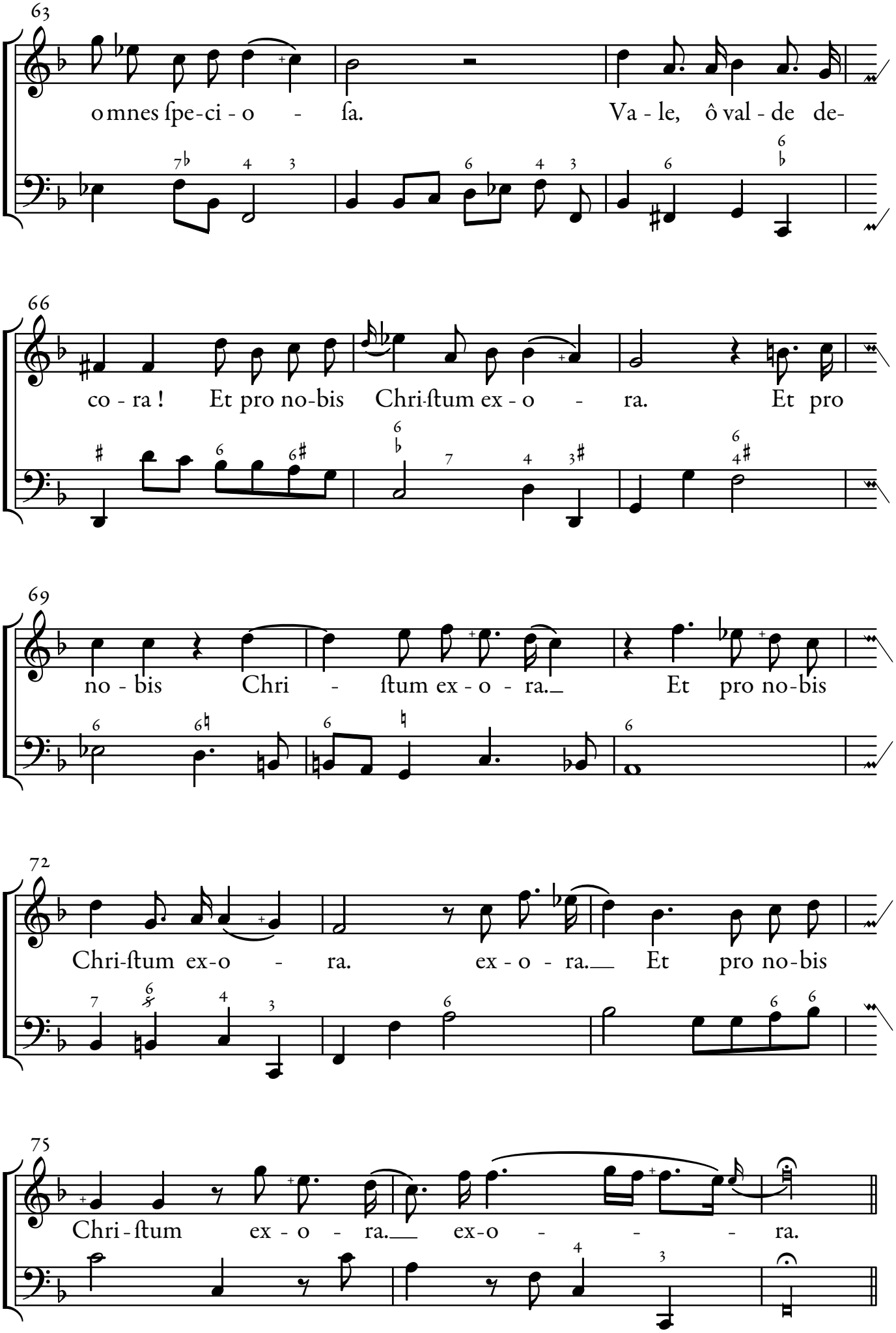
POUR LA SAINTE VIERGE.




15
A - ve Do - mi - na An - ge - lo - rum.
18
Sal - ve ra - dix, Sal - ve por - ta, Sal - ve
21
ra - dix, Sal - ve por ta, Ex qua mun do lux eſt or - ta. Ex qua mun do lux eſt or -
24
ta. Sal - ve ra dix, Sal - ve ra dix, Sal - ve por ta, Ex qua
27
mun do lux eſt or - ta. Ex qua mun do lux eſt or - ta.


30
Sal - ve ra - dix, Sal - ve por - ta, Ex qua
32
mun - do lux eſt or - ta. Ex qua mun - do lux eſt or -
34
ta. Sal - ve ra - dix, Sal - ve ra - dix, Sal - ve por - ta, Ex qua
36
mundo lux eſt or-ta. Ex qua mundo lux eſt or - ta.
39
Gau - de Vir-go glo - ri - o - ſa,
42
Gau - de Vir-go glo - ri - o - ſa, ſu-per omnes ſpe - ci-

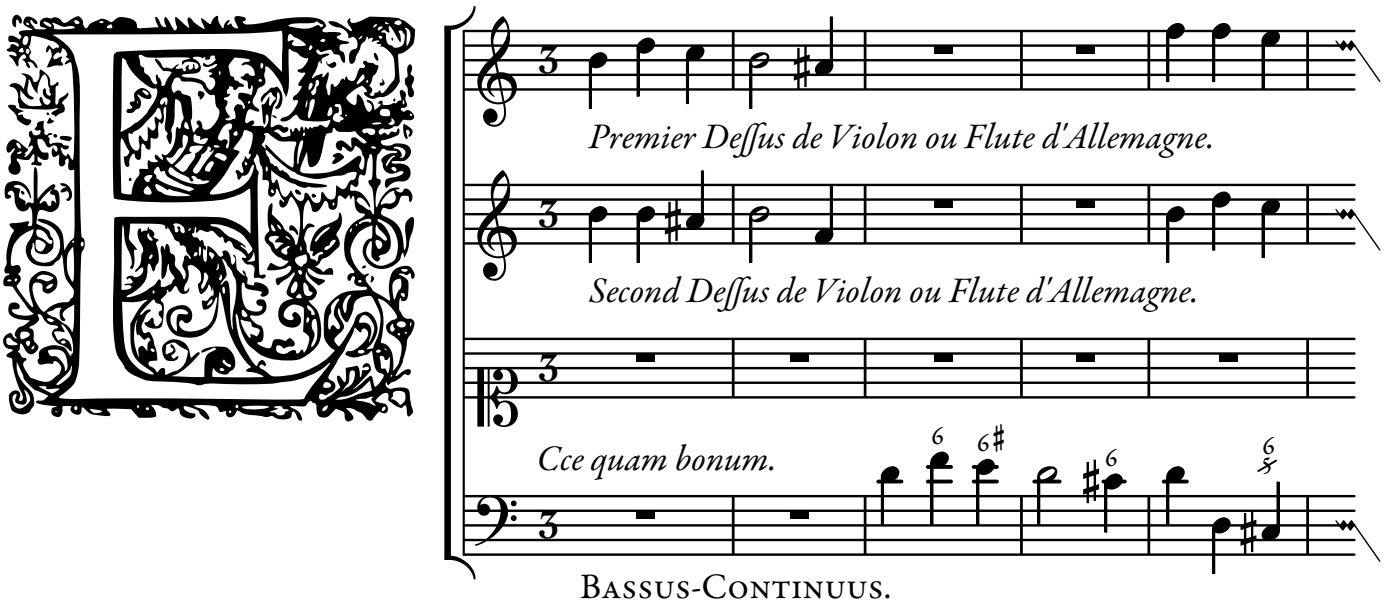

45
o - ſa, Gau - de, Gau-de Vir-go glo-ri - o - ſa, ſu-per
48
omnes ſpe - ci-o - ſa, ſu-per omnes ſpe - ci-o - ſa,
51
Va - le, ô val - de de - co - ra ! Et pro no-bis Chriſtum ex - o -
54
ra. Et pro no - bis Chri - ſtum ex - o - ra.
57
Et pro no-bis Chri - ſtum ex - o - ra.
60
Gau - de Vir-go glo-ri - o - ſa, ſu-per omnes ſpe - ci-o - ſa, ſu-per

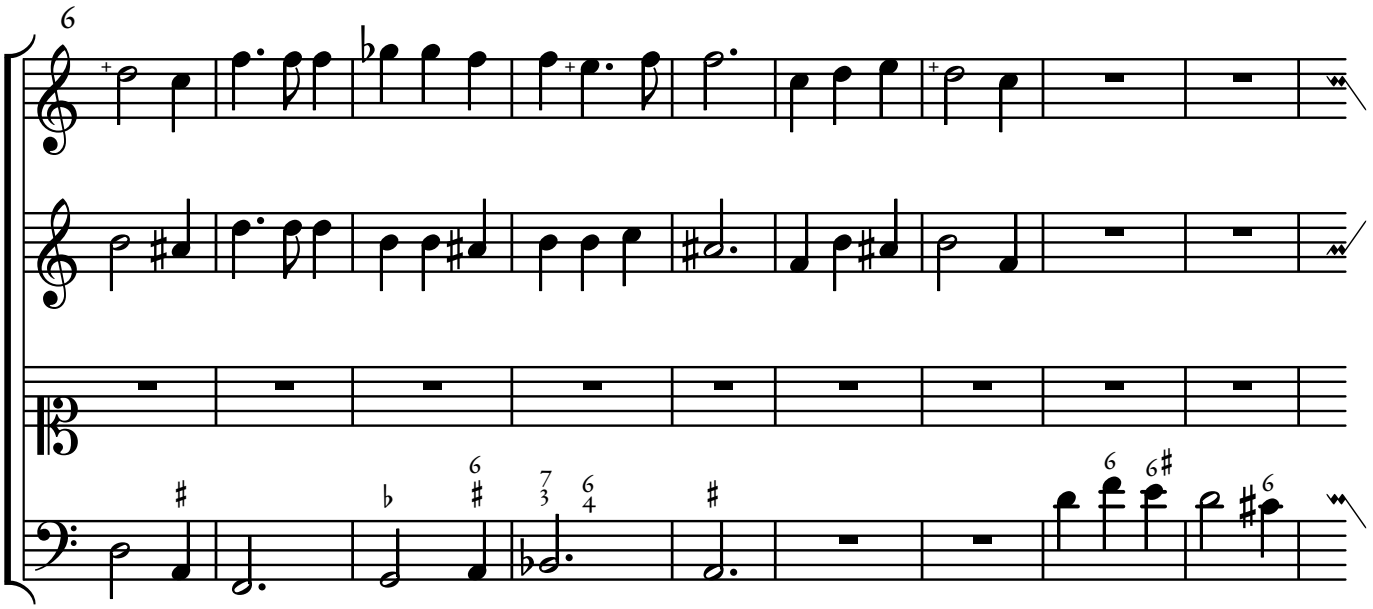

63
o mnes ſpe-ci - o - ſa. Va - le, ô val - de de-
66
co - ra ! Et pro no-bis Chri-ſtum ex - o - ra. Et pro
69
no - bis Chri - ſtum ex - o - ra. Et pro no-bis
72
Chri-ſtum ex-o - ra. ex - o - ra. Et pro no-bis
75
Chri - ſtum ex - o - ra. ex-o - - - ra.

I. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

Pſalme CXXXII.





15

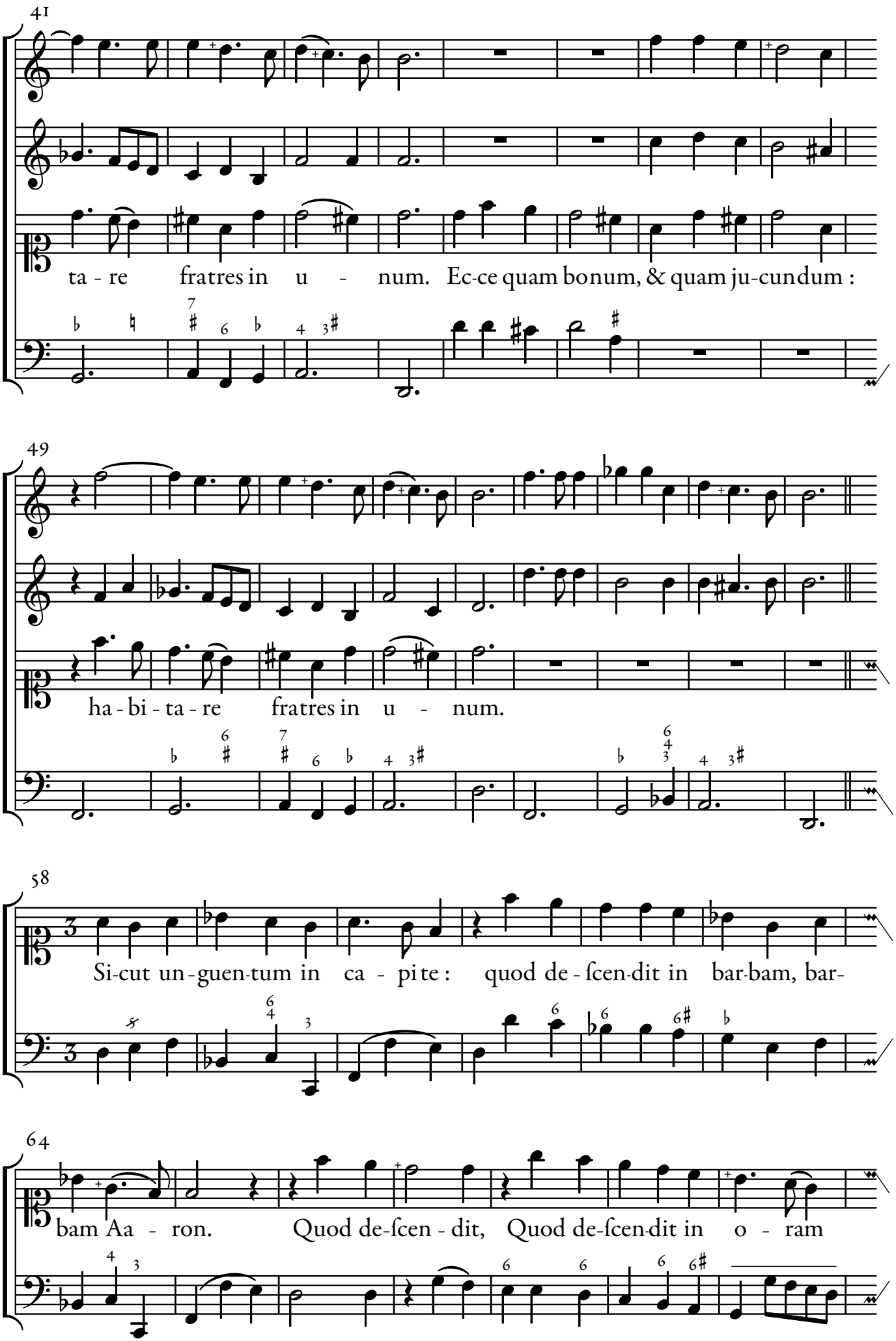
Ec-ce quam bonum,

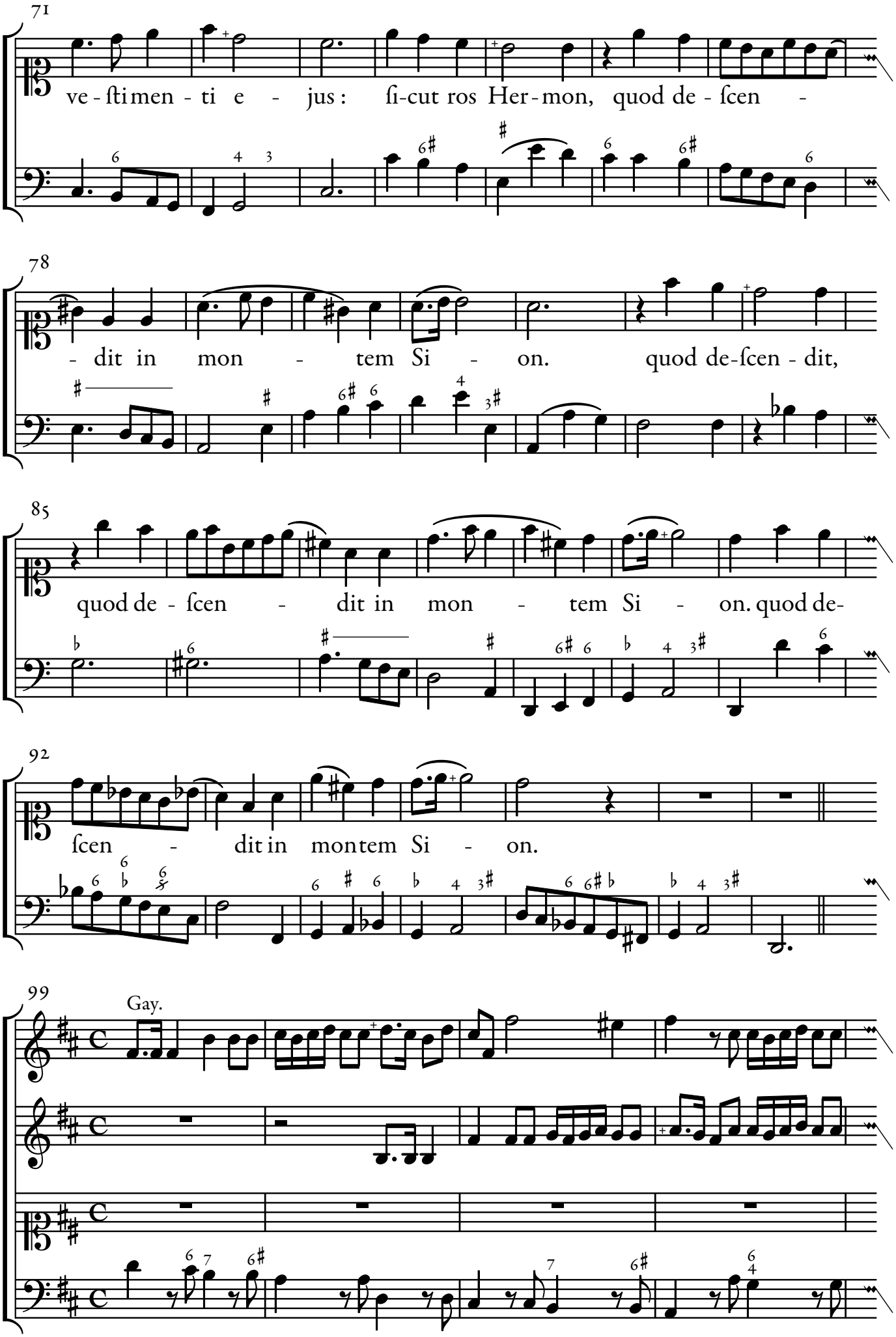
24

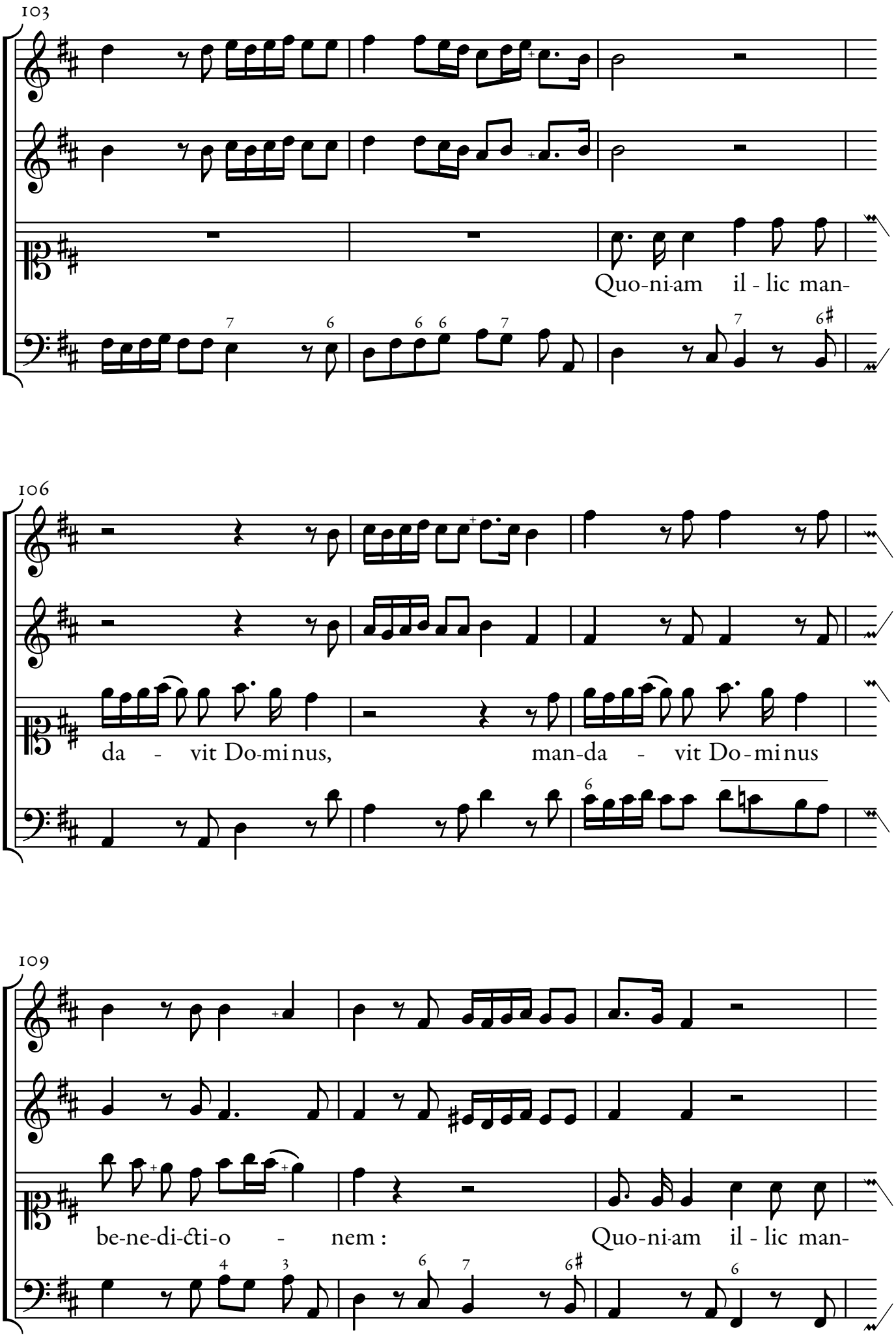
Ec-ce quam bonum, & quam ju-cundum : ha-bi - ta - re fratres in

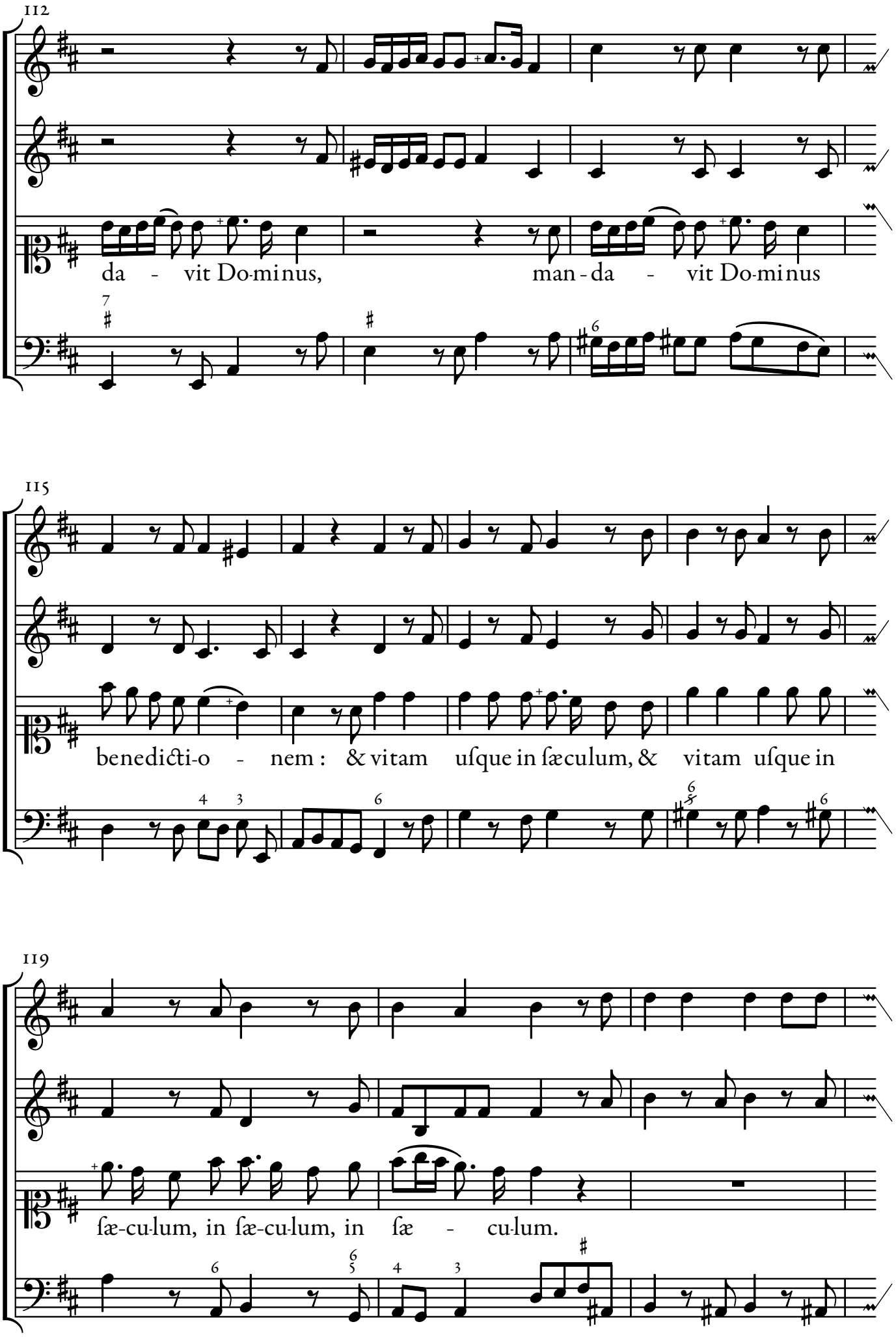
32

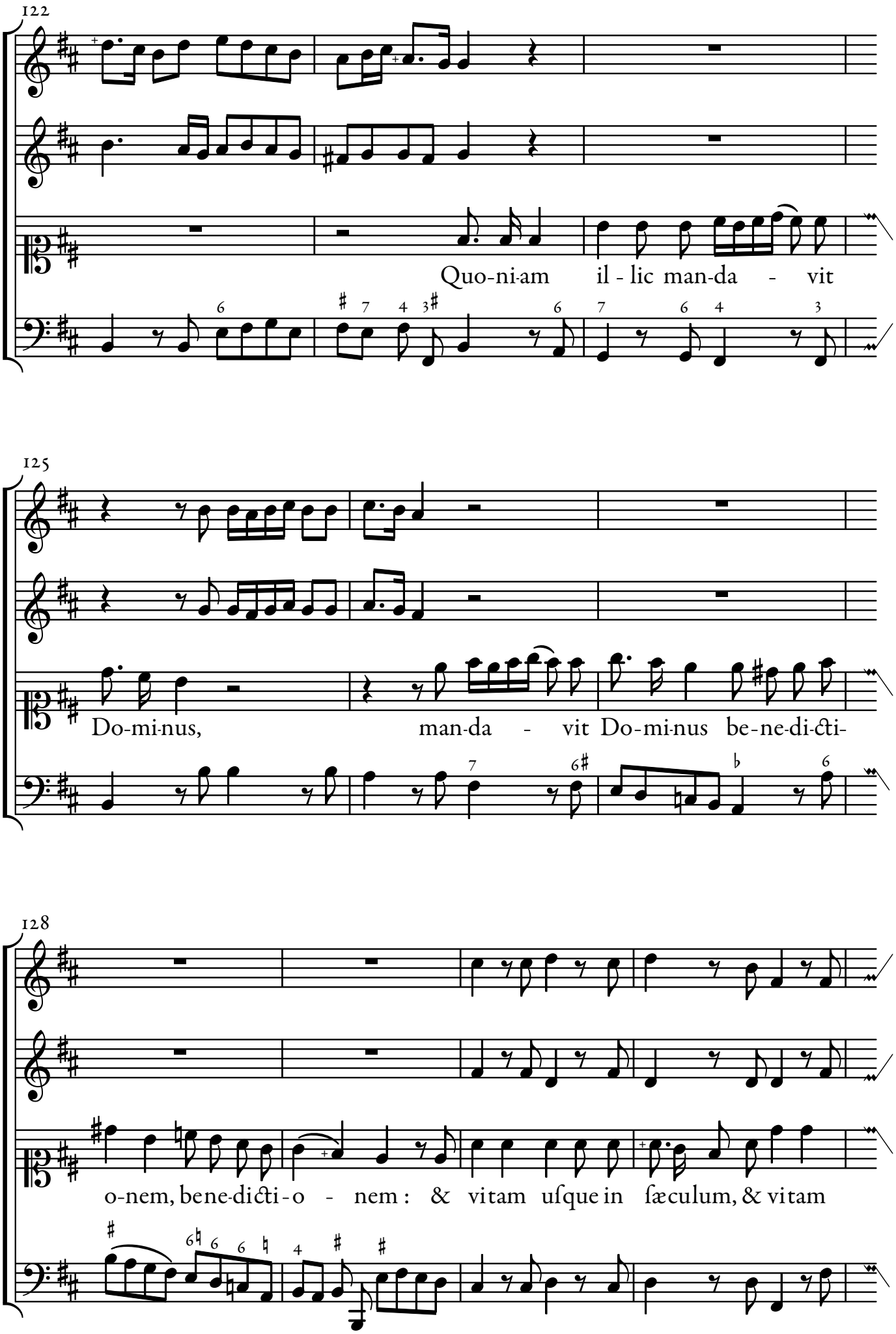
u - num. Ec-ce quam bonum, & quam ju-cundum : ha-bi-

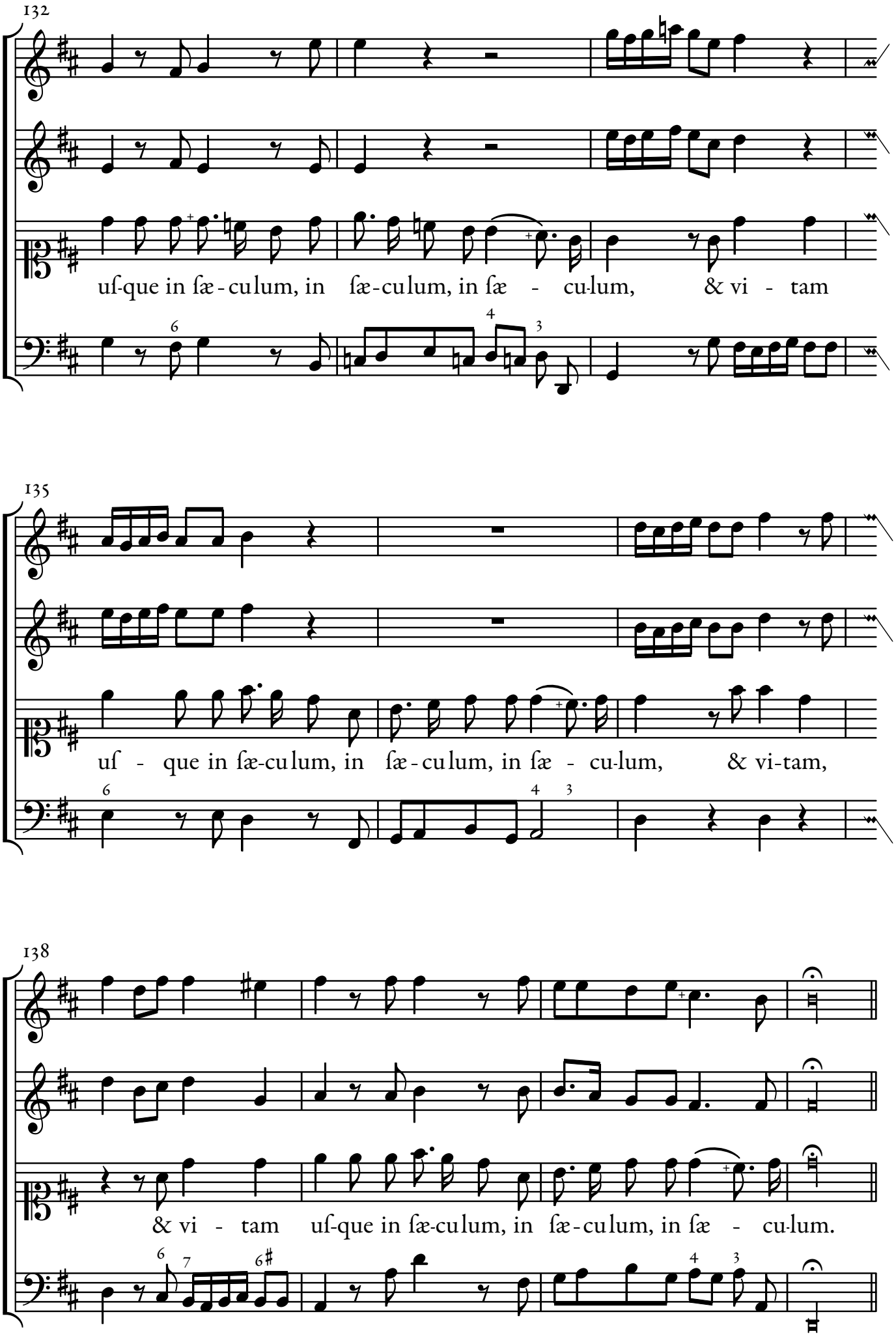

41
ta - re fratres in u - num. Ec-ce quam bonum, & quam ju-cundum :
49
ha - bi - ta - re fratres in u - num.
58
Si-cut un-guen-tum in ca - pite : quod de - ſcen-dit in bar-bam, bar-
64
bam Aa - ron. Quod de-ſcen - dit, Quod de-ſcen-dit in o - ram


71
ve - ſti men - ti e - jus : ſi-cut ros Her - mon, quod de - ſcen -
78
- dit in mon - tem Si - on. quod de-ſcen - dit,
85
quod de - ſcen - dit in mon - tem Si - on. quod de-
92
ſcen - dit in montem Si - on.
99
Gay.


103
Quo-ni-am il - lic man-
106
da - vit Do-mi-nus, man-da - vit Do - mi-nus
109
be-ne-di-cti-o - nem: Quo-ni-am il - lic man-


112
da - vit Do-mi-nus, man-da - vit Do-mi-nus
115
benedicti-o - nem : & vitam uſque in ſæculum, & vitam uſque in
119
ſæ-cu-lum, in ſæ-cu-lum, in ſæ - cu-lum.


122
Quo-ni-am il - lic man-da - vit
125
Do-mi-nus, man-da - vit Do-mi-nus be-ne-di-cti-
128
o-nem, bene-dicti-o - nem: & vitam uſque in ſæculum, & vitam


132
uſ-que in ſæ-culum, in ſæ-culum, in ſæ - cu-lum, & vi - tam
135
uſ - que in ſæ-cu lum, in ſæ-cu lum, in ſæ - cu-lum, & vi-tam,
138
& vi - tam uſ-que in ſæ-cu lum, in ſæ-cu lum, in ſæ - cu-lum.

II. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

Gravement.

PREMIER DESSUS DE VIOLON.

SECOND DESSUS DE VIOLON.

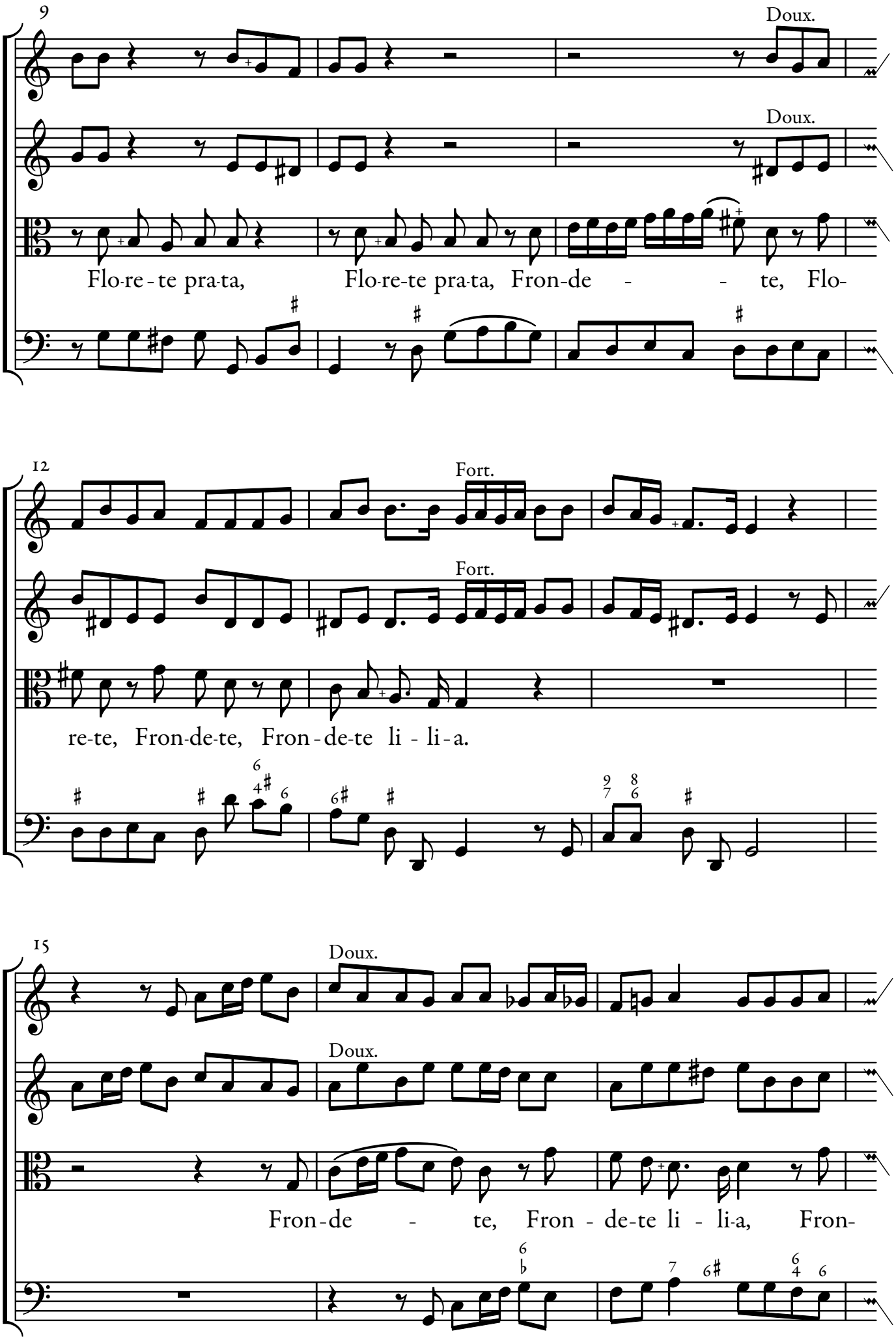
BASSUS-CONTINUUS.

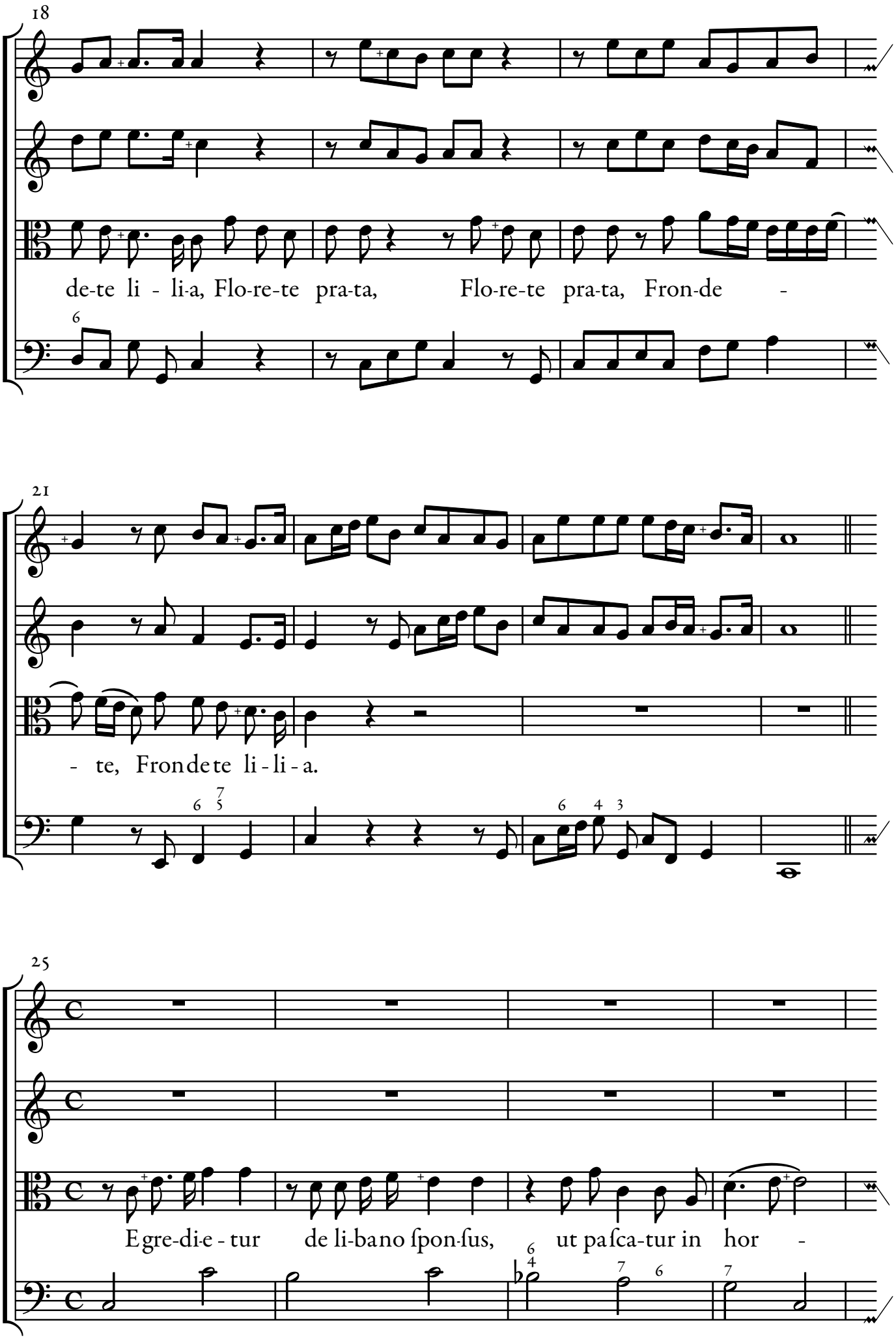
3

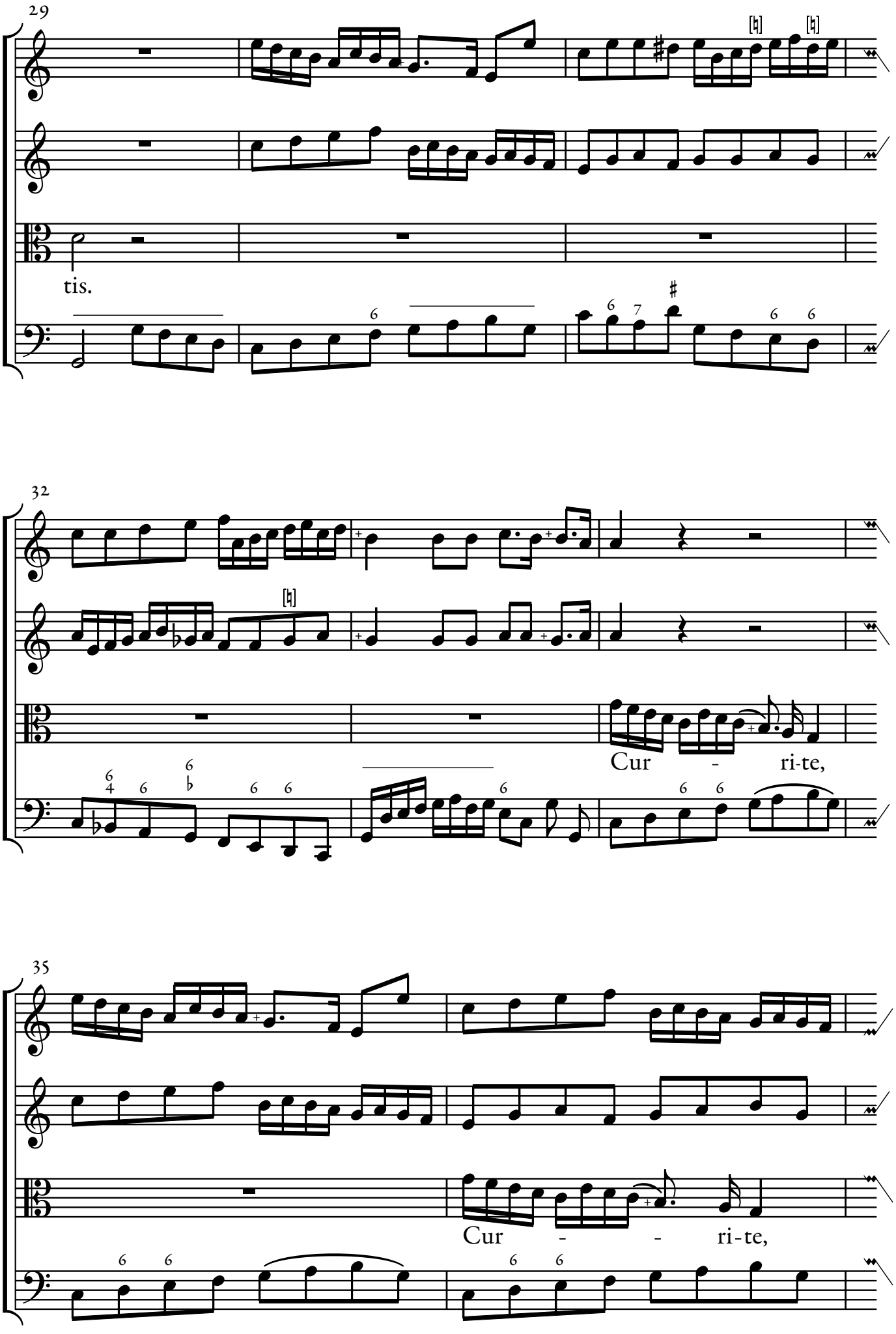
Flo-re-te pra-ta, Flo-re-te pra-ta, Fron-

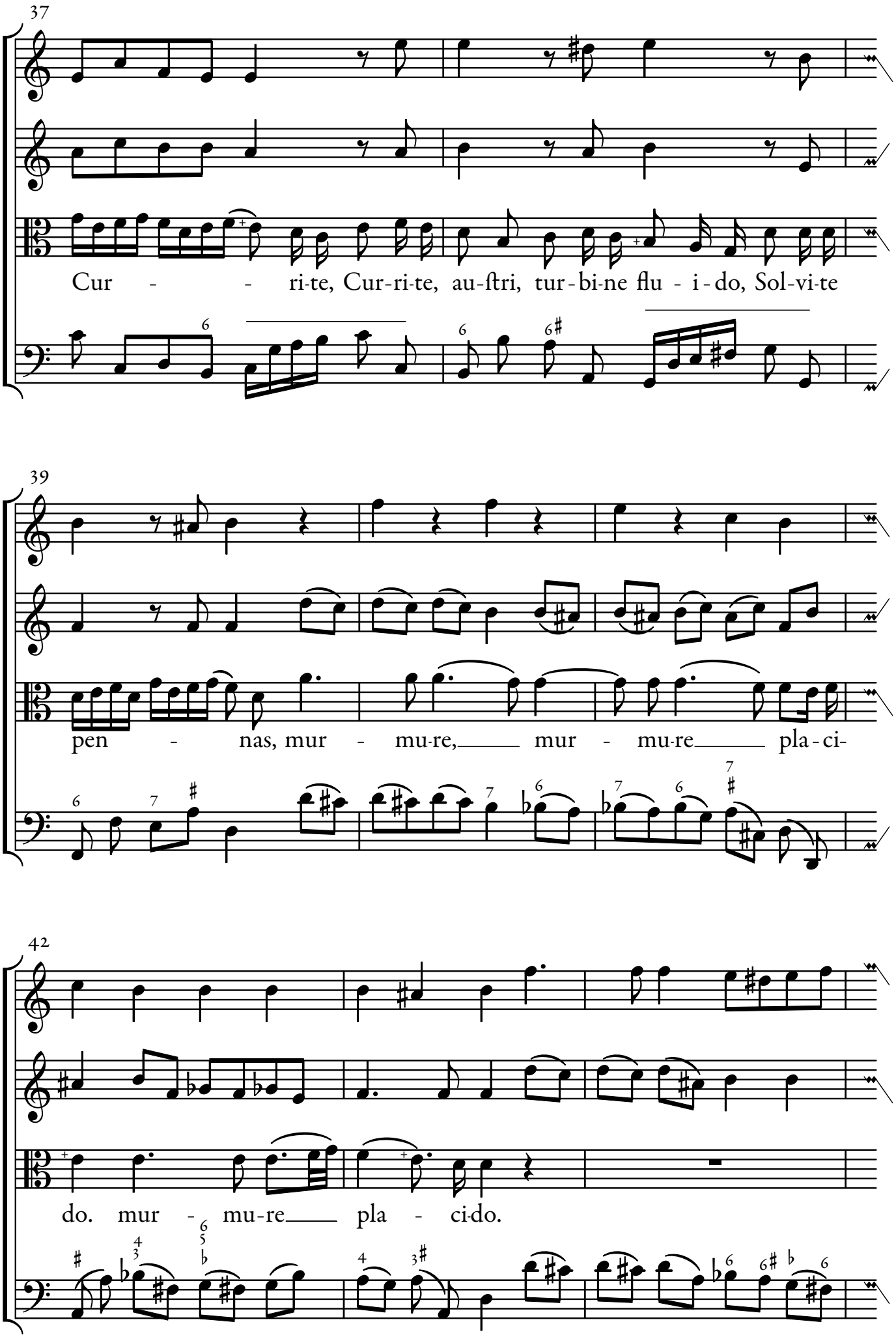
6

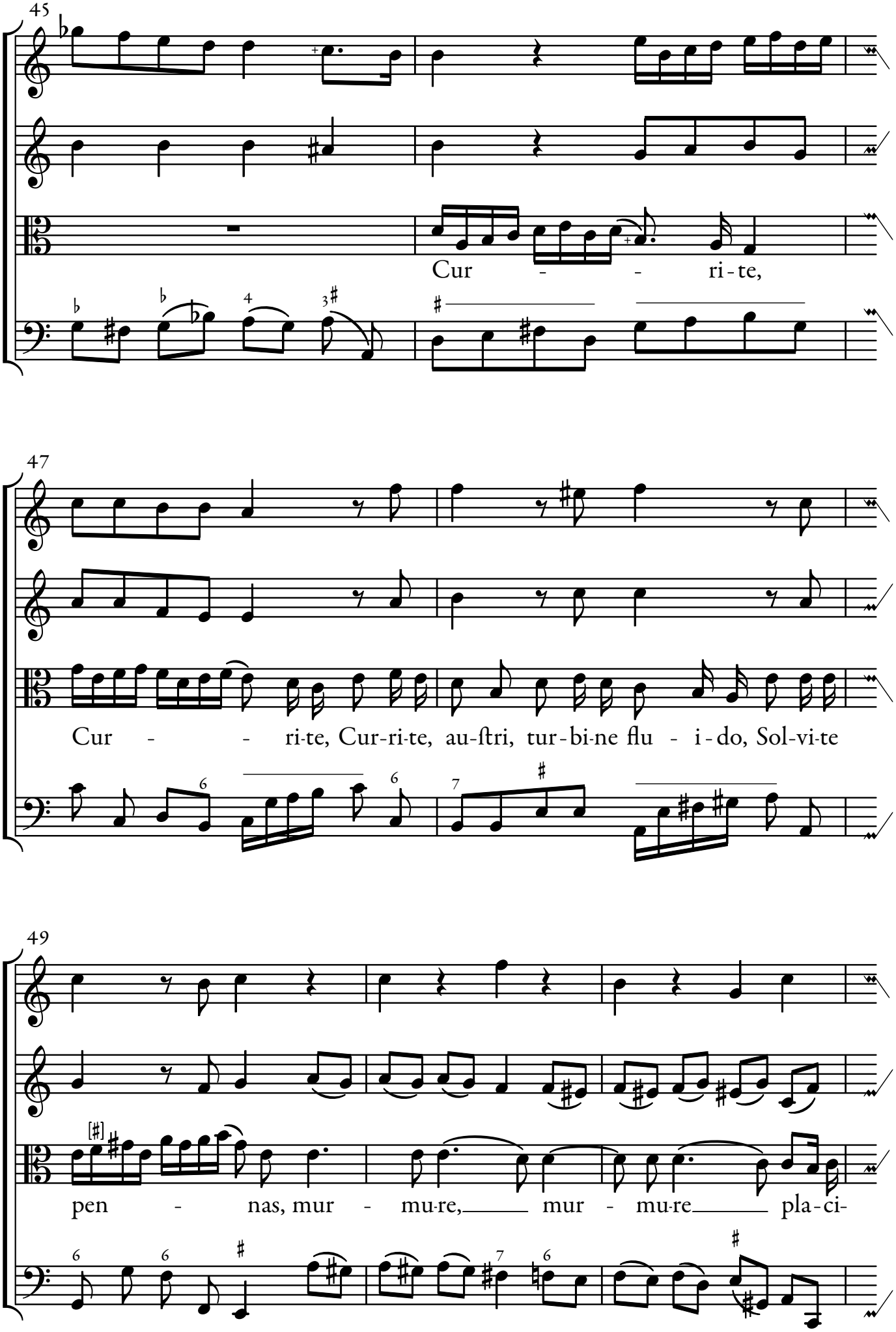
de - - te, Fron-de-te li - li-a, Fron-de-te li - li-a.

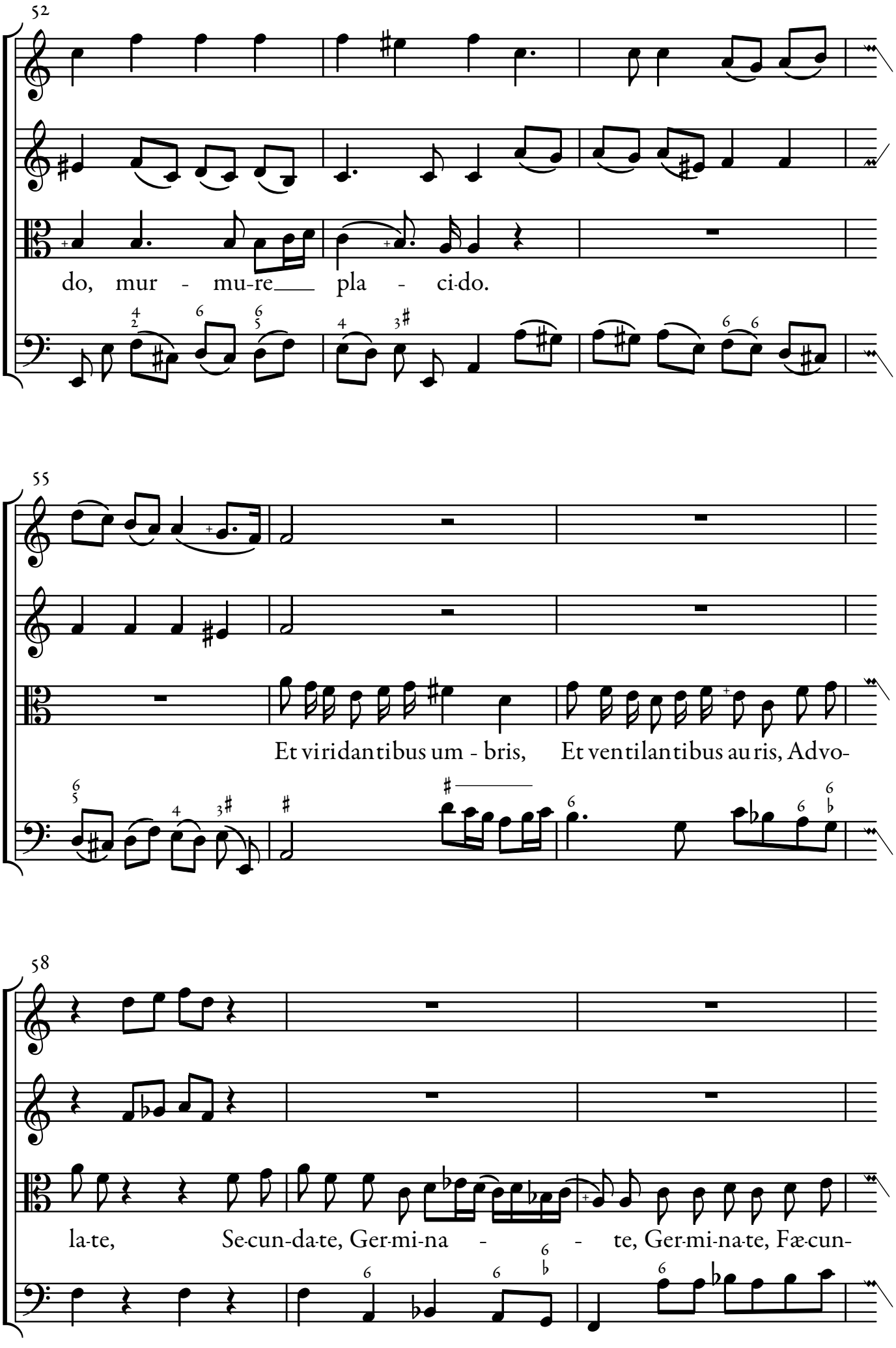

9
Doux.
Doux.
Flo-re-te pra-ta, Flo-re-te pra-ta, Fron-de - - te, Flo-
12
Fort.
Fort.
re-te, Fron-de-te, Fron-de-te li - li-a.
15
Doux.
Doux.
Fron-de - te, Fron - de-te li - li-a, Fron-

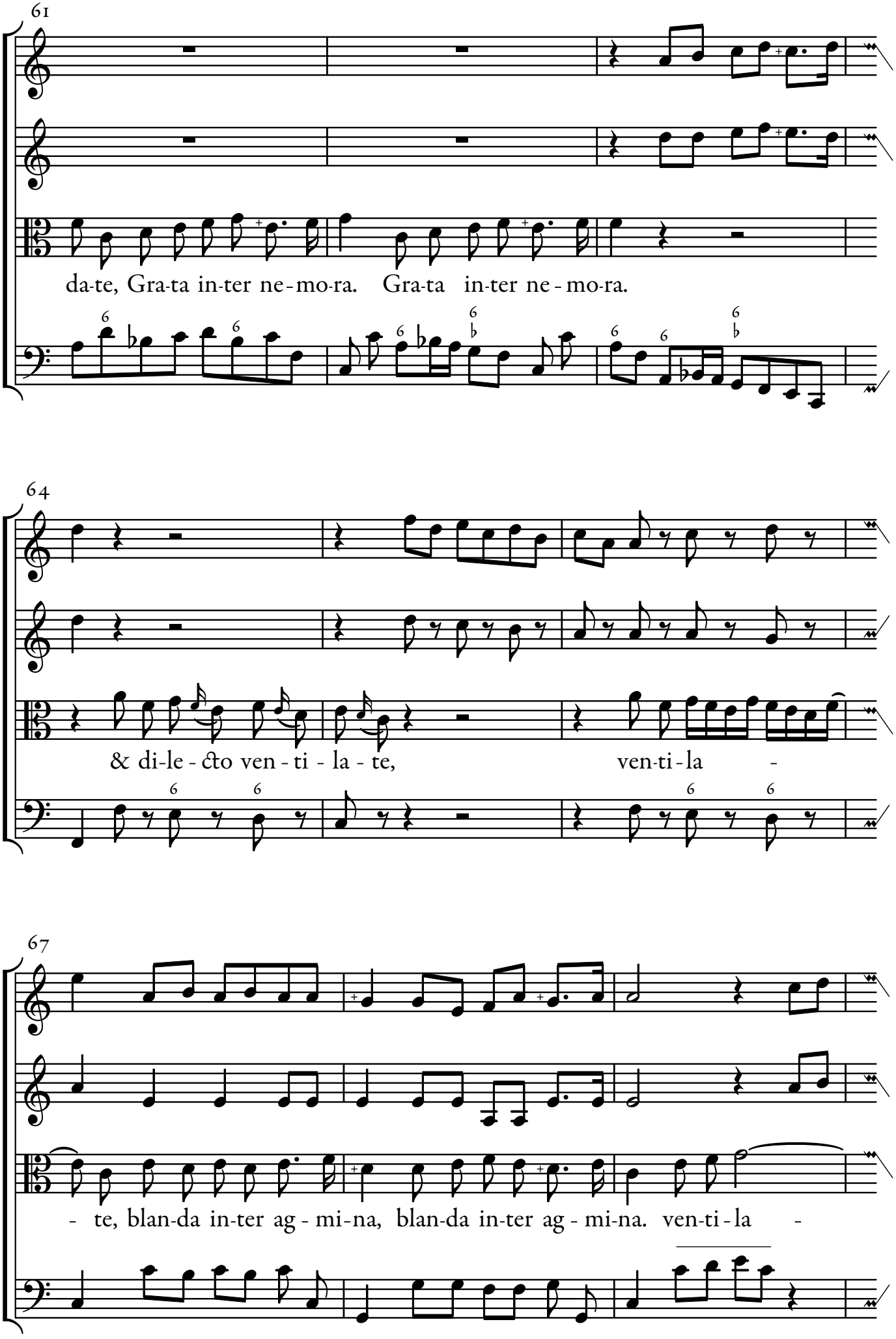

18
de-te li - li-a, Flo-re-te pra-ta, Flo-re-te pra-ta, Fron-de -
6
21
- te, Frondete li - li - a.
6 7 5
6 4 3
25
Egre-di-e - tur de li-bano ſpon-ſus, ut paſca-tur in hor -
6 4
7 6
7

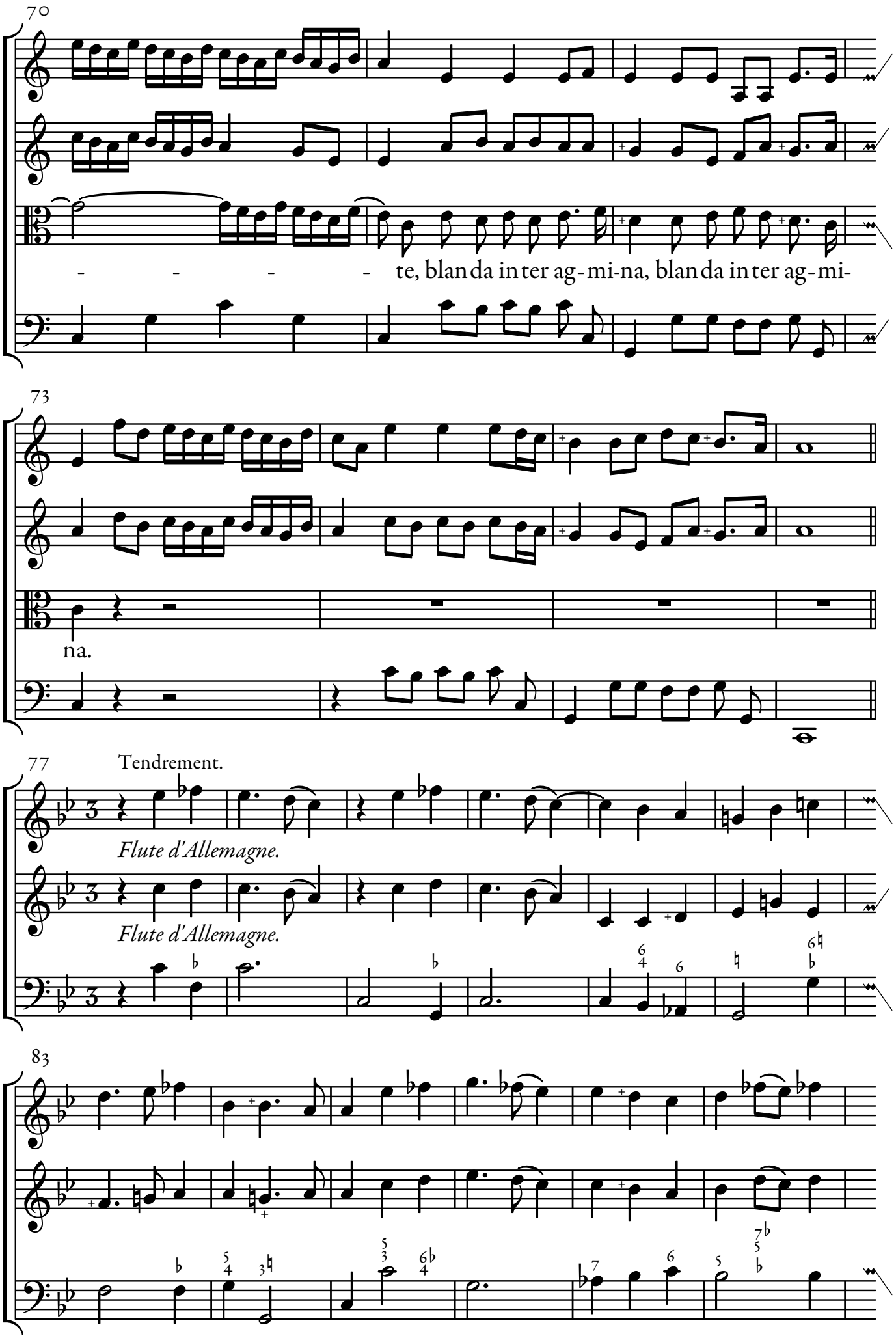

29
tis.
32
Cur - ri-te,
35
Cur - - ri-te,

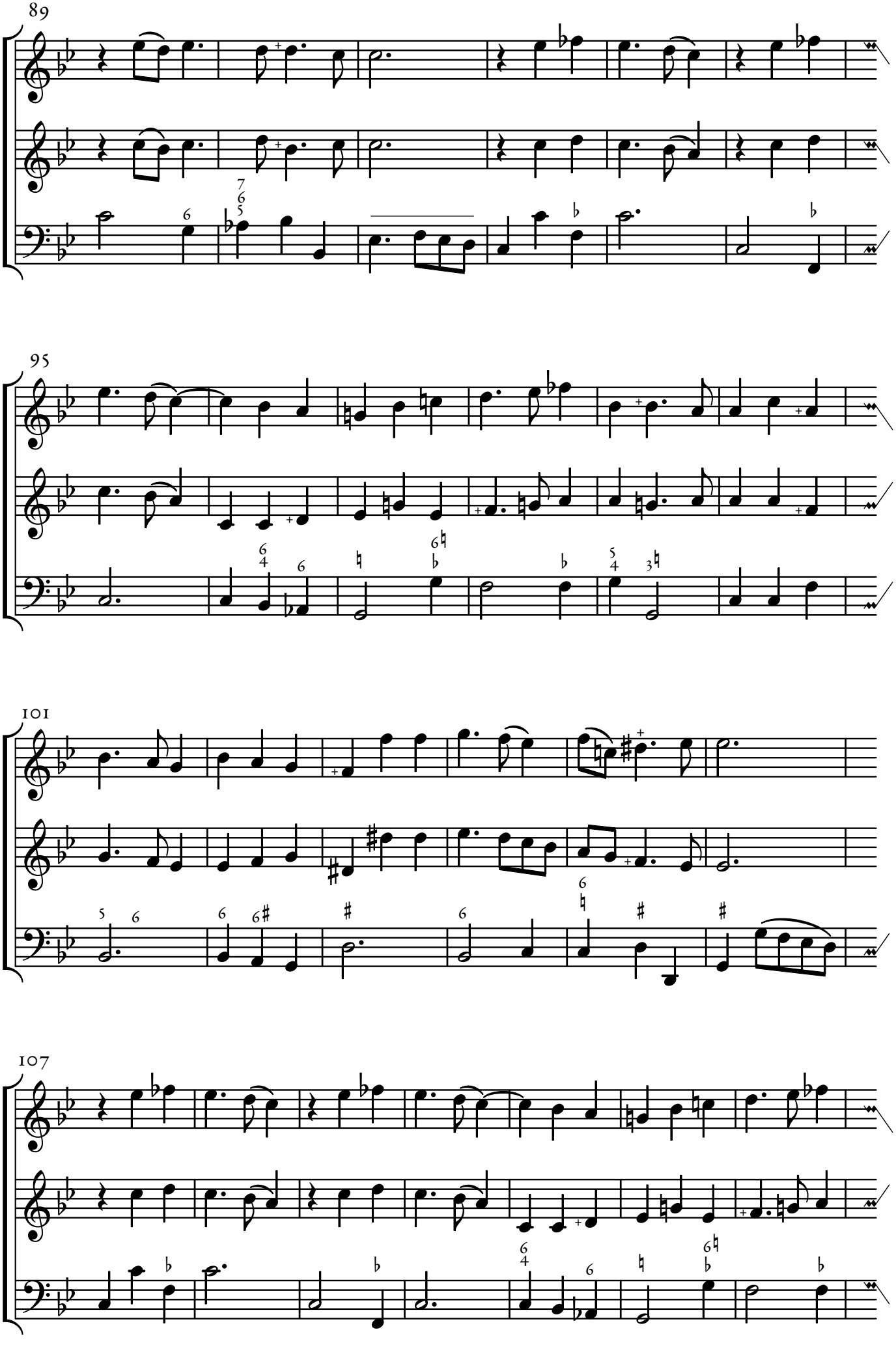

37
Cur - - - ri-te, Cur-ri-te, au-ſtri, tur-bi-ne flu - i-do, Sol-vi-te
39
pen - nas, mur - mu-re, mur - mu-re pla-ci-
42
do. mur - mu-re pla - ci-do.

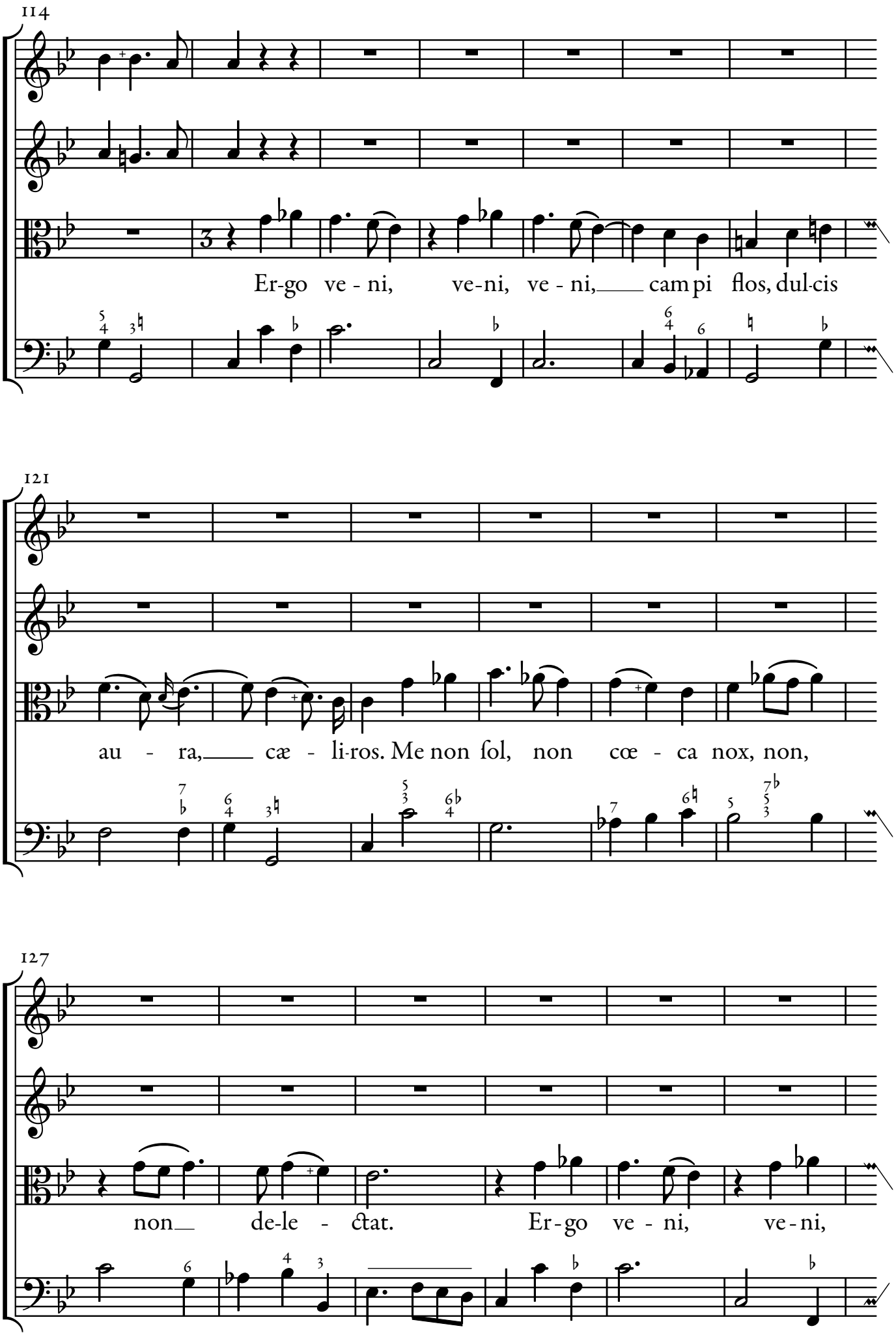

45
Cur - - ri-te,
47
Cur - - ri-te, Cur-ri-te, au-ftri, tur-bi-ne flu - i-do, Sol-vi-te
49
pen - nas, mur - mu-re, mur - mu-re pla-ci-

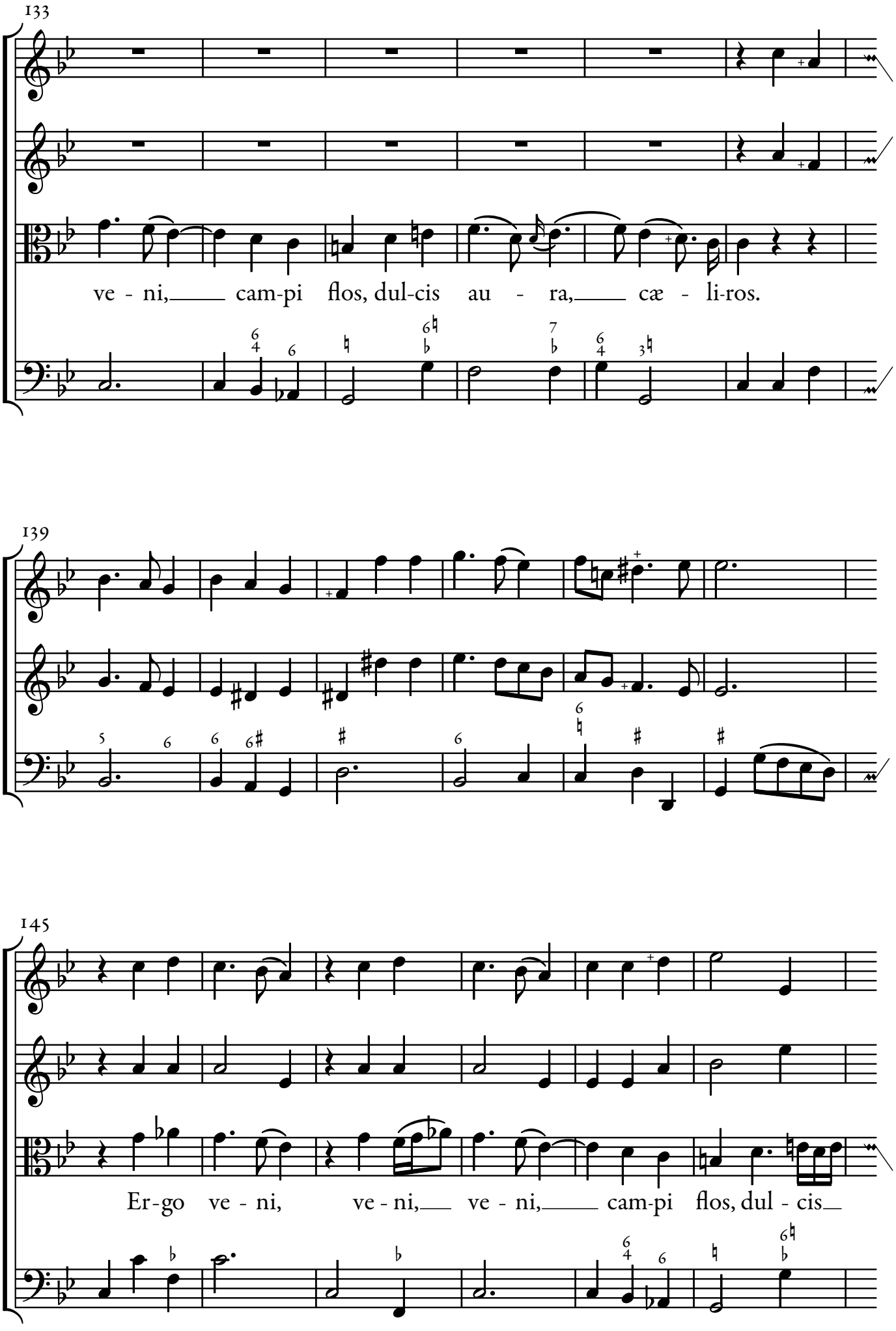

52
do, mur - mu-re pla - ci-do.
55
Et viridantibus um - bris, Et ventilantibus au ris, Advo-
58
la-te, Se-cun-da-te, Ger-mi-na - te, Ger-mi-na-te, Fæ-cun-

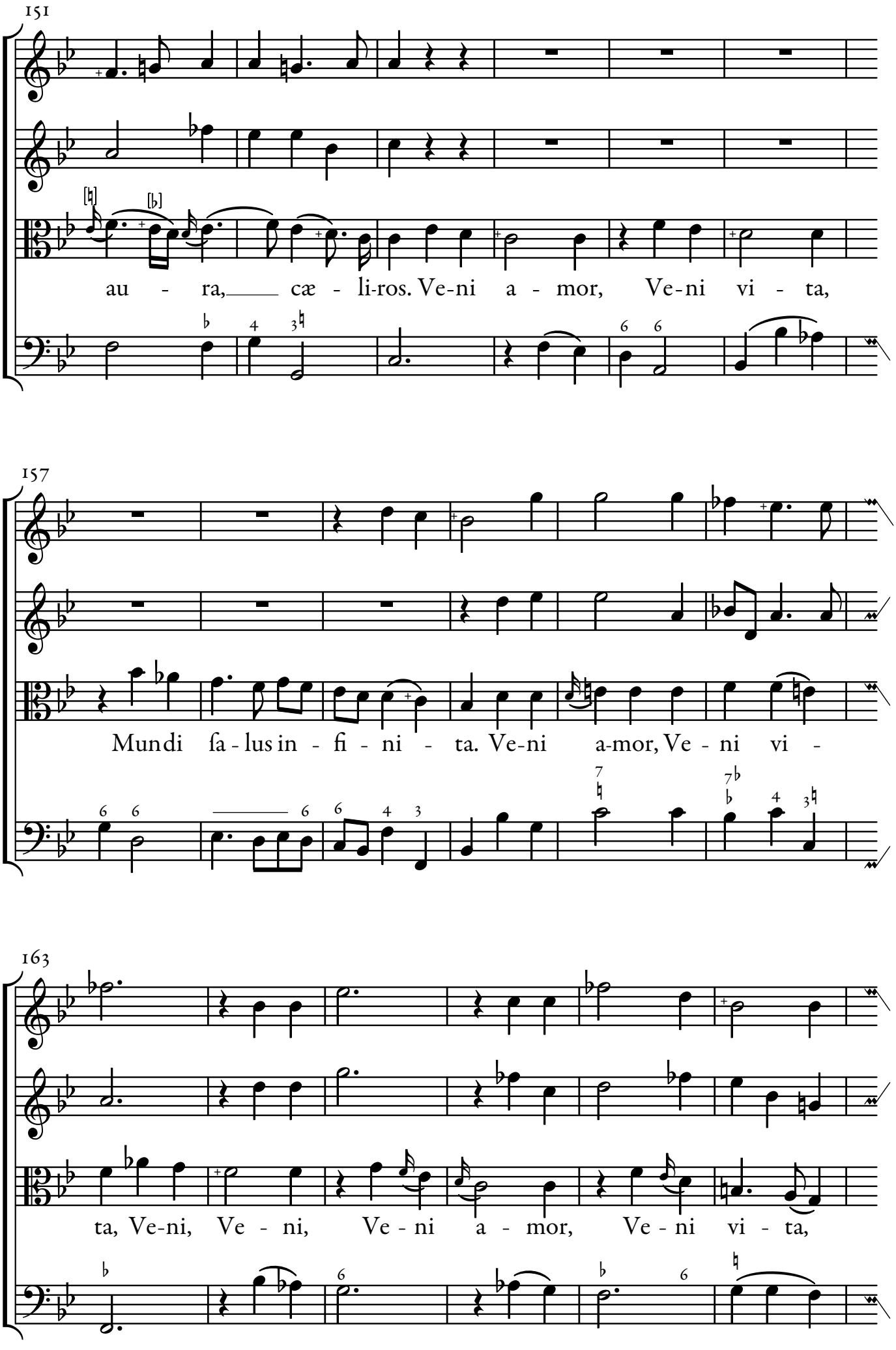

61
da-te, Gra-ta in-ter ne-mo-ra. Gra-ta in-ter ne-mo-ra.
64
& di-le-cto ven-ti-la-te, ven-ti-la -
67
- te, blan-da in-ter ag-mi-na, blan-da in-ter ag-mi-na. ven-ti-la -

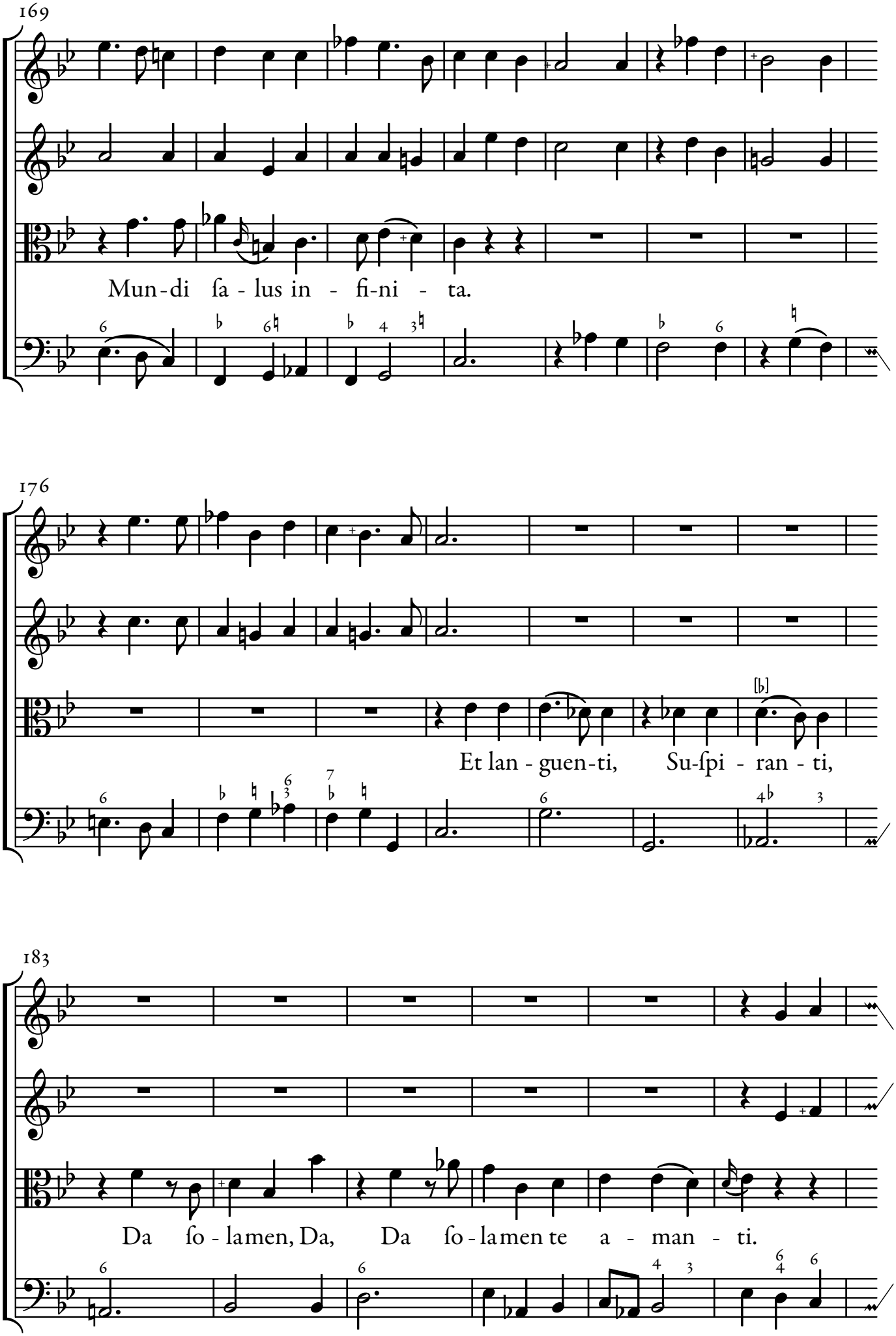

70
- - - - te, blan da in ter ag-mi-na, blan da in ter ag-mi-
73
na.
77
Tendrement.
Flute d'Allemagne.
Flute d'Allemagne.
83


89
95
101
107


114
Er-go ve - ni, ve-ni, ve - ni, cam pi flos, dul-cis
121
au - ra, cæ - li-ros. Me non ſol, non cœ - ca nox, non,
127
non de-le - ctat. Er-go ve - ni, ve-ni,


133
ve - ni, cam-pi flos, dul-cis au - ra, cæ - li-ros.
139
145
Er-go ve - ni, ve - ni, ve - ni, cam-pi flos, dul - cis


151
au - ra, cæ - li-ros. Ve-ni a - mor, Ve-ni vi - ta,
157
Mundi ſa-lus in - fi - ni - ta. Ve-ni a-mor, Ve - ni vi -
163
ta, Ve-ni, Ve - ni, Ve - ni a - mor, Ve - ni vi - ta,


169
Mun-di ſa-lus in-ſi-ni-ta.
176
Et lan-guen-ti, Su-ſpi-ran-ti,
183
Da ſo-la men, Da, Da ſo-la men te a-man-ti.

189

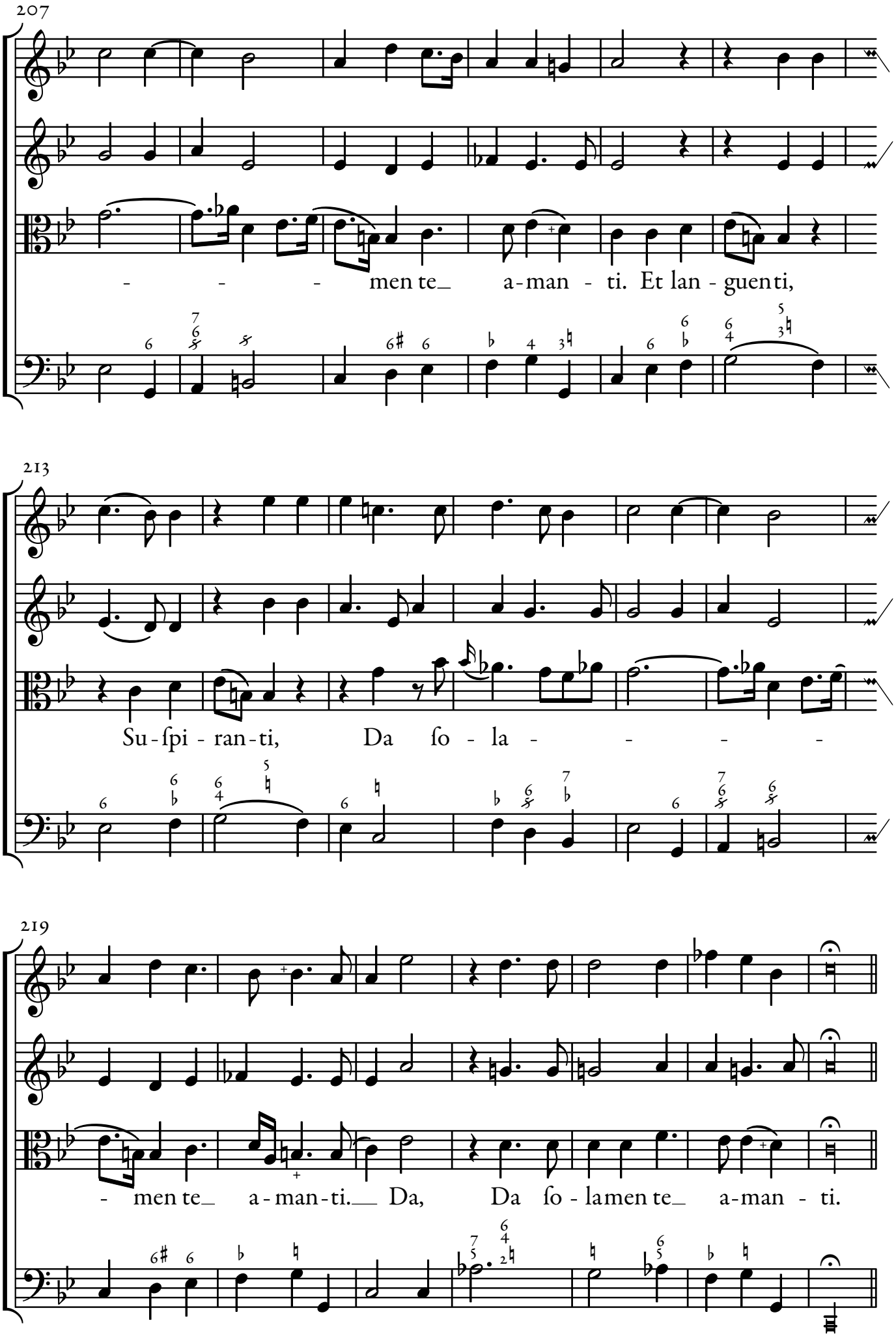
Et lan - guenti, Su - ſpi - ran - ti, Da ſo - la - men te_

195

_ a - man - ti.__ Et lan - guen - ti,

201

Su-ſpi - ran - ti, Da ſo - lamen, Da ſo - la -


207
men te_ a-man - ti. Et lan - guenti,
213
Su-ſpi - ran-ti, Da ſo - la - - - -
219
- men te_ a-man-ti.__ Da, Da ſo - lamen te_ a-man - ti.

III. MOTET A VOIX SEULE,
ET DEUX DESSUS DE VIOLONS.

Pſalme CXLVIII.

Gay.

PREMIER DESSUS DE VIOLON.

SECOND DESSUS DE VIOLON.

Audate.

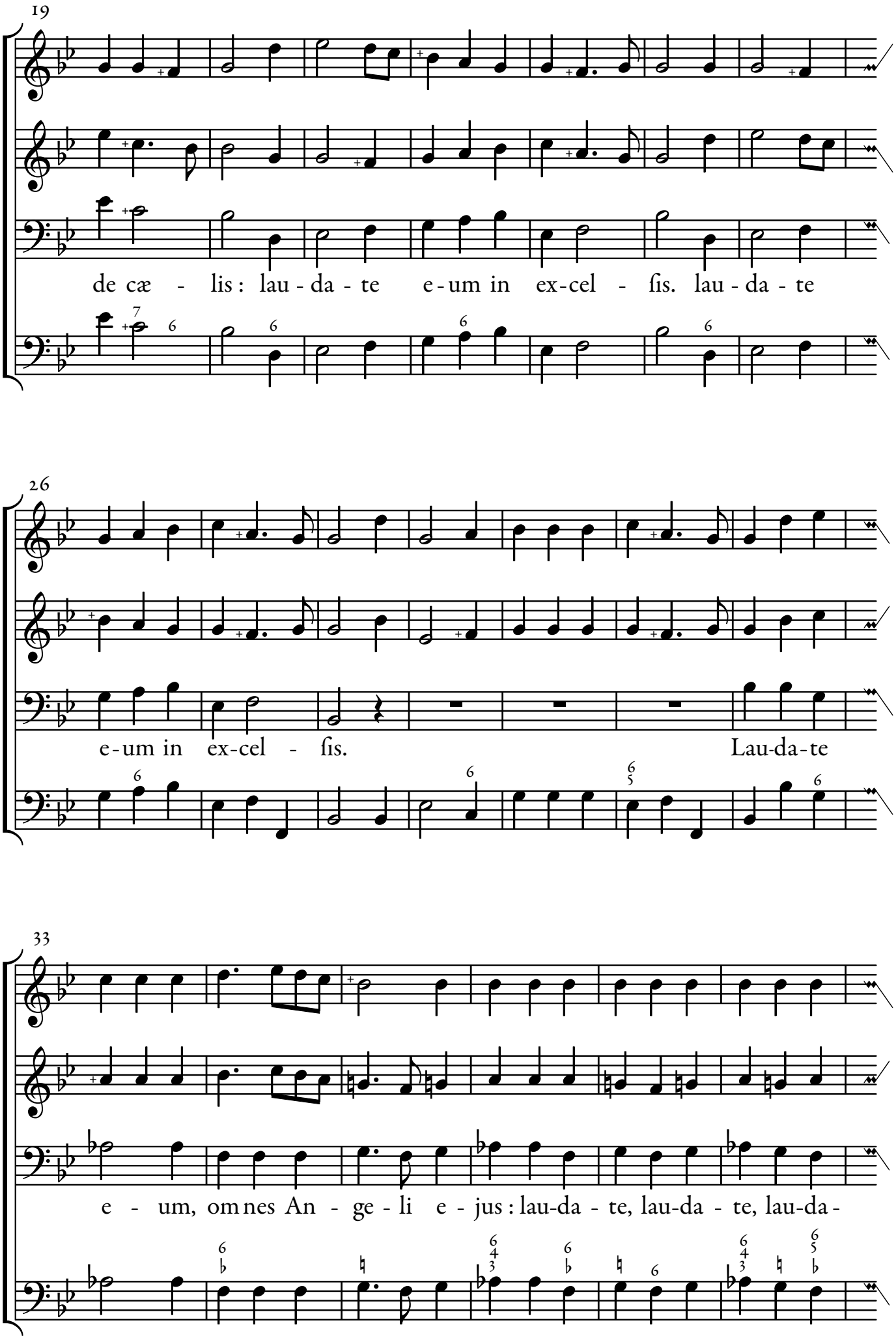
Bassus-Continuus.

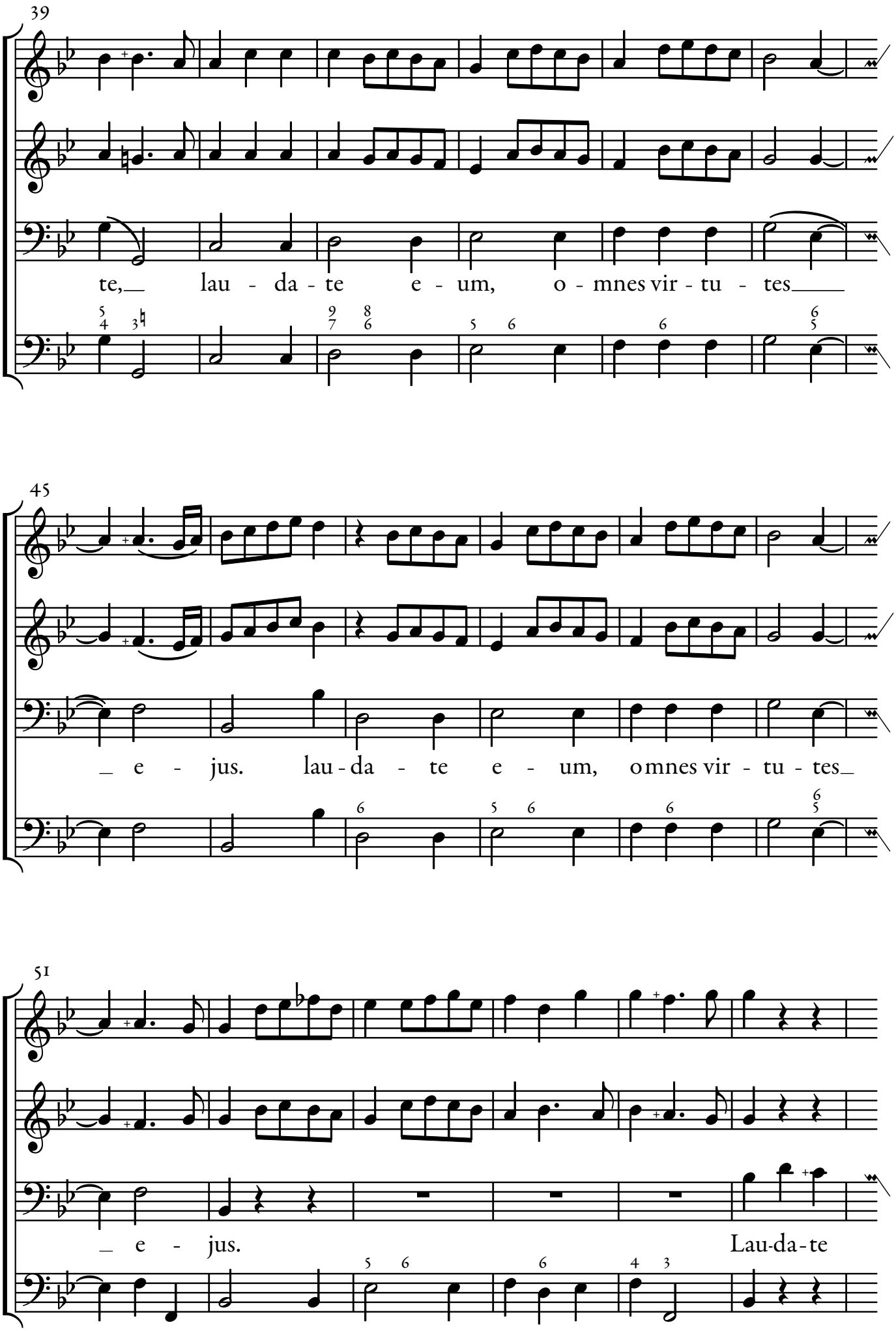
5

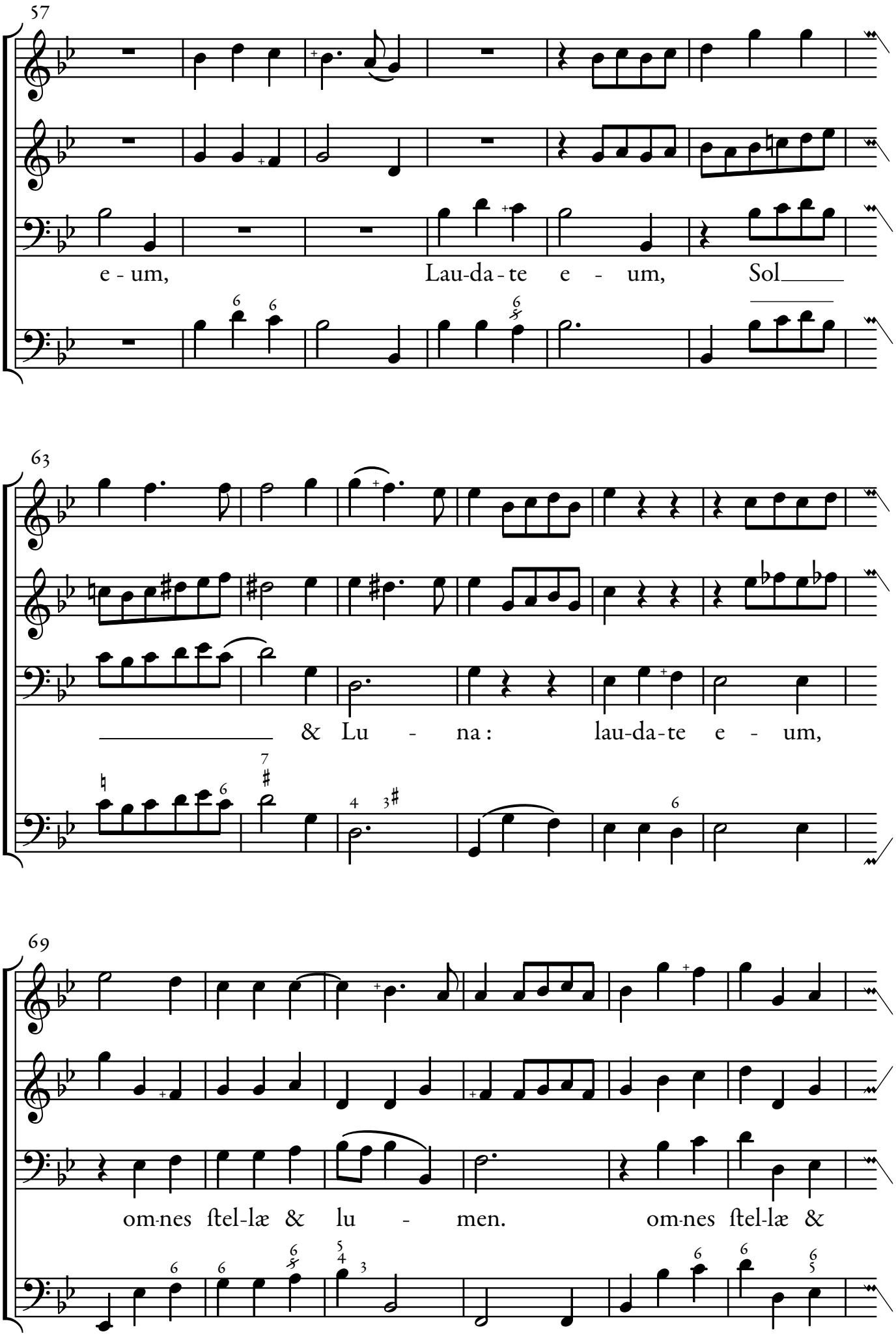
Lau-da-te Do-minum de cæ -

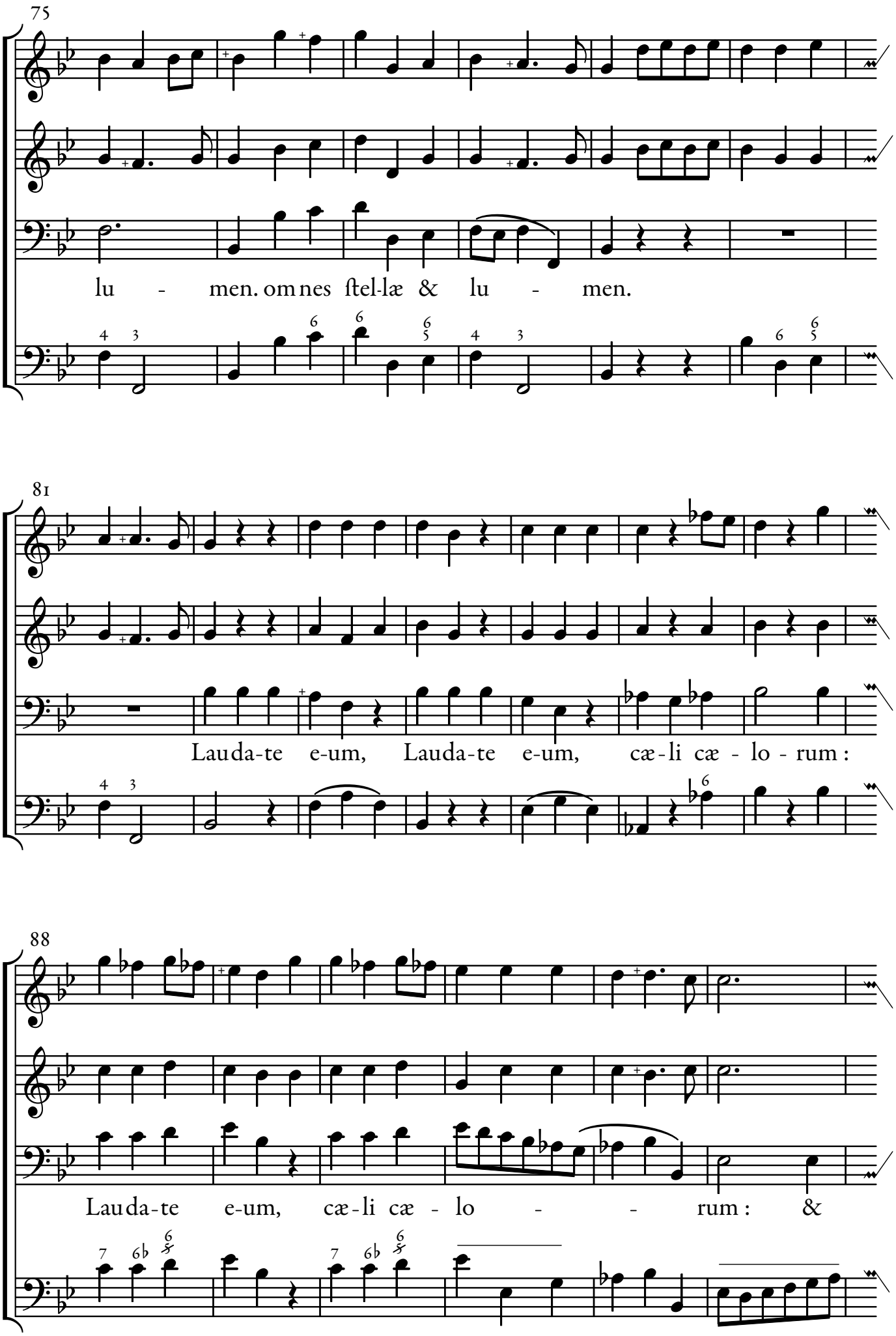
12

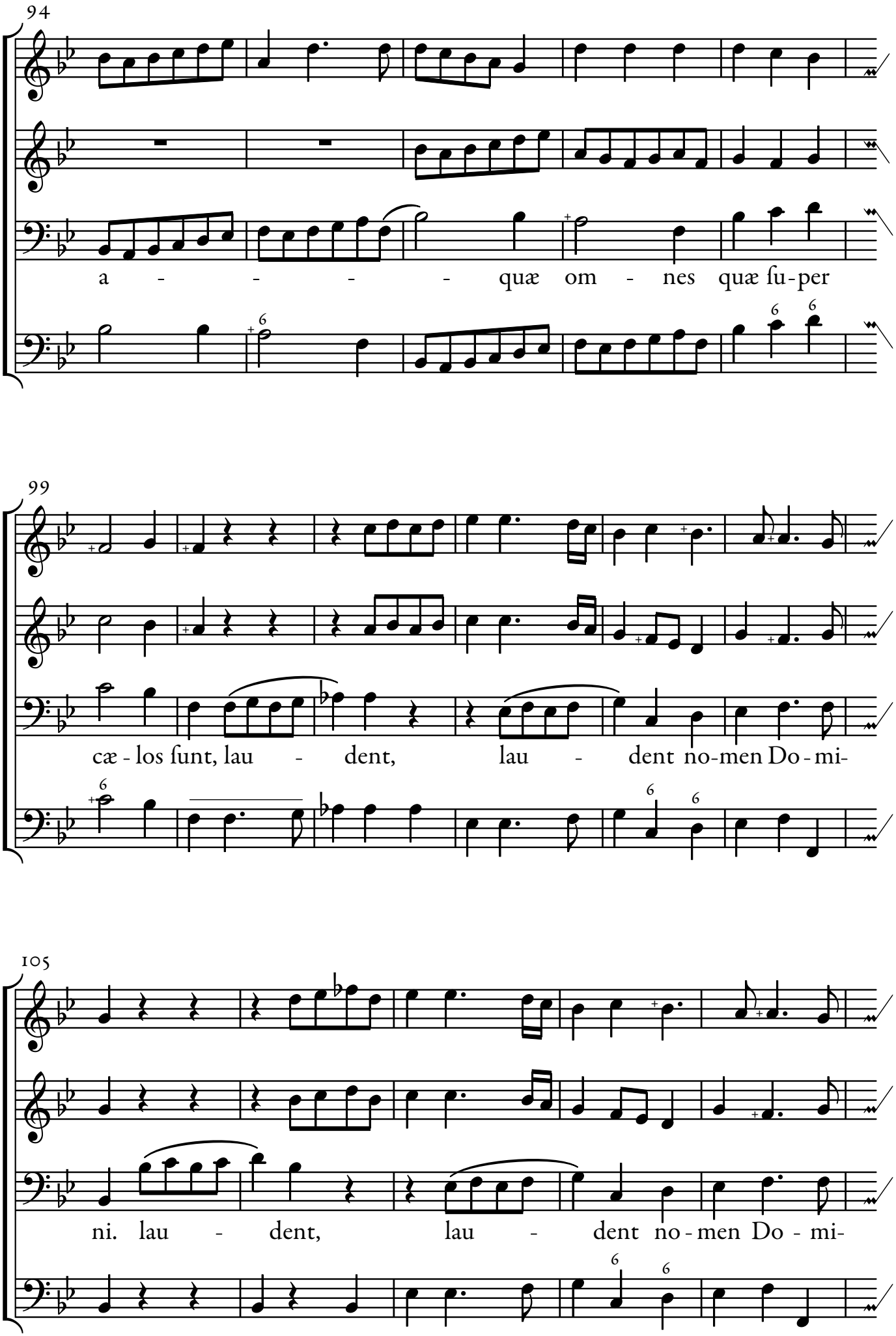
lis : lau - da - te e-um in ex - cel - ſis. Lau-da-te Do-minum

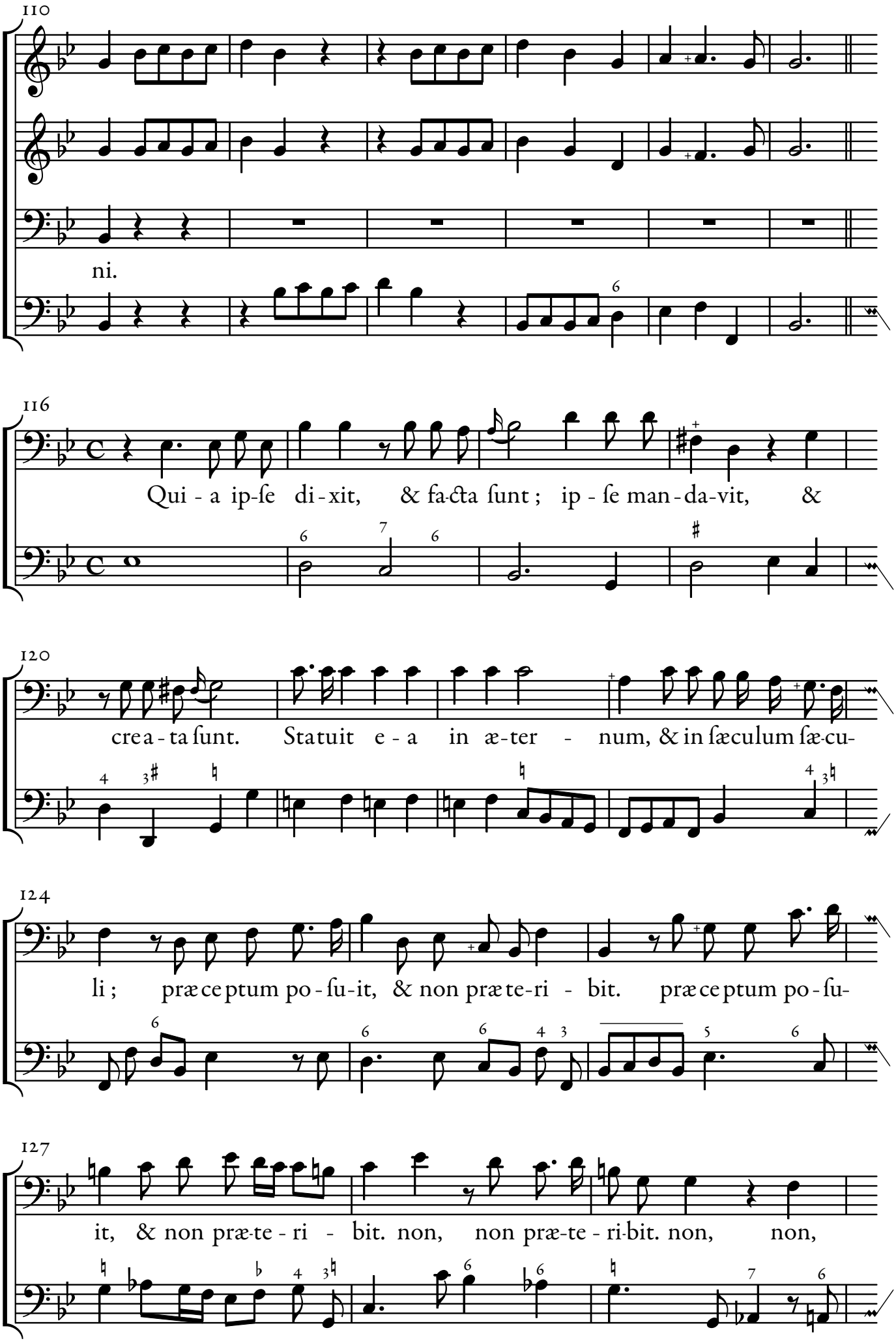

19
de cæ - lis: lau - da - te e - um in ex - cel - sis. lau - da - te
26
e - um in ex - cel - sis. Lau - da - te
33
e - um, om nes An - ge - li e - jus: lau - da - te, lau - da - te, lau - da -

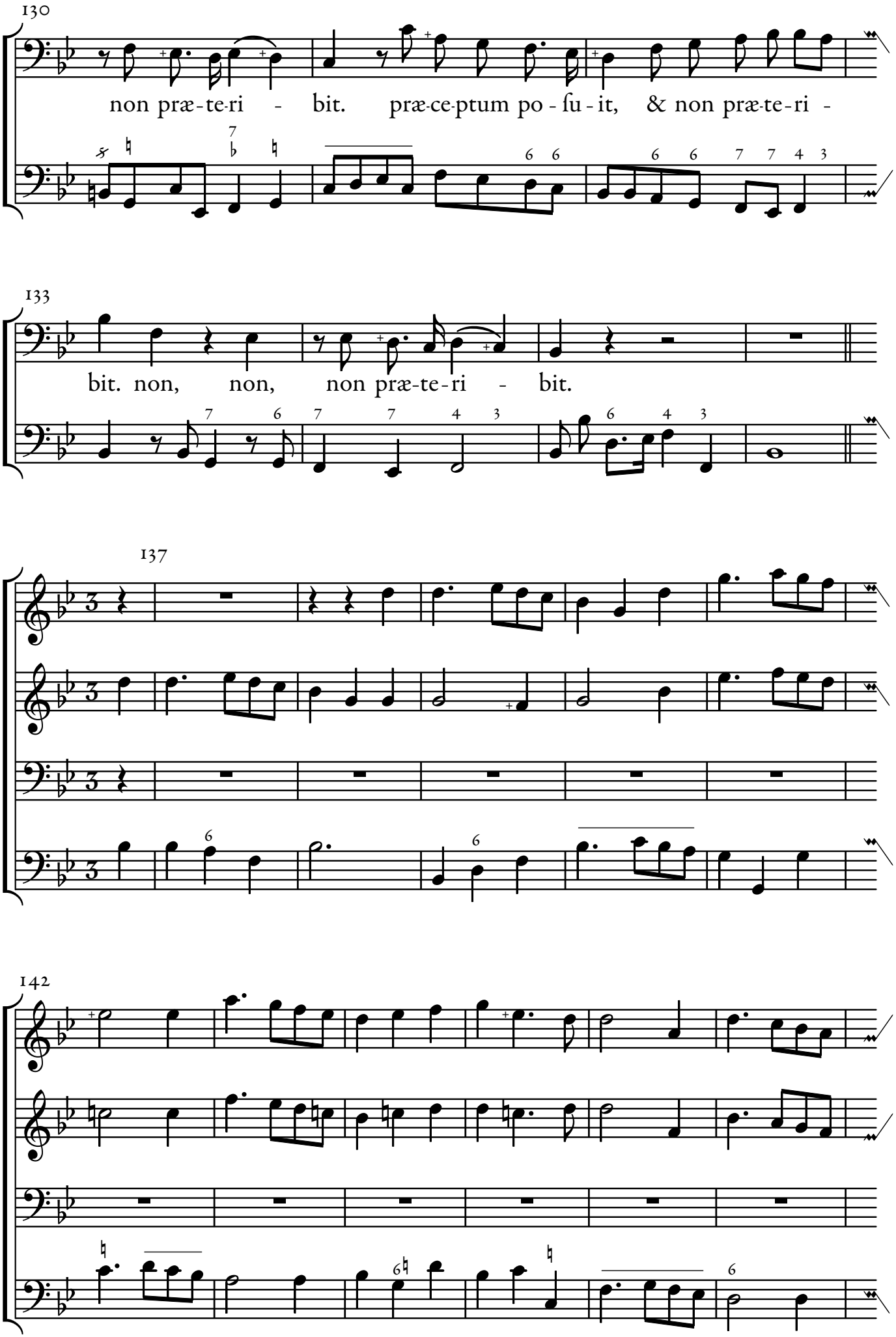

39
te, lau - da - te e - um, o - mnes vir - tu - tes
45
e - jus. lau - da - te e - um, o mnes vir - tu - tes
51
e - jus. Lau-da-te


57
e - um, Lau-da - te e - um, Sol
63
& Lu - na: lau-da - te e - um,
69
om-nes ſtel-læ & lu - men. om-nes ſtel-læ &


75
lu - men. omnes ſtel-læ & lu - men.
81
Lauda-te e-um, Lauda-te e-um, cæ-li cæ - lo - rum:
88
Lauda-te e-um, cæ-li cæ - lo - - rum: &


94
a - - - - quæ om - nes quæ ſu - per
99
cæ - los ſunt, lau - dent, lau - dent no - men Do - mi-
105
ni. lau - dent, lau - dent no - men Do - mi-


110
ni.
116
Qui - a ip-ſe di - xit, & fa-cta ſunt; ip - ſe man - da-vit, &
120
crea - ta ſunt. Statuit e - a in æ-ter - num, & in ſæculum ſæ-cu-
124
li; præceptum po - ſu-it, & non præte-ri - bit. præceptum po - ſu-
127
it, & non præ-te - ri - bit. non, non præ-te - ri-bit. non, non,


130
non præ-te-ri - bit. præ-ce-ptum po-ſu-it, & non præ-te-ri -
133
bit. non, non, non præ-te-ri - bit.
137
142

148

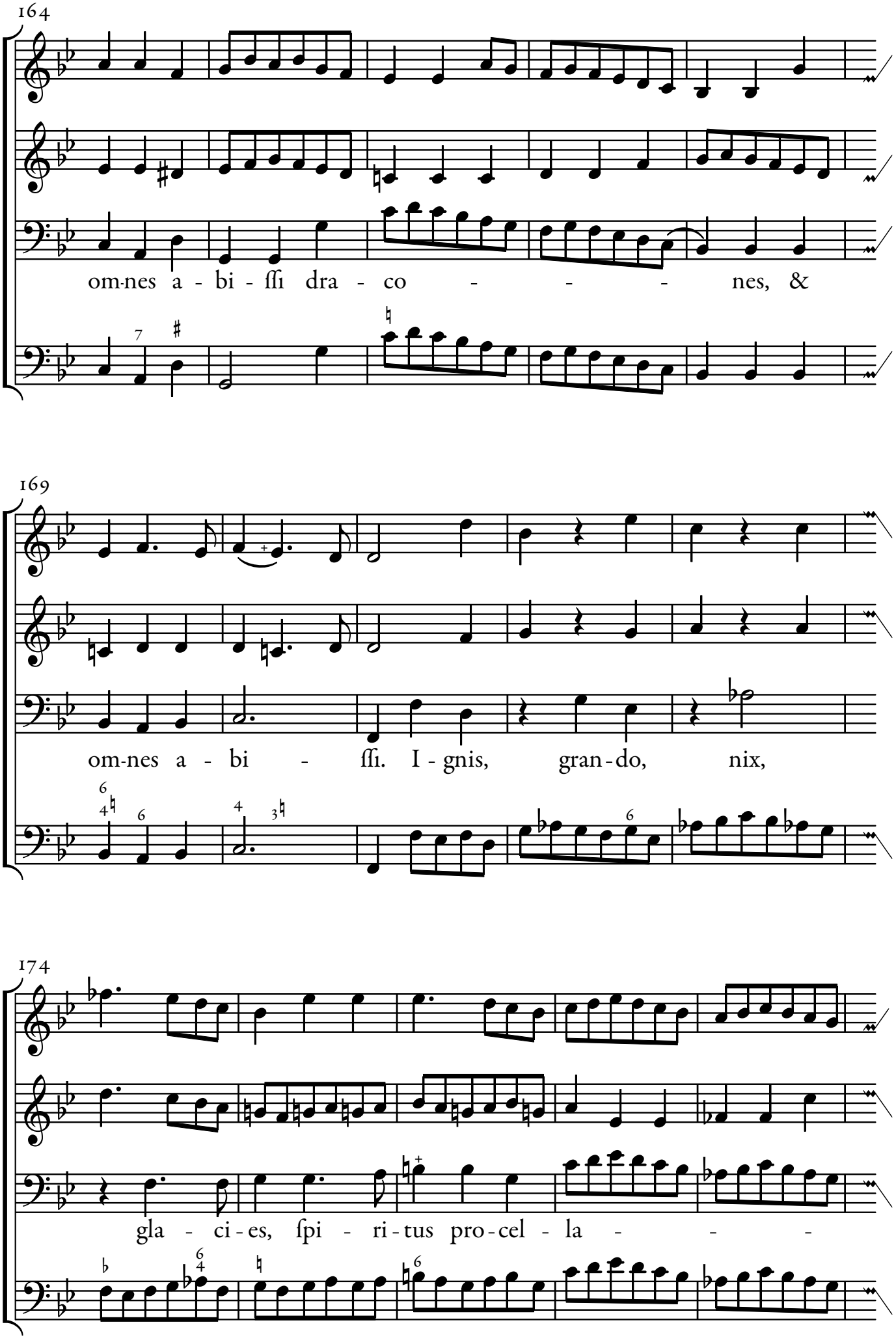
Lau - da - te, Lau - da -

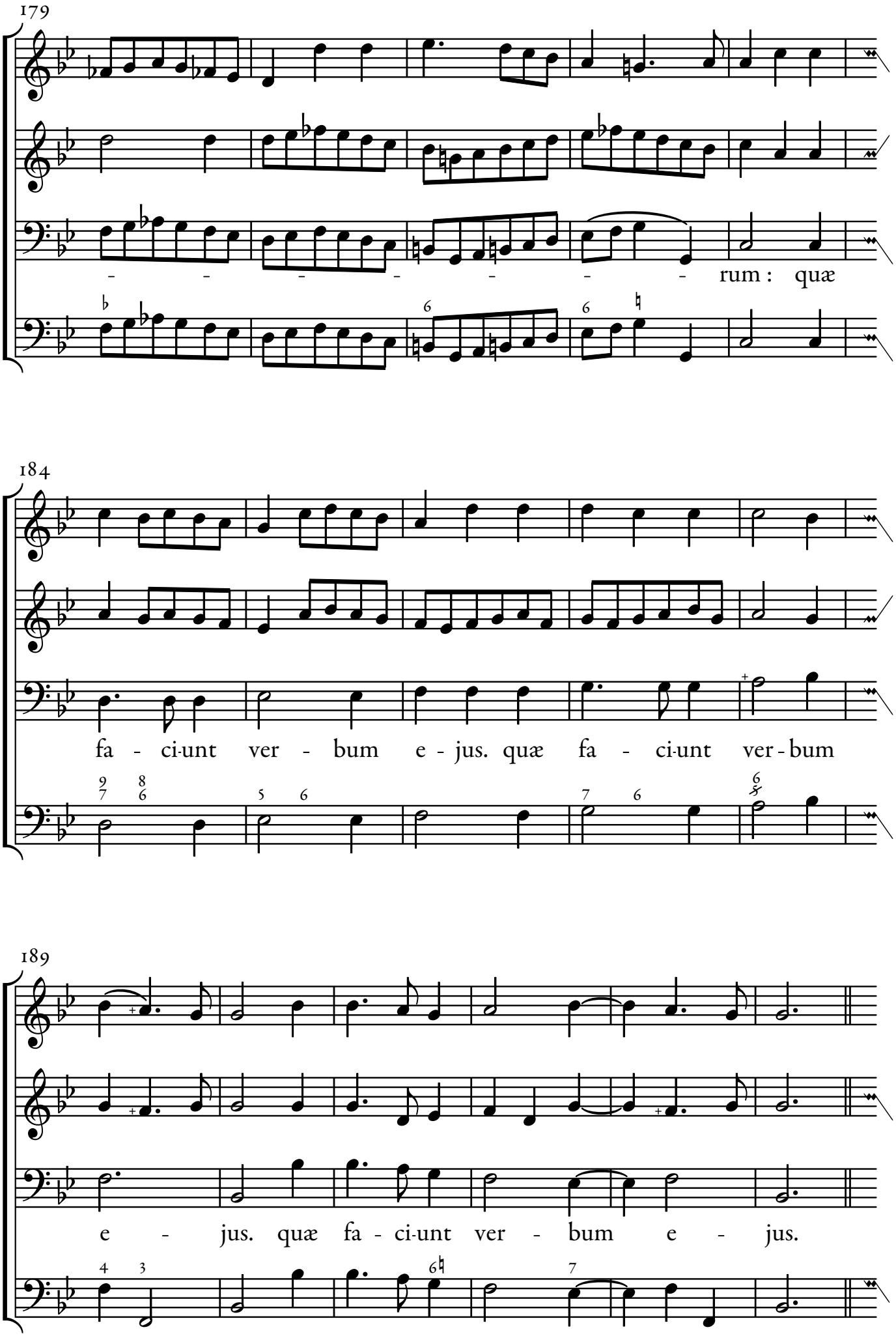
154

- te, Lau - da - te Do - mi-num de ter - ra: dra -

159

co - - - - nes, dra - co - - nes, &


164
om-nes a - bi - ſſi dra - co - - - - nes, &
169
om-nes a - bi - ſſi. I - gnis, gran-do, nix,
174
gla - ci-es, ſpi - ri-tus pro-cel - la - - -


179
- - - - - - - rum : quæ
184
fa - ci-unt ver - bum e - jus. quæ fa - ci-unt ver - bum
189
e - jus. quæ fa - ci-unt ver - bum e - jus.

195

198

202

Mon - tes &

206

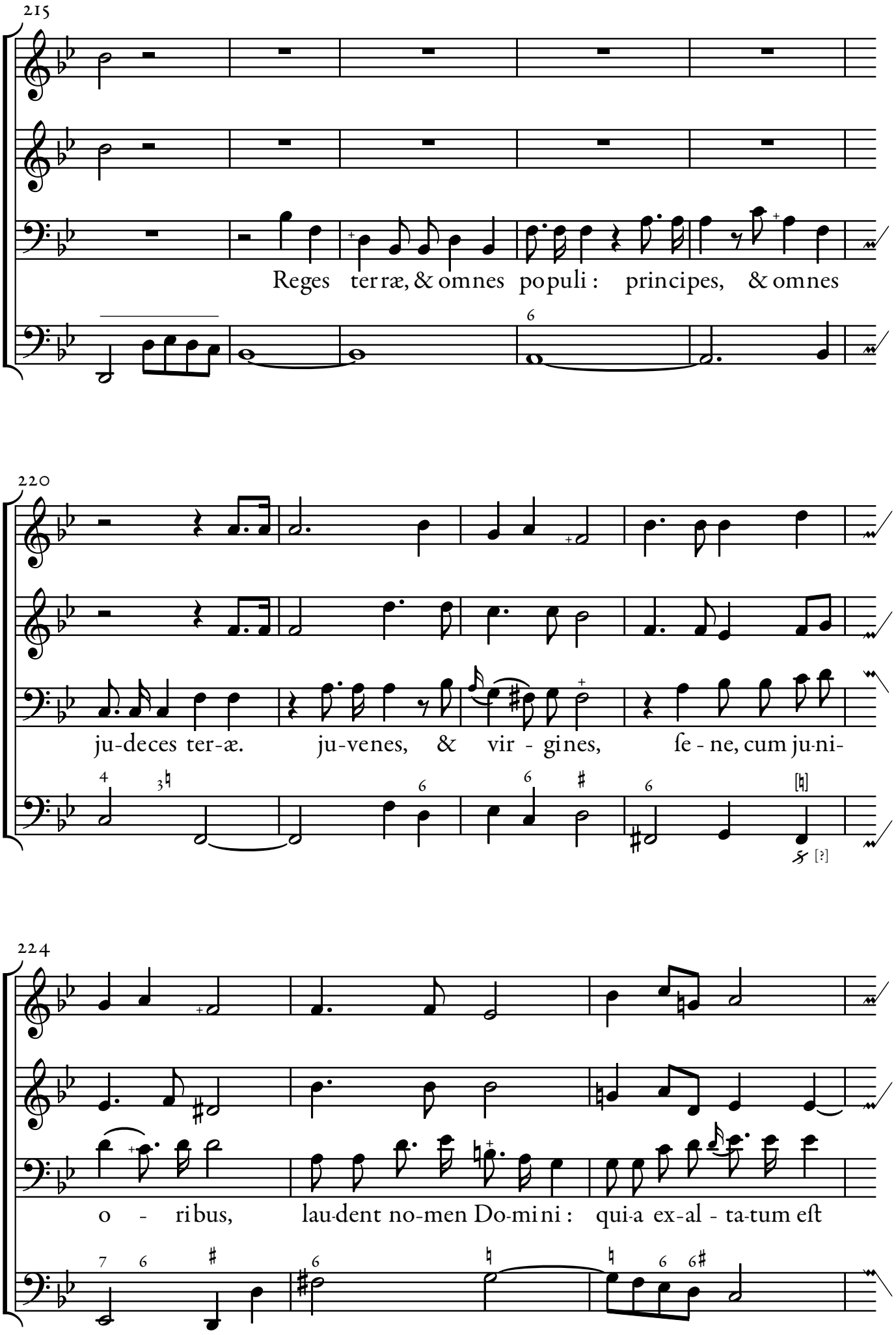
om - nes col - les : li - gna fru-cti - fe-ra & om - nes ce - dri.

209

Be - ſti æ, & u - ni-ver-ſa pe-co ra : ſer-pen -

212

- - tes, & vo-lucres pen - na - te.


215
Reges ter ræ, & omnes po puli : princi pes, & omnes
220
ju-deces ter-æ. ju-venes, & vir - gines, ſe - ne, cum ju-ni-
224
o - ribus, lau-dent no-men Do-mi ni : qui-a ex-al - ta-tum eſt

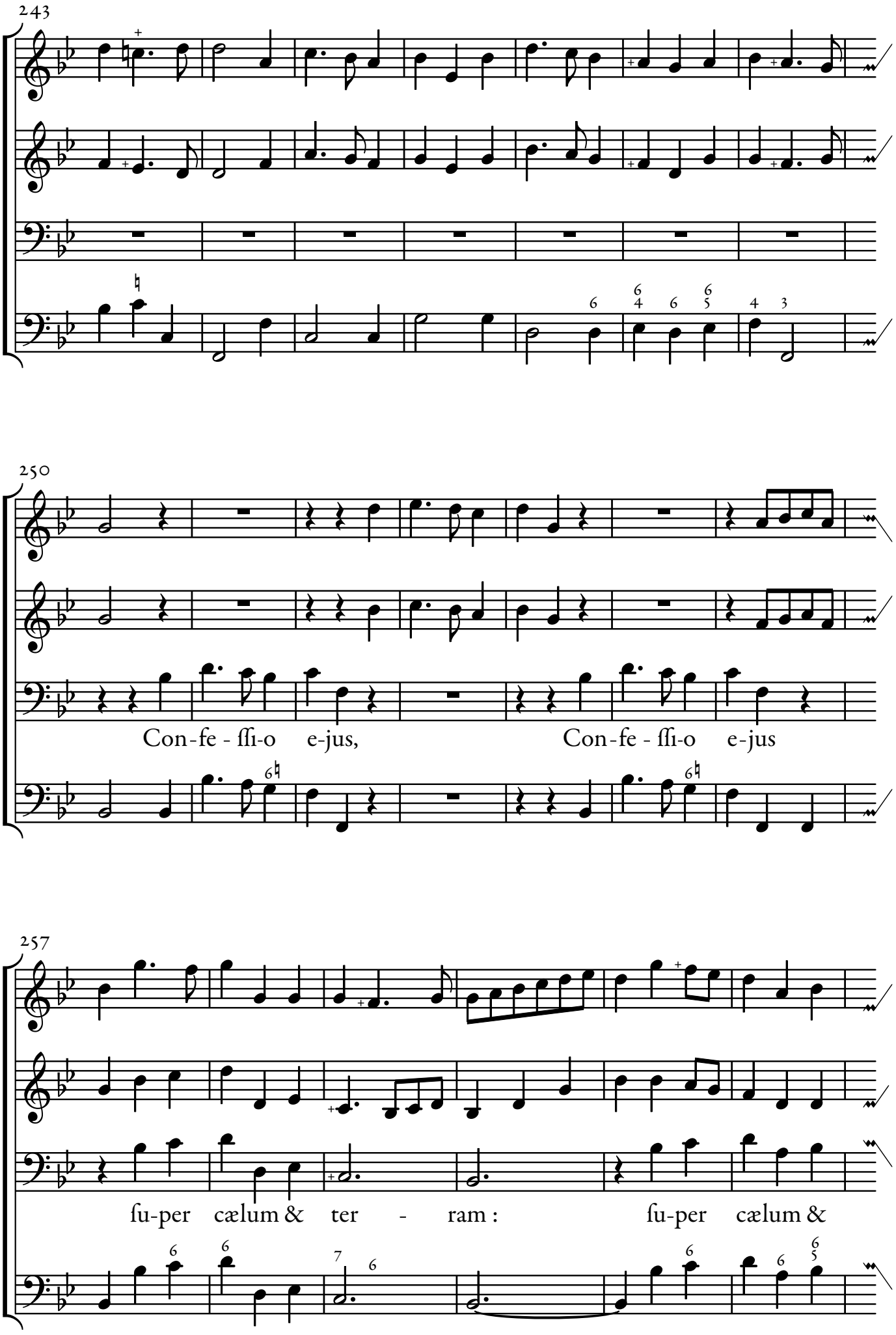
227

nomen e-jus ſo-li - us. quia exal-tatum eſt, nomen e - jus ſo-

231

li - us. exal-tatum eſt, nomen e-jus, nomen e-jus ſo-li - us.

236


243
250
Con-fe - ſſi-o e-jus, Con-fe - ſſi-o e-jus
257
ſu-per cælum & ter - ram : ſu-per cælum &

263

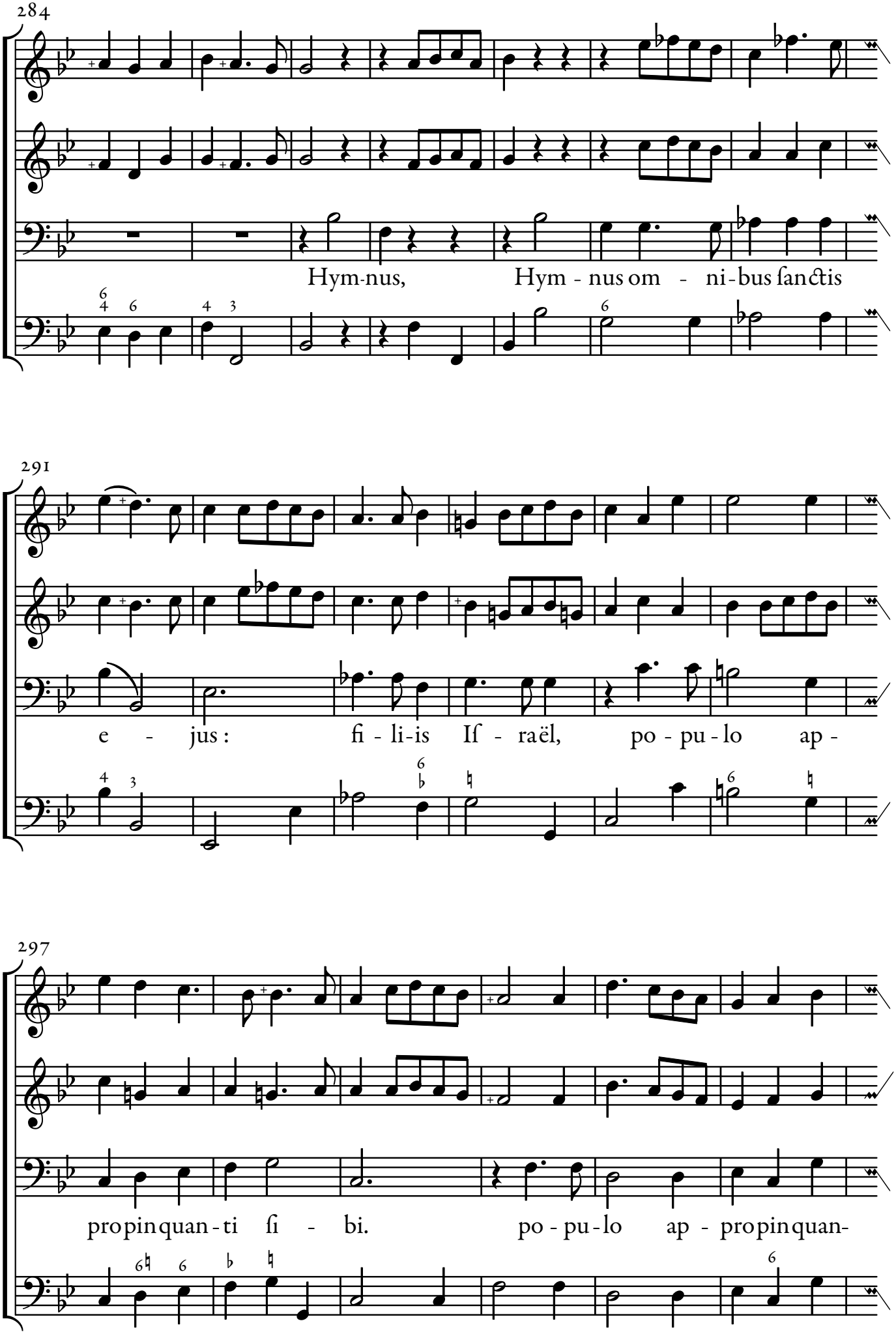
ter - ram: & ex-al - ta - vit, & ex-al - ta - vit cor - nu

270

po-puli ſu - i. Hym-nus omni - bus ſanctis e - jus: fi - li-is

277

Iſ - raël, po - pu-lo ap-propinquan-ti ſi - bi.


284
Hym-nus, Hym - nus om - ni-bus ſanctis
291
e - jus: fi - li-is Iſ - raël, po - pu - lo ap -
297
propinquan - ti ſi - bi. po - pu - lo ap - propinquan-

303

ti ſi - bi. Hym - nus, Hym - nus om - ni-bus ſan-ctis

309

e - jus: fi - li - is Iſ - ra-ël, po - pu - lo ap -

315

propinquan-ti ſi - bi. po - pu-lo ap - propinquan-ti ſi - bi.

I. MOTET A DEUX VOIX.

Pſalme CXLIX.

An-ta-te Do-mino can - ticum novum, Can-

Antate.

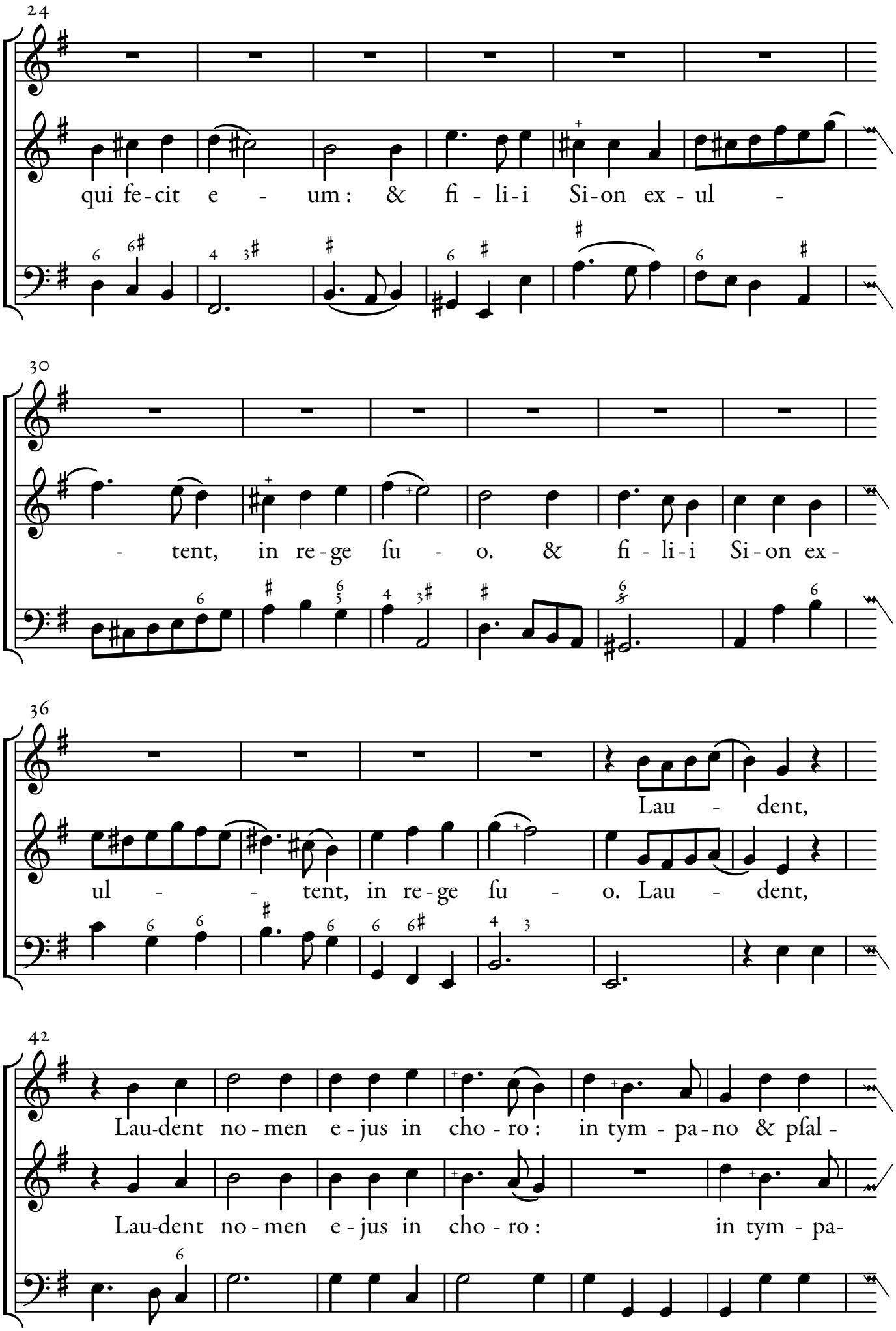
Bassus-Continuus.

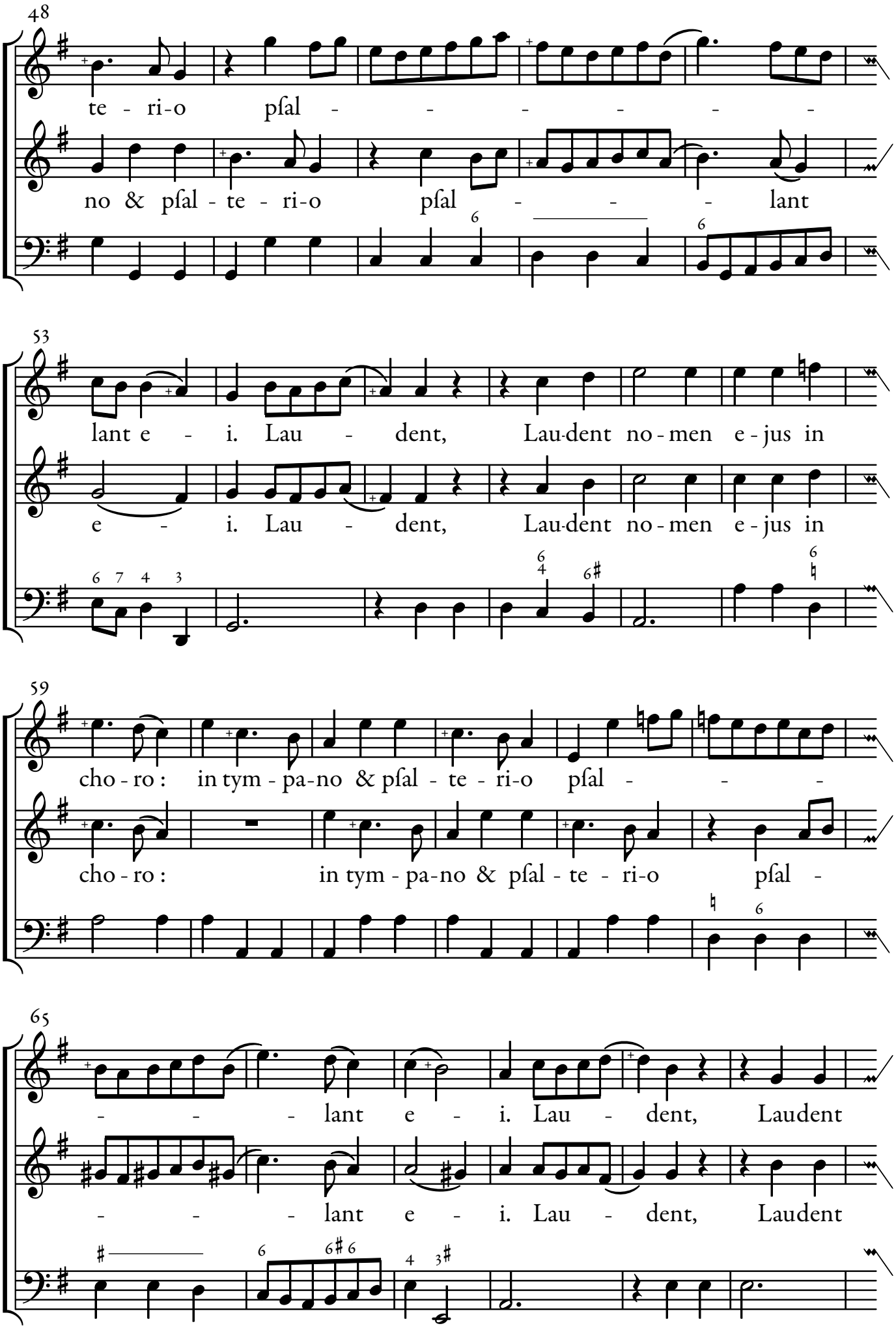
ta-te, Can - ta - te,_ Do-mino can-ticum no - vum:

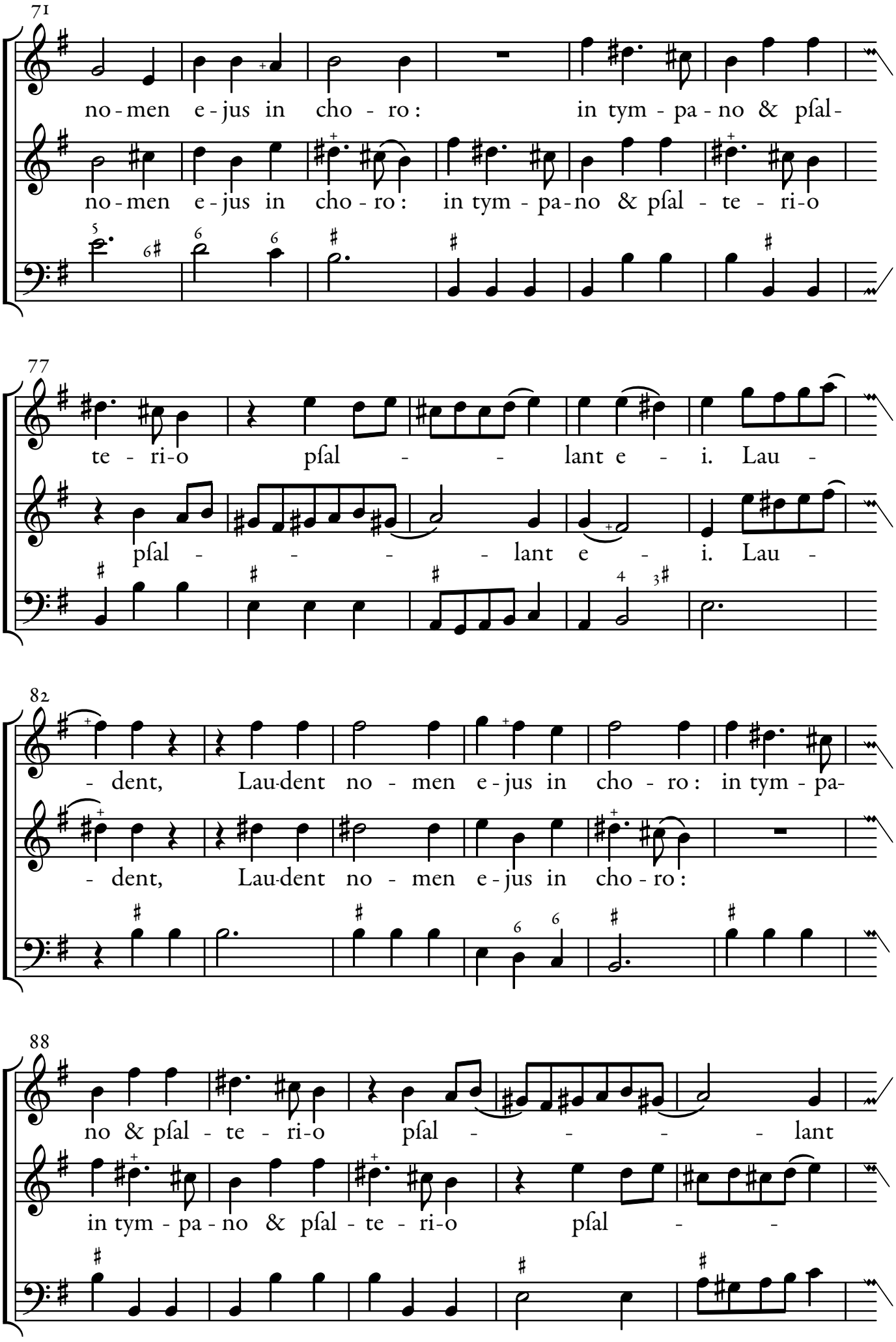
Can-ta-te, Do-mino can - ticum novum: laus e - jus, in ec-

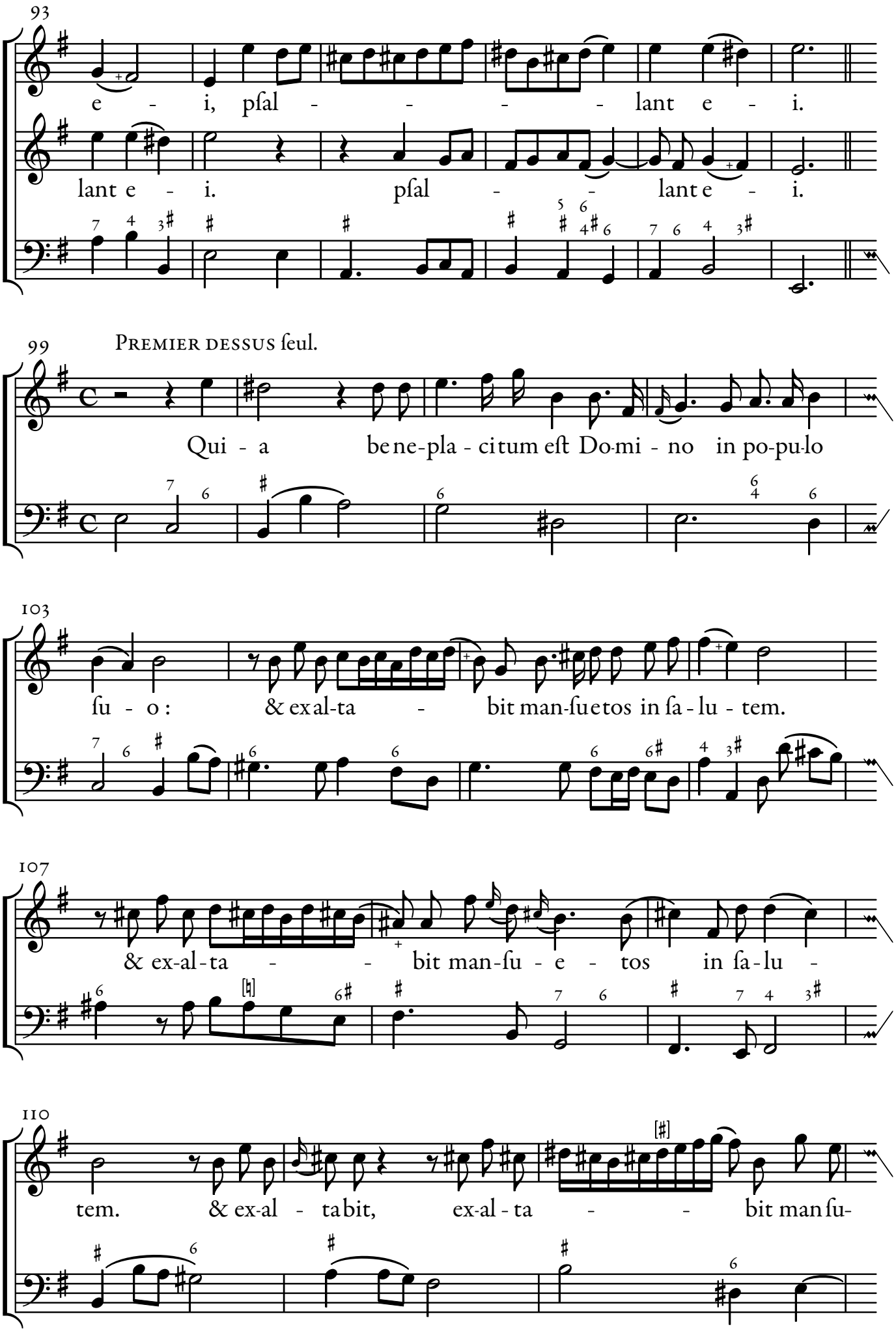
cle-ſi-a ſan-cto - rum.

Læ-te-tur Iſ - ra-ël in e - o,


24
qui fe-cit e - um: & fi - li-i Si-on ex - ul -
30
- tent, in re-ge ſu - o. & fi - li-i Si-on ex-
36
Lau - dent,
ul - - tent, in re-ge ſu - o. Lau - dent,
42
Lau-dent no-men e-jus in cho-ro: in tym-pa-no & pſal-
Lau-dent no-men e-jus in cho-ro: in tym-pa-


48
te - ri-o pſal - - - - - -
no & pſal - te - ri-o pſal - - - lant
53
lant e - i. Lau - dent, Lau-dent no - men e - jus in
e - i. Lau - dent, Lau-dent no - men e - jus in
59
cho - ro : in tym - pa-no & pſal - te - ri-o pſal - - -
cho - ro : in tym - pa-no & pſal - te - ri-o pſal -
65
- - - lant e - i. Lau - dent, Laudent
- - - lant e - i. Lau - dent, Laudent


71
no - men e - jus in cho - ro: in tym - pa - no & pſal -
no - men e - jus in cho - ro: in tym - pa - no & pſal - te - ri - o
77
te - ri - o pſal - - lant e - i. Lau -
pſal - - - - - lant e - i. Lau -
82
- dent, Lau - dent no - men e - jus in cho - ro: in tym - pa -
- dent, Lau - dent no - men e - jus in cho - ro:
88
no & pſal - te - ri - o pſal - - - - - lant
in tym - pa - no & pſal - te - ri - o pſal - -


93
e - i, pſal - - - - lant e - i.
lant e - i. pſal - - lant e - i.
99
Premier deſſus ſeul.
Qui - a be ne-pla - citum eſt Do-mi - no in po-pu-lo
103
ſu - o: & exal-ta - bit man-ſuetos in ſa - lu - tem.
107
& ex-al-ta - - bit man-ſu - e - tos in ſa-lu -
110
tem. & ex-al - tabit, ex-al - ta - - bit manſu-

113

e - tos, man-ſu-e - tos in ſa-lu - tem.

117 SECOND DESSUS ſeul.

Ex-ul-ta-bunt ſan-cti, Ex-ul-ta-bunt ſan-cti in

120

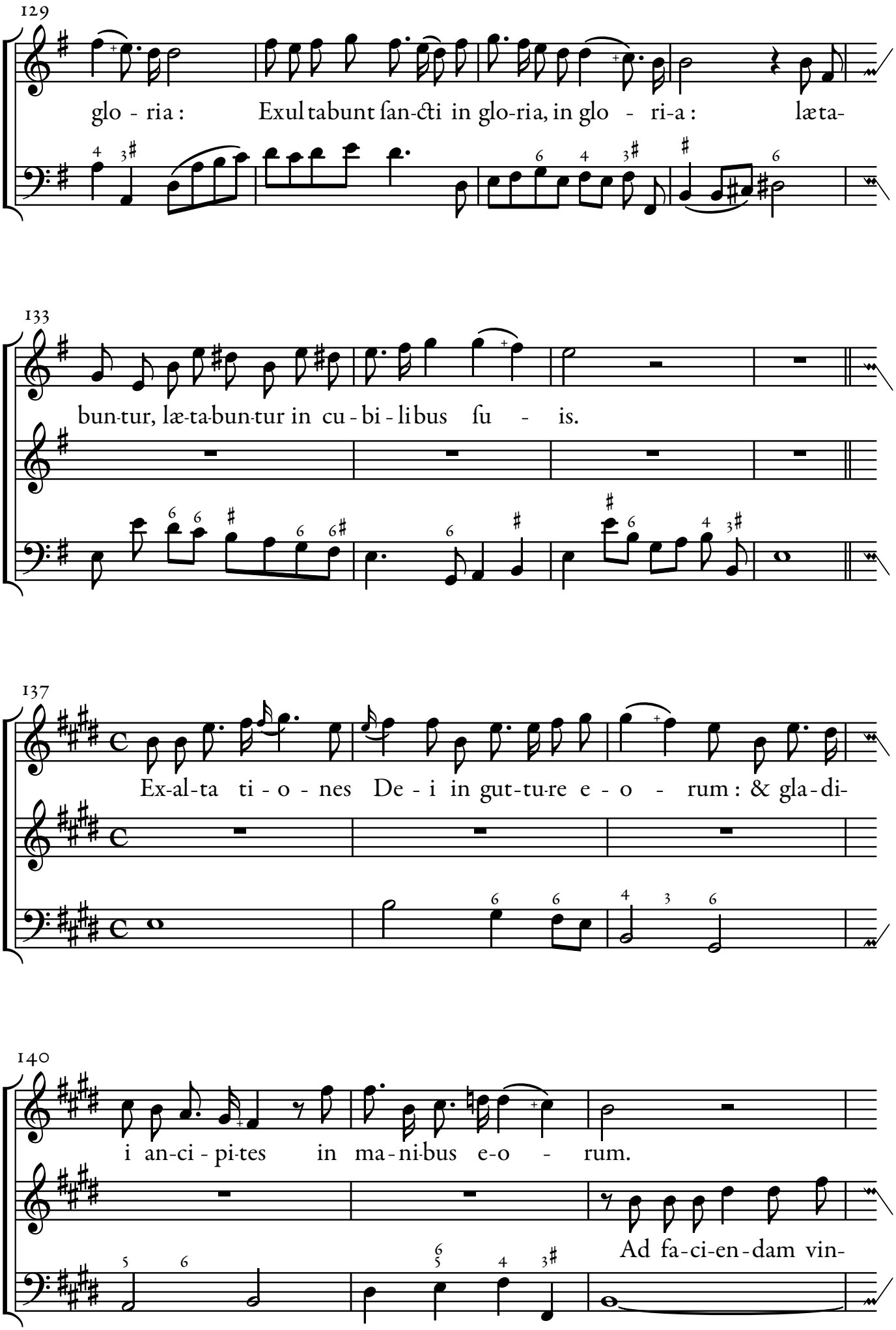
glo - - ria: Ex-ul-ta-bunt ſan-cti in glo - ria:

123

læ-ta-bun-tur, læ-ta-bun-tur in cu - bi - li-bus ſu -

126

is. Exul-tabunt ſan-cti in glo - - ria, in


129
glo - ria : Exultabunt ſan-cti in glo-ria, in glo - ri-a : læta-
133
bun-tur, læ-ta-bun-tur in cu - bi - li-bus ſu - is.
137
Ex-al-ta ti - o - nes De - i in gut-tu-re e - o - rum : & gla-di-
140
i an-ci - pi-tes in ma - ni-bus e-o - rum.
Ad fa-ci-en-dam vin-

143

di-ctam in na-ti-o-ni-bus: in-cre-pa-ti-o-nes in po-pu-lis.

146

Ad al-li-gan- - - - dos re-ges e-

151

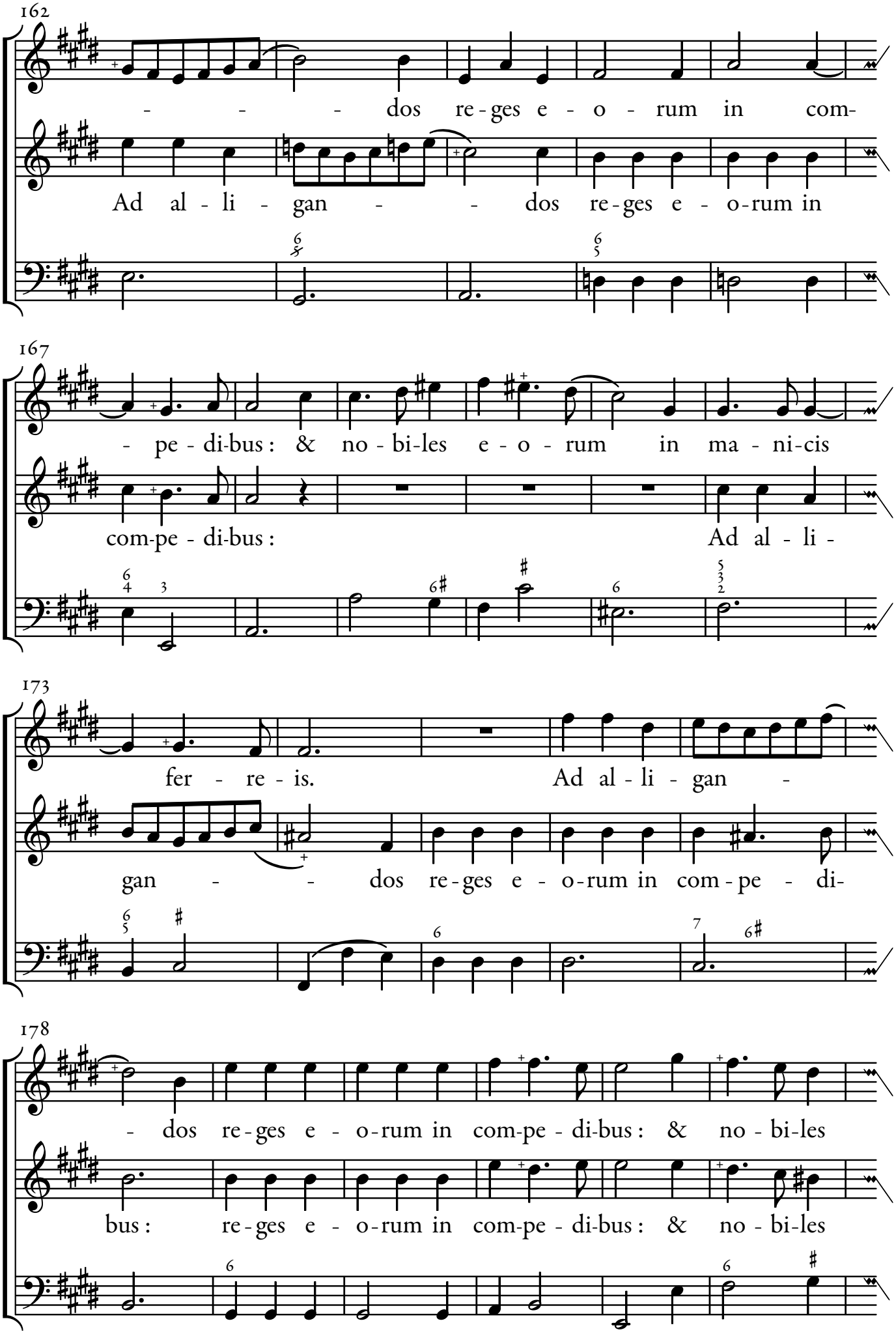
o-rum in com-pe-di-bus:

Ad al-li-gan- - -

156

Ad al-li-gan-

- dos re-ges e-o-rum in com-pe-di-bus:


162
- - - dos re-ges e - o - rum in com-
Ad al - li - gan - - dos re-ges e - o-rum in
167
- pe - di-bus: & no - bi-les e - o - rum in ma - ni-cis
com-pe - di-bus: Ad al - li -
173
fer - re - is. Ad al - li - gan -
gan - - dos re-ges e - o-rum in com - pe - di-
178
- dos re-ges e - o-rum in com-pe - di-bus: & no - bi-les
bus: re-ges e - o-rum in com-pe - di-bus: & no - bi-les

184

e - o - rum in ma - ni-cis fer - re - is. & no - biles e - o -

e - o - rum in ma - ni-cis fer - re - is. & no - biles e - o -

191

rum in ma - ni-cis fer - re - is. in ma - ni-cis fer - re-

rum in ma - ni-cis fer - re - is. in ma - ni-cis fer - re-

197

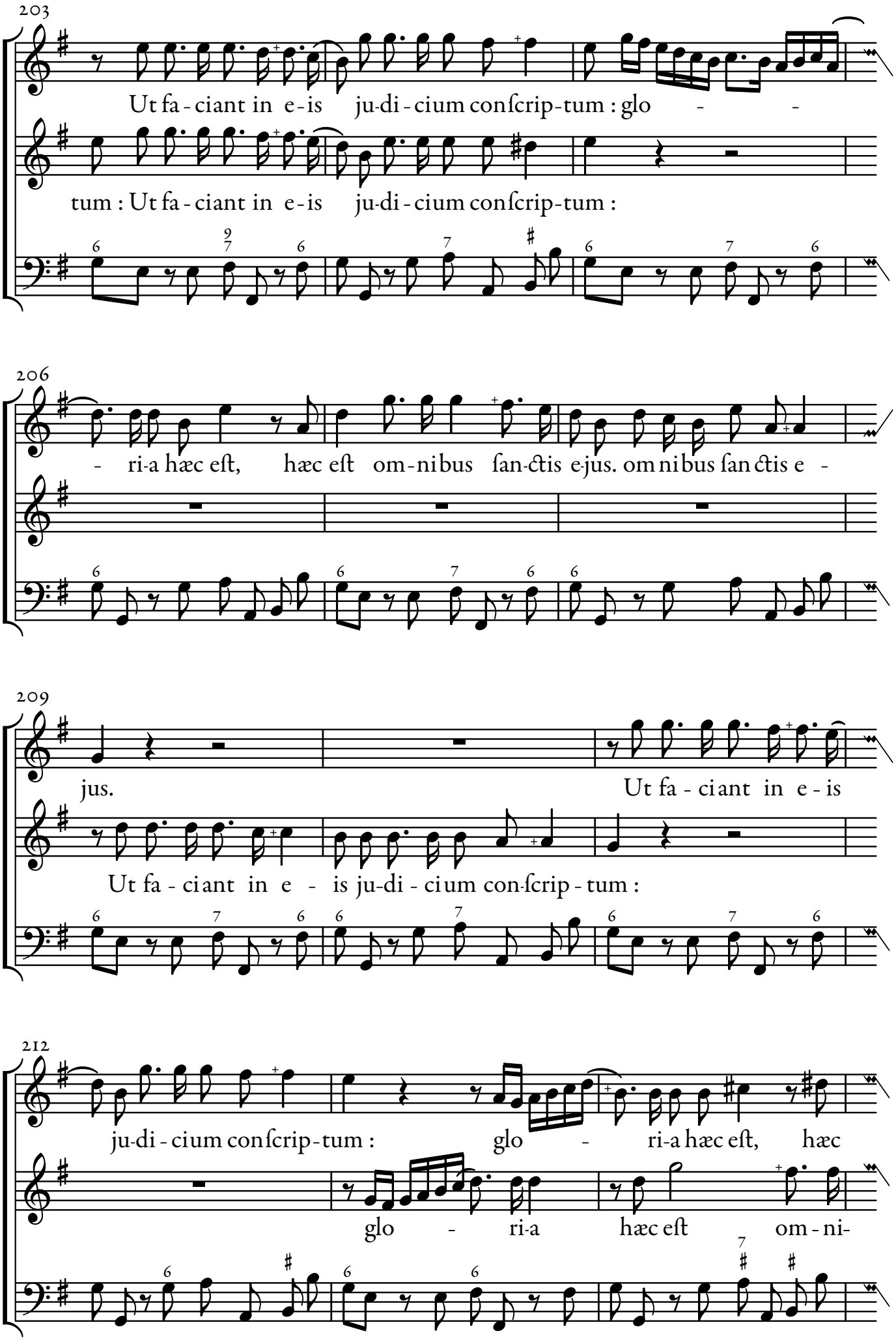
is. Ut fa - ci-ant in e - is

is.

200

ju-di - ci-um con∫crip - tum :

Ut fa - ci-ant in e - is ju-di - ci-um con∫crip -


203
Ut fa - ciant in e - is ju-di - cium conſcrip-tum : glo - -
tum : Ut fa - ciant in e - is ju-di - cium conſcrip-tum :
206
- ri-a hæc eſt, hæc eſt om - nibus ſan-ctis e-jus. om nibus ſan ctis e -
209
jus.
Ut fa - ciant in e - is
Ut fa - ciant in e - is ju-di - cium con-ſcrip - tum :
212
ju-di - cium conſcrip-tum : glo - ri-a hæc eſt, hæc
glo - ri-a hæc eſt om - ni-

215

eſt om - nibus ſanctis e-jus, omnibus ſanctis e - jus. Ut fa - ciant in e -

bus ſanctis e - jus, omnibus ſan - ctis e - jus. Ut fa - ciant in e -

218

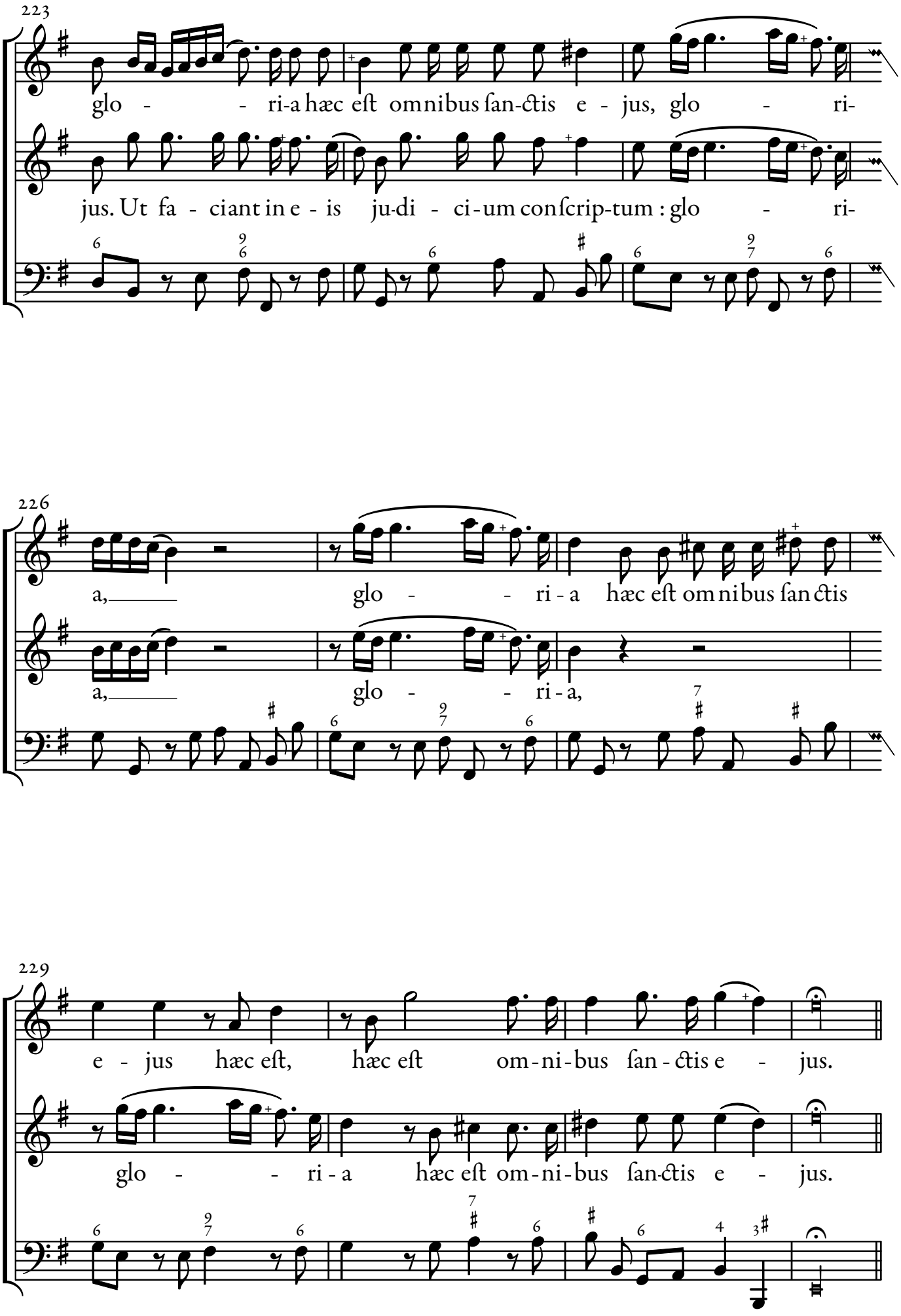
is ju-di - cium con-ſcrip - tum : ju-di - ci-um con-ſcrip - tum :

is ju-di - cium con-ſcrip - tum : ju - di - ci - um con-ſcrip -

221

ju - di - ci - um con - ſcrip - - tum :

tum : glo - - ri - a hæc eſt om - ni-bus ſan - ctis e -


223
glo - - ri-a hæc eſt omnibus ſan-ctis e - jus, glo - ri-
jus. Ut fa - ciant in e - is ju-di - ci-um conſcrip-tum : glo - ri-
226
a, glo - - ri - a hæc eſt om ni bus ſan ctis
a, glo - - ri - a,
229
e - jus hæc eſt, hæc eſt om - ni - bus ſan - ctis e - jus.
glo - - ri - a hæc eſt om - ni - bus ſan-ctis e - jus.

II. MOTET A DEUX VOIX.

Pſalme 1 v.

Premier dessus ſeul.

Um invocarem.

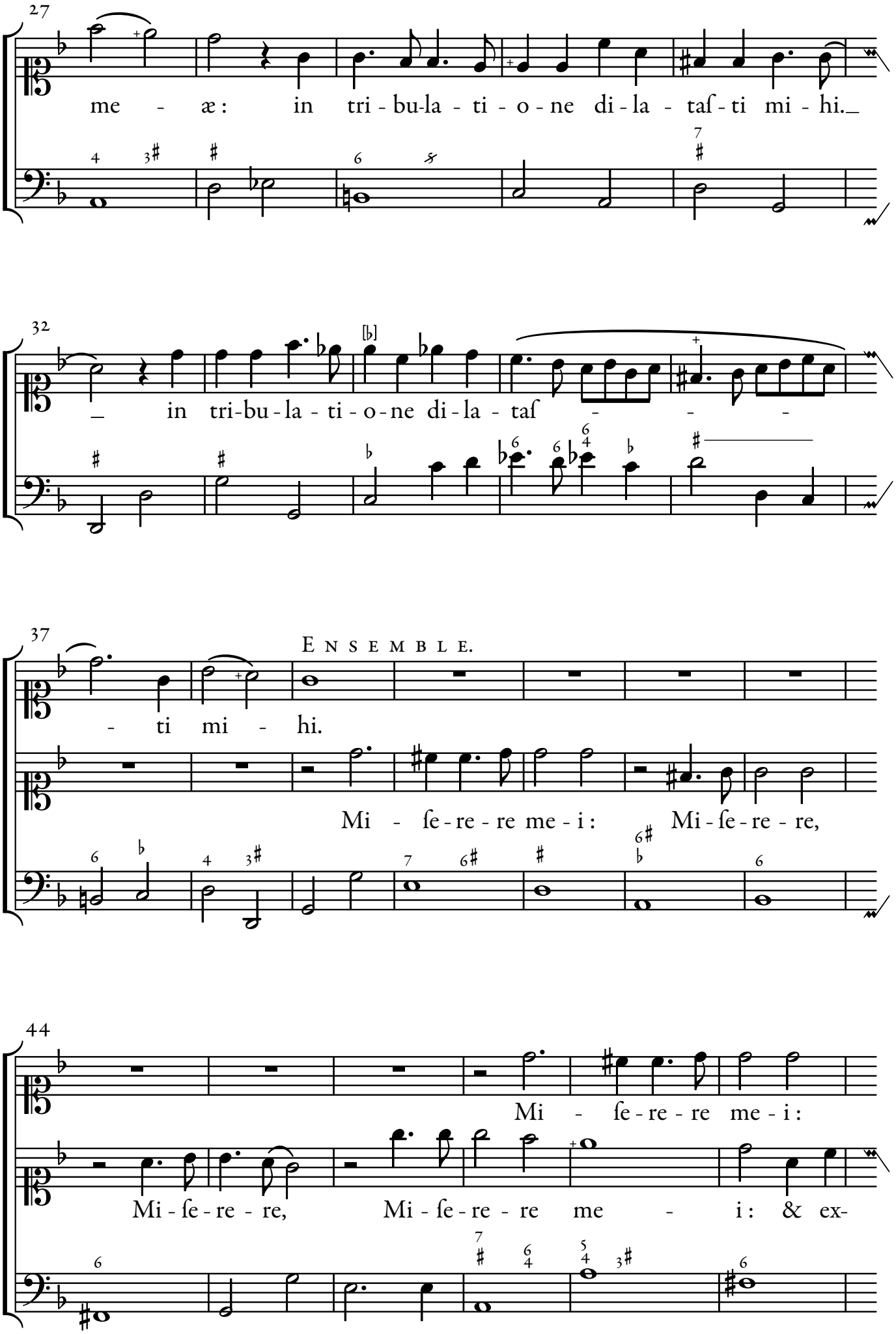
Bassus-Continuus.

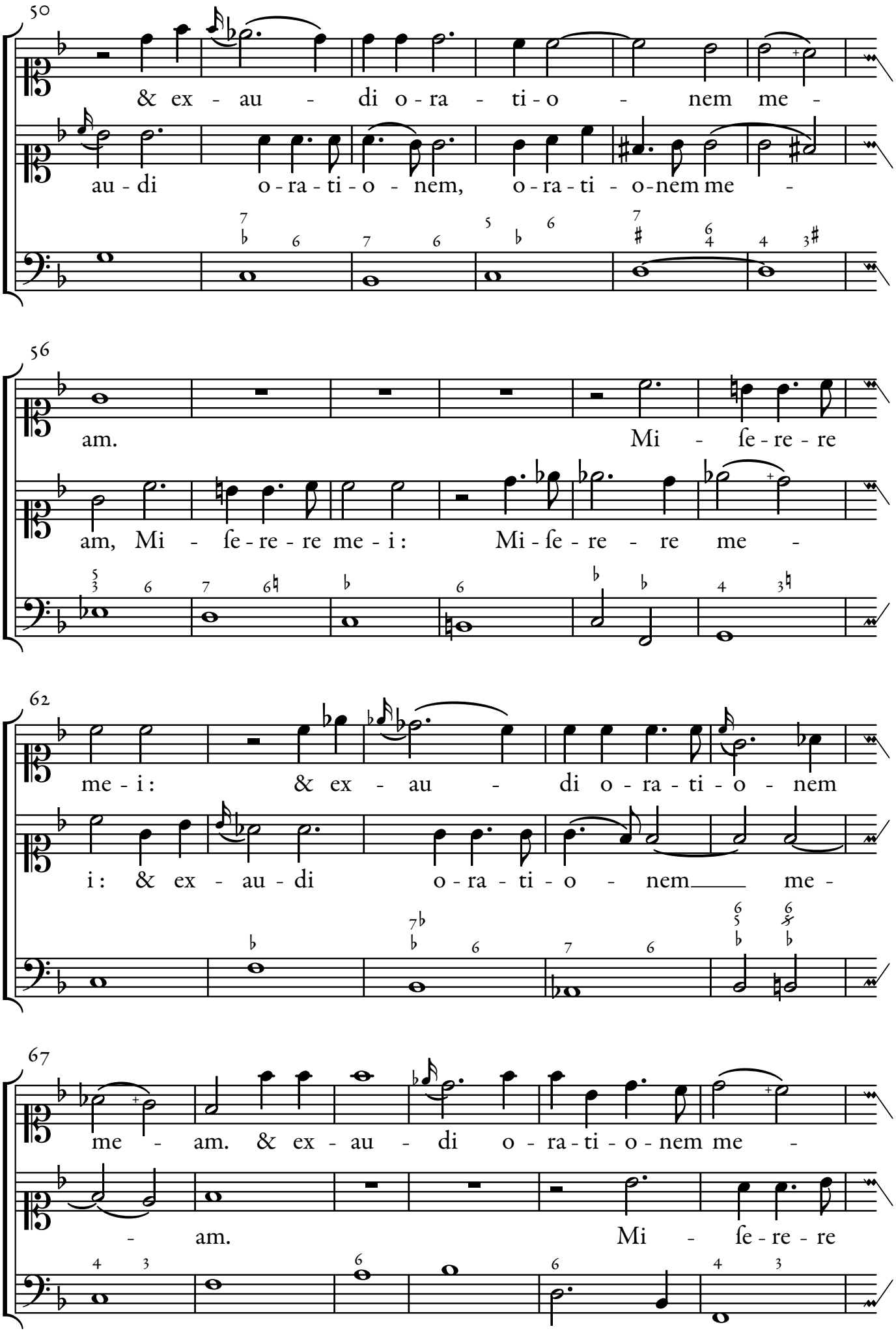
Cum in-vo - ca - rem ex-au - di - vit me

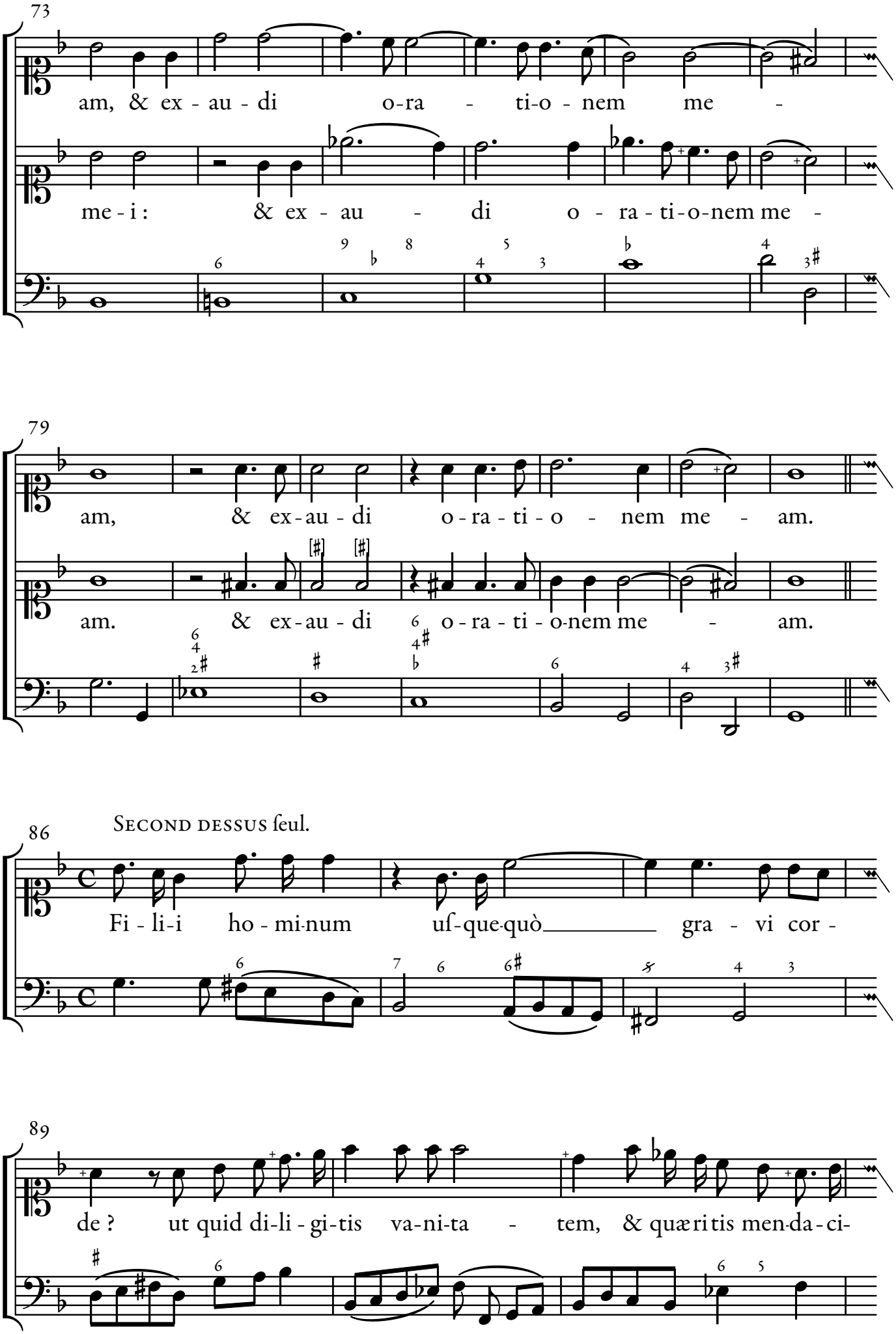
de - us juſ - ti - ti-æ me - æ: Cum in-vo-

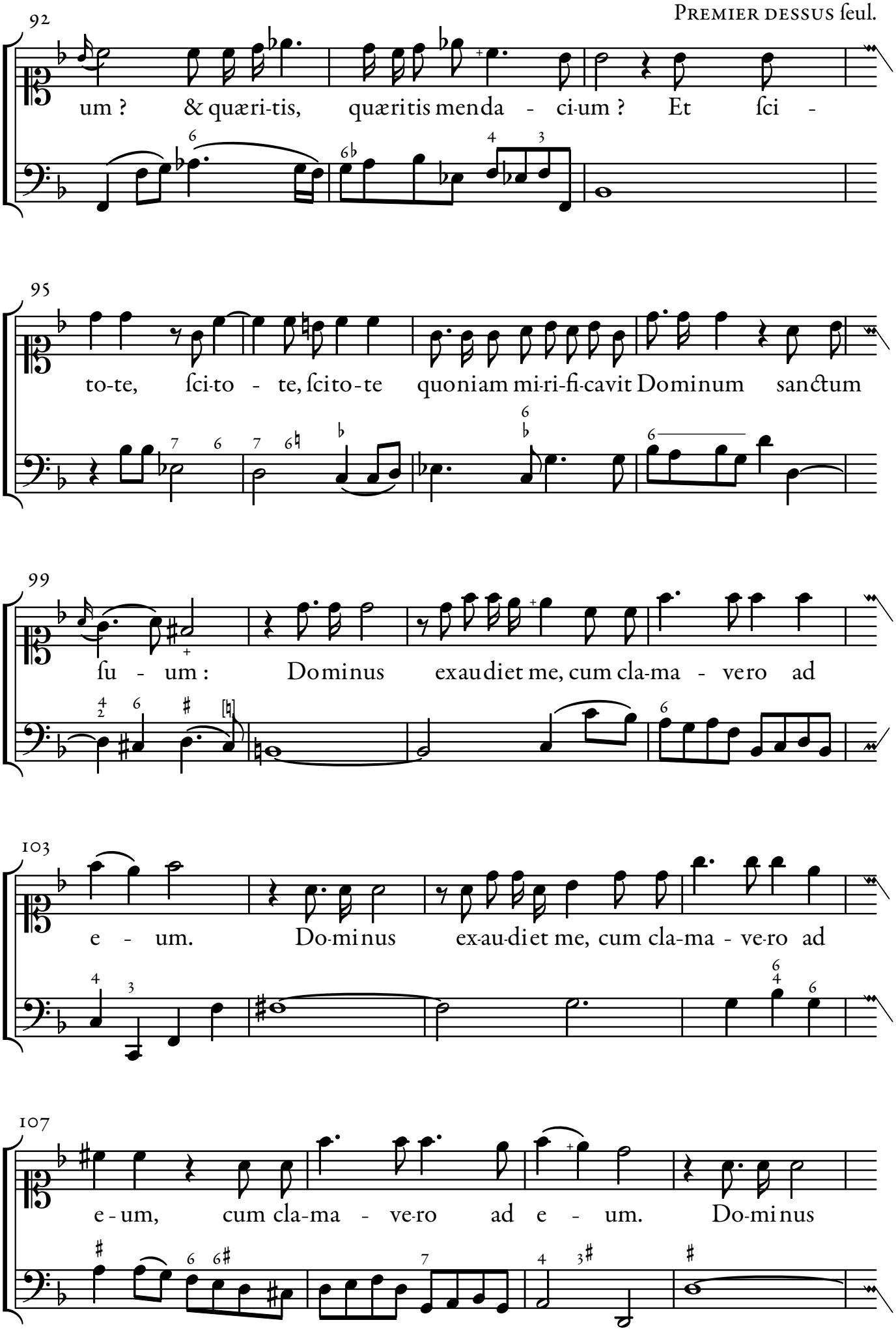
ca - rem ex-au - di - vit me de - us juſ - ti - ti-æ

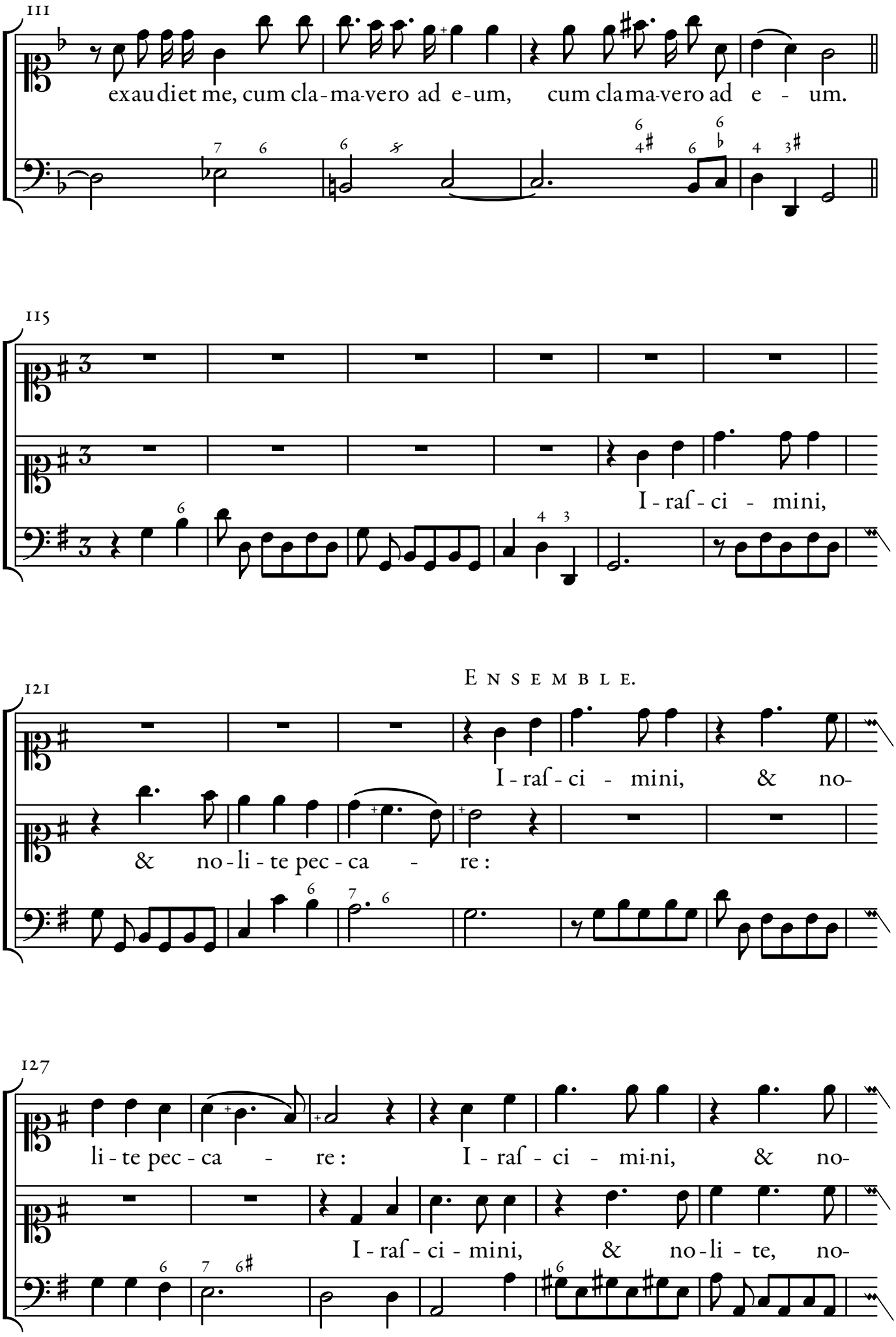
me - æ: ex-au - di - vit me de - us juſ - ti - ti-æ

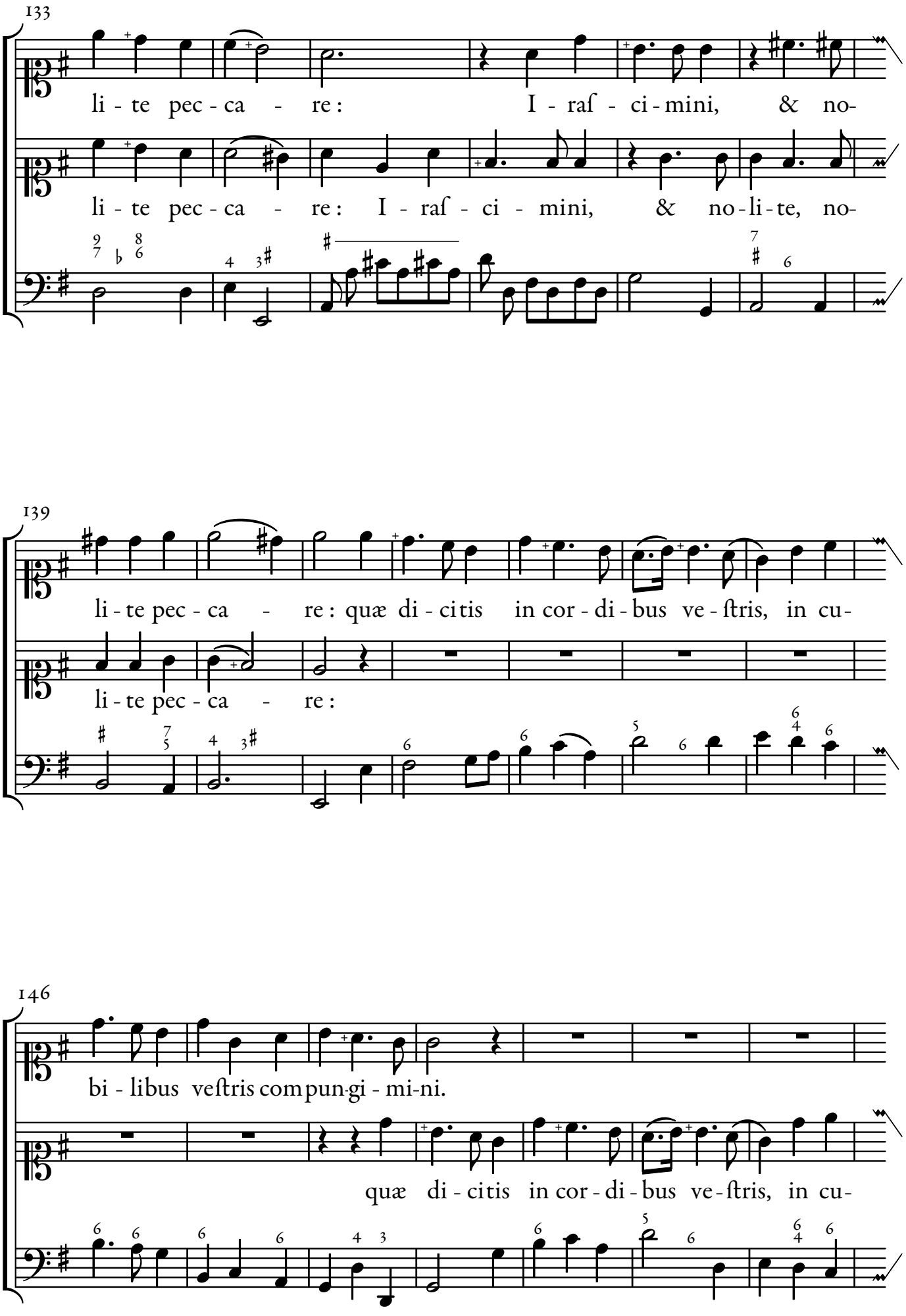

27
me - æ: in tri - bu-la - ti - o - ne di - la - taſ - ti mi - hi.
32
in tri-bu - la - ti - o - ne di - la - taſ - - -
37
Ensemble.
- ti mi - hi.
Mi - ſe - re - re me - i: Mi - ſe - re - re,
44
Mi - ſe - re - re me - i:
Mi - ſe - re - re, Mi - ſe - re - re me - i: & ex-

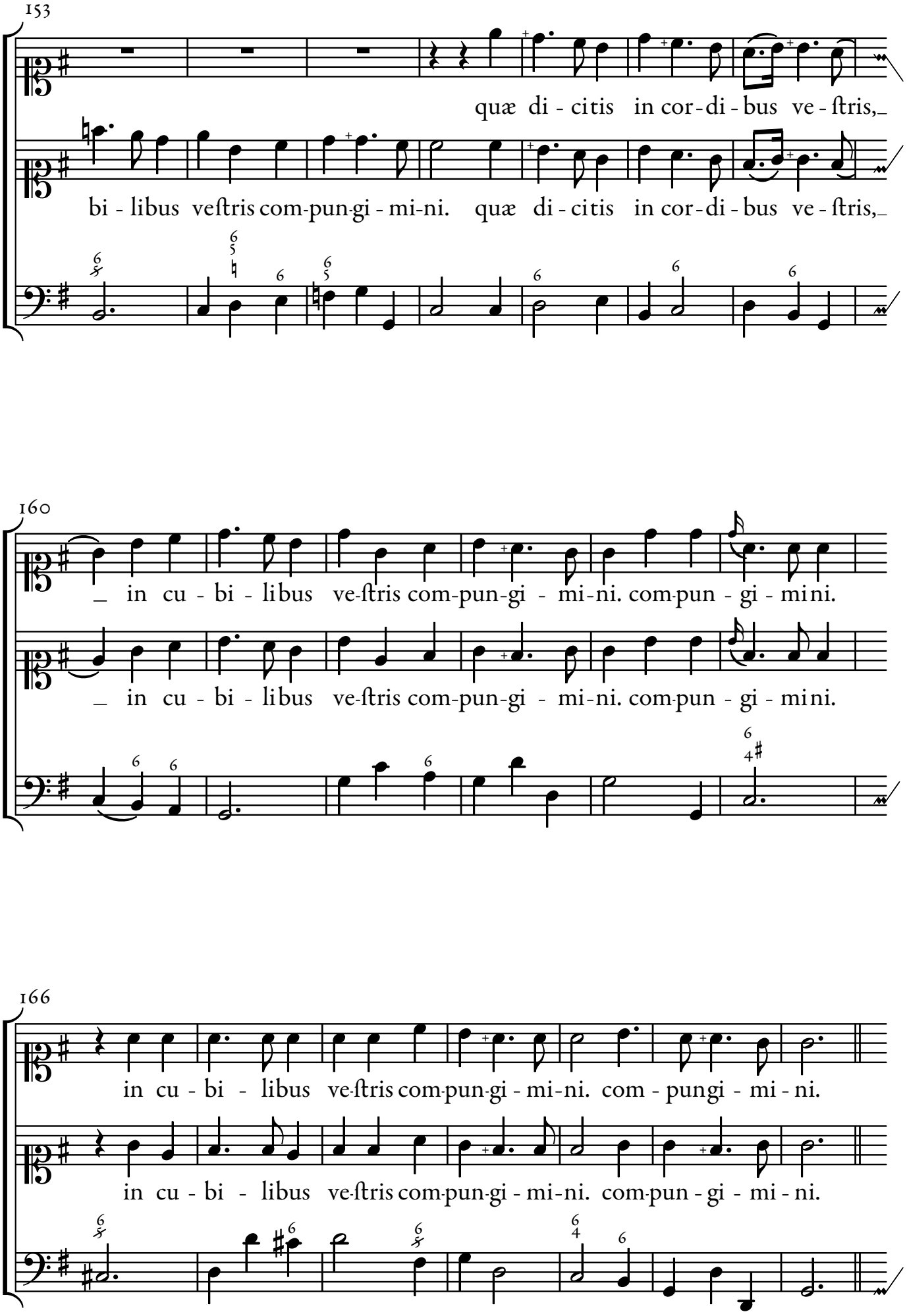

50
& ex - au - di o - ra - ti - o - nem me -
au - di o - ra - ti - o - nem, o - ra - ti - o - nem me -
56
am. Mi - ſe - re - re
am, Mi - ſe - re - re me - i: Mi - ſe - re - re me -
62
me - i: & ex - au - di o - ra - ti - o - nem
i: & ex - au - di o - ra - ti - o - nem me -
67
me - am. & ex - au - di o - ra - ti - o - nem me -
- am. Mi - ſe - re - re

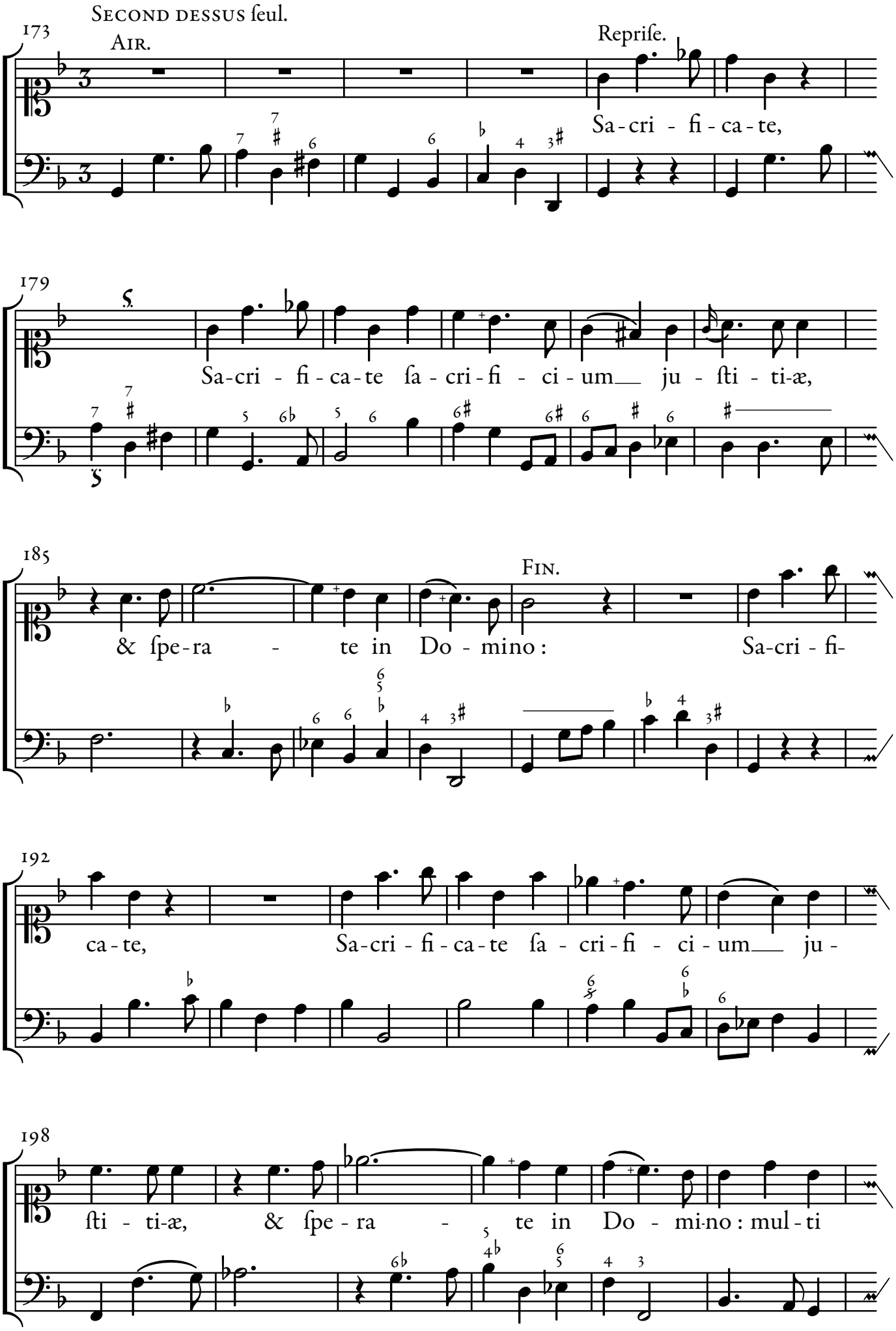

73
am, & ex - au - di o-ra - ti-o - nem me -
me - i : & ex - au - di o - ra - ti-o-nem me -
79
am, & ex-au - di o - ra - ti - o - nem me - am.
am. & ex-au - di o - ra - ti - o-nem me - am.
Second dessus seul.
86
Fi - li-i ho - mi-num uſ-que-quò gra - vi cor -
89
de ? ut quid di-li - gi-tis va-ni-ta - tem, & quæritis men-da-ci-

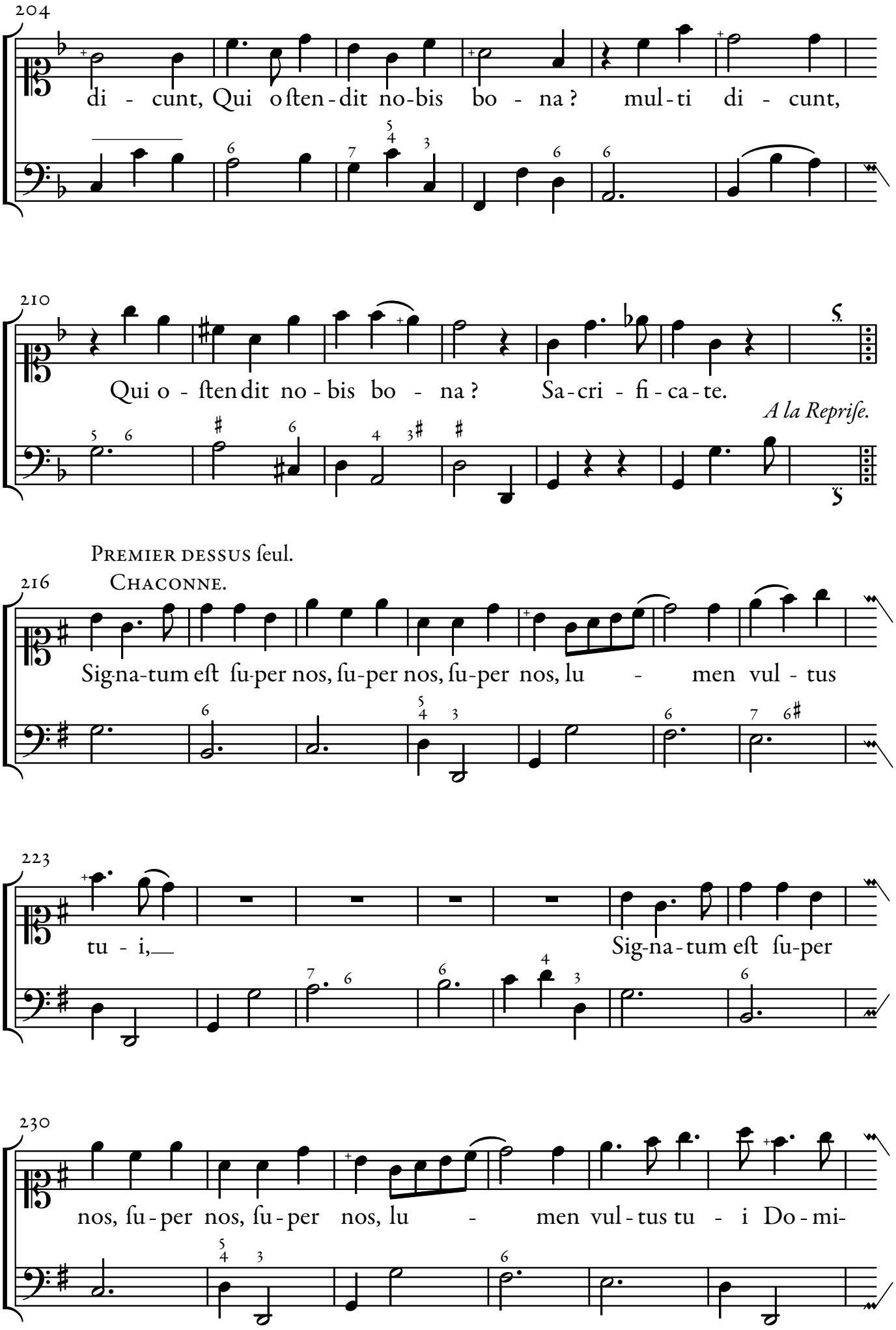

92
um ? & quæri-tis, quæritis menda - ci-um ? Et ſci -
95
to-te, ſci-to - te, ſcito-te quoniam mi-ri-fi-cavit Dominum sanctum
99
ſu - um : Dominus exaudiet me, cum cla-ma - vero ad
103
e - um. Do-minus ex-au-diet me, cum cla-ma - ve-ro ad
107
e - um, cum cla-ma - ve-ro ad e - um. Do-minus

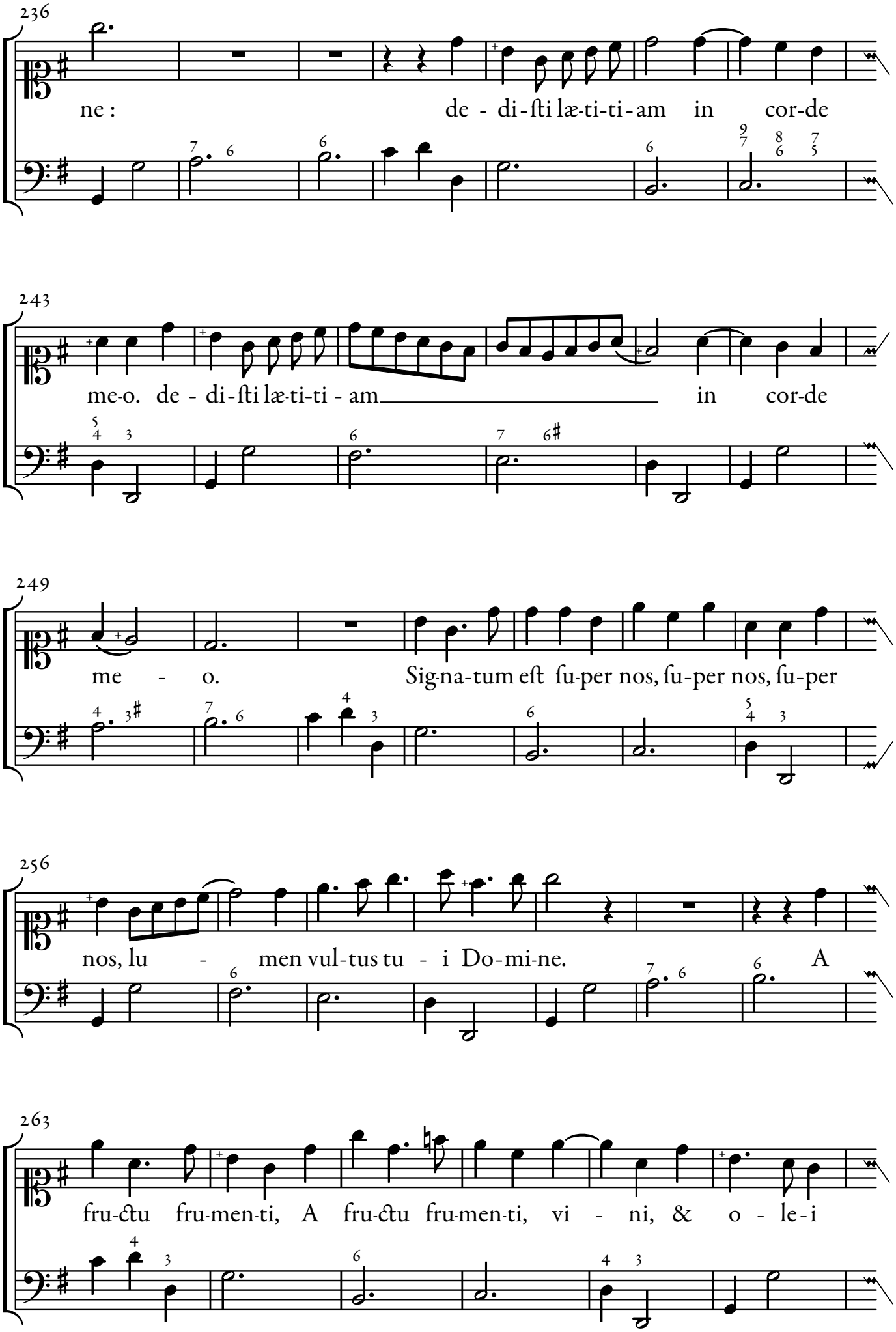

111
exaudiet me, cum cla-ma-vero ad e-um, cum clama-vero ad e - um.
115
I-raſ-ci - mini,
Ensemble.
121
I-raſ-ci - mini, & no-
& no-li-te pec-ca - re:
127
li-te pec-ca - re: I-raſ-ci - mi-ni, & no-
I-raſ-ci-mini, & no-li - te, no-

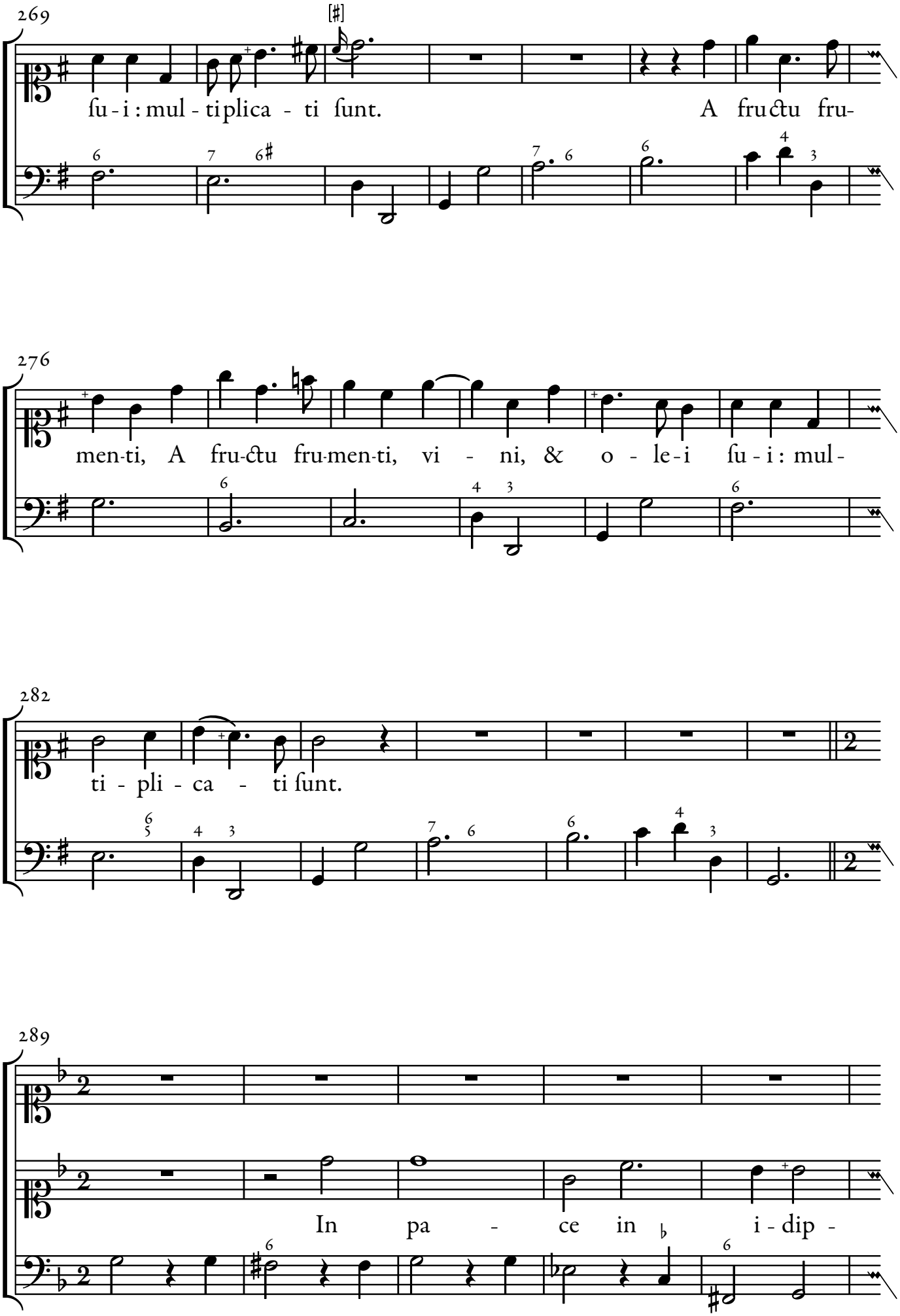

133
li - te pec - ca - re: I - raſ - ci - mini, & no-
li - te pec - ca - re: I - raſ - ci - mini, & no - li - te, no-
139
li - te pec - ca - re: quæ di - ci tis in cor - di - bus ve - ſtris, in cu-
li - te pec - ca - re:
146
bi - libus veſtris com pun-gi - mi-ni.
quæ di - ci tis in cor - di - bus ve - ſtris, in cu-

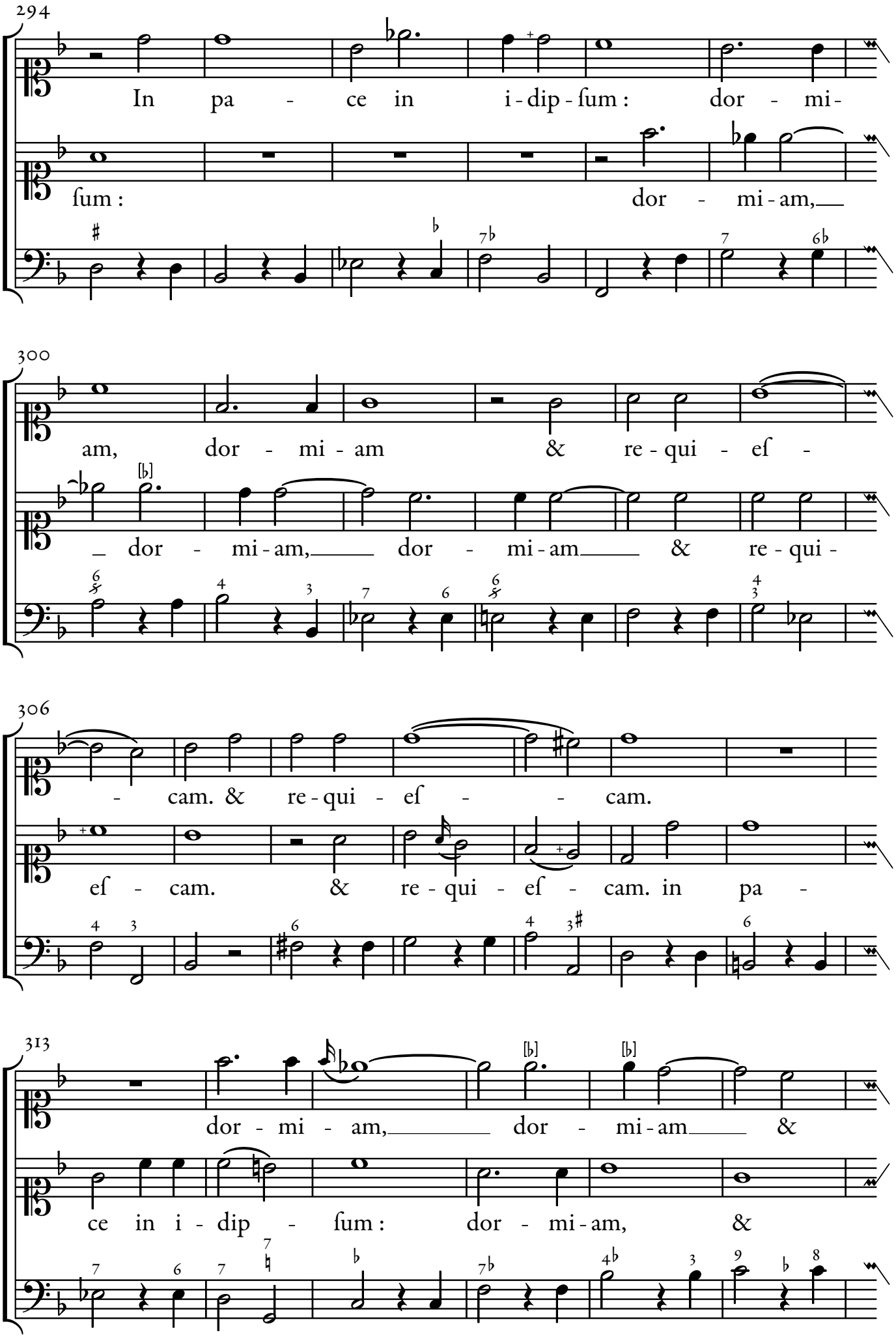

153
quæ di - ci tis in cor - di - bus ve - ſtris,
bi - libus veſtris com-pun-gi - mi-ni. quæ di - ci tis in cor - di - bus ve - ſtris,
160
in cu - bi - li bus ve-ſtris com-pun-gi - mi-ni. com-pun - gi - mi ni.
in cu - bi - li bus ve-ſtris com-pun-gi - mi-ni. com-pun - gi - mi ni.
166
in cu - bi - libus ve-ſtris com-pun-gi - mi-ni. com - pungi - mi - ni.
in cu - bi - libus ve-ſtris com-pun-gi - mi-ni. com-pun - gi - mi - ni.

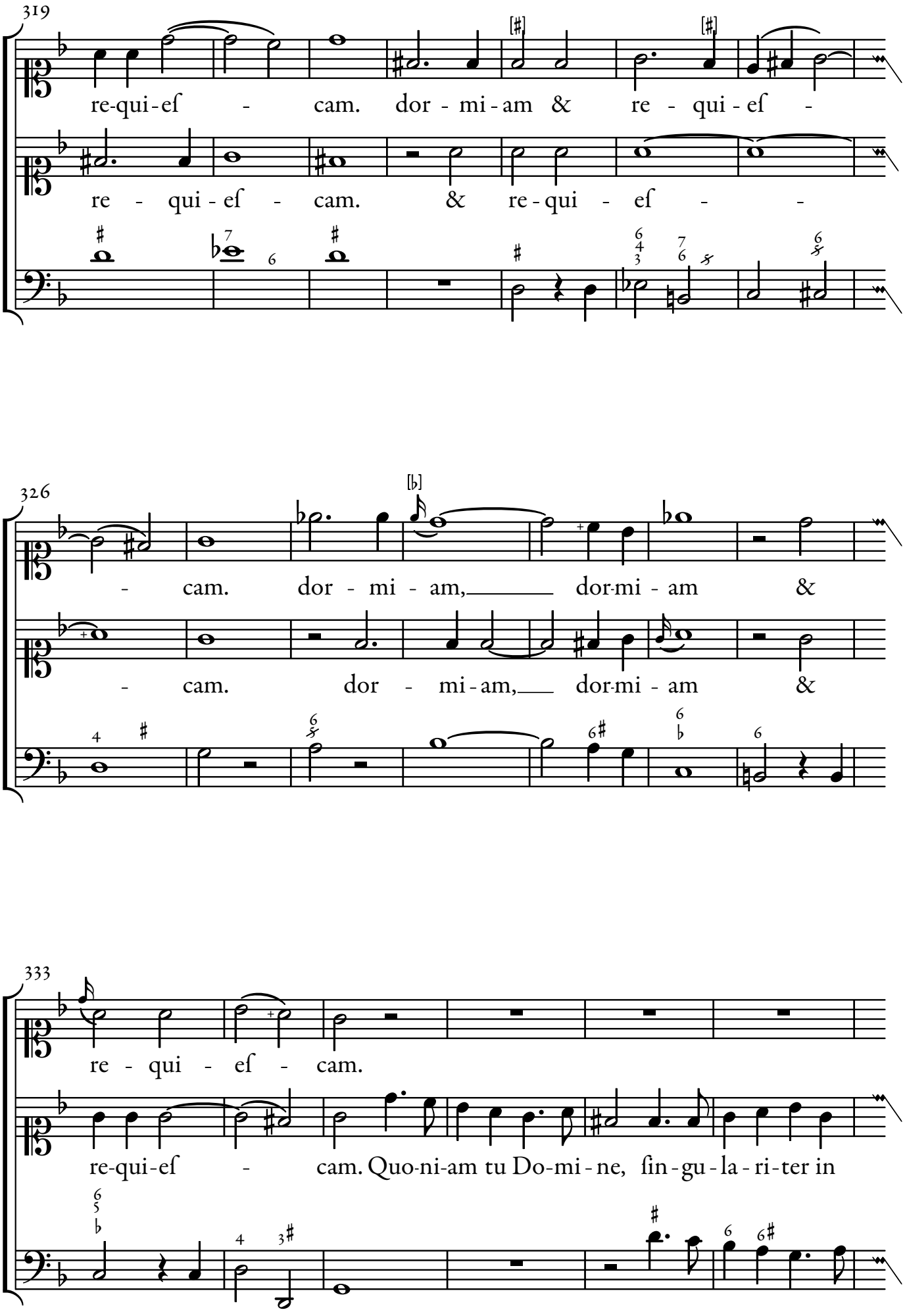

Second dessus ſeul.
Air.
173
Repriſe.
Sa-cri - fi - ca - te,
179
Sa-cri - fi - ca - te ſa - cri - fi - ci - um ju - ſti - ti-æ,
185
Fin.
& ſpe-ra - te in Do - mino: Sa-cri - fi-
192
ca - te, Sa-cri - fi - ca - te ſa - cri - fi - ci - um ju -
198
ſti - ti-æ, & ſpe - ra - te in Do - mi-no: mul - ti


204
di - cunt, Qui oſten-dit no-bis bo - na? mul-ti di - cunt,
210
Qui o - ſten dit no - bis bo - na? Sa-cri - fi-ca-te.
A la Repriſe.
Premier dessus ſeul.
Chaconne.
216
Sig-na-tum eſt ſu-per nos, ſu-per nos, ſu-per nos, lu - men vul - tus
223
tu - i,
Sig-na-tum eſt ſu-per
230
nos, ſu - per nos, ſu - per nos, lu - men vul - tus tu - i Do - mi-


236
ne : de - di-ſti læ-ti-ti-am in cor-de
243
me-o. de - di-ſti læ-ti-ti - am in cor-de
249
me - o. Sig-na-tum eſt ſu-per nos, ſu-per nos, ſu-per
256
nos, lu - men vul-tus tu - i Do-mi-ne. A
263
fru-ctu fru-men-ti, A fru-ctu fru-men-ti, vi - ni, & o - le-i


269
ſu-i: mul-tiplica-ti ſunt. A fructu fru-
276
men-ti, A fru-ctu fru-men-ti, vi-ni, & o-le-i ſu-i: mul-
282
ti-pli-ca-ti ſunt.
289
In pa-ce in i-dip-


294
In pa - ce in i - dip - ſum : dor - mi -
ſum : dor - mi - am,
300
am, dor - mi - am & re - qui - eſ -
_ dor - mi - am, dor - mi - am & re - qui -
306
- cam. & re - qui - eſ - - cam.
eſ - cam. & re - qui - eſ - cam. in pa -
313
dor - mi - am, dor - mi - am &
ce in i - dip - ſum : dor - mi - am, &


319
re-qui-ef - cam. dor - mi - am & re - qui - ef -
re - qui - ef - cam. & re - qui - ef - -
326
- cam. dor - mi - am, dor-mi - am &
- cam. dor - mi - am, dor-mi - am &
333
re - qui - ef - cam.
re-qui-ef - cam. Quo-ni-am tu Do-mi - ne, fin - gu - la - ri - ter in

339

Quo-ni-am tu Do - mi - ne, ſin-gu-

ſpe, con-ſti-tu - iſ - ti me.

345

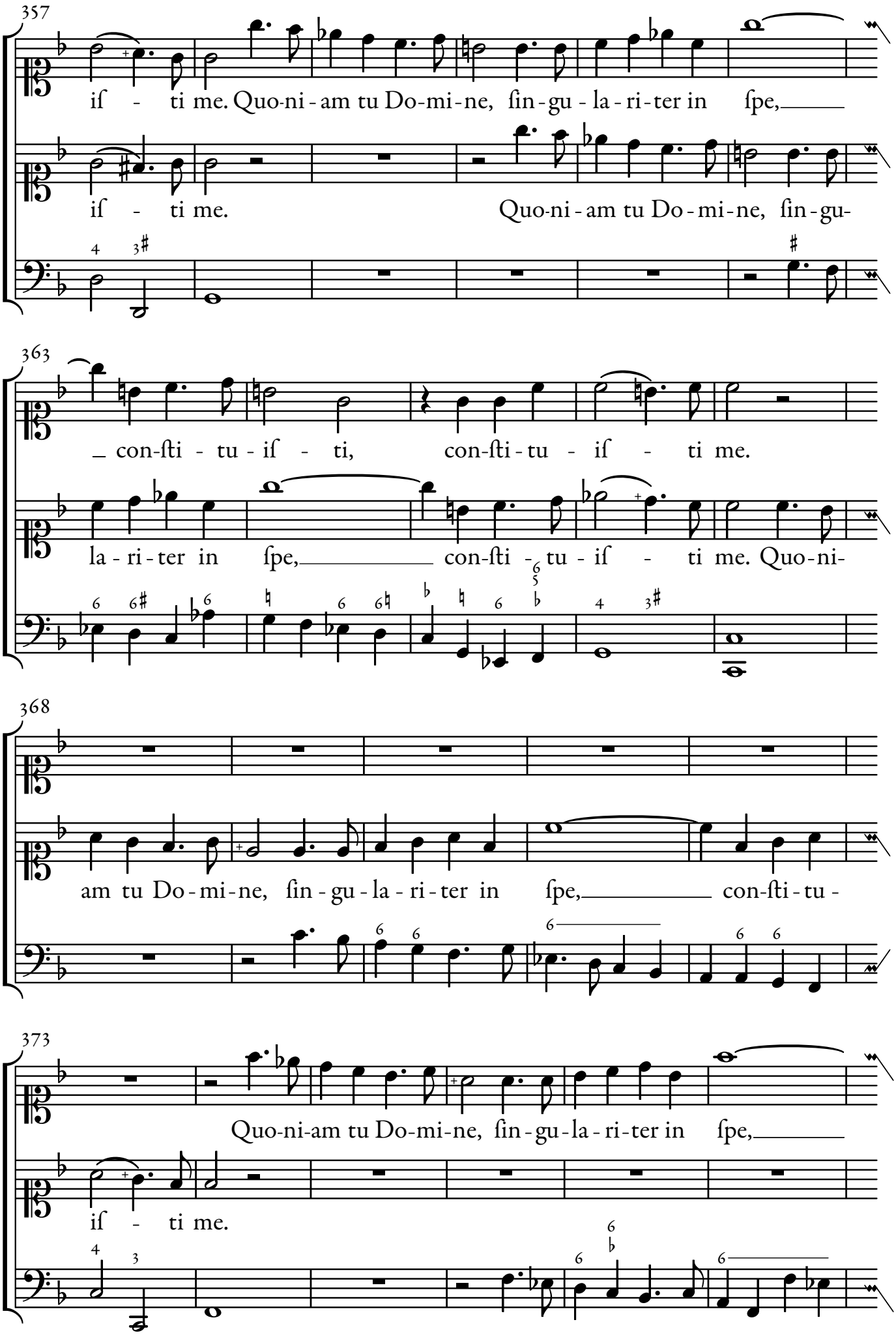
la - ri-ter in ſpe, con-ſti-tu - iſ - ti me.

Quo-ni-am tu Do-mi-

351

Quo ni-am tu Do-mi - ne, ſin-gu - la - ri-ter in ſpe, conſti-tu-

ne, ſin-gu - la - ri-ter in ſpe, conſti - tu - iſ - ti, conſti-tu-


357
iſ - ti me. Quo-ni-am tu Do-mi-ne, ſin-gu-la-ri-ter in ſpe,
iſ - ti me. Quo-ni-am tu Do-mi-ne, ſin-gu-
363
con-ſti-tu-iſ - ti, con-ſti-tu-iſ - ti me.
la-ri-ter in ſpe, con-ſti-tu-iſ - ti me. Quo-ni-
368
am tu Do-mi-ne, ſin-gu-la-ri-ter in ſpe, con-ſti-tu-
373
Quo-ni-am tu Do-mi-ne, ſin-gu-la-ri-ter in ſpe,
iſ - ti me.

379

_conſti-tu-if - ti me. Quo-ni-am tu Do-mi-

Quo-ni-am tu Do-mi-ne, ſin-gu-la-ri-ter in

385

ne, ſin-gu-la-ri-ter in ſpe,_____ con-ſti-tu-if - ti me.

ſpe,_____ con-ſti-tu-if - ti, con-ſti-tu-if - ti me.

391

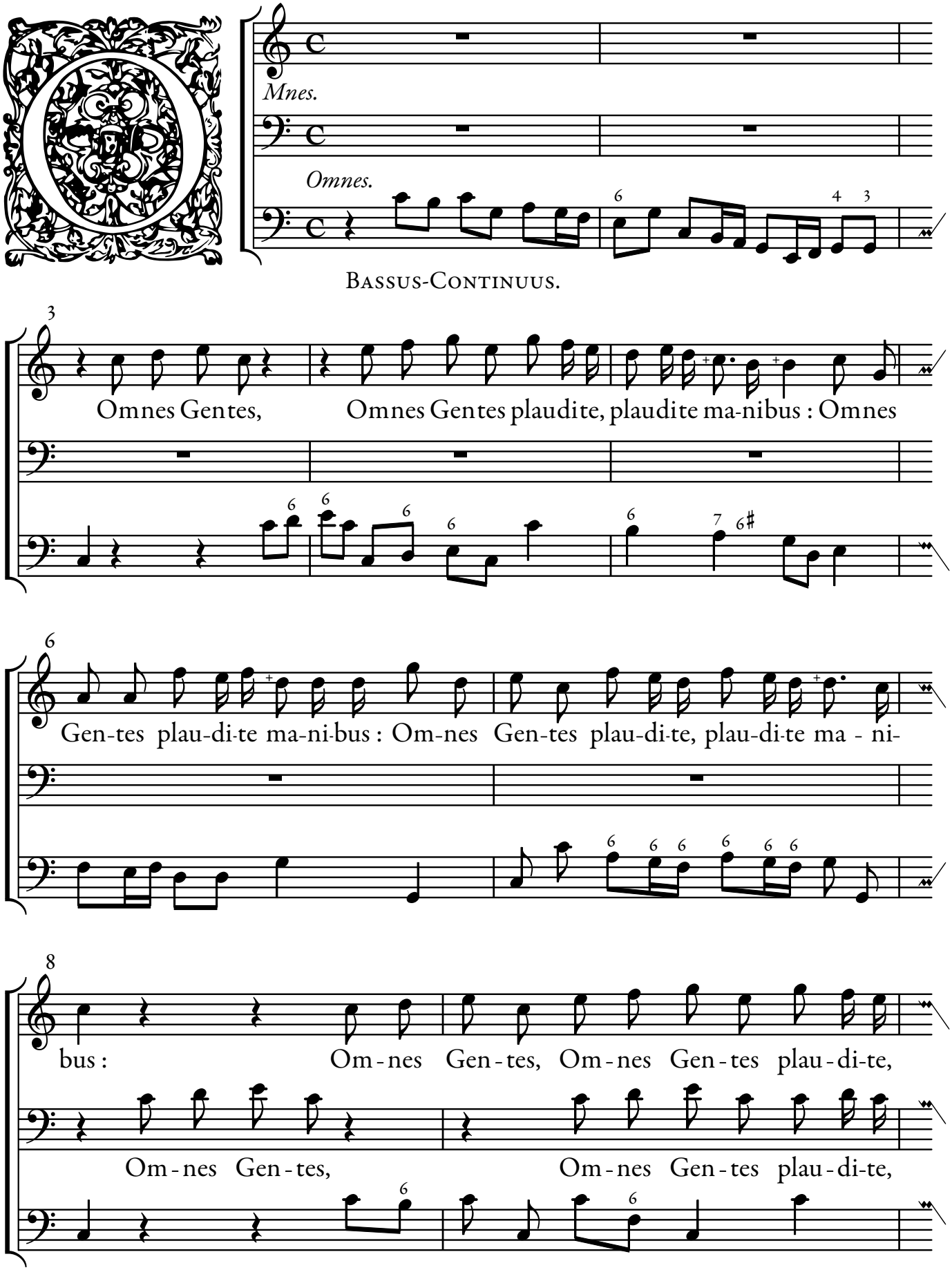
Lentement.

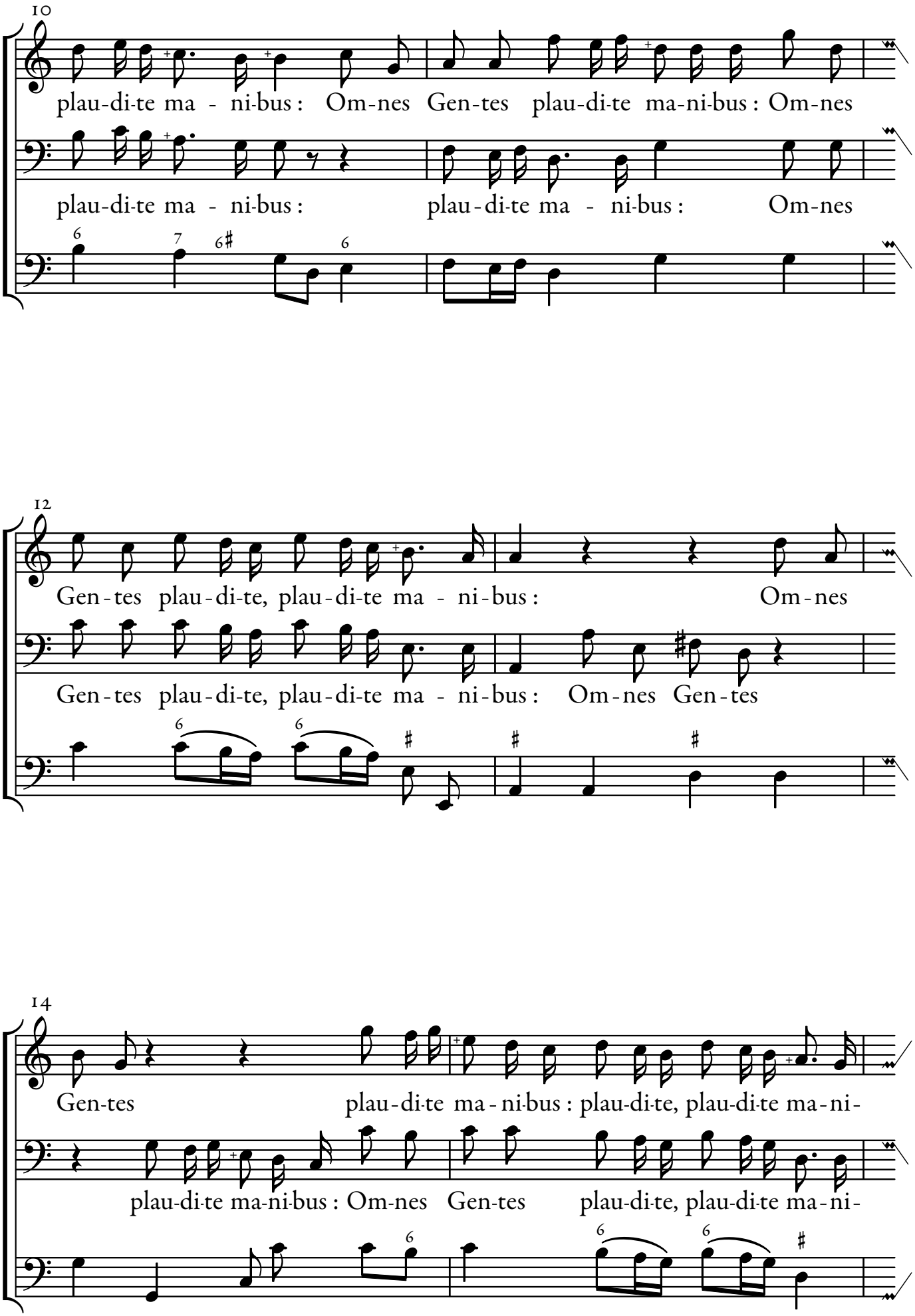
con-ſti-tu - if - ti, con - ſti-tu-if - ti me.

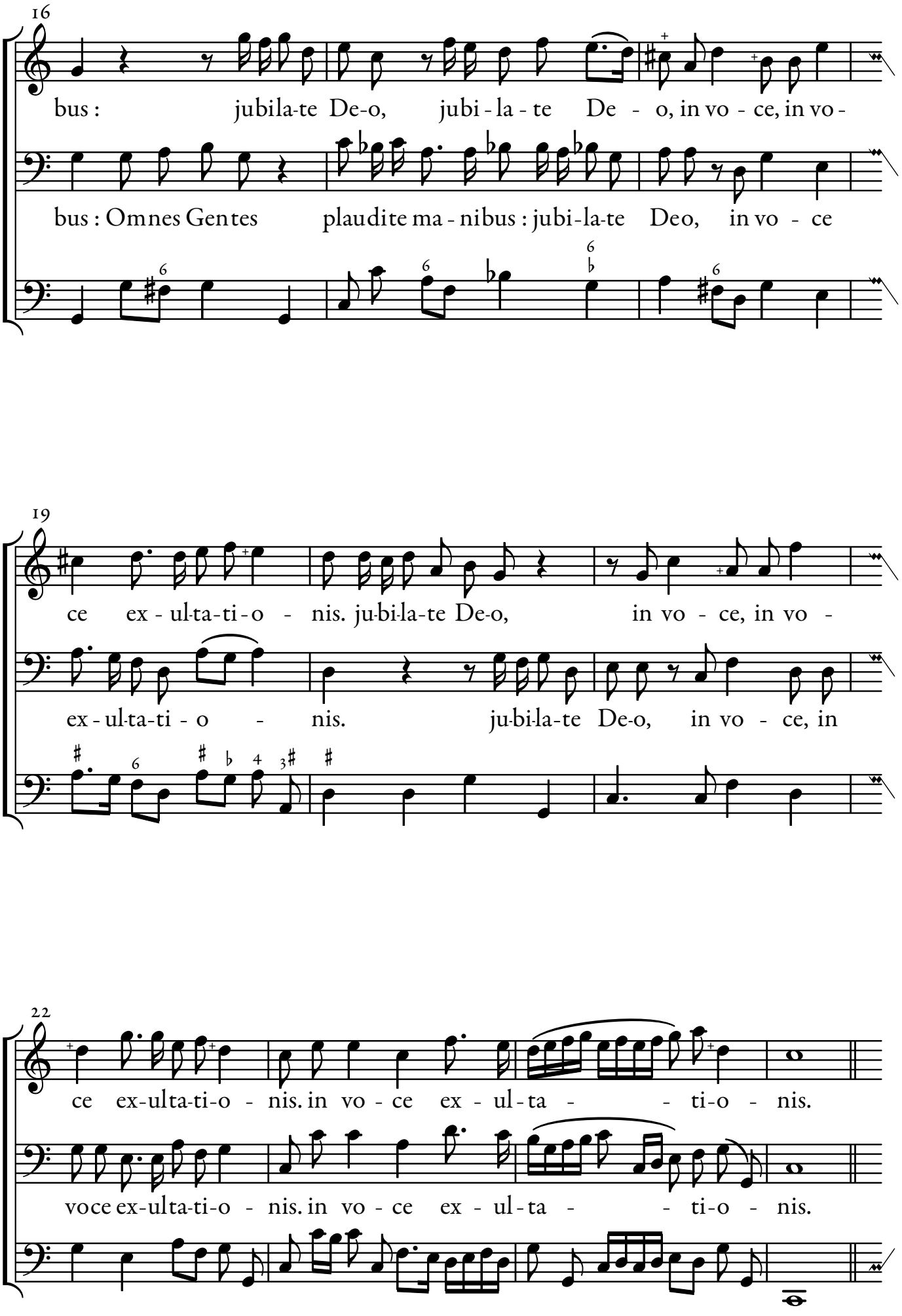
con-ſti-tu - if - - - ti me.

III. MOTET A DEUX VOIX.

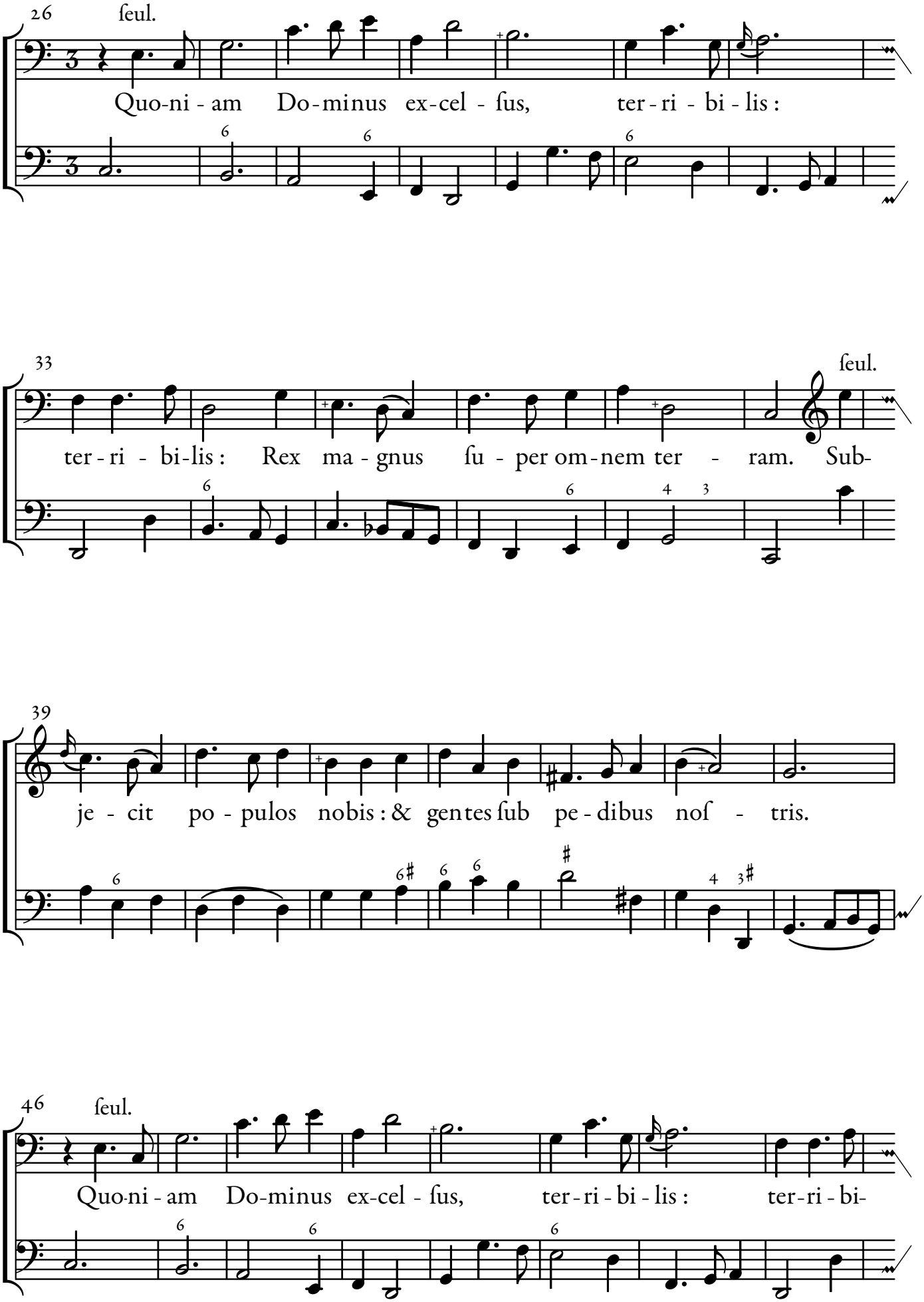
Pſalme XLVI.

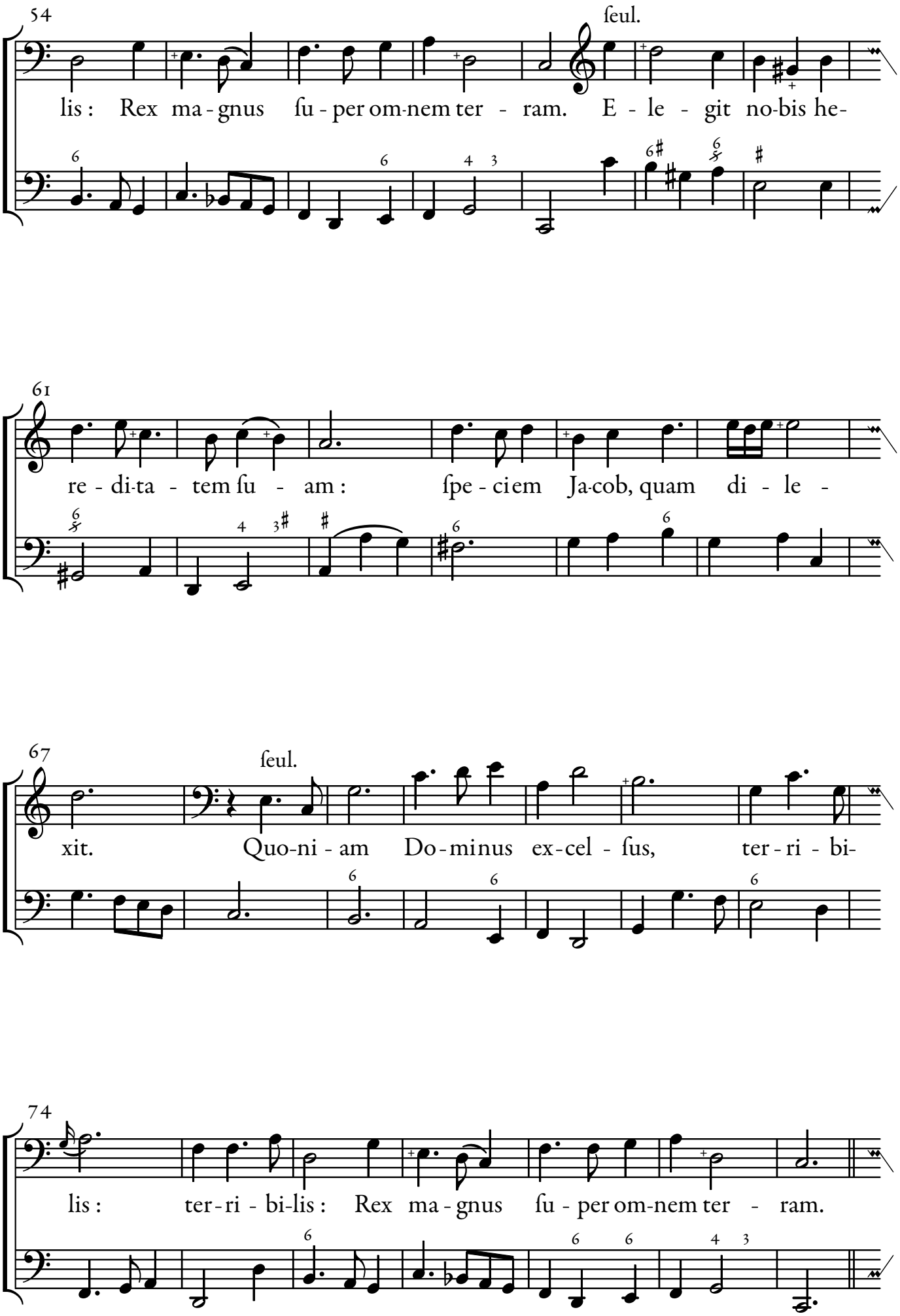



10
plau-di-te ma - ni-bus : Om-nes Gen-tes plau-di-te ma-ni-bus : Om-nes
plau-di-te ma - ni-bus : plau-di-te ma - ni-bus : Om-nes
12
Gen-tes plau-di-te, plau-di-te ma - ni-bus : Om-nes
Gen-tes plau-di-te, plau-di-te ma - ni-bus : Om-nes Gen-tes
14
Gen-tes plau-di-te ma-ni-bus : plau-di-te, plau-di-te ma-ni-
plau-di-te ma-ni-bus : Om-nes Gen-tes plau-di-te, plau-di-te ma-ni-


16
bus : jubila-te De-o, jubi - la - te De - o, in vo - ce, in vo -
bus : Omnes Gentes plaudite ma - nibus : jubi-la-te Deo, in vo - ce
19
ce ex - ul-ta-ti - o - nis. ju-bi-la-te De-o, in vo - ce, in vo -
ex - ul-ta-ti - o - nis. ju-bi-la-te De-o, in vo - ce, in
22
ce ex-ulta-ti-o - nis. in vo - ce ex - ul - ta - - ti-o - nis.
voce ex-ulta-ti-o - nis. in vo - ce ex - ul - ta - - ti-o - nis.

RONDEAU.


26
ſeul.
Quo-ni - am Do-minus ex-cel - ſus, ter - ri - bi - lis :
33
ſeul.
ter - ri - bi-lis : Rex ma - gnus ſu - per om-nem ter - ram. Sub-
39
je - cit po - pulos nobis : & gentes ſub pe - dibus noſ - tris.
46
ſeul.
Quo-ni - am Do-minus ex-cel - ſus, ter - ri - bi - lis : ter - ri - bi-


54
ſeul.
lis : Rex ma - gnus ſu - per om-nem ter - ram. E - le - git no-bis he-
61
re - di-ta - tem ſu - am : ſpe - ciem Ja-cob, quam di - le -
67
ſeul.
xit. Quo-ni - am Do - minus ex-cel - ſus, ter - ri - bi-
74
lis : ter - ri - bi-lis : Rex ma - gnus ſu - per om-nem ter - ram.

81 Duo.

Af-cendit De-us in ju-bilo, in ju-bi-lo, Af-cendit De-us in

Af-cendit De-us in ju-bilo, in ju-bi-lo, Af-cendit

88

ju-bilo, in ju-bi-lo, & Do-minus in vo-ce tu-bæ. &

De-us in ju-bi-lo, & Do-minus in vo-ce

95

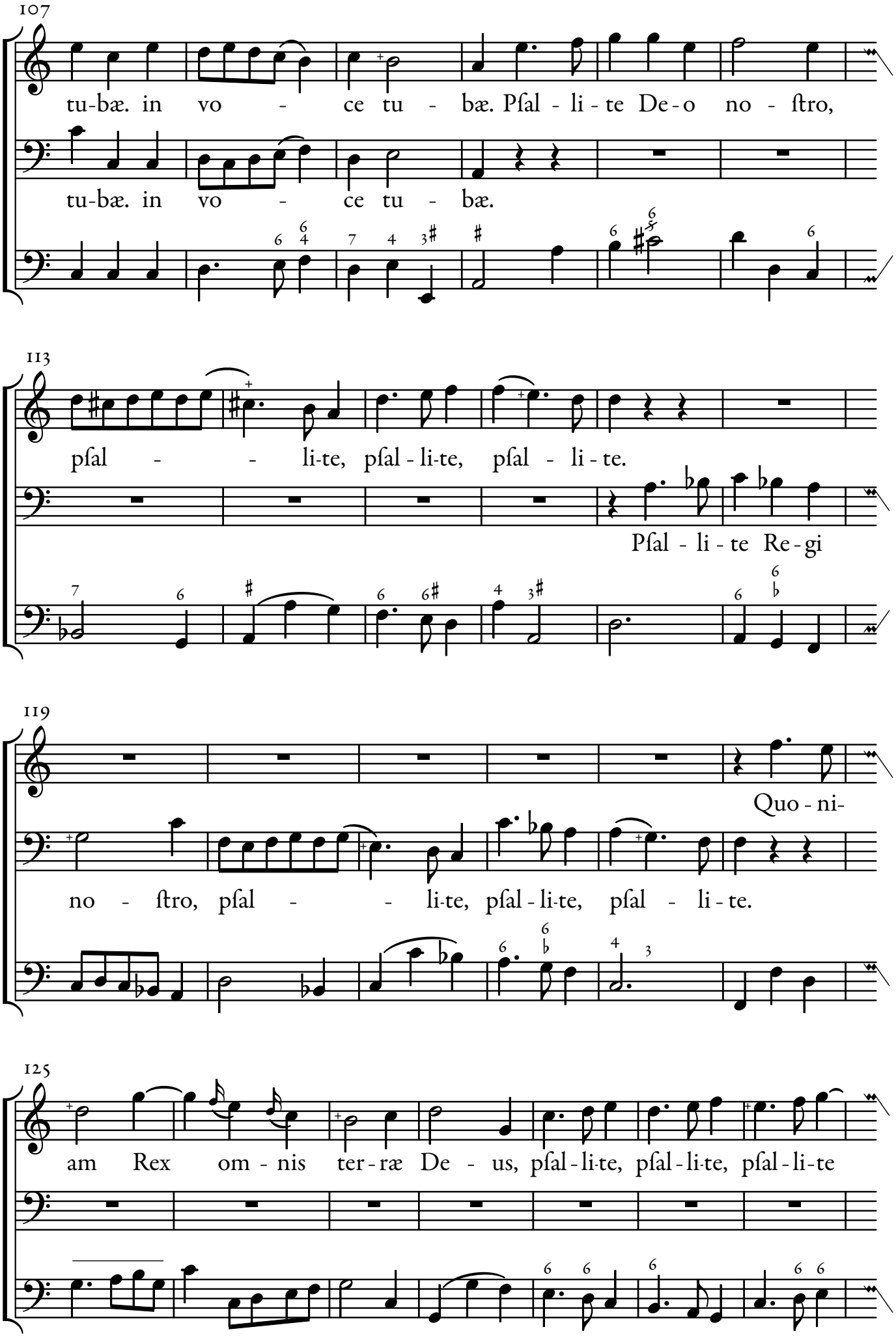
Do-minus in vo-ce tu-bæ. & Do-minus in vo-ce tu -

tu-bæ. in vo-ce tu-bæ. in vo-ce tu-bæ. in vo-ce

101

- - bæ. & Do-minus in vo-ce tu-bæ. in vo-ce

tu - bæ. & Do-minus in vo-ce


107
tu-bæ. in vo - ce tu - bæ. Pſal - li - te De - o no - ſtro,
tu-bæ. in vo - ce tu - bæ.
113
pſal - - li-te, pſal - li-te, pſal - li - te.
Pſal - li - te Re - gi
119
Quo - ni-
no - ſtro, pſal - - li-te, pſal - li-te, pſal - li - te.
125
am Rex om - nis ter - ræ De - us, pſal - li-te, pſal - li-te, pſal - li-te

132

ſa - pi - en - ter.

Re - gna - bit De - us ſu-per

138

gen - tes: De-us ſe - det, De-us ſe -

145

Pſal - li - te De - o no - ſtro,

det ſu-per ſe-dem ſan-ctam ſu - am.

152

pſal - - li-te, pſal - li-te, pſal - li - te.

Pſal - li - te Re - gi

158

Pſal - li-

no - ſtro, pſal - - li-te, pſal - li-te, pſal - li - te.

164

te Re-gi no - ſtro, pſal - - li-te, pſal - - li-te,

Pſal - li - te Re - gi no - ſtro, pſal - - - li-te,

170

pſal - li-te, pſal - li - te, pſal - li-te, pſal - li-te,

pſal - li-te, pſal - li - te, pſal - li-te, pſal - li-te,

176

pſal - li - te.

pſal - li - te.

183

Prin - ci - pes po - pu - lo-rum con - gre - ga - ri ſunt cum De - o A - bra-

189

ham :

Prin - ci - pes po - pu - lo-rum con - gre-ga - ri ſunt cum De - o A - bra-

195

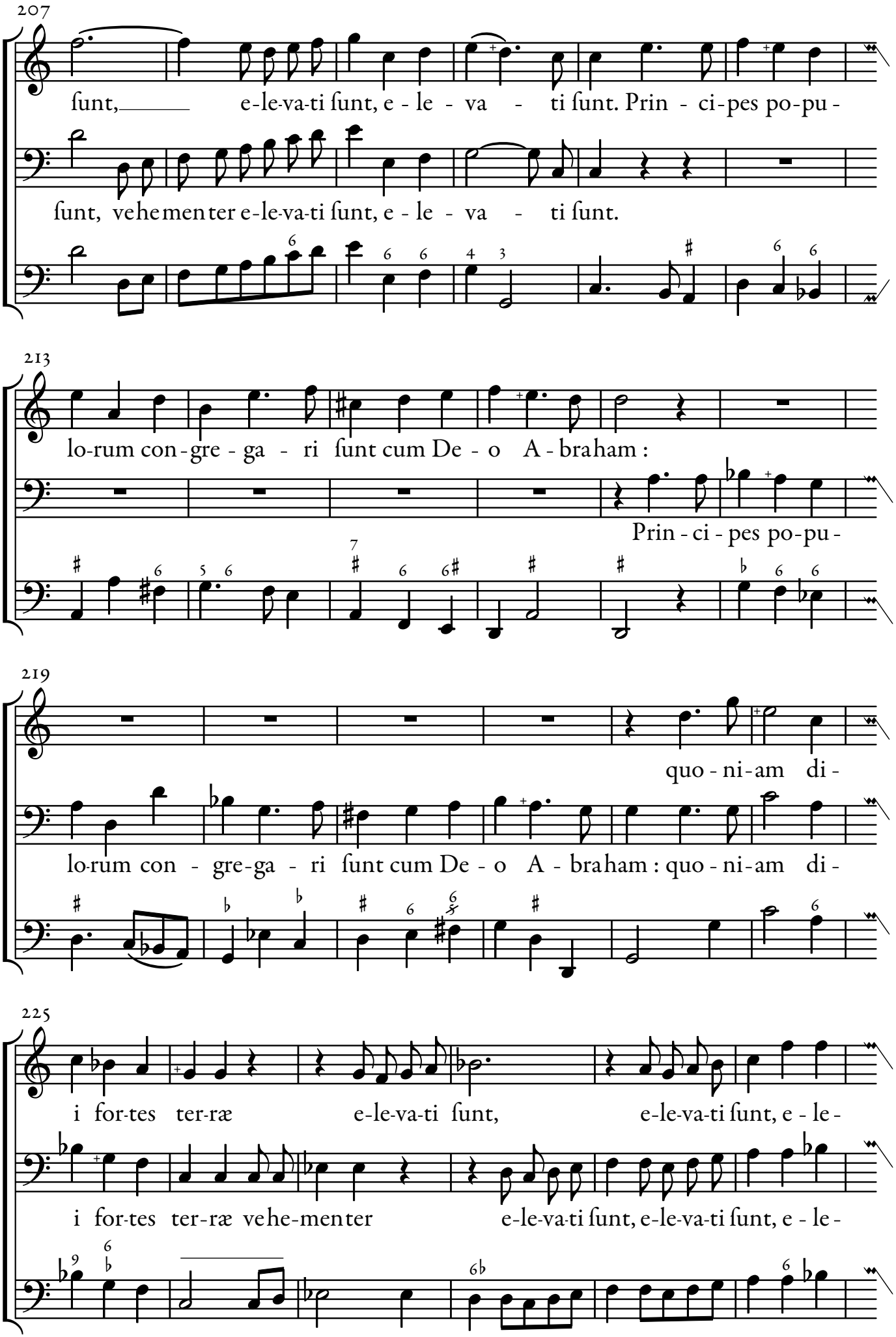
Prin - ci - pes po - pu - lo-rum con - gre-ga - ri ſunt cum De -

ham : Prin - ci - pes po - pu - lo-rum con - gre-ga - ri ſunt cum De -

201

o A - braham : quo - ni-am di - i for-tes ter-ræ ve he-men ter e-le-va-ti

o A - braham : quo - ni-am di - i for-tes ter-ræ ve he-men ter e-le-va-ti


207
ſunt, e-le-va-ti ſunt, e - le - va - ti ſunt. Prin - ci-pes po-pu -
ſunt, vehementer e-le-va-ti ſunt, e - le - va - ti ſunt.
213
lo-rum con-gre - ga - ri ſunt cum De - o A - braham :
Prin - ci - pes po-pu -
219
quo - ni-am di -
lo-rum con - gre-ga - ri ſunt cum De - o A - braham : quo - ni-am di -
225
i for-tes ter-ræ e-le-va-ti ſunt, e-le-va-ti ſunt, e - le -
i for-tes ter-ræ vehe-menter e-le-va-ti ſunt, e-le-va-ti ſunt, e - le -

231

va - ti ſunt. ve - hementer e-le-va-ti ſunt,

va - ti ſunt, e-le-va-ti ſunt. ve - he-menter e-le-va-ti

237

e-le-va-ti ſunt, e - le - va - ti ſunt. quo-ni-am di - i for-tes ter-ræ vehe-

ſunt, e-le-va-ti ſunt, e - le - va - ti ſunt. quo-ni-am di - i for-tes ter-ræ vehe-

244

menter e-le-va-ti ſunt, e-le-va-ti ſunt, e - le - va - ti ſunt, e - le -

menter e-le-va-ti ſunt, vehementer e-le-va-ti ſunt, e - le - va - ti ſunt, e - le -

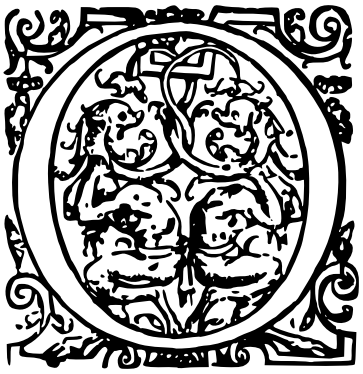
250

va - - - - - ti ſunt, e - le - va - ti ſunt.

va - - - - - ti ſunt, e - le - va - ti ſunt.

IV. MOTET A DEUX VOIX.

ET DEUX DESSUS DE VIOLONS.



Jeſu !

Premier dessus de violon.

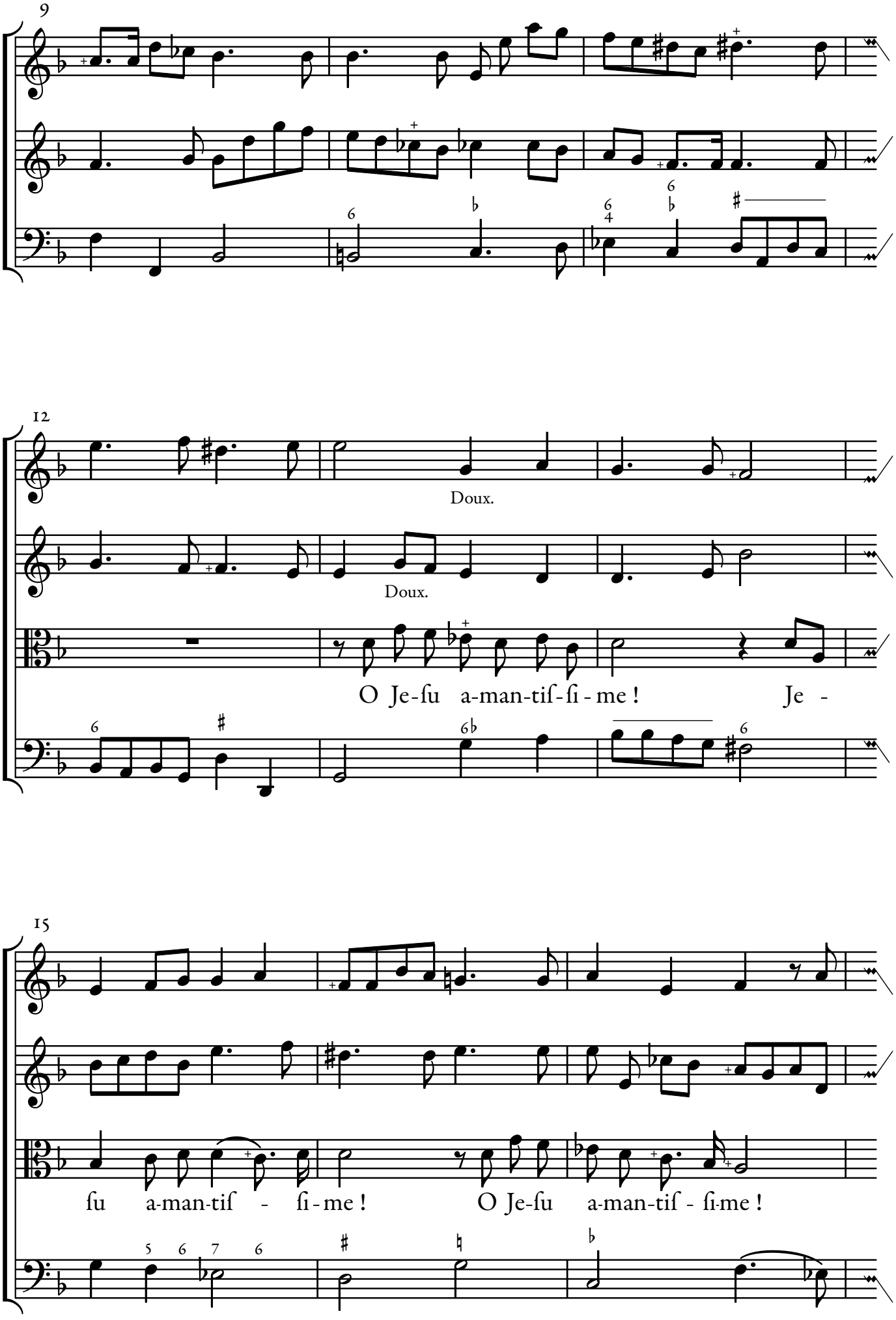
Second dessus de violon.

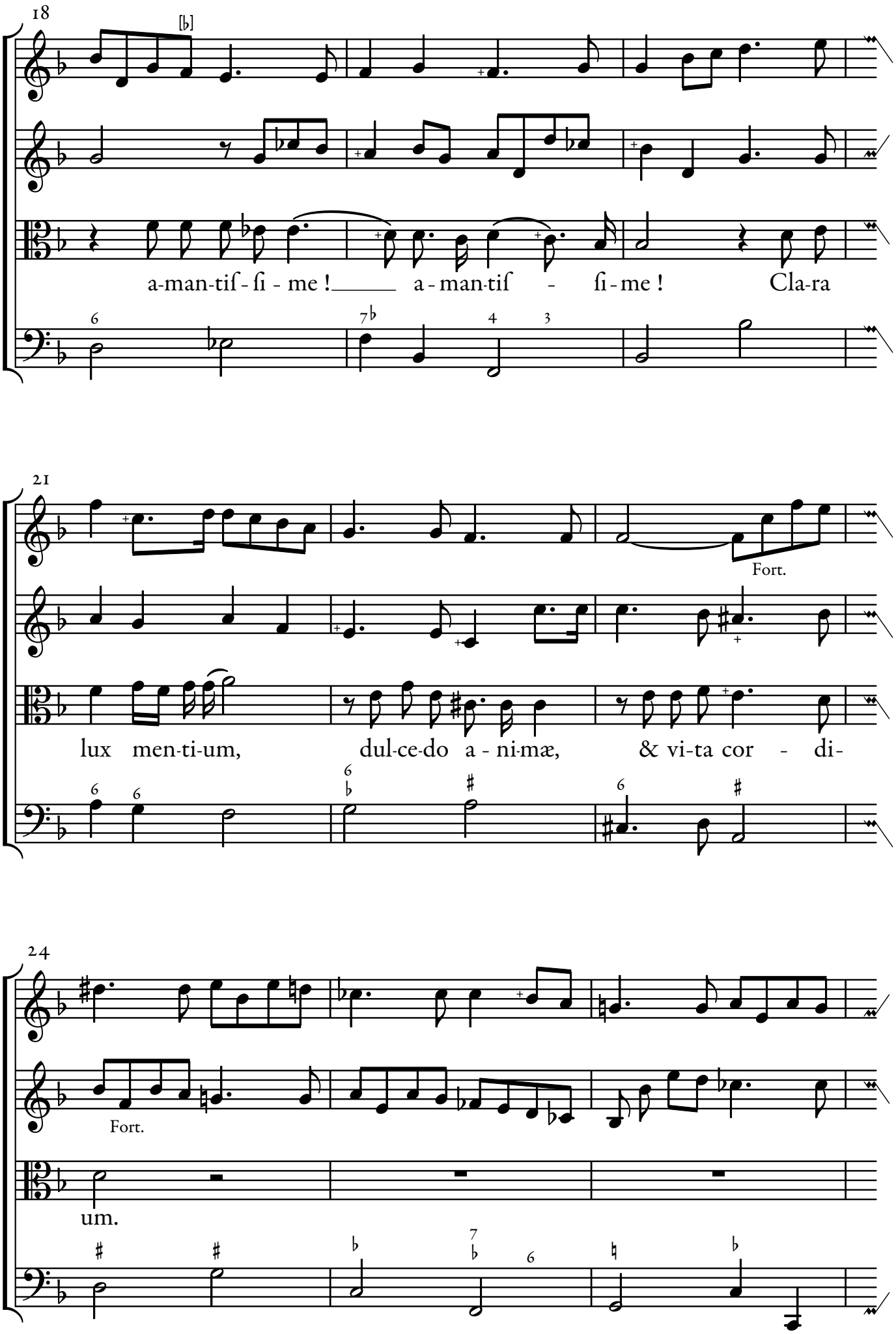
Haute-Contre.

Basse.

O Jeſu !

Bassus-Continuus.


9
12
Doux.
Doux.
O Je-ſu a-man-tiſ-ſi-me ! Je -
15
ſu a-man-tiſ - ſi-me ! O Je-ſu a-man-tiſ - ſi-me !


18
a-man-tiſ - ſi - me ! a - man-tiſ - ſi - me ! Cla-ra
21
lux men-ti-um, dul-ce-do a - ni-mæ, & vi-ta cor - di-
Fort.
24
Fort.
um.

27

Doux.

Doux.

Quando ve-niam, & apparebo, ap-pa-re-bo ? Quando

31

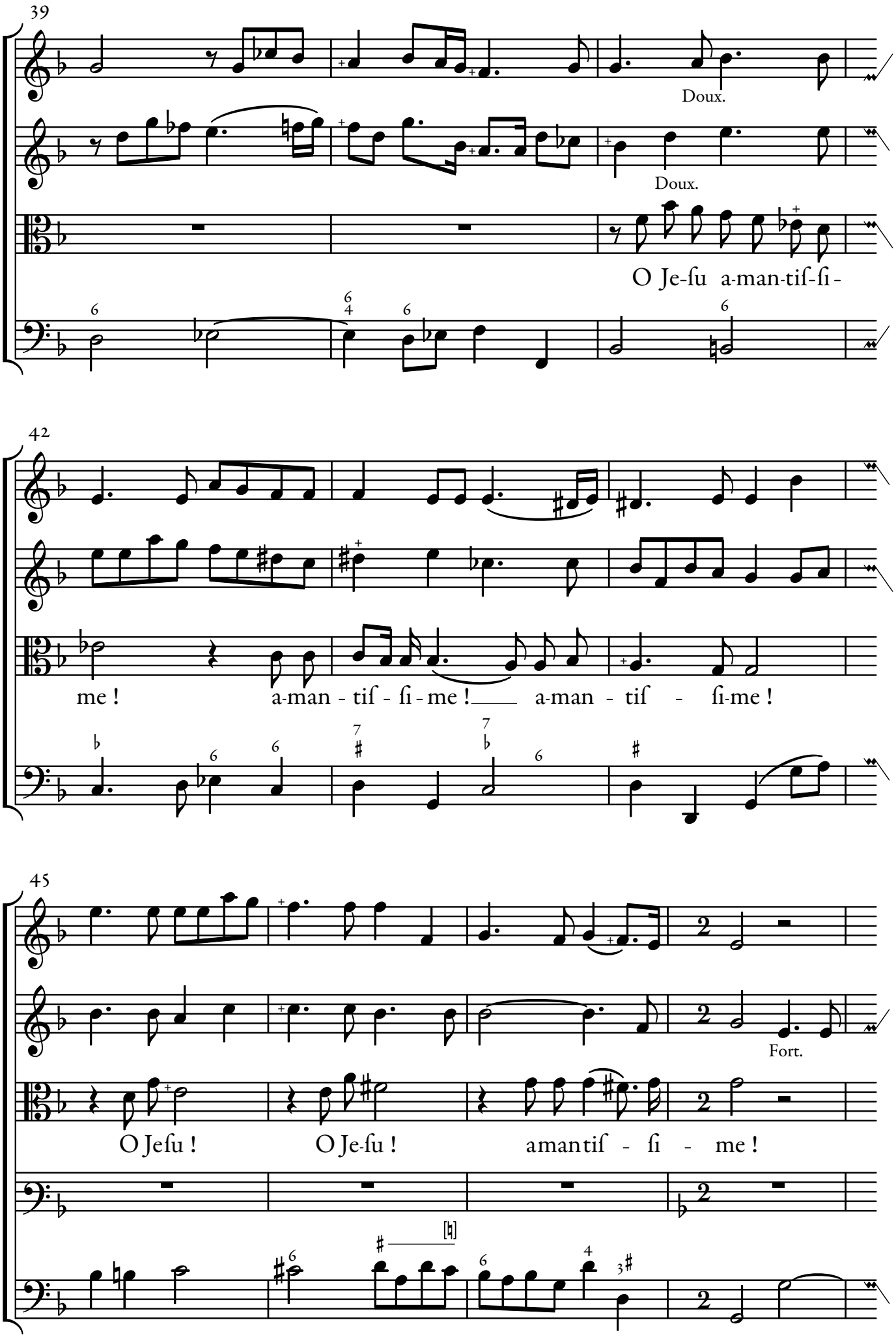
ve-niam, & appa - re-bo, & appa - re - bo ? Quan-do, quan-

35

Fort.

Fort.

do, appa-re - bis, & videbo te ?


39
Doux.
Doux.
O Je-ſu a-man-tiſ-ſi -
42
me ! a-man - tiſ - ſi - me ! a-man - tiſ - ſi-me !
45
Fort.
O Jeſu ! O Je-ſu ! amantiſ - ſi - me !

49

Fort.

54

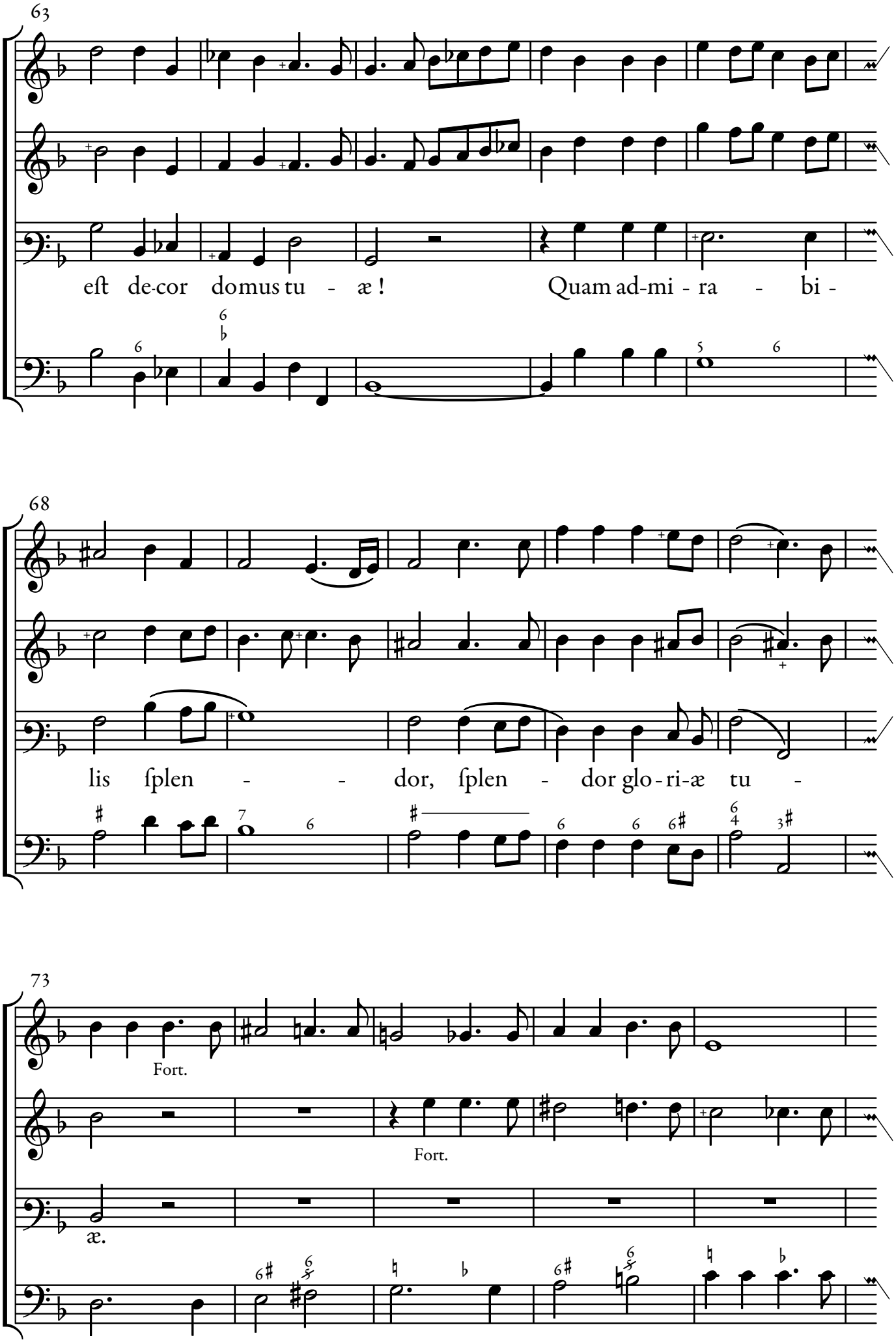
Doux.

Doux.

Quam di - le - cta ta - ber - na - cu - la tu - a Do - mi ne, Quam di-

59

le - cta ta - ber - na - cu - la tu - a Do - mi - ne, quam a - ma - bi - lis


63
eſt de-cor domus tu - æ ! Quam ad-mi - ra - bi -
68
lis ſplen - - dor, ſplen - dor glo - ri-æ tu -
73
Fort.
Fort.
æ.

78

Doux.

Doux.

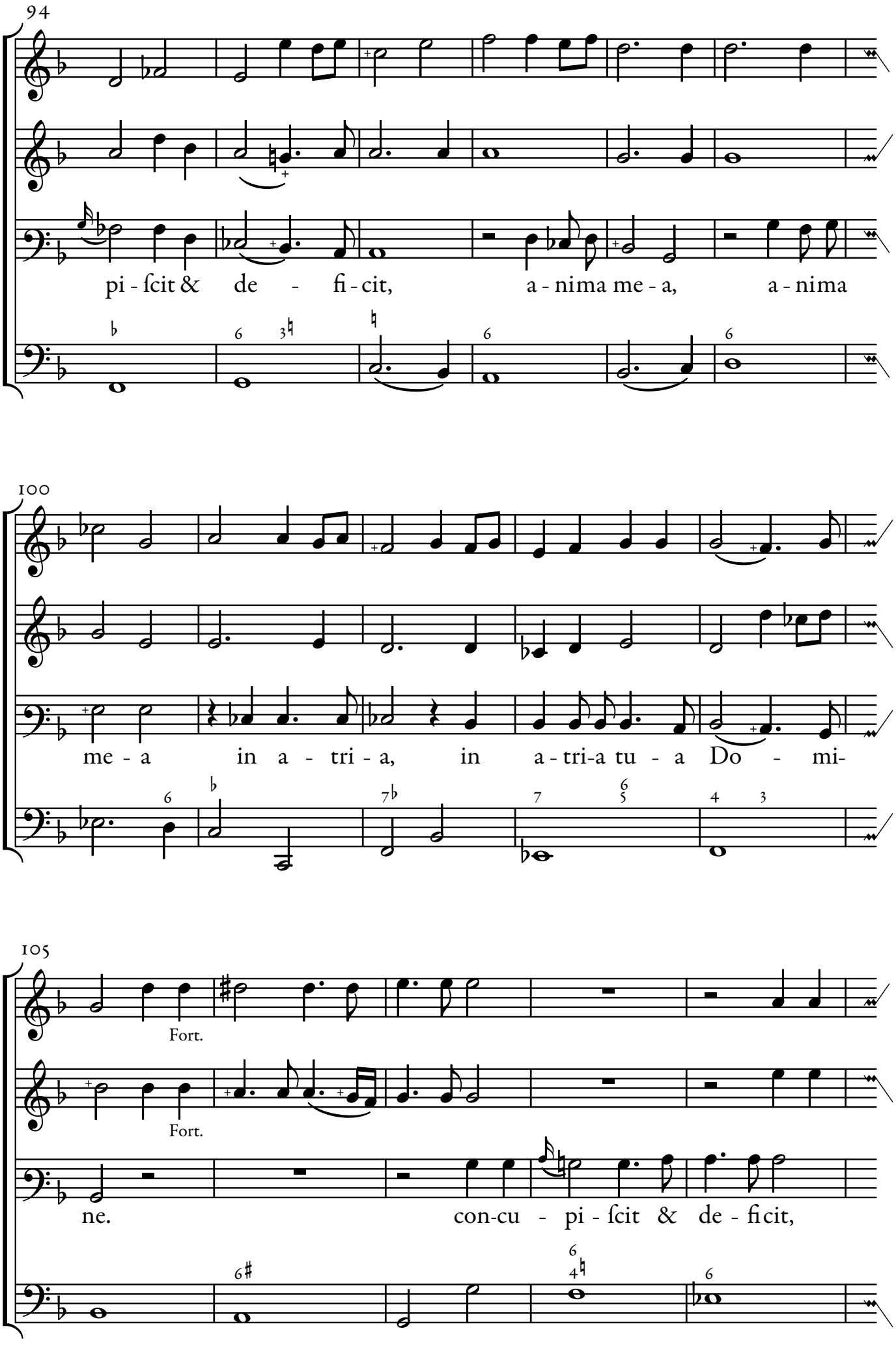
Propte - re - a con - cu-

83

pi - ſcit & de - fi-cit, Propte - re - a con - cu - pi - ſcit &

88

de - fi - cit, con-cu - pi - ſcit & de - fi-cit, con-cu-


94
pi - ſcit & de - fi - cit, a - nima me - a, a - nima
100
me - a in a - tri - a, in a - tri-a tu - a Do - mi-
105
Fort.
Fort.
ne. con-cu - pi - ſcit & de - fi cit,

110

Doux.

Doux.

con-cu - pi - ſcit & de - fi-cit, de - fi-

115

cit, de - fi - cit a-nima me-a in a-tri-a tu-a Do - mi-

120

Symphonie.

Symphonie.

ne.

126

O cæ-leſ - tis

133

Pa - tri-a Be-a-to - rum.

O Fe - lix ci - vitas Angelo - rum, U-bi eſt

140

U - bi eſt fons di - vi-næ cha - ri-ta - tis.

fons di - vi-næ, di - vi - næ cha - ri - ta - tis.

146

151

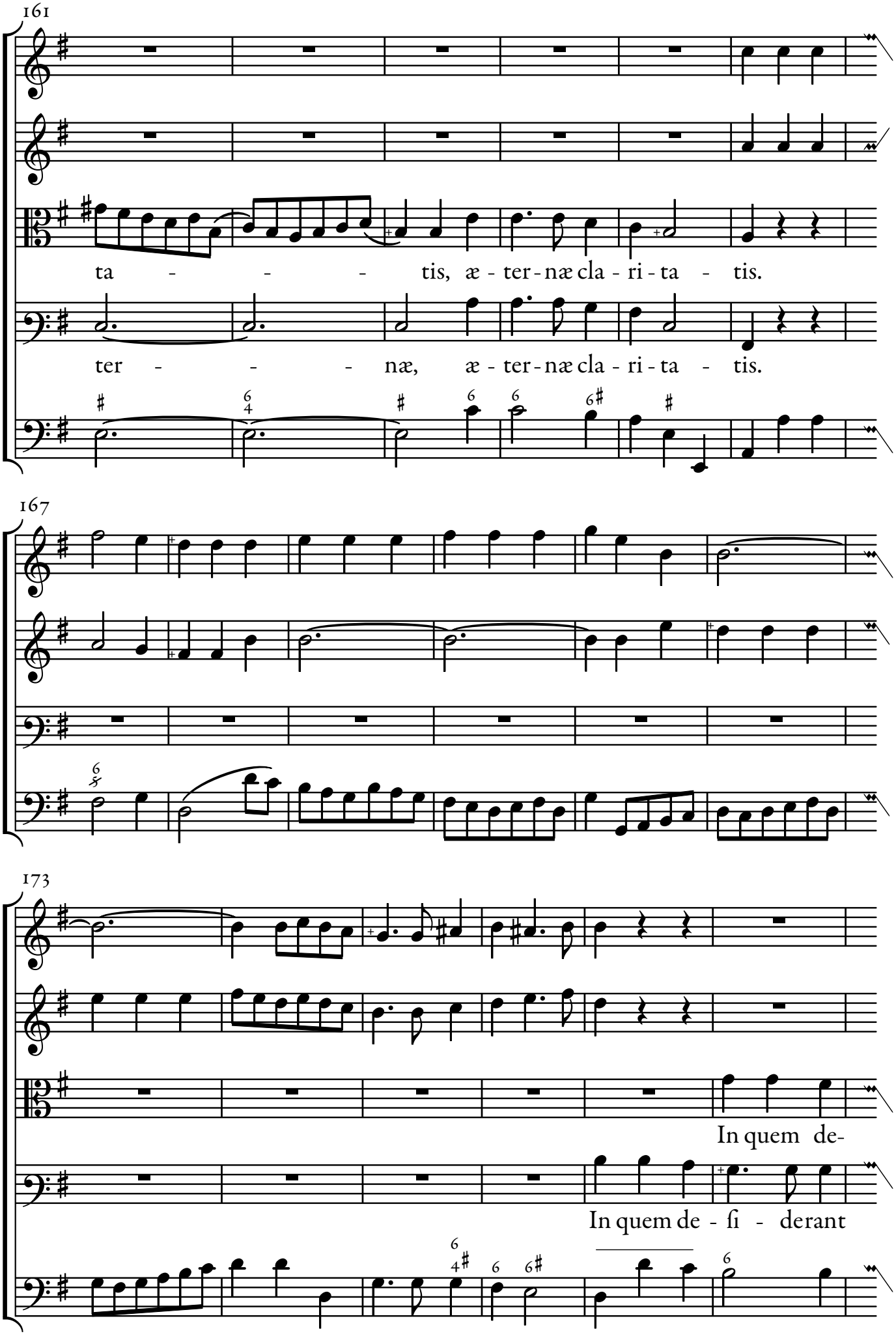
U - bi eſt

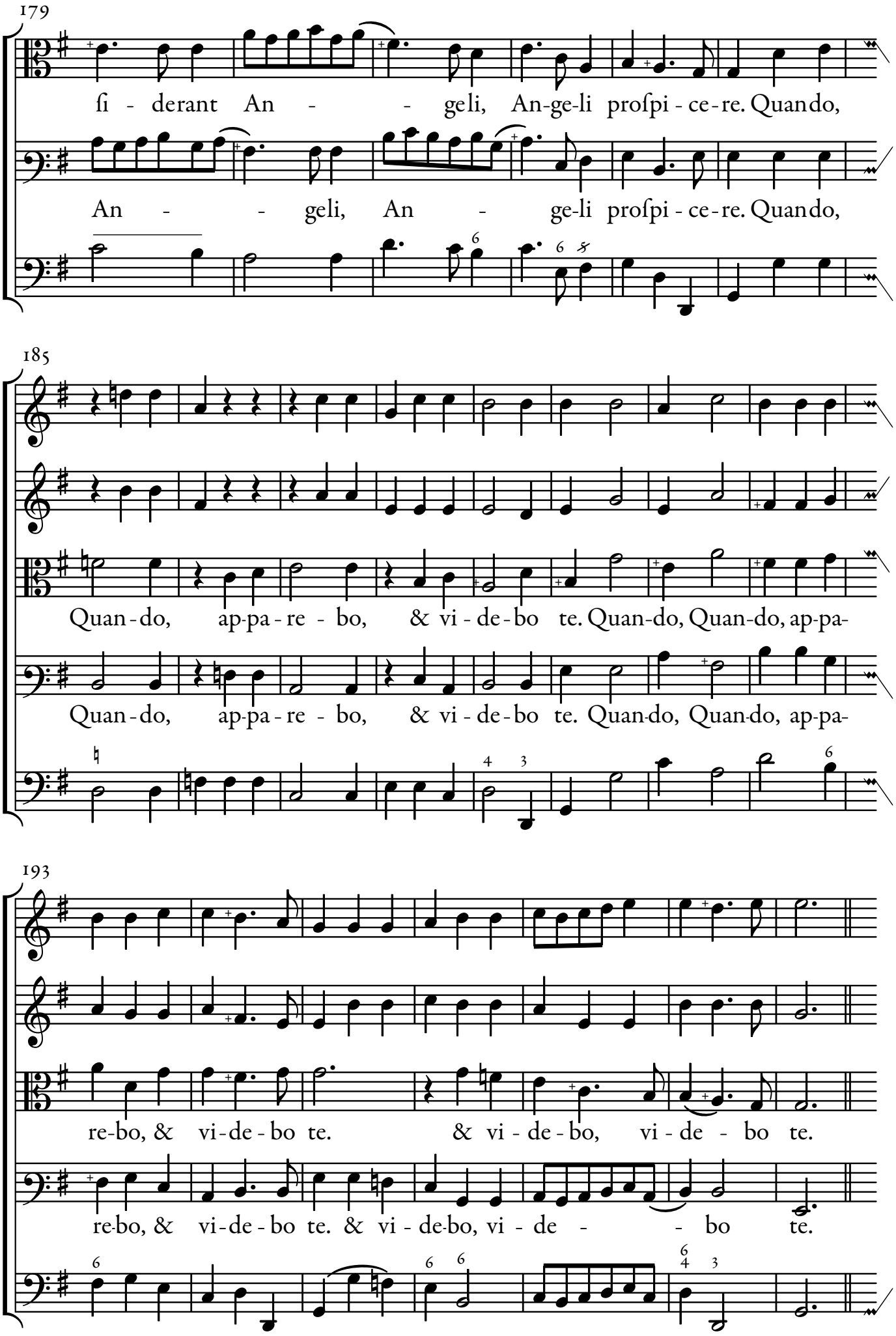
U - bi eſt

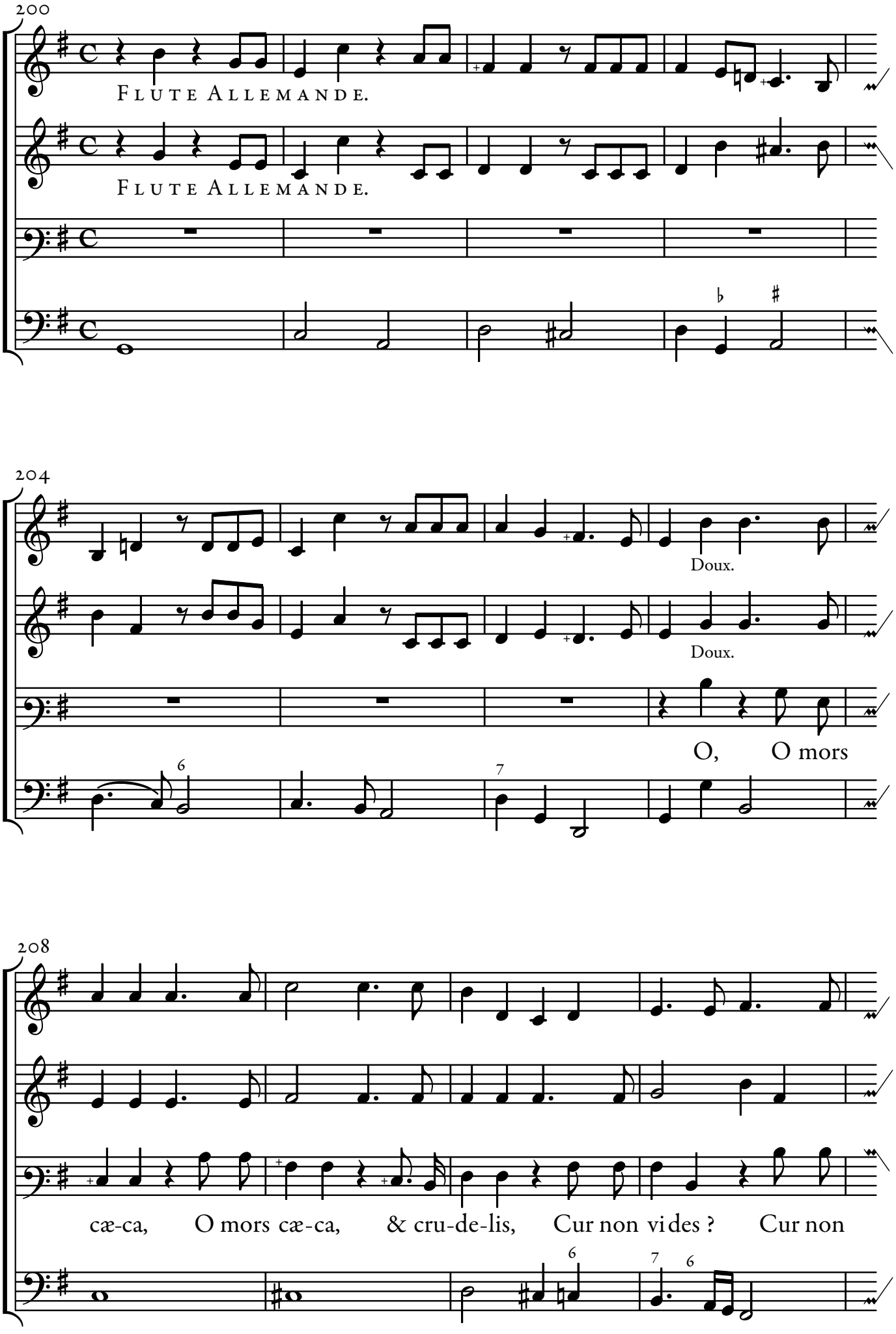
156

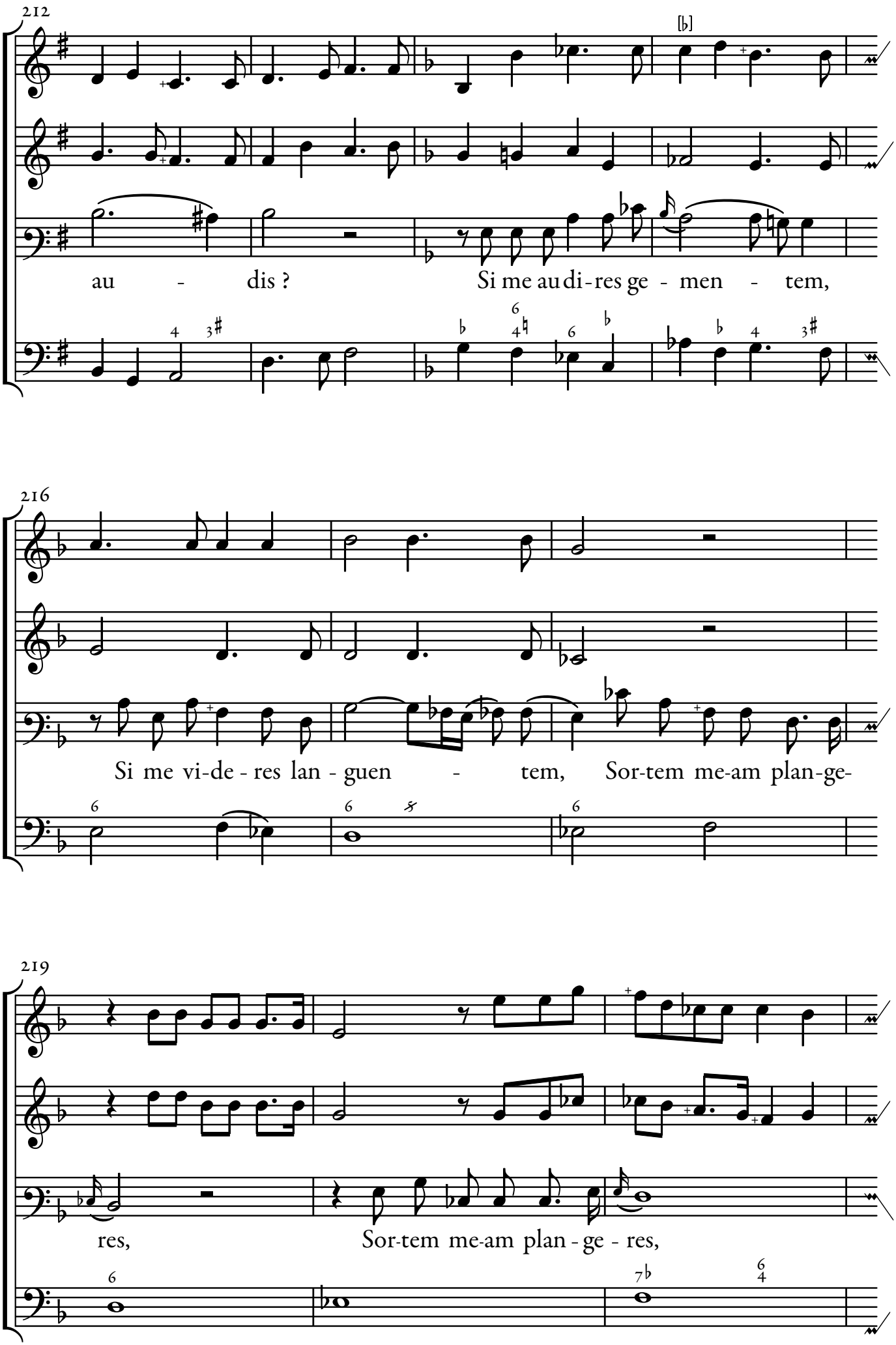
ſol æ - ter-næ, æ - ter - - - - næ cla - ri-

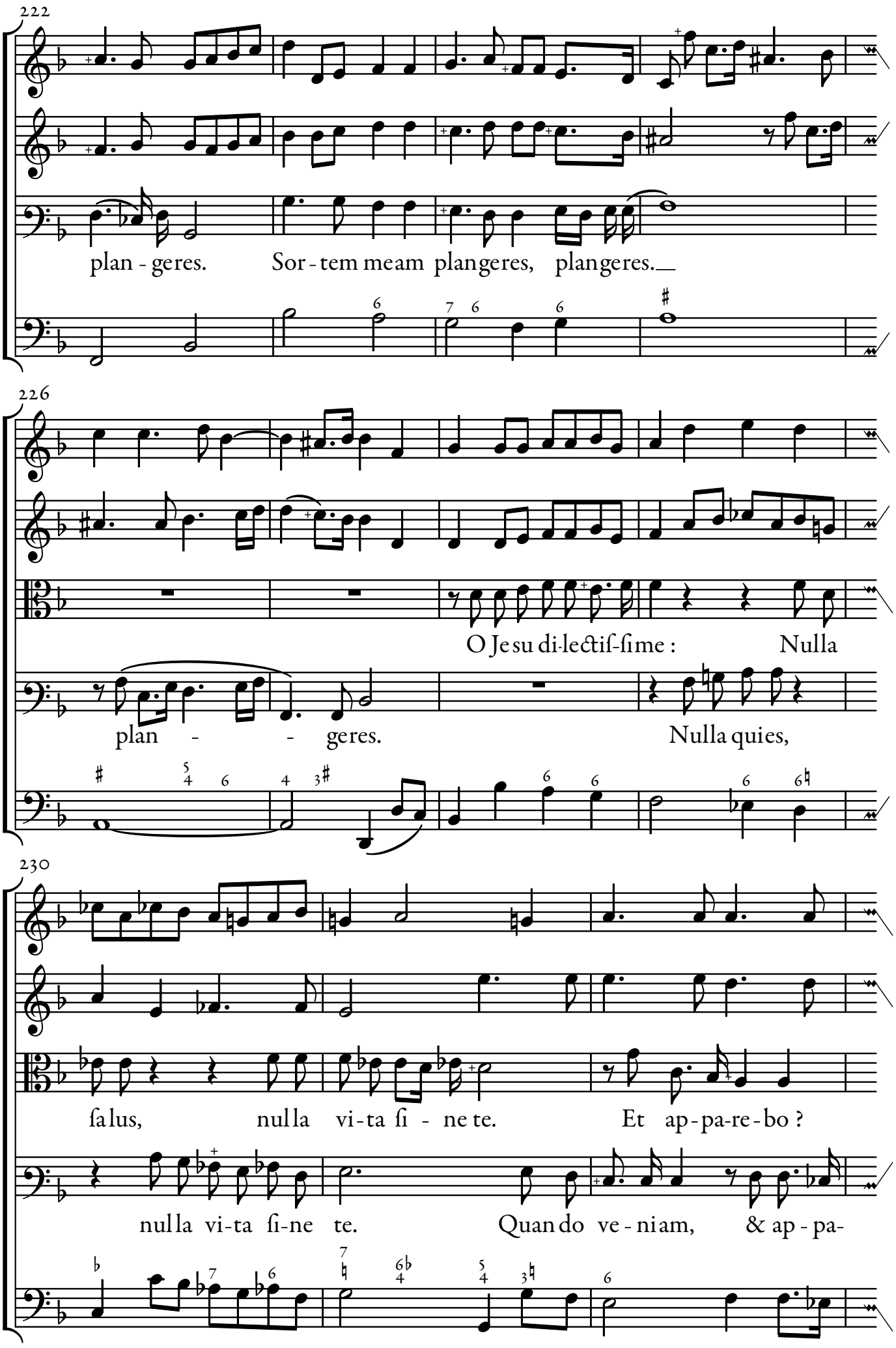
ſol æ - ter-næ cla-ri - ta - - - - - tis æ -


161
ta - - - tis, æ - ter - næ cla - ri - ta - tis.
ter - - - næ, æ - ter - næ cla - ri - ta - tis.
167
173
In quem de-
In quem de - si - derant


179
ſi - derant An - - geli, An-ge-li proſpi - ce - re. Quando,
An - - geli, An - ge-li proſpi - ce - re. Quando,
185
Quan - do, ap-pa - re - bo, & vi - de - bo te. Quan-do, Quan-do, ap-pa-
Quan - do, ap-pa - re - bo, & vi - de - bo te. Quan-do, Quan-do, ap-pa-
193
re-bo, & vi-de - bo te. & vi - de - bo, vi - de - bo te.
re-bo, & vi-de - bo te. & vi - de-bo, vi - de - - bo te.


200
Flute Allemande.
Flute Allemande.
204
Doux.
Doux.
O, O mors
208
cæ-ca, O mors cæ-ca, & cru-de-lis, Cur non vi des ? Cur non


212
au - dis ? Si me au di-res ge - men - tem,
216
Si me vi-de - res lan - guen - tem, Sor-tem me-am plan-ge-
219
res, Sor-tem me-am plan - ge - res,


222
plan - geres. Sor - tem meam plangeres, plangeres.
226
O Je su di-lectiſ-ſime : Nulla
plan - - geres. Nulla quies,
230
ſalus, nulla vi-ta ſi - ne te. Et ap-pa-re-bo ?
nulla vi-ta ſi-ne te. Quando ve-niam, & ap-pa-

233

Quan do ve-ni am, & ap pa-re - bo ? Quan do, Quan-do, ap pa-

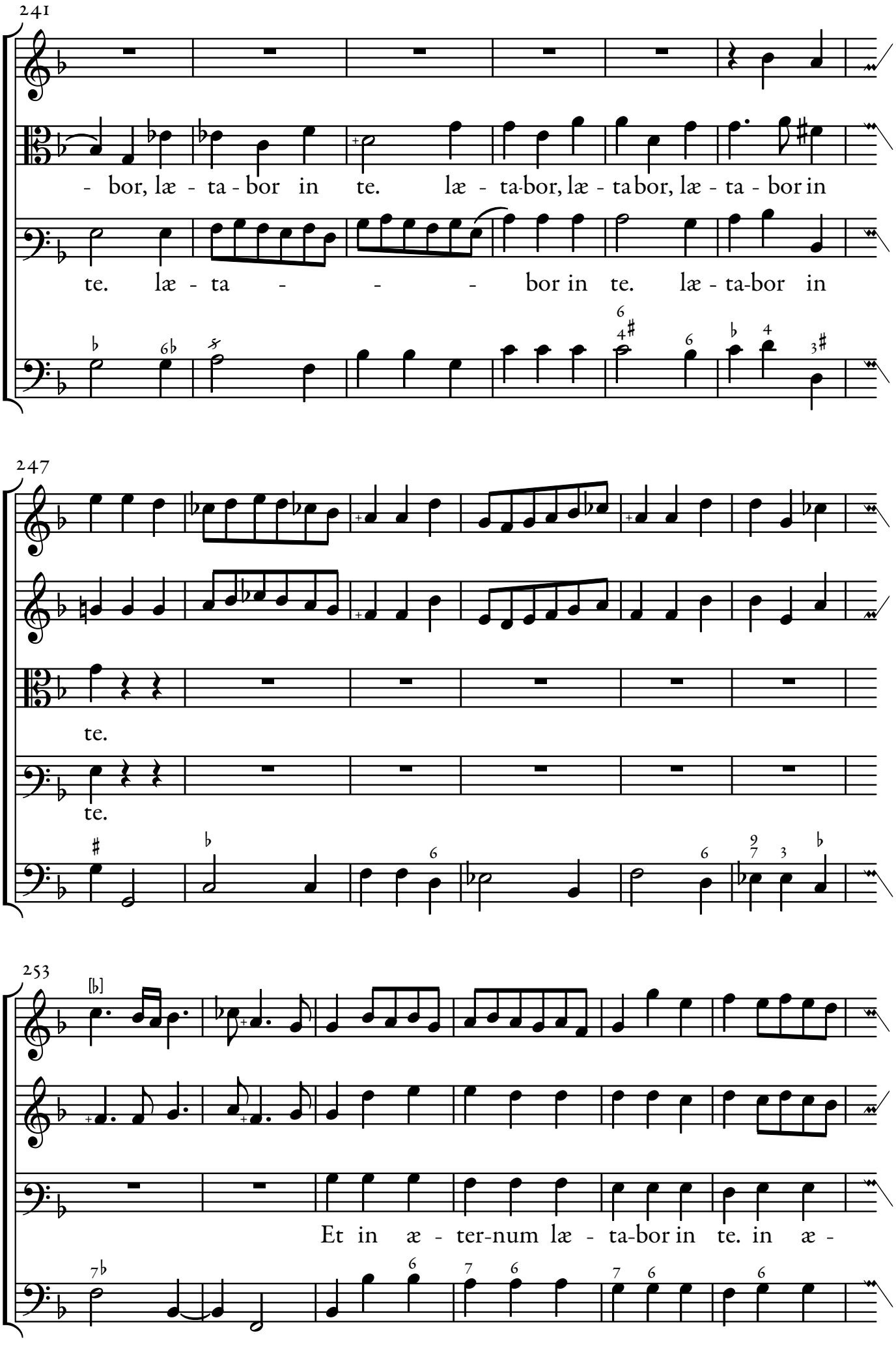
re bo ? Quan do ve-ni am, & ap pa-re - bo ?

236

Gay.

re-bis, & ſa-ti - a-bor ? Et in æ - ter-num læ - ta -

Et in æ - ter num læ - ta - - bor in


241
- bor, læ - ta - bor in te. læ - ta-bor, læ - ta bor, læ - ta - bor in
te. læ - ta - - - bor in te. læ - ta-bor in
247
te.
te.
253
Et in æ - ter-num læ - ta-bor in te. in æ -

259

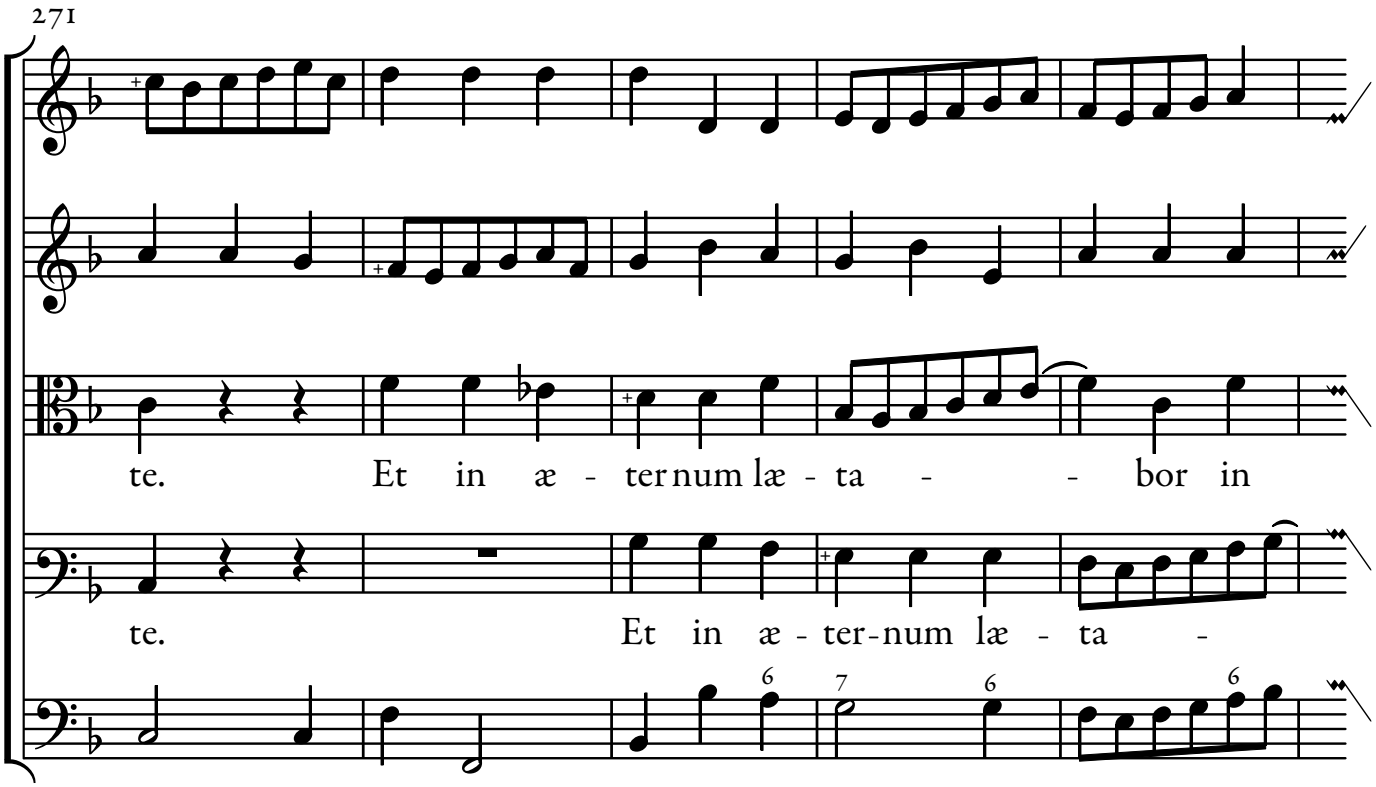
Et in æ-

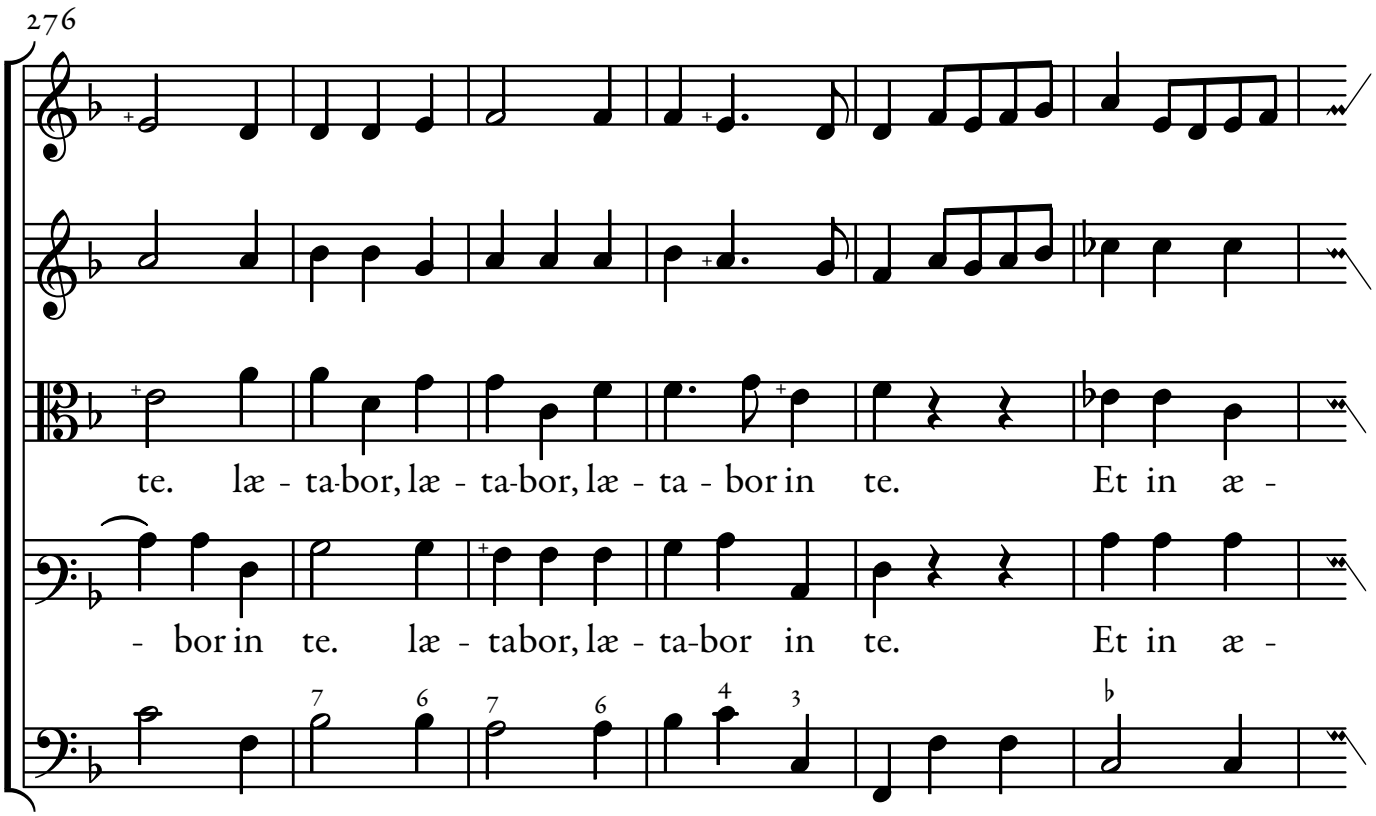
ter - - num læ - ta - - bor, læ - ta-bor in

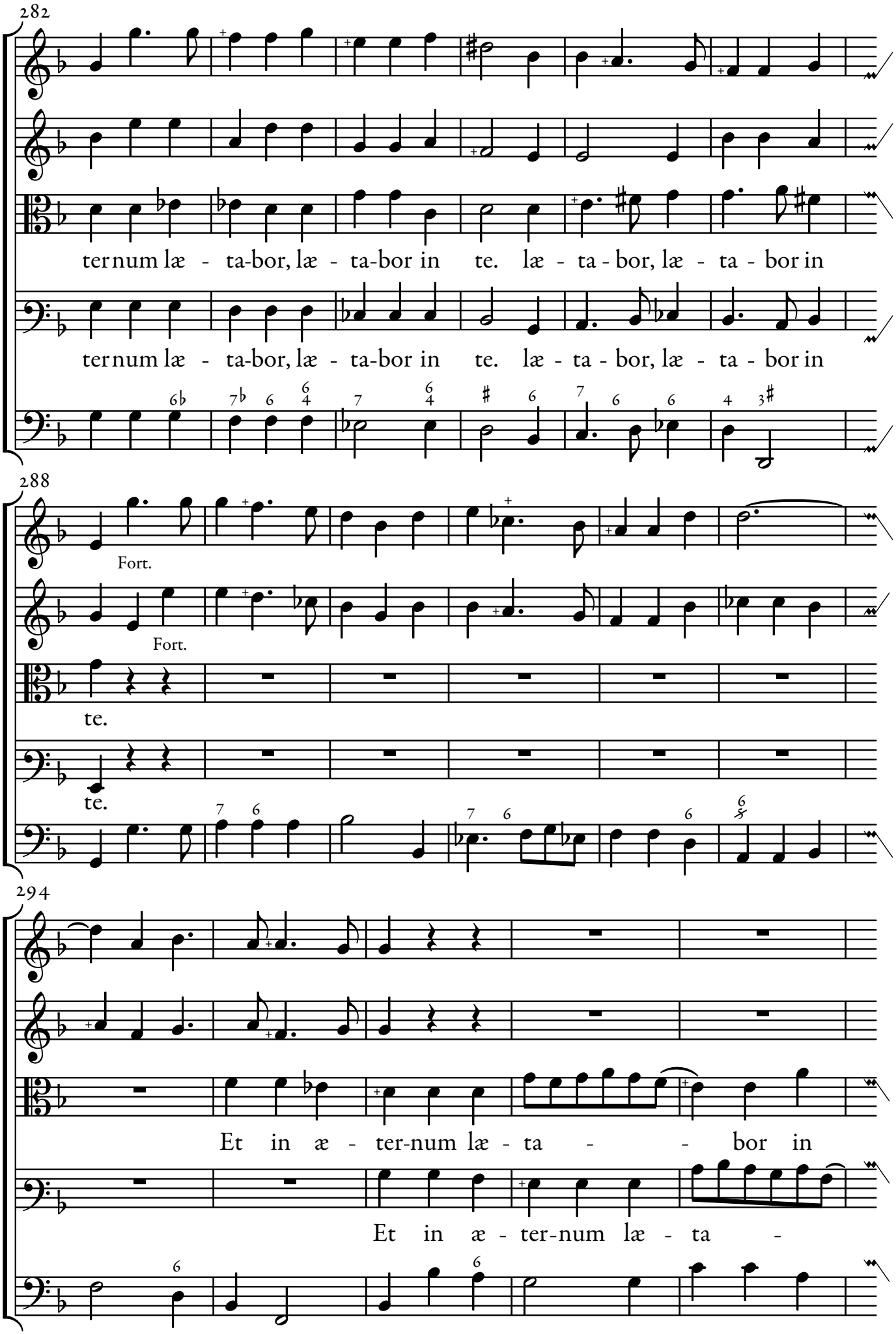
265

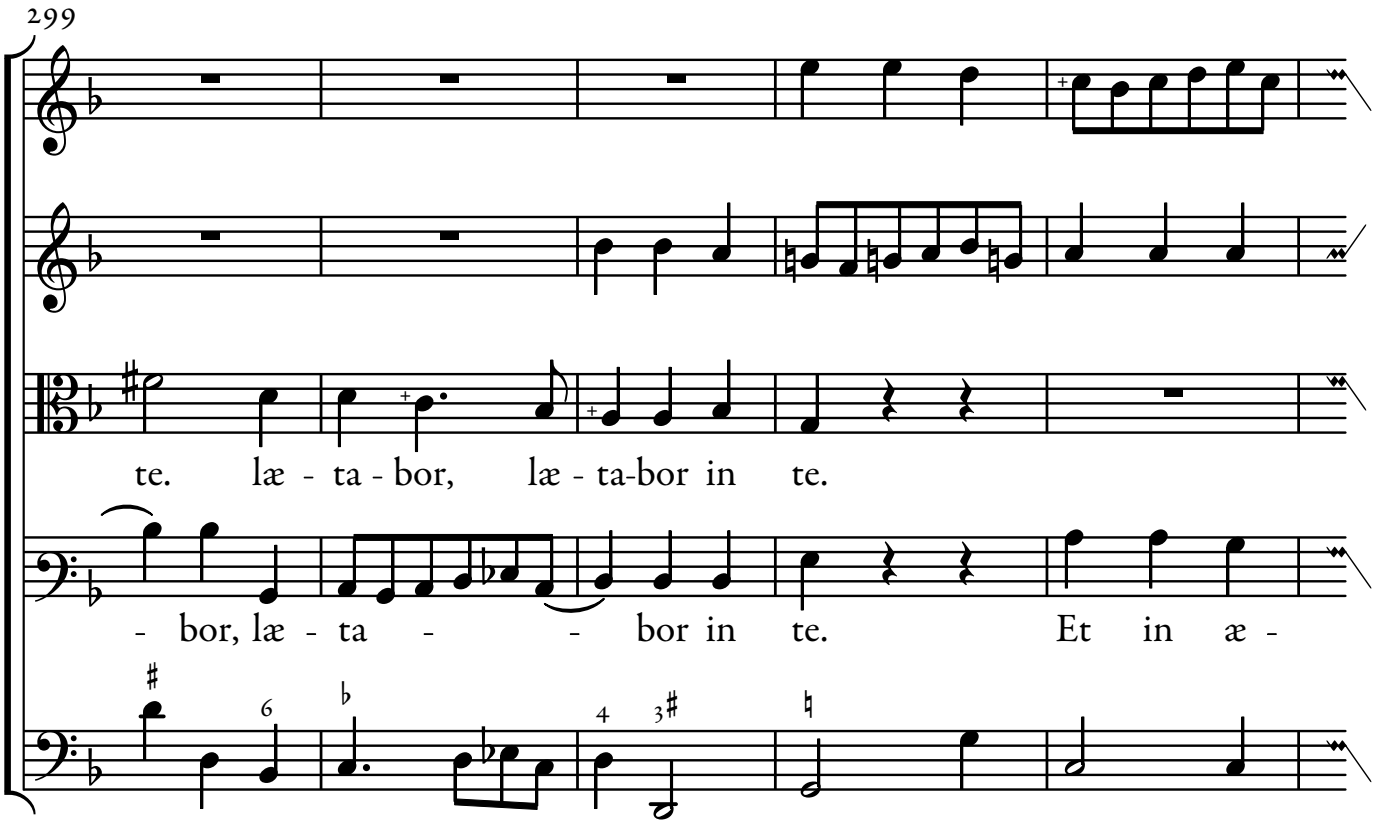
ternum læ - ta - bor, læ - ta - bor in te. læ - ta-bor in

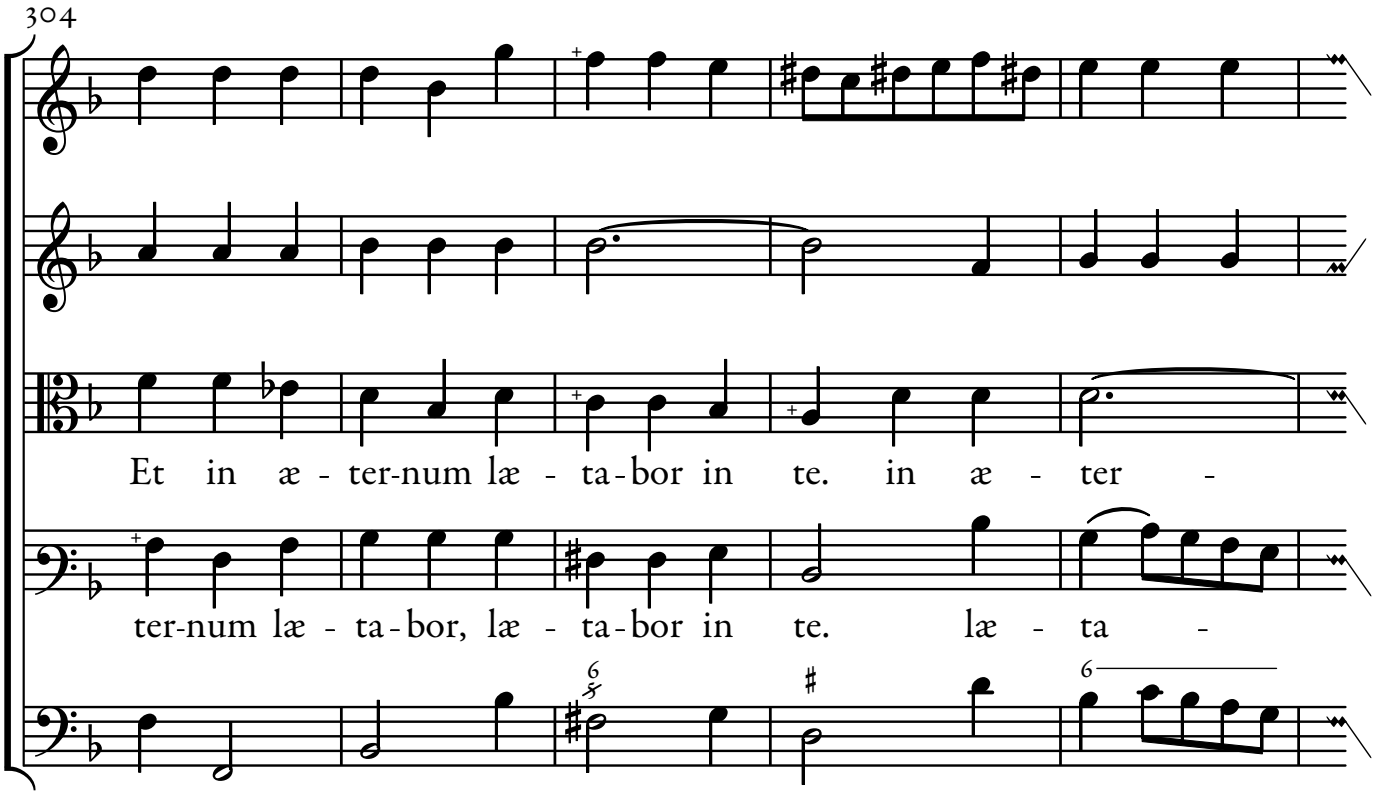
te. in æ - ternum læ - ta - - - bor, læ - ta-bor in


271
te. Et in æ - ter num læ - ta - - bor in
te. Et in æ - ter-num læ - ta -


276
te. læ - ta-bor, læ - ta-bor, læ - ta - bor in te. Et in æ -
- bor in te. læ - ta-bor, læ - ta-bor in te. Et in æ -


282
ternum læ - ta-bor, læ - ta-bor in te. læ - ta - bor, læ - ta - bor in
ternum læ - ta-bor, læ - ta-bor in te. læ - ta - bor, læ - ta - bor in
288
Fort.
Fort.
te.
te.
294
Et in æ - ter-num læ - ta - - bor in
Et in æ - ter-num læ - ta -


299
te. læ - ta - bor, læ - ta-bor in te.
- bor, læ - ta - - bor in te. Et in æ -


304
Et in æ - ter-num læ - ta-bor in te. in æ - ter -
ter-num læ - ta-bor, læ - ta-bor in te. læ - ta -

309

- - num læ - ta - - - bor, læ -

- - bor in te. læ - ta - bor in te. in æ -

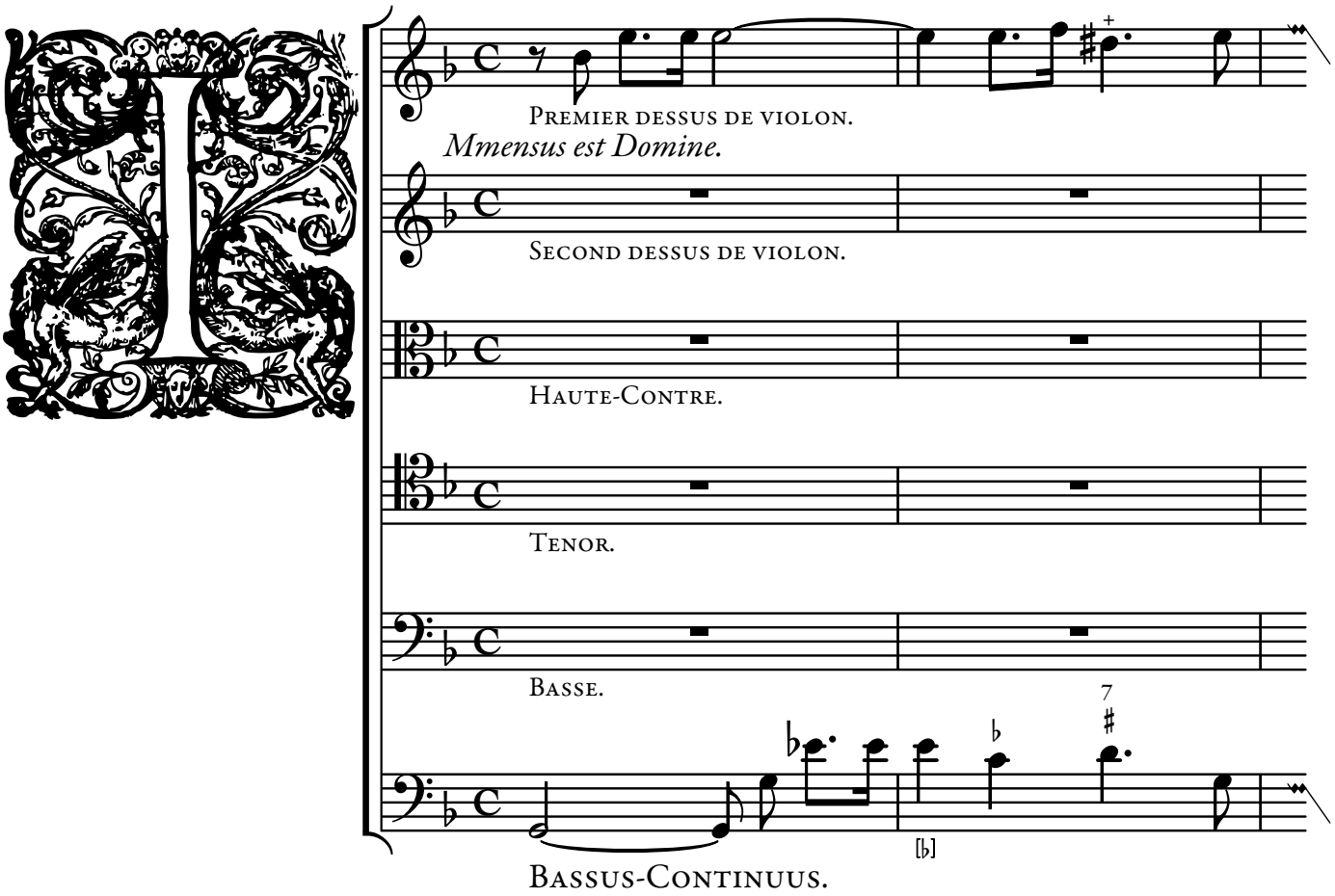
314

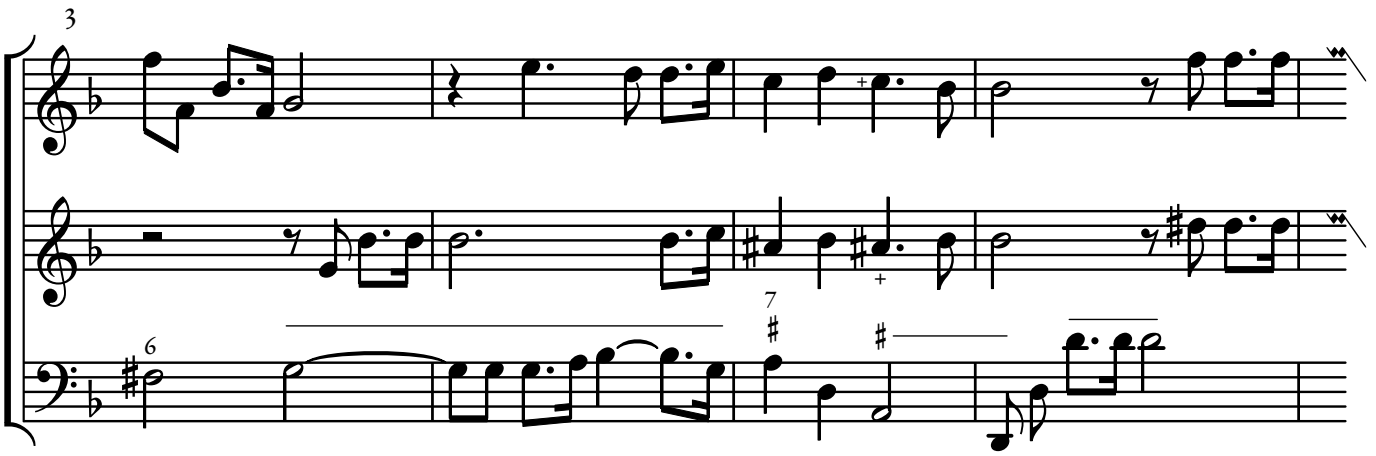
ta - bor in te. læ - ta-bor, læ - ta-bor, læ - ta - bor in te.

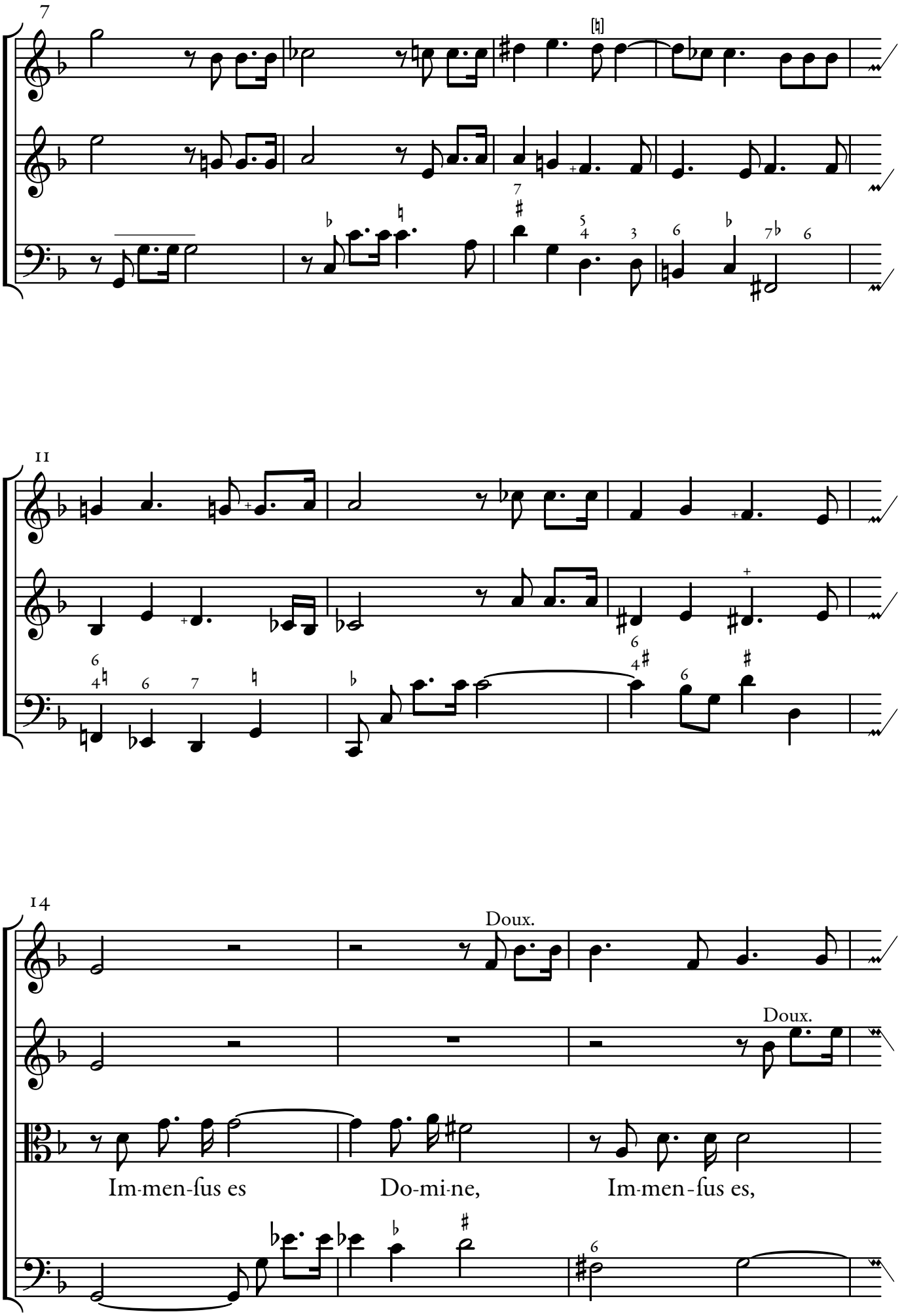
ter-num læ - ta - - bor in te. læ - ta - bor in te.

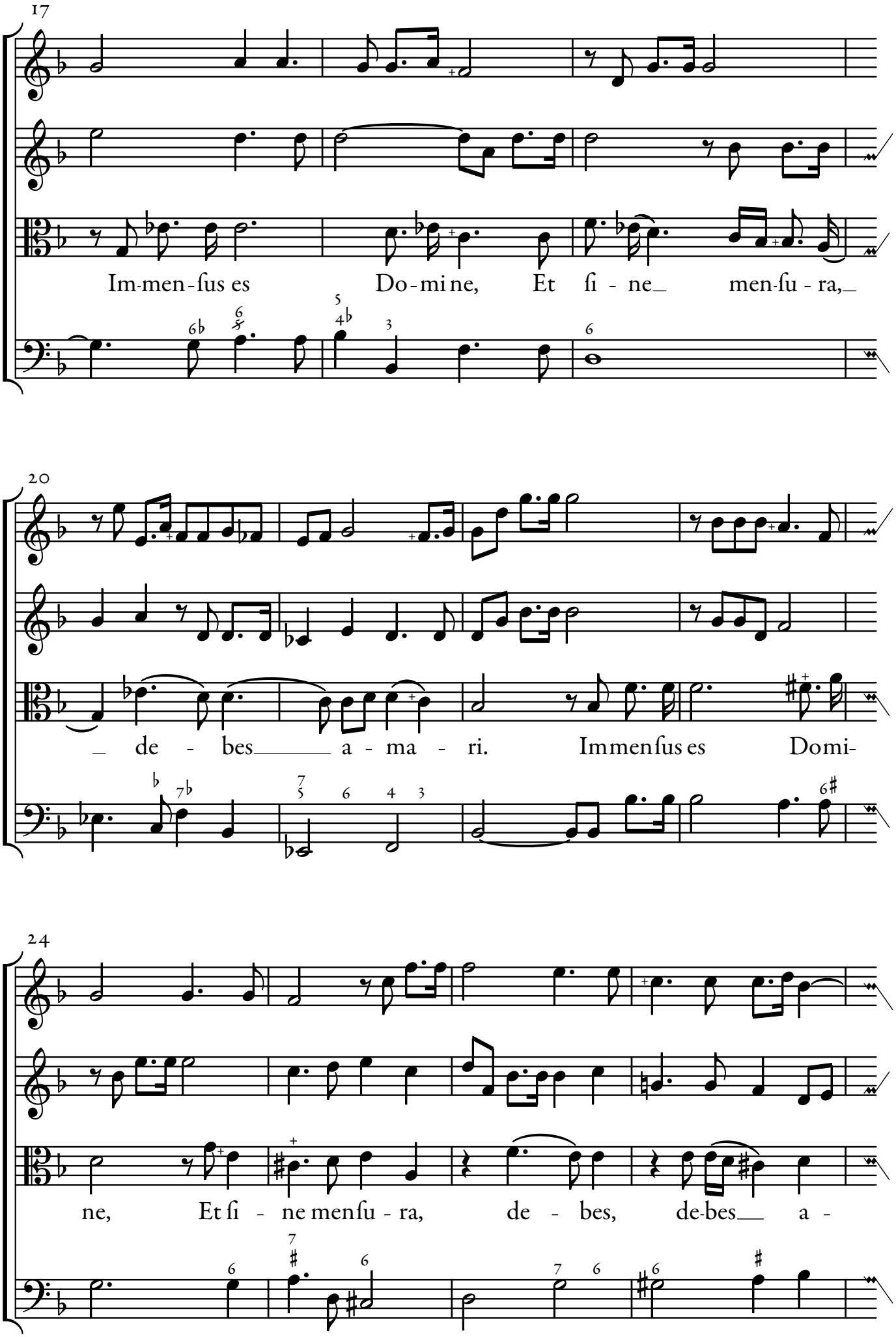
I. MOTET A TROIS VOIX.

ET DEUX DESSUS DE VIOLONS.






7
11
14
Doux.
Doux.
Im-men-ſus es
Do-mi-ne,
Im-men-ſus es,


17
Im-men-ſus es Do-mi ne, Et ſi - ne_ men-ſu - ra,_
20
_ de - bes_____ a - ma - ri. Immenſus es Domi-
24
ne, Et ſi - ne menſu - ra, de - bes, de-bes__ a -

28

ma - ri. Im-men-ſus es Do-mi-ne, Im men-ſus es Do-mi-

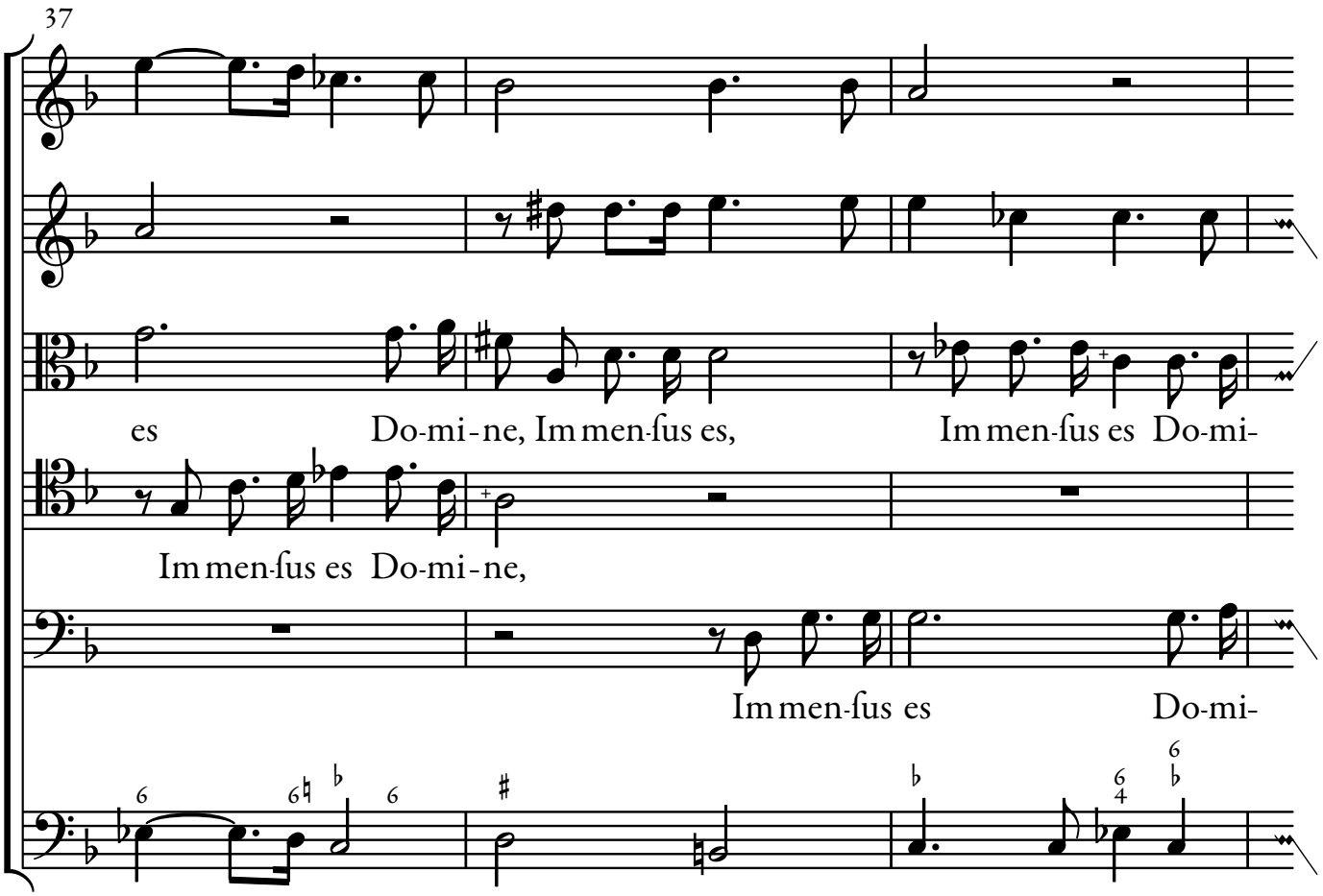
31

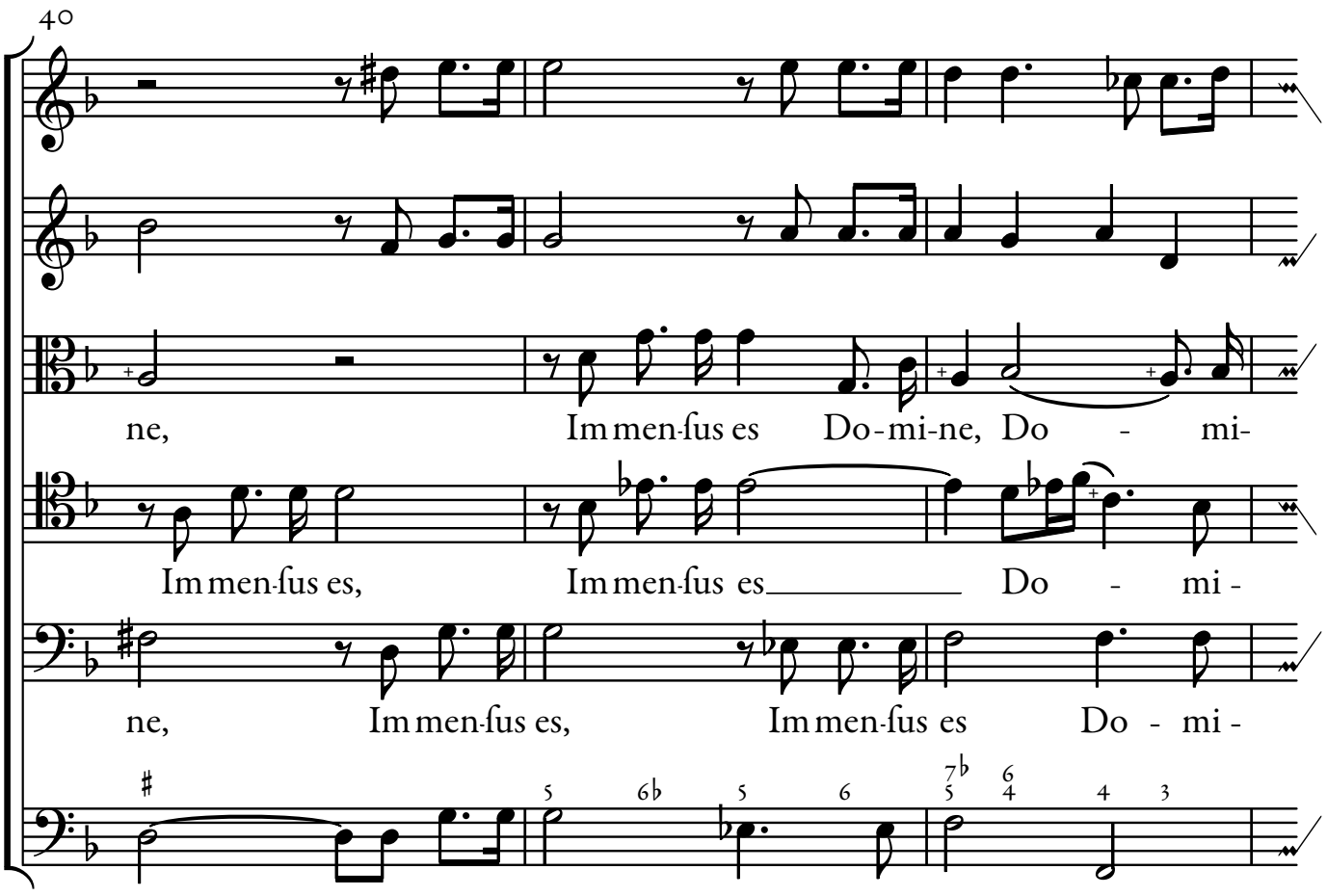
ne, Et ſi - ne men-ſu - ra, de - bes a - ma -

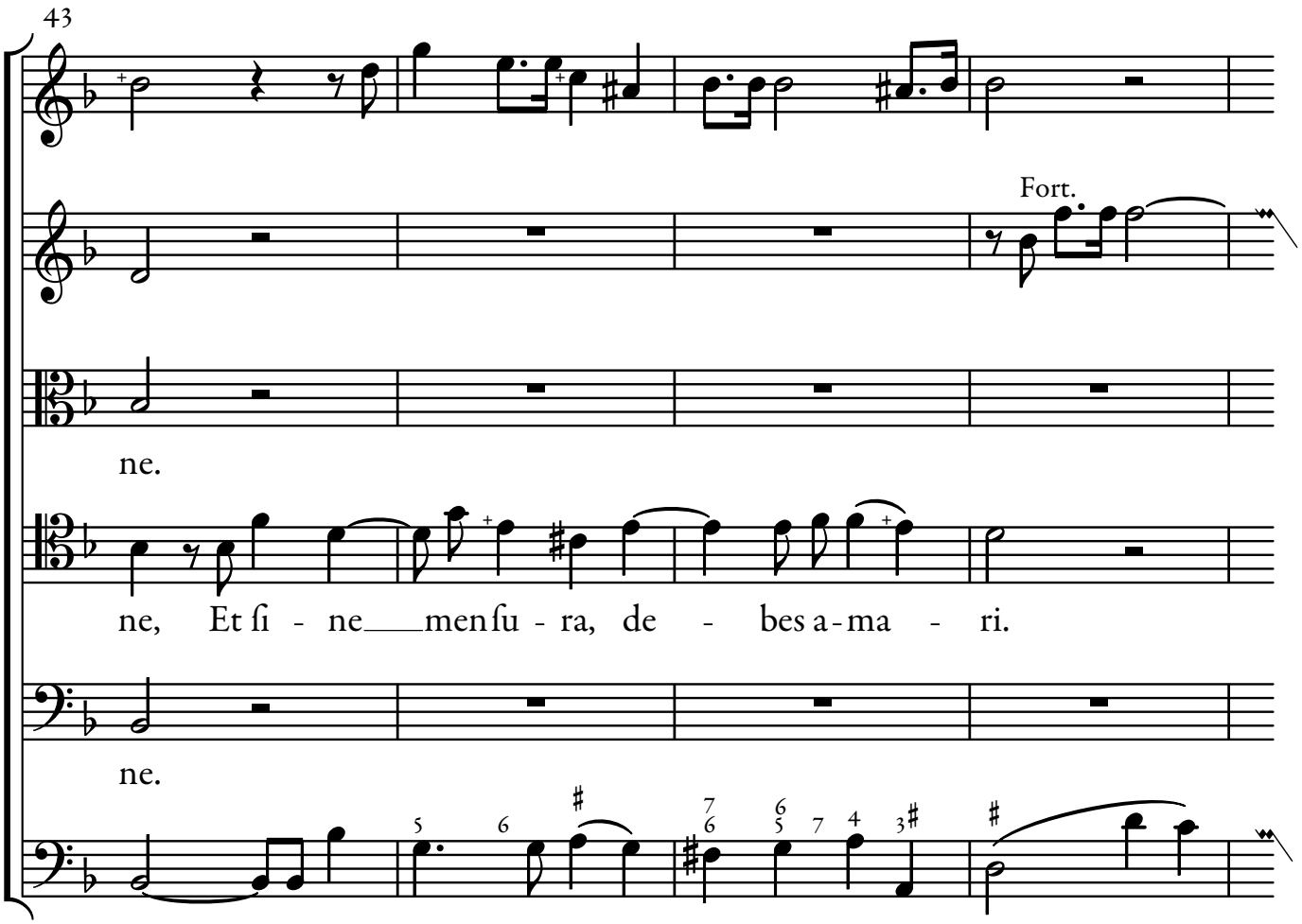
34

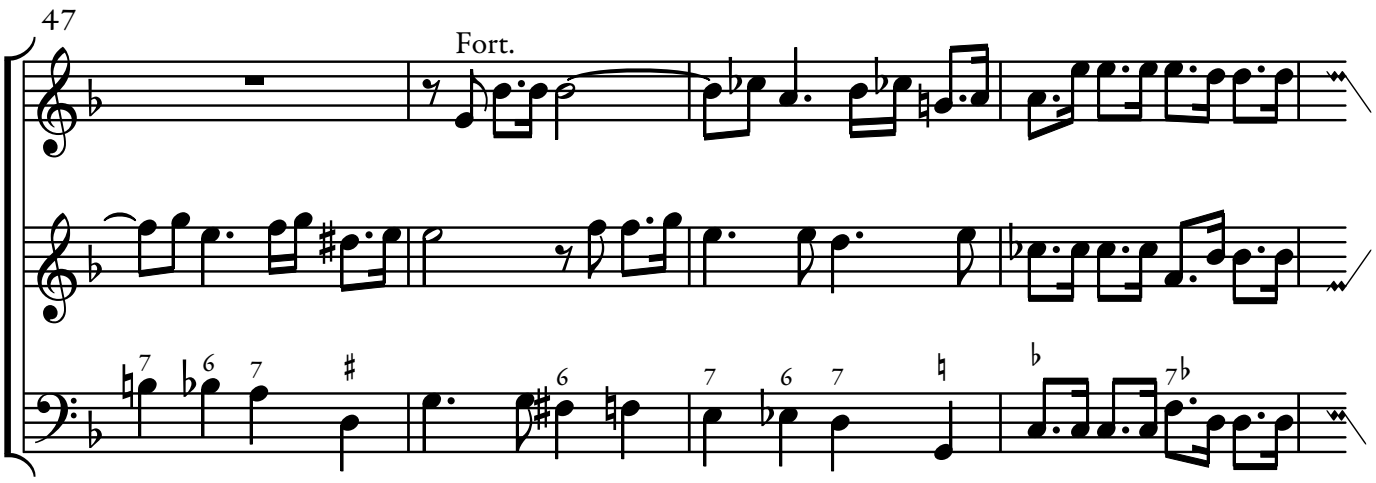
ri. Im-men-ſus

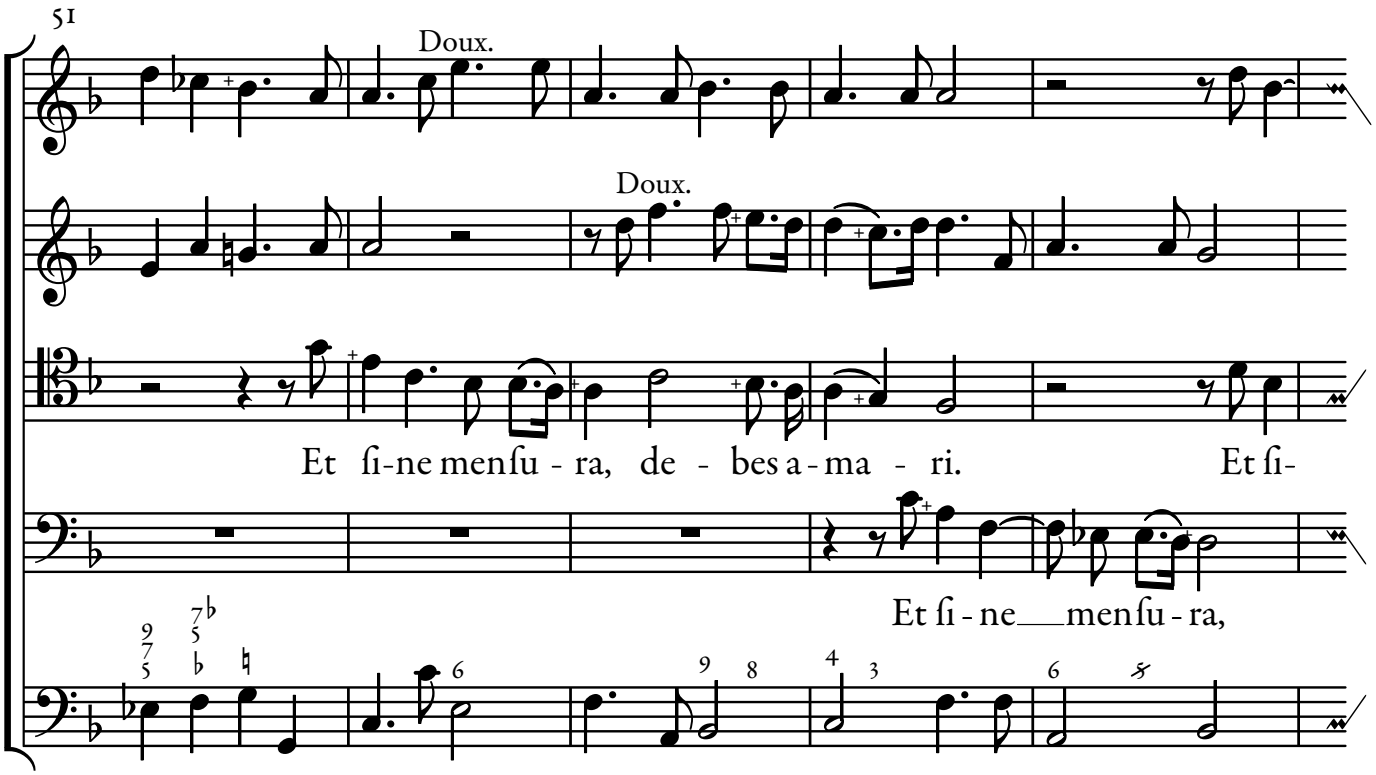
Im-men-ſus es Do-mi-ne, Im-men-ſus es,

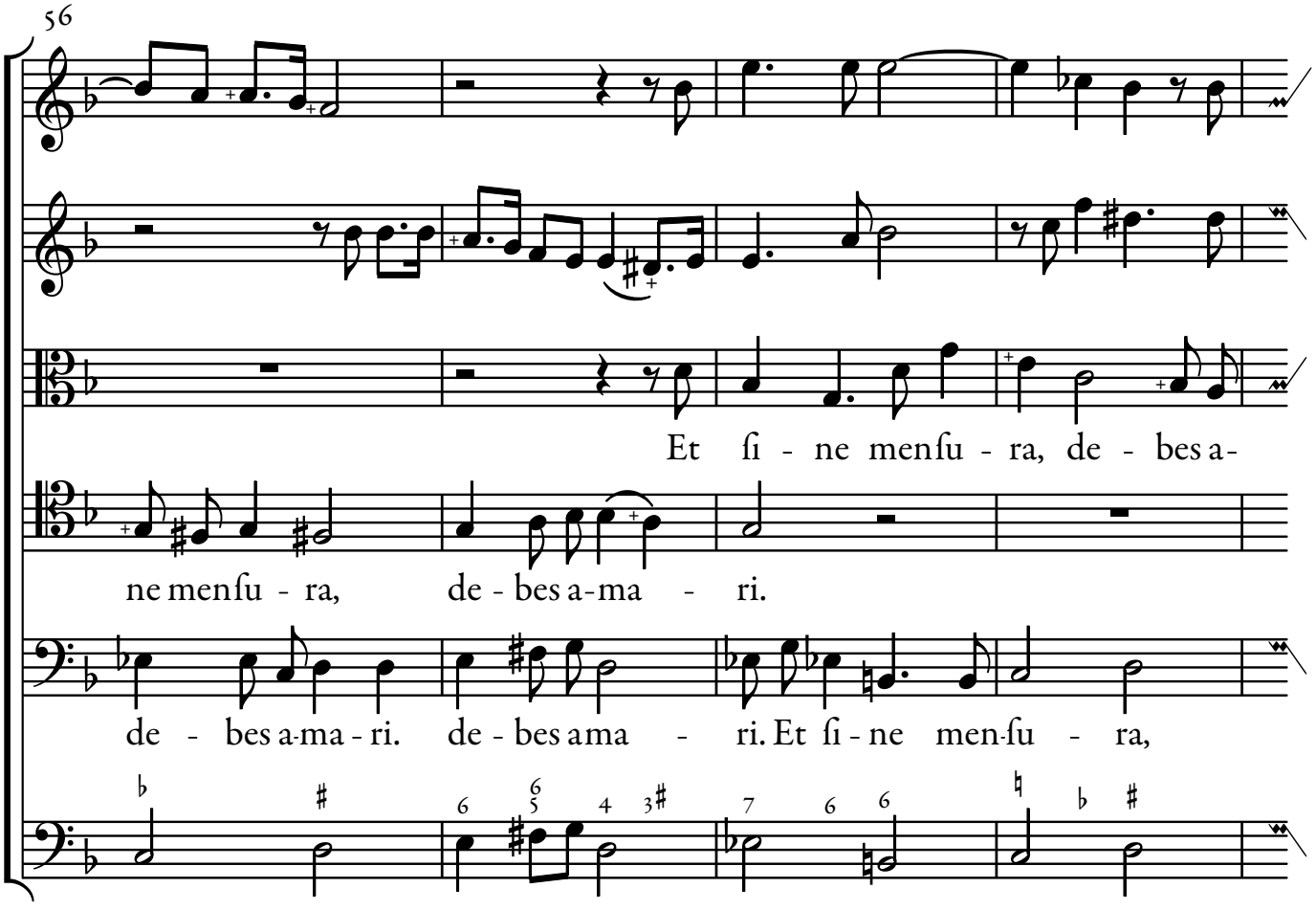

37
es Do-mi-ne, Im men-ſus es, Im men-ſus es Do-mi-
Im men-ſus es Do-mi-ne,
Im men-ſus es Do-mi-


40
ne, Im men-ſus es Do-mi-ne, Do - mi-
Im men-ſus es, Im men-ſus es Do - mi -
ne, Im men-ſus es, Im men-ſus es Do - mi -


43
Fort.
ne.
ne, Et ſi - ne men ſu - ra, de - bes a - ma - ri.
ne.


47
Fort.


51
Doux.
Doux.
Et ſi-ne menſu - ra, de - bes a - ma - ri. Et ſi-
Et ſi - ne__ menſu - ra,


56
Et ſi - ne menſu - ra, de - bes a-
ne menſu - ra, de - bes a-ma - ri.
de - bes a-ma - ri. de - bes a ma - ri. Et ſi - ne men-ſu - ra,

60

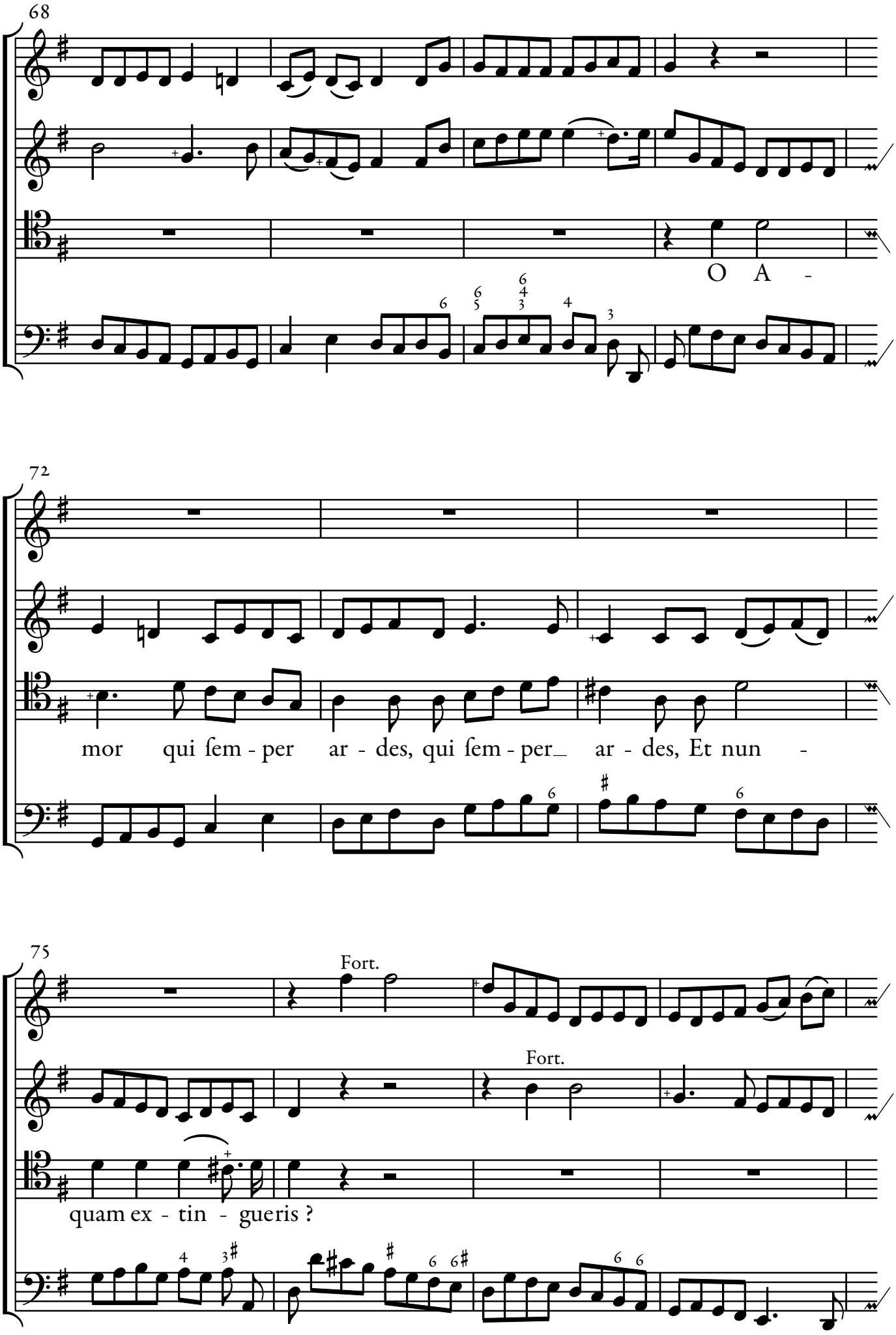
ma - ri. de - bes a - ma - ri. de - bes a - ma - ri.

Et ſi - ne men-ſu - ra, de - bes a - ma - - - ri.

de - bes a - ma - ri. de - bes a - ma - ri.

64

Gay.


68
O A -
72
mor qui ſem - per ar - des, qui ſem - per_ ar - des, Et nun -
75
Fort.
Fort.
quam ex - tin - gueris ?

79

O A - mor,

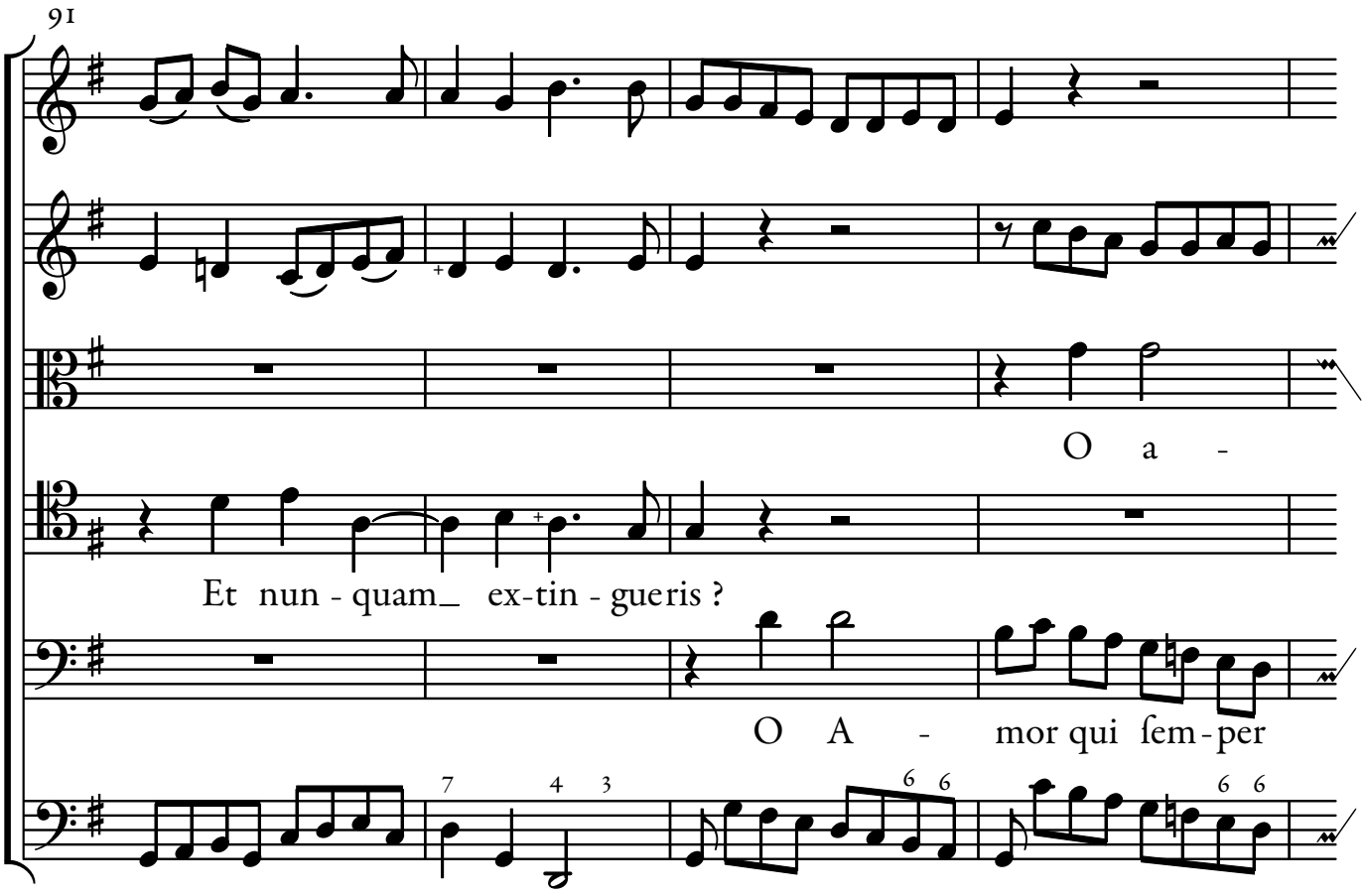
83

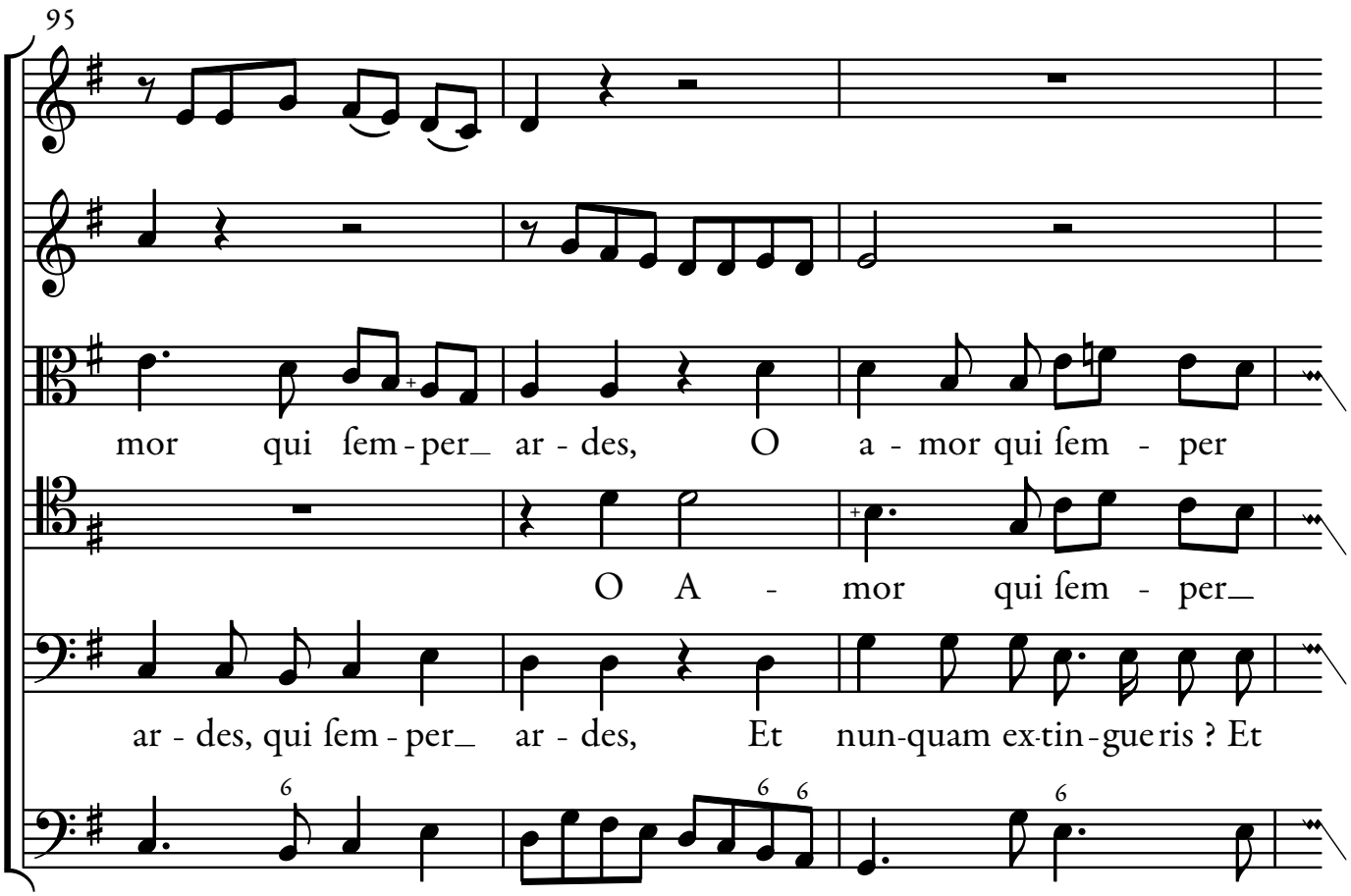
Doux.

O A - mor qui ſem-per_ ar - des, Et nun - quam ex - tin - gue-

87

ris ? O A - mor qui ſem-per_ ar - des,


91
O a -
Et nun - quam_ ex-tin - gueris ?
O A - mor qui ſem - per


95
mor qui ſem - per_ ar - des, O a - mor qui ſem - per
O A - mor qui ſem - per_
ar - des, qui ſem - per_ ar - des, Et nun-quam ex-tin-gueris ? Et

98

ar - des, Et nun - quam, nun - quam ex tin - gue - ris ?

ar - des, Et nun - quam, ex - tin - gue ris ? ex - tin - gue ris ?

nun - quam ex - tin - gue ris ? Et nun - quam ex tin - gue - ris ?

101

O a -

O A - mor qui ſem - per_ ar - des, O

O A - mor qui ſem - per ar - des, Et

104

mor qui ſem - per ar - des, Et nun - quam ex -

A - mor qui ſem - per ar - des, Et nun - quam, ex -

nun - quam ex - tin - gue-ris ? Et nun - quam, Et nun - quam ex -

106

tin - gue-ris ? qui ſem - per ar - des, qui ſem - per ar - des, Et

tin - gue-ris ? qui ſem - per ar - des, Et

tin - gue-ris ? qui ſem - per ar - des, Et

109

nun-quam ex tin - gue-ris ? Et nun - quam ex - tin - gue - ris ?

nun-quam, ex tin - gue-ris ? Et nun - quam, ex - tin - gue - ris ?

nun-quam ex tin - gue-ris ? Et nun - quam ex - tin - gue - ris ?

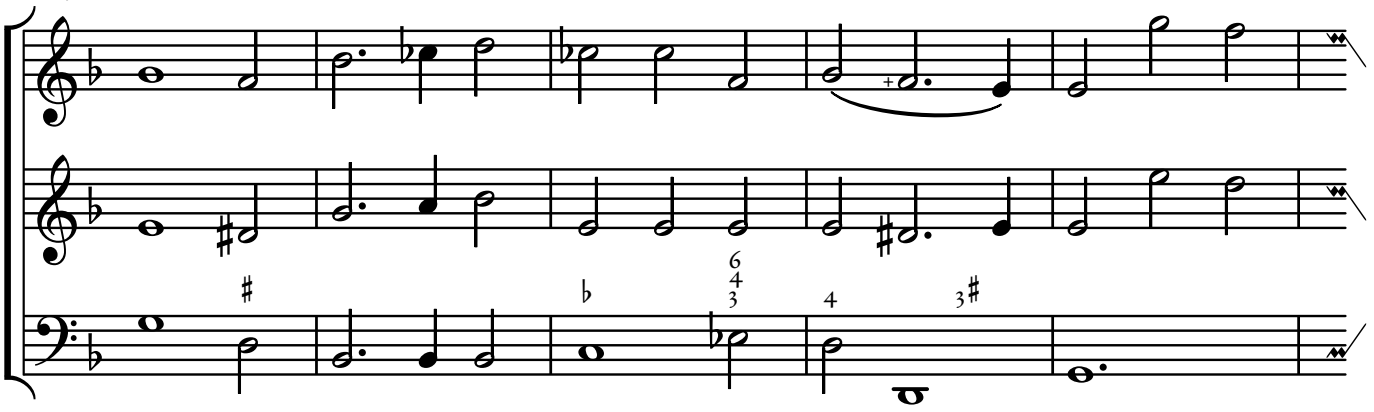
113 Lentement.

Flute d'Allemagne.

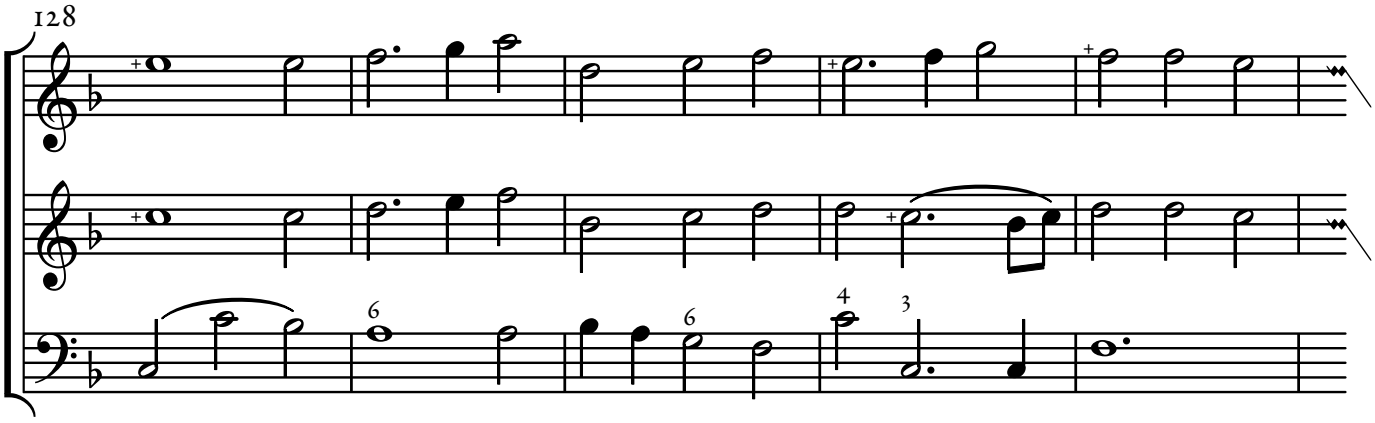
Flute d'Allemagne.

118

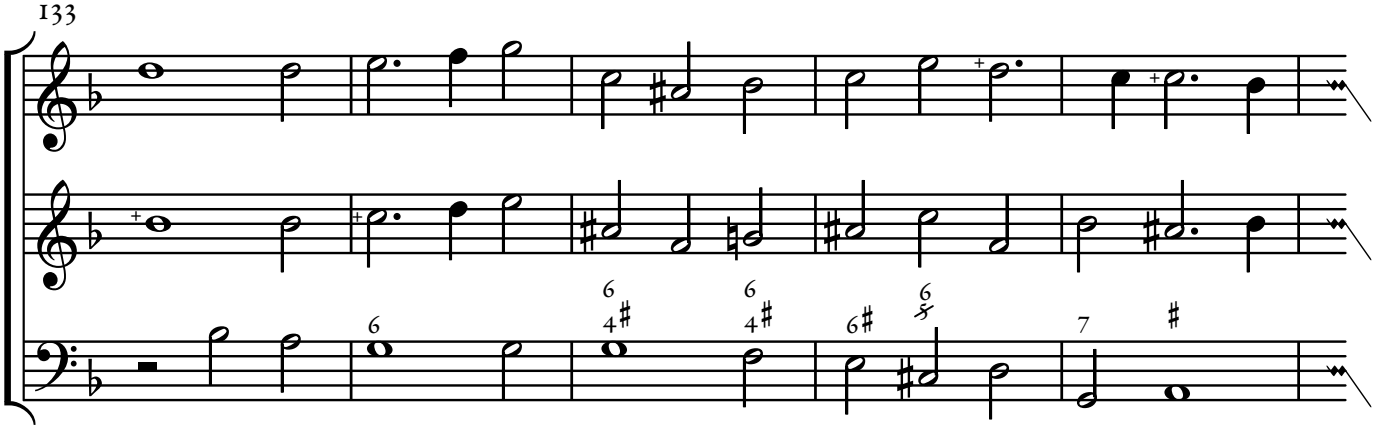
123



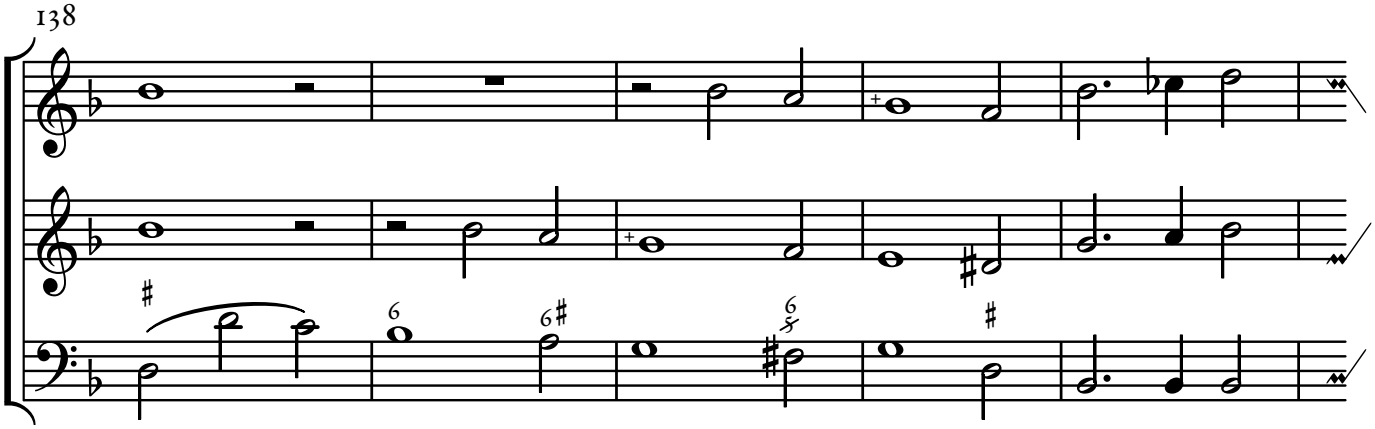
128



133



138



143

Seul.

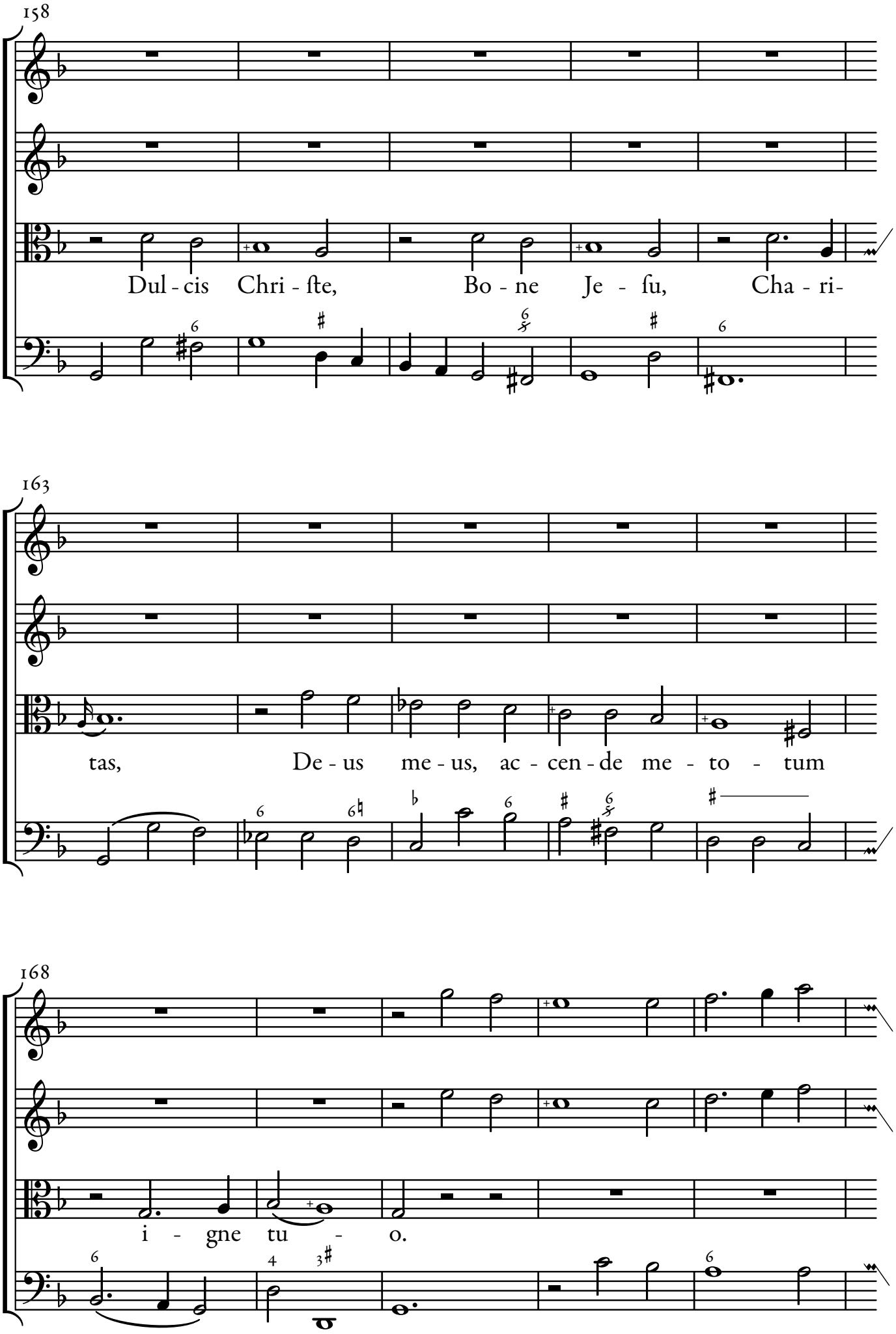
Dul - cis Chri - ſte, Bo - ne

148

Je - ſu, Cha - ri - tas, De - us me - us, ac -

153

cen - de me - to - tum i - gne tu - o.


158
Dul - cis Chri - ſte, Bo - ne Je - ſu, Cha - ri-
163
tas, De - us me - us, ac - cen - de me - to - tum
168
i - gne tu - o.

173

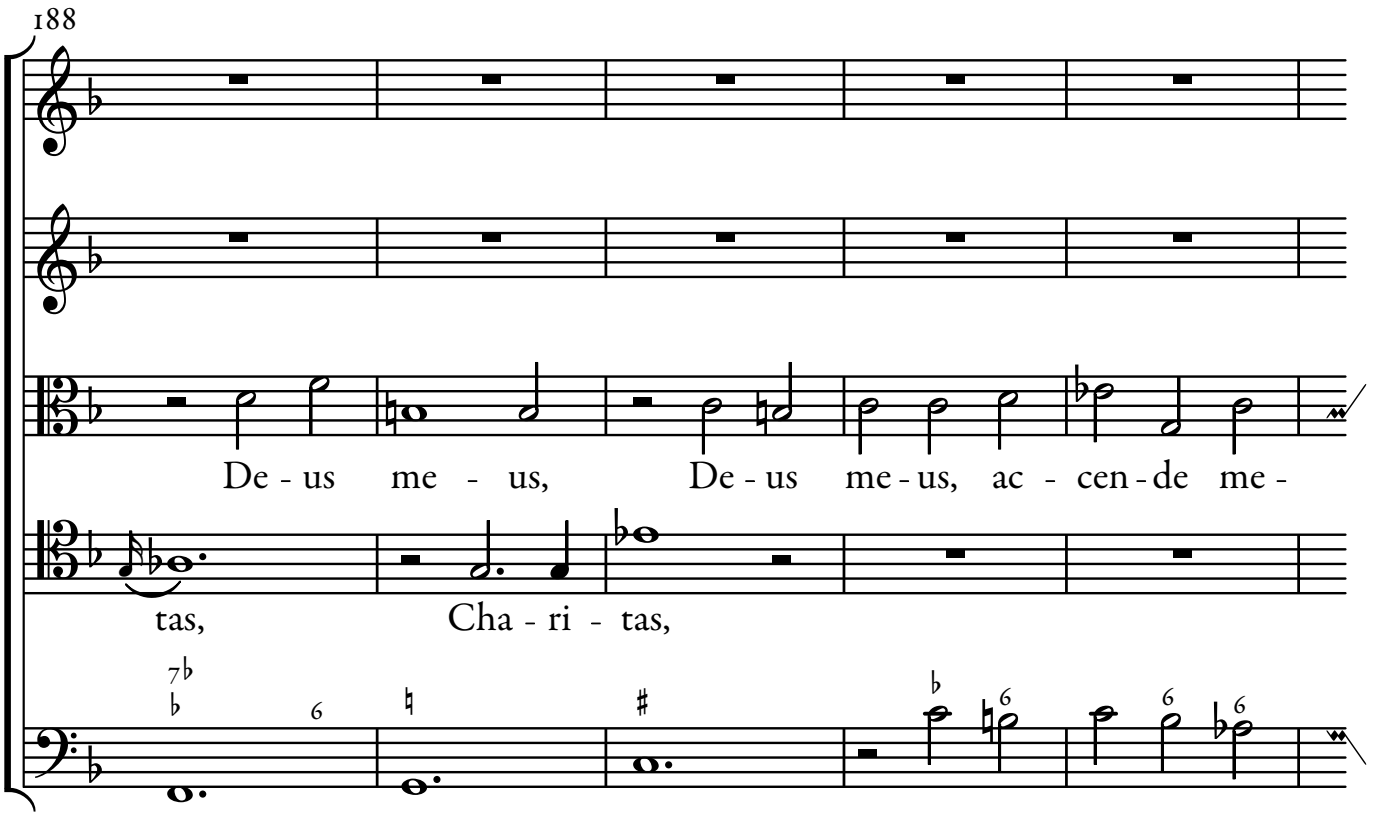
178

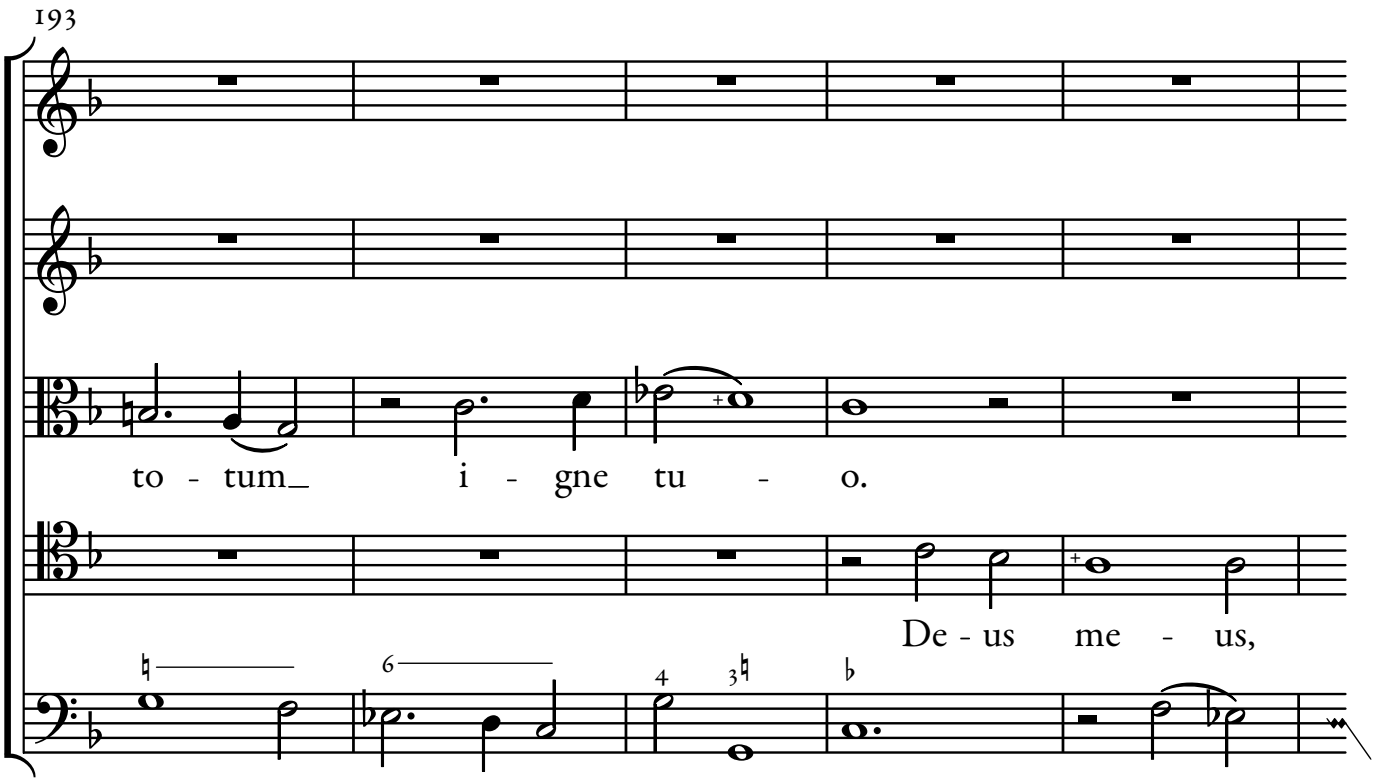
Dul - cis

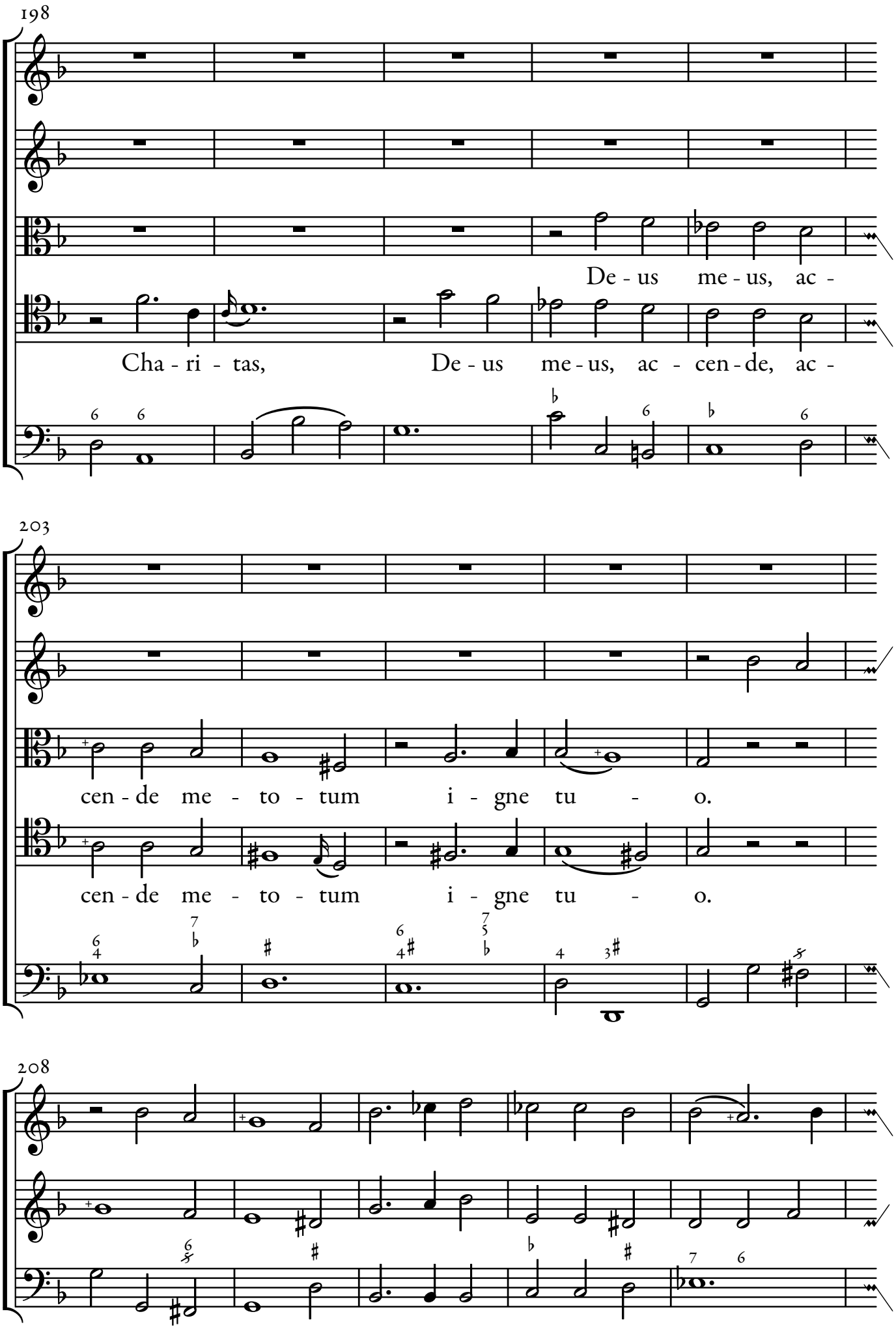
183

Dul - cis Chri - ſte, Cha - ri - tas,

Chri - ſte, Bo - ne Je - ſu, Cha - ri -


188
De - us me - us, De - us me - us, ac - cen - de me -
tas, Cha - ri - tas,


193
to - tum_ i - gne tu - o.
De - us me - us,


198
De - us me - us, ac -
Cha - ri - tas, De - us me - us, ac - cen - de, ac -
203
cen - de me - to - tum i - gne tu - o.
cen - de me - to - tum i - gne tu - o.
208

213

218

Ut nul-lus in me ad-ul-te-

223

ri-nis a-mo-ri-bus pa-te-at lo-cus, pa-te-at

228

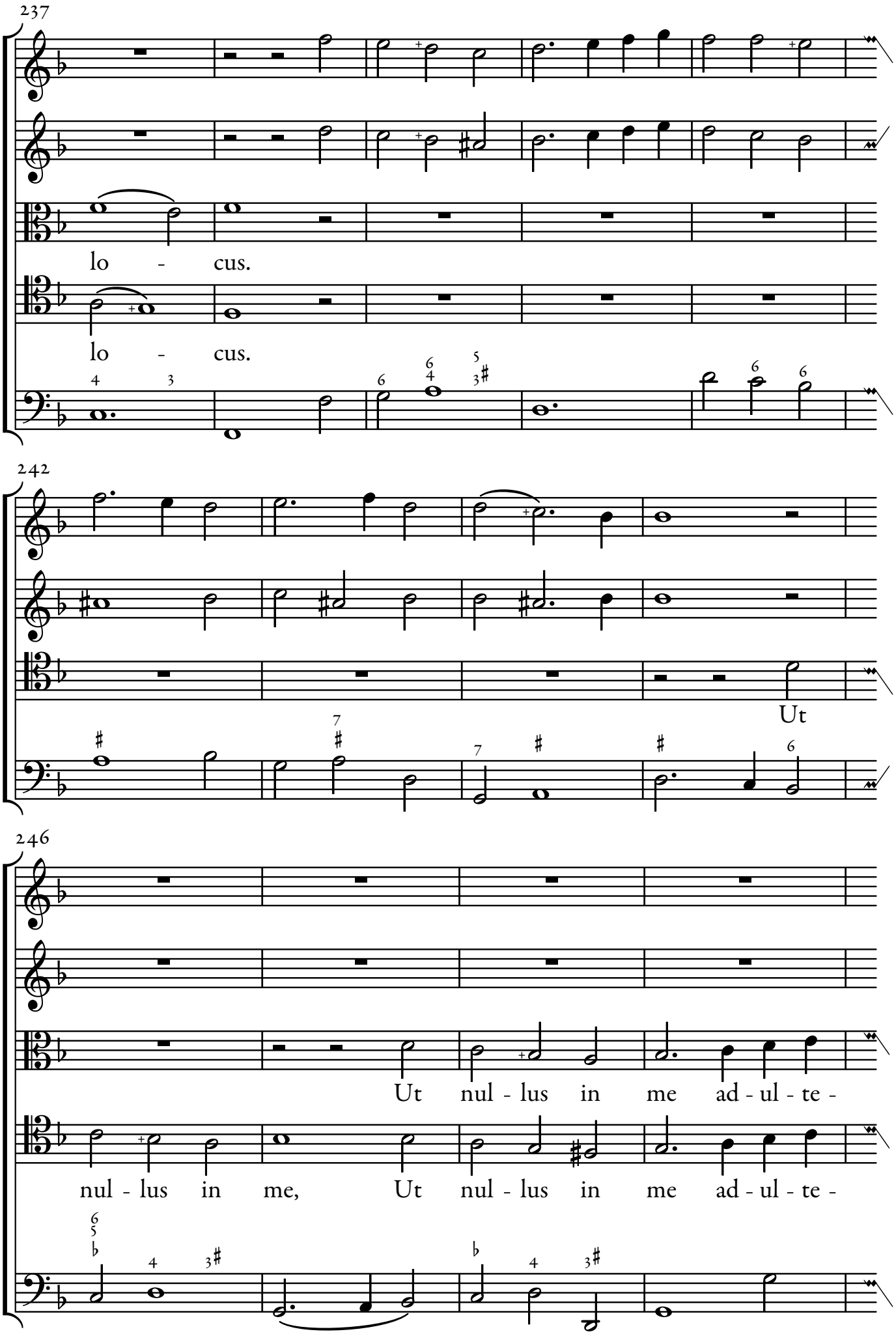
lo - cus. Ut nul - lus in

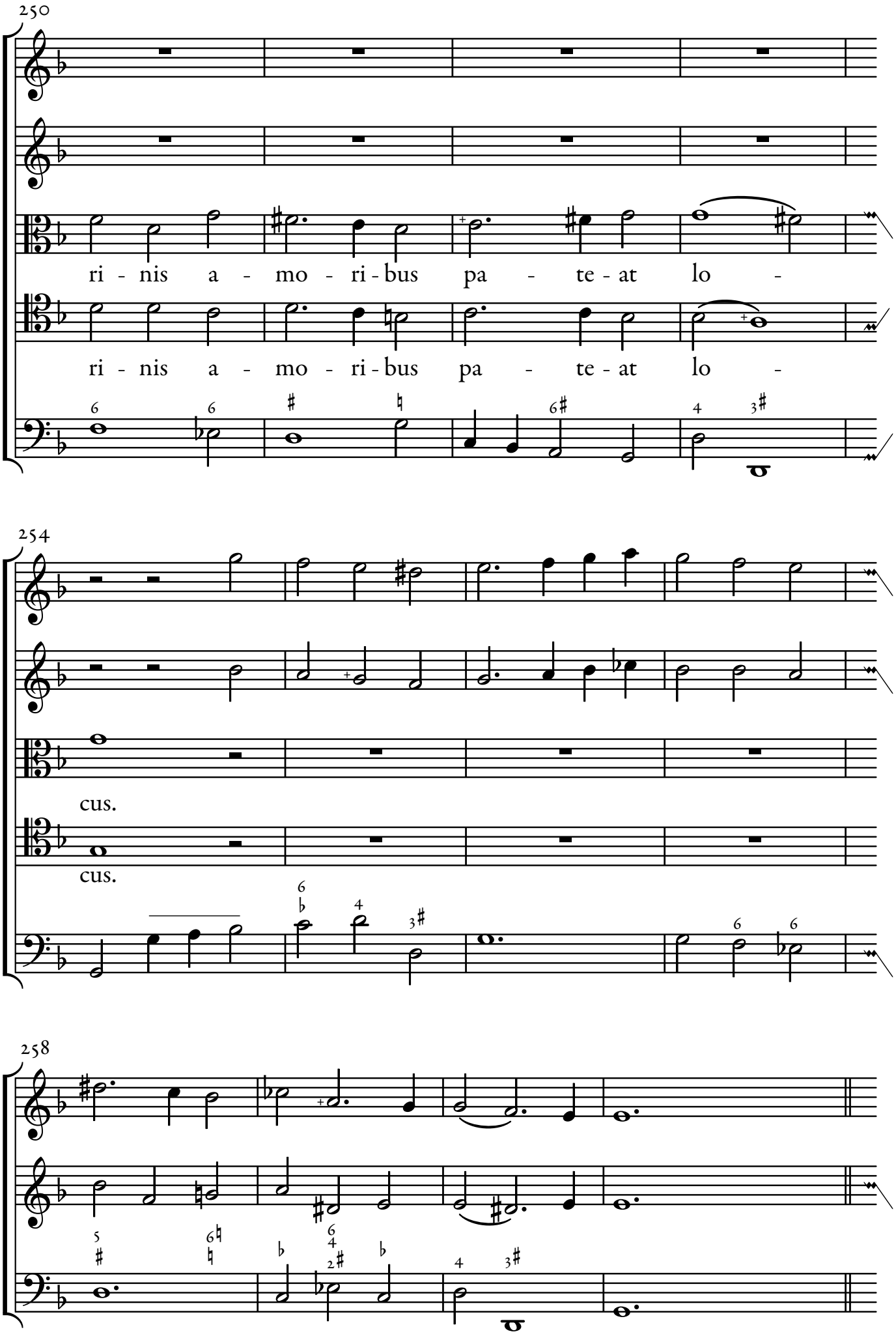
Ut nul - lus in me, Ut nul - lus in

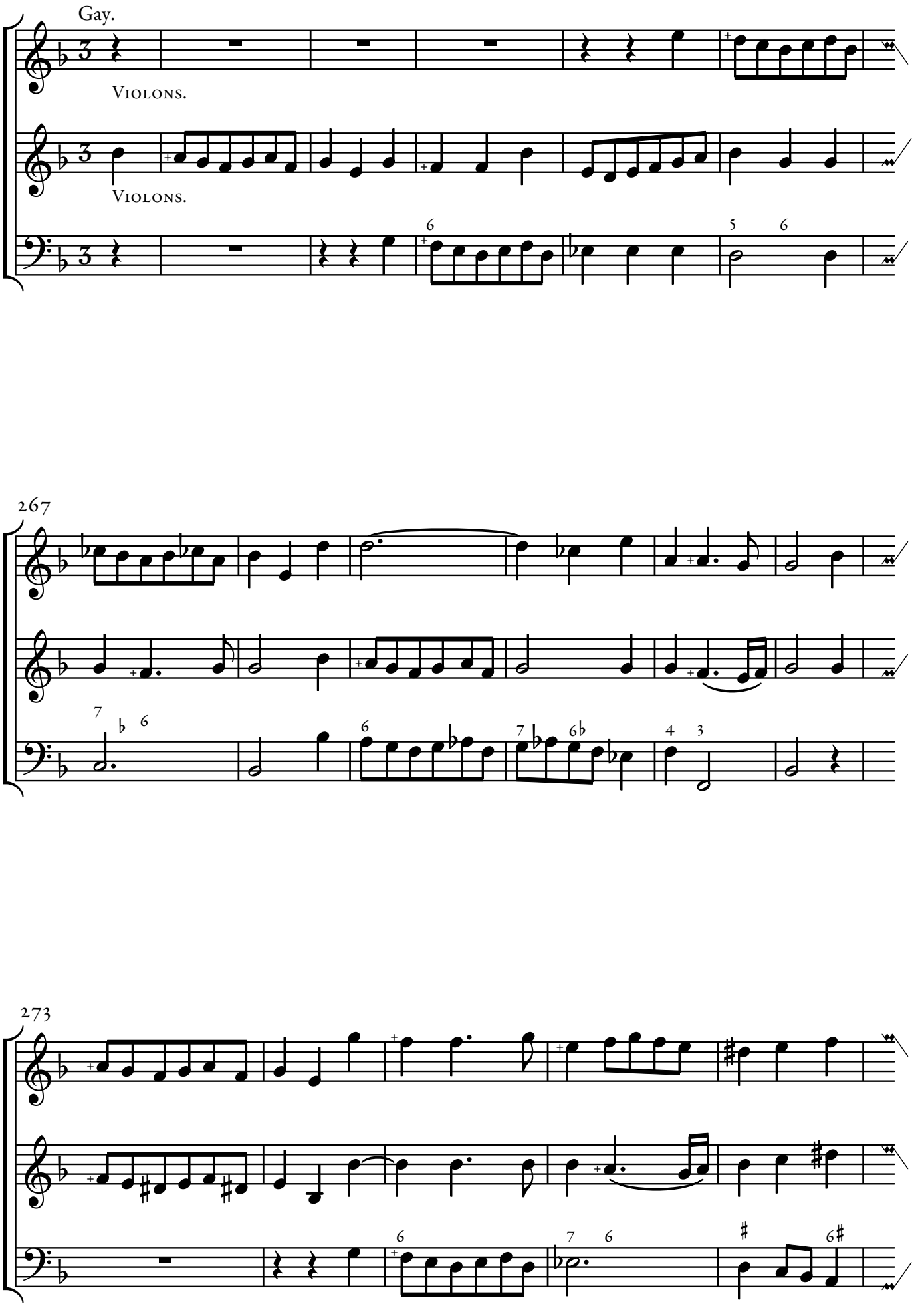
233

me ad - ul - te - ri - nis a - mo - ri - bus pa - te - at

me ad - ul - te - ri - nis a - mo - ri - bus pa - te - at


237
lo - cus.
lo - cus.
242
Ut
246
Ut nul - lus in me ad - ul - te -
nul - lus in me, Ut nul - lus in me ad - ul - te -


250
ri - nis a - mo - ri - bus pa - te - at lo -
ri - nis a - mo - ri - bus pa - te - at lo -
254
cus.
cus.
258


Gay.
Violons.
Violons.
267
273

278

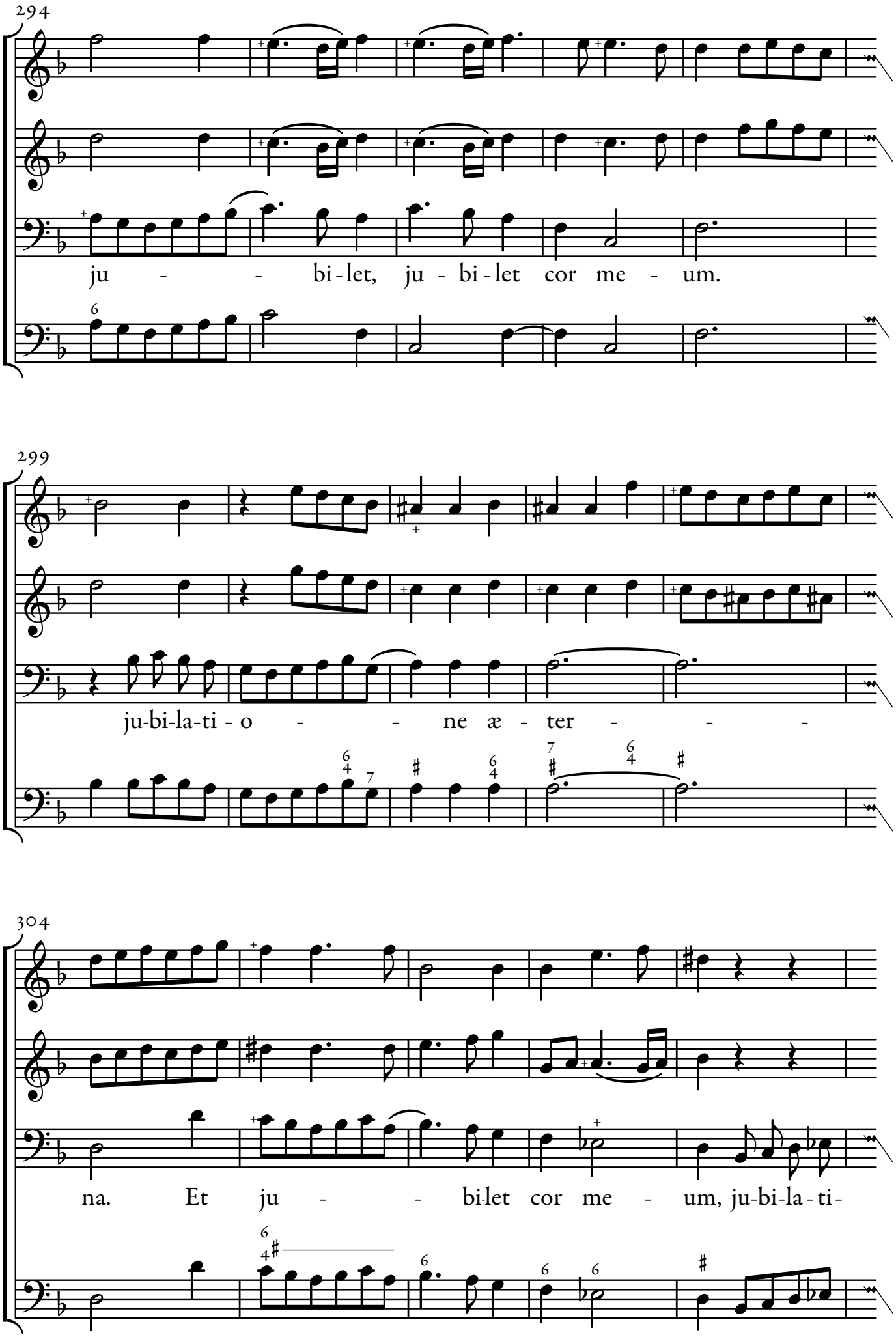
Et ju - - bi-let, ju - bi-let cor me -

284

um. ju-bi-la-ti - o - ne æ - ter - na. ju-bi-la - ti - o - -

289

- - ne æ - ter - - - na. Et


294
ju - - bi-let, ju - bi-let cor me - um.
299
ju-bi-la-ti - o - - ne æ - ter - - -
304
na. Et ju - - bi-let cor me - um, ju-bi-la-ti-

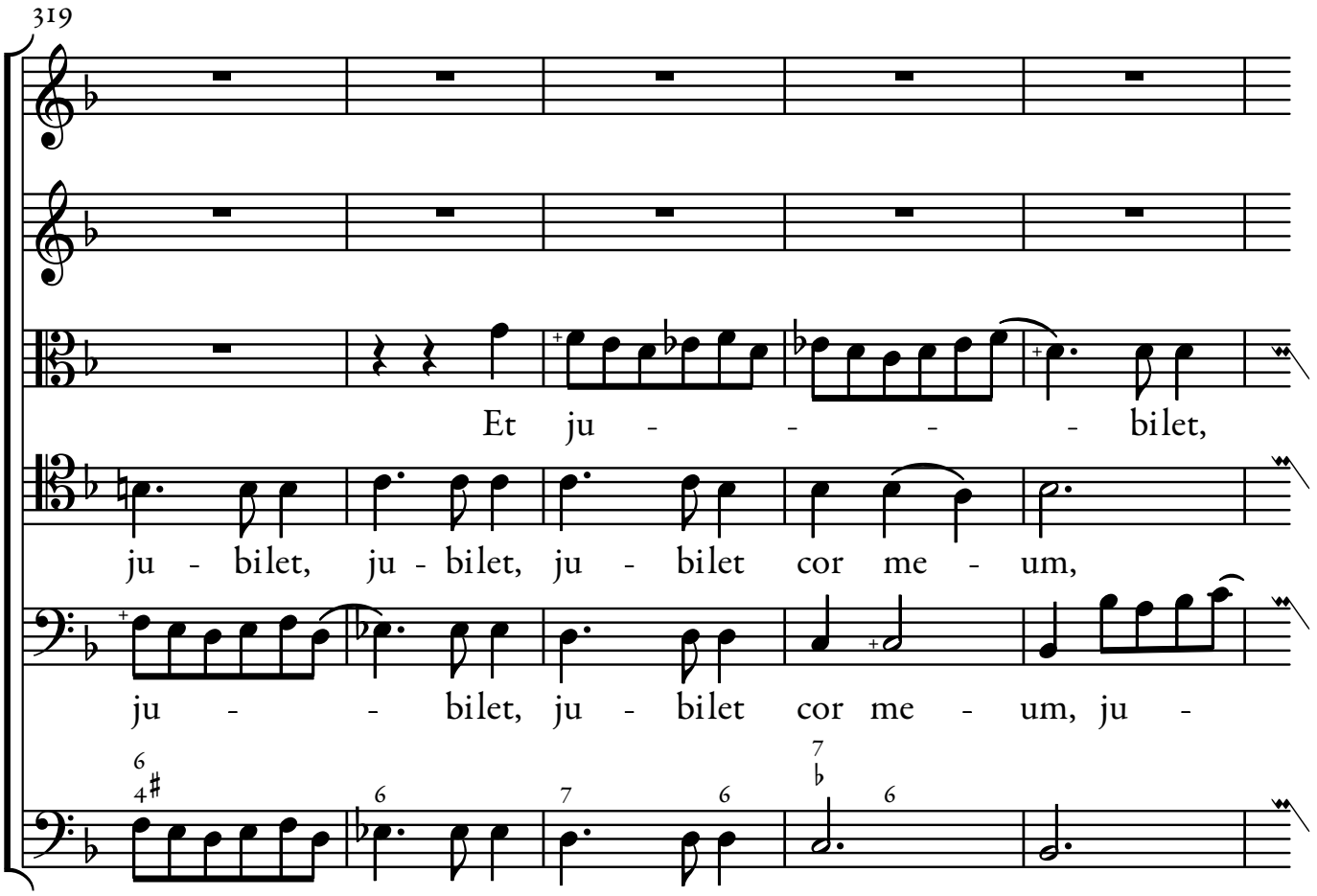
309

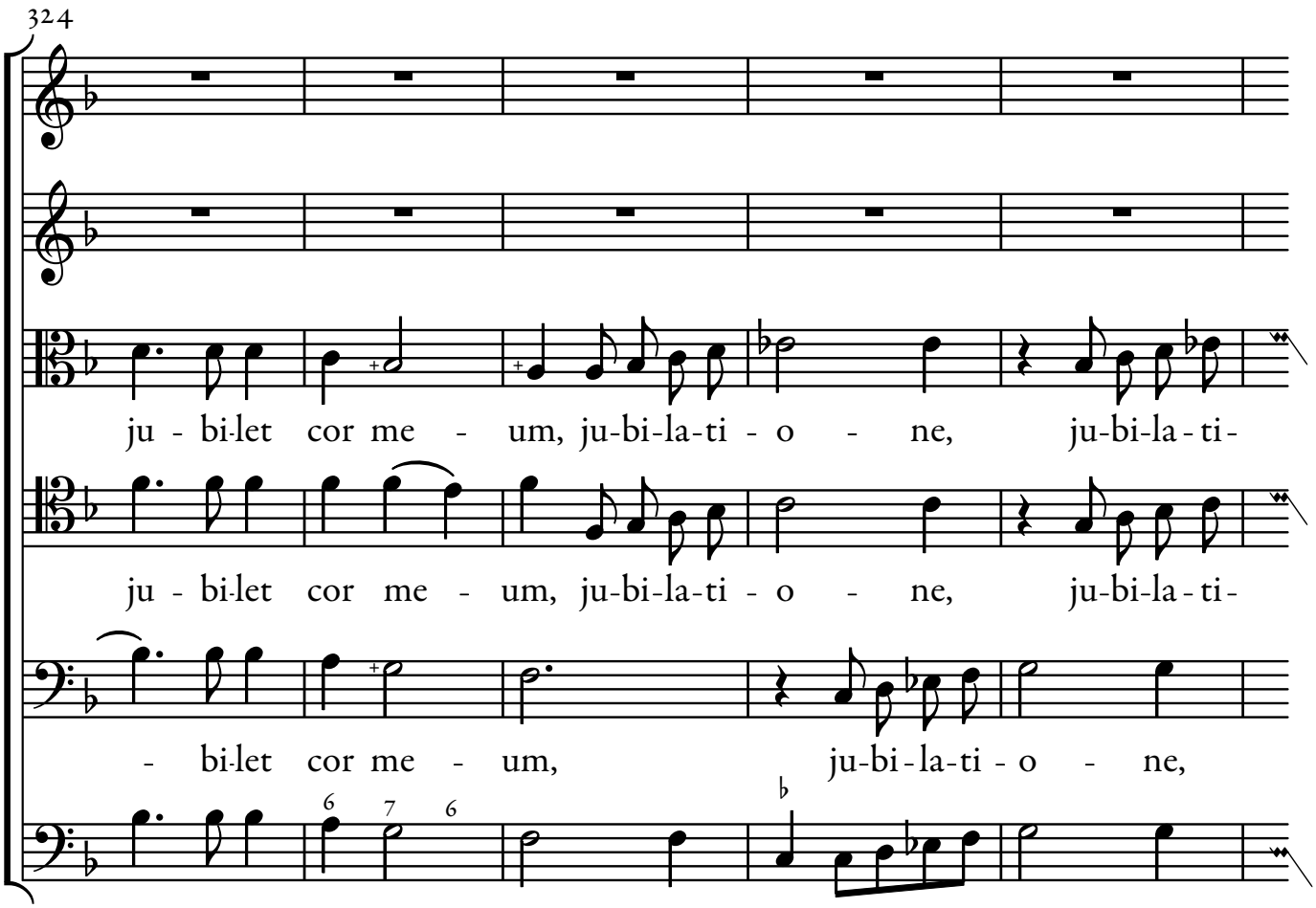
o - ne, ju-bi-la-ti - o - - - - -

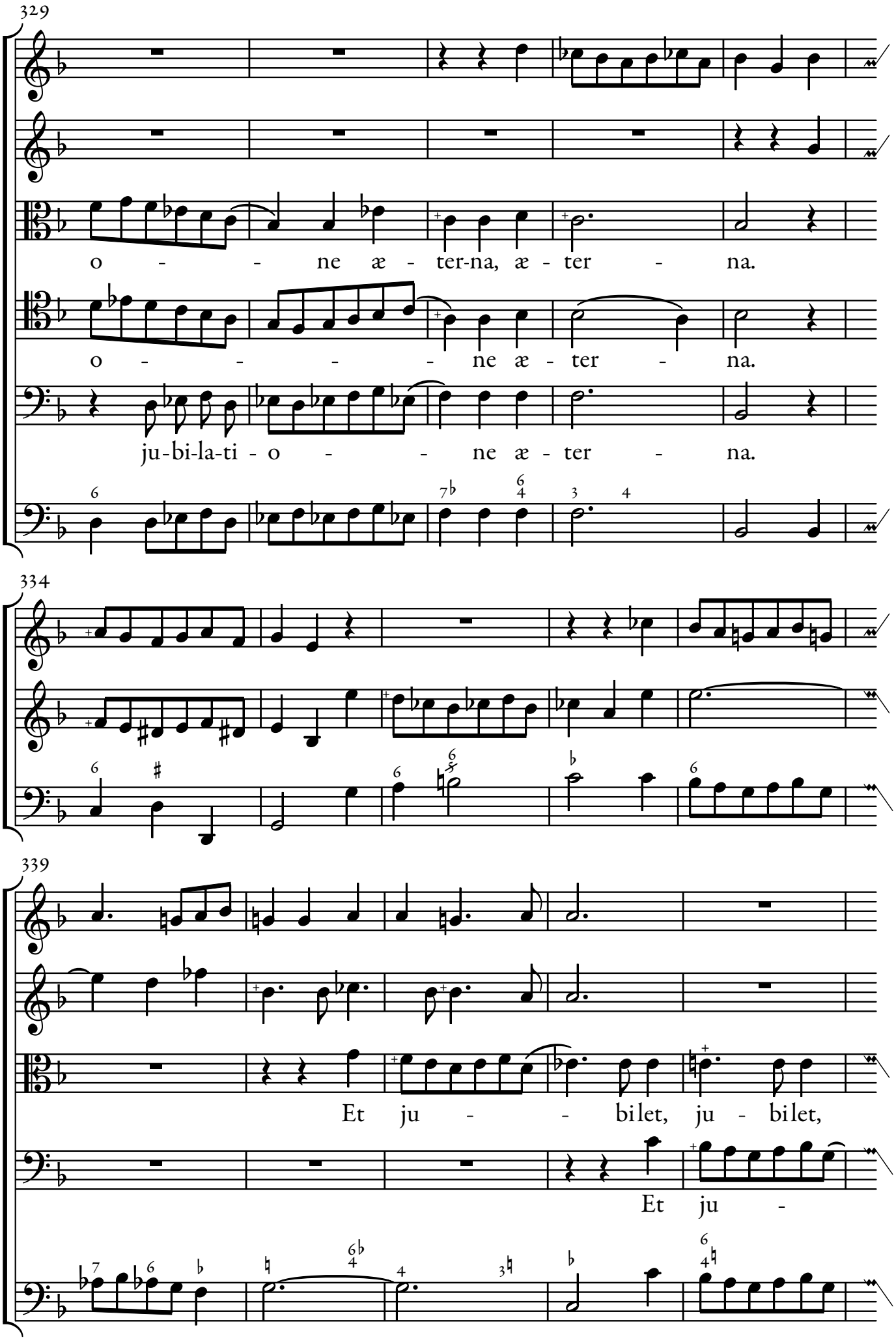
314

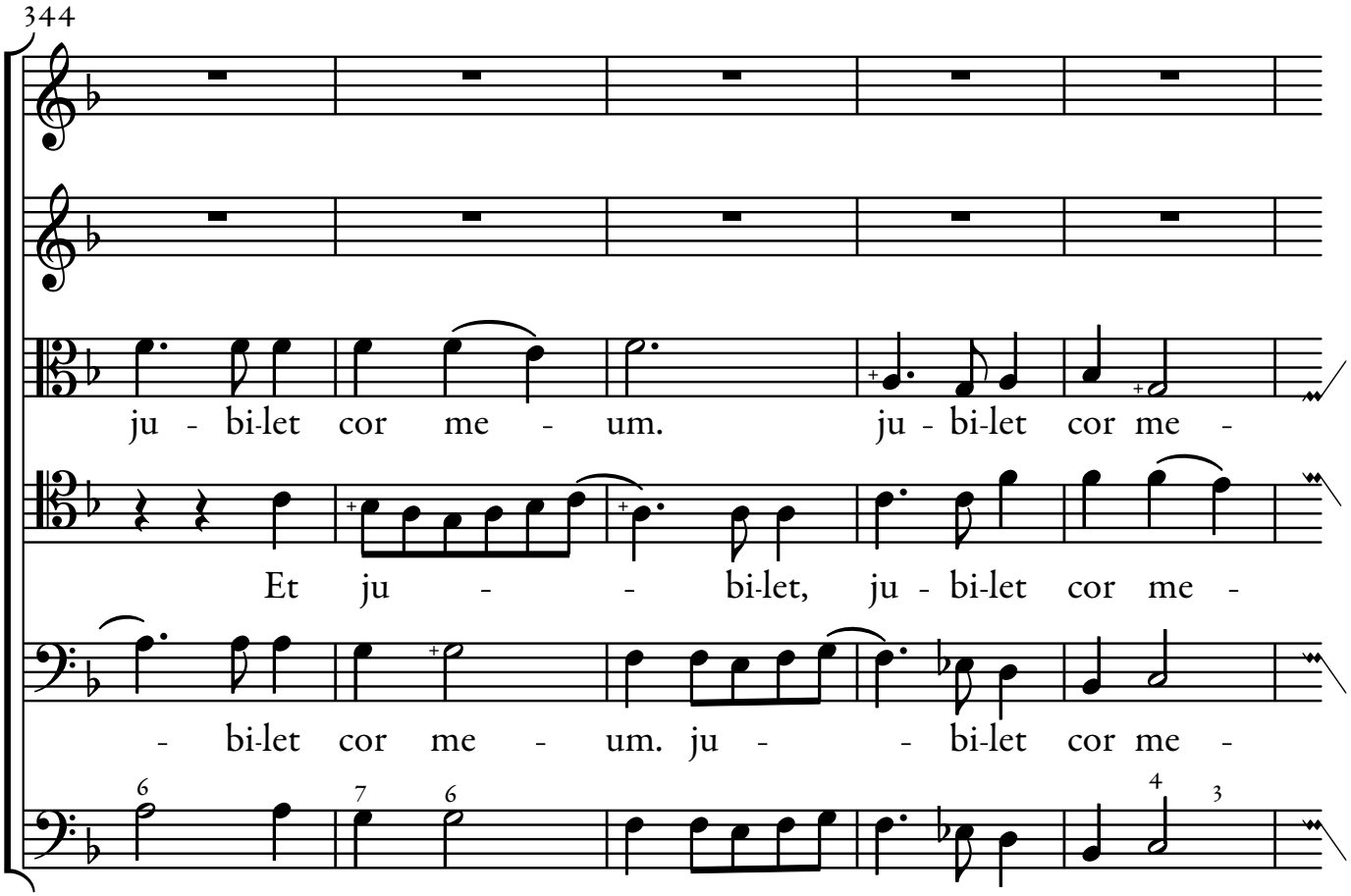
Et ju - - bi let,

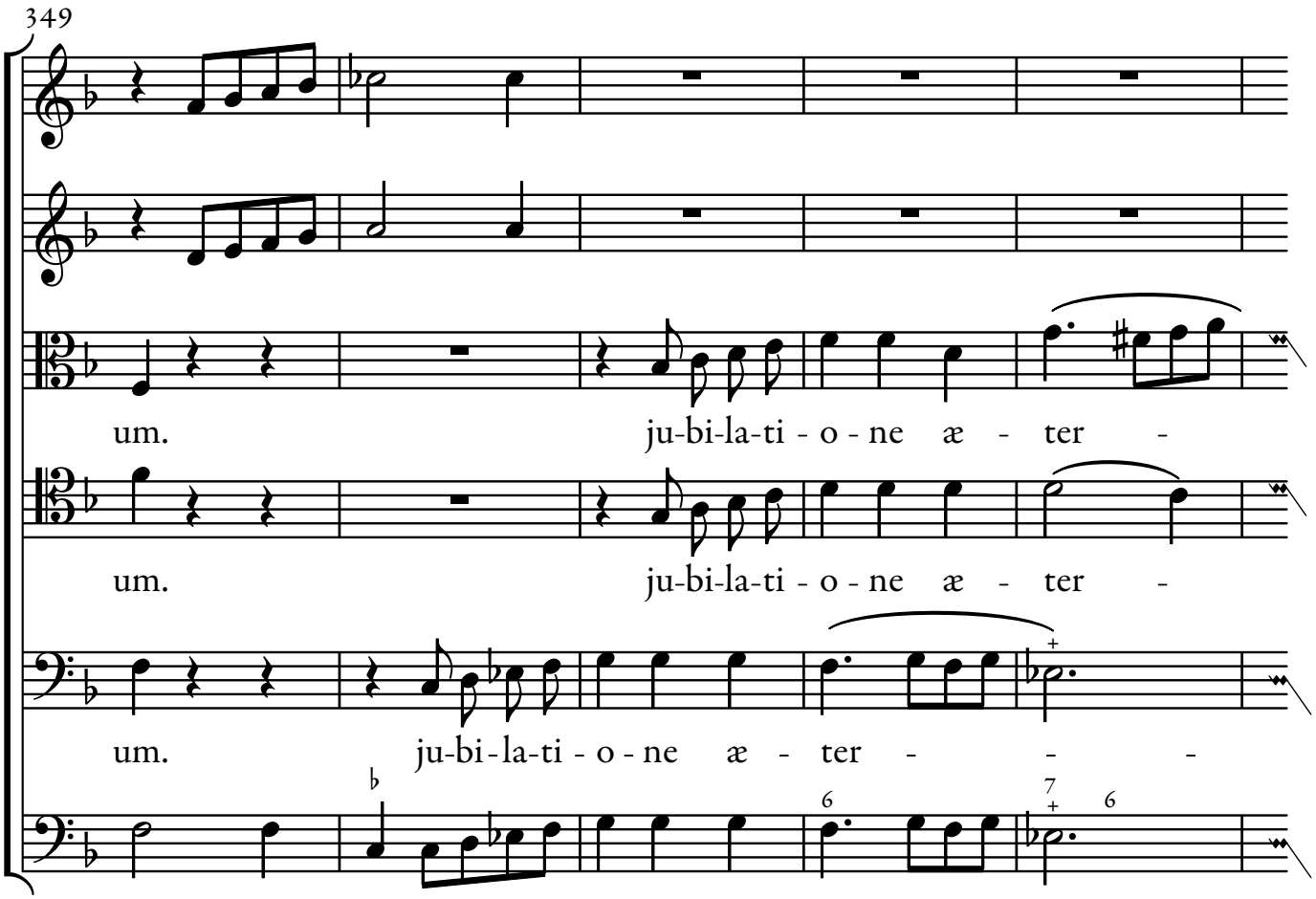
- - - ne æ - ter - - - na. Et


319
Et ju - - - - bilet,
ju - bilet, ju - bilet, ju - bilet cor me - um,
ju - - bilet, ju - bilet cor me - um, ju -


324
ju - bi-let cor me - um, ju-bi-la-ti - o - ne, ju-bi-la-ti-
ju - bi-let cor me - um, ju-bi-la-ti - o - ne, ju-bi-la-ti-
- bi-let cor me - um, ju-bi-la-ti - o - ne,


329
o - - ne æ - ter-na, æ - ter - na.
o - - - - - ne æ - ter - na.
ju-bi-la-ti - o - - ne æ - ter - na.
334
339
Et ju - - bilet, ju - bilet,
Et ju -


344
ju - bi-let cor me - um. ju - bi-let cor me -
Et ju - - bi-let, ju - bi-let cor me -
- bi-let cor me - um. ju - - bi-let cor me -


349
um. ju-bi-la-ti - o - ne æ - ter -
um. ju-bi-la-ti - o - ne æ - ter -
um. ju-bi-la-ti - o - ne æ - ter - - -

354

- na.

na. ju-bi-la-ti-

na. ju-bi-la-ti - o - - ne æ - ter - -

359

ju-bi-la-ti - o - - ne æ - ter - na.

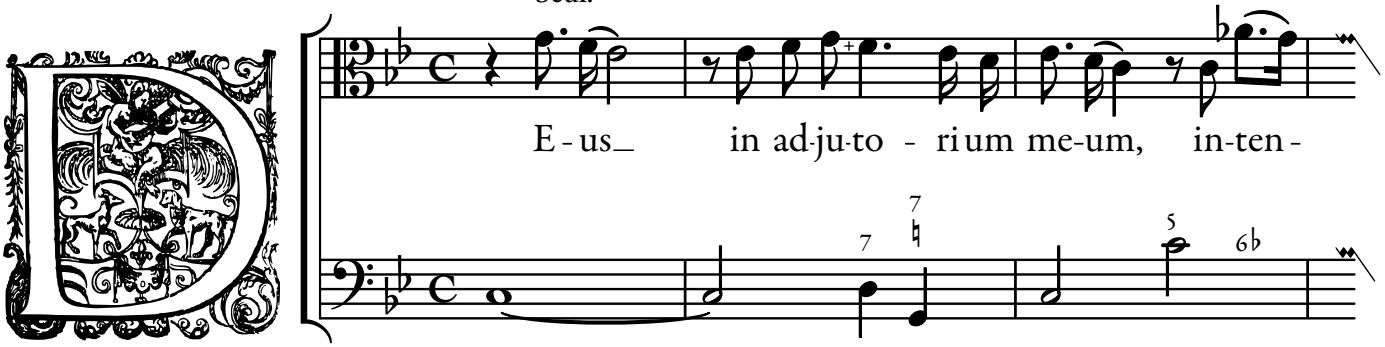
o - ne æ - ter - na. ju-bi-la-ti - o - ne æ - ter - na.

na. ju-bi-la-ti - o - ne æ - ter - - - - na.

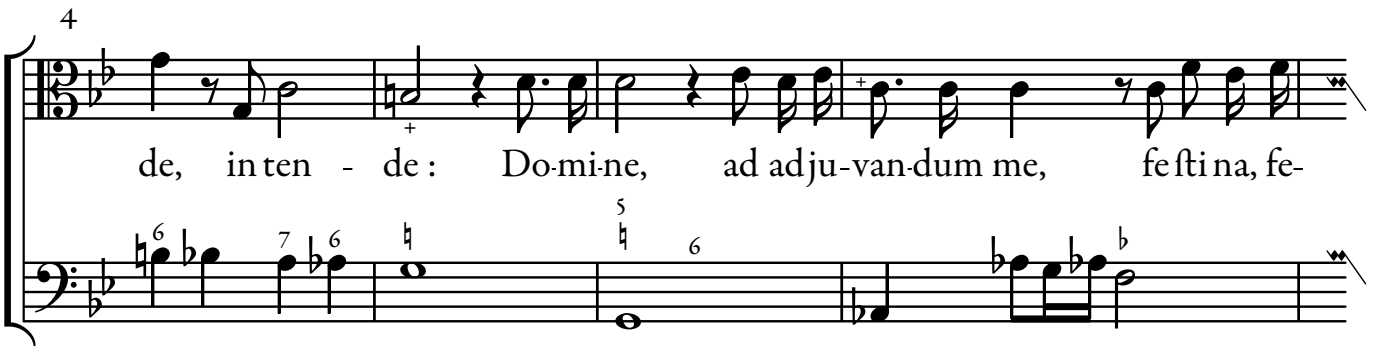
II. MOTET A TROIS VOIX.

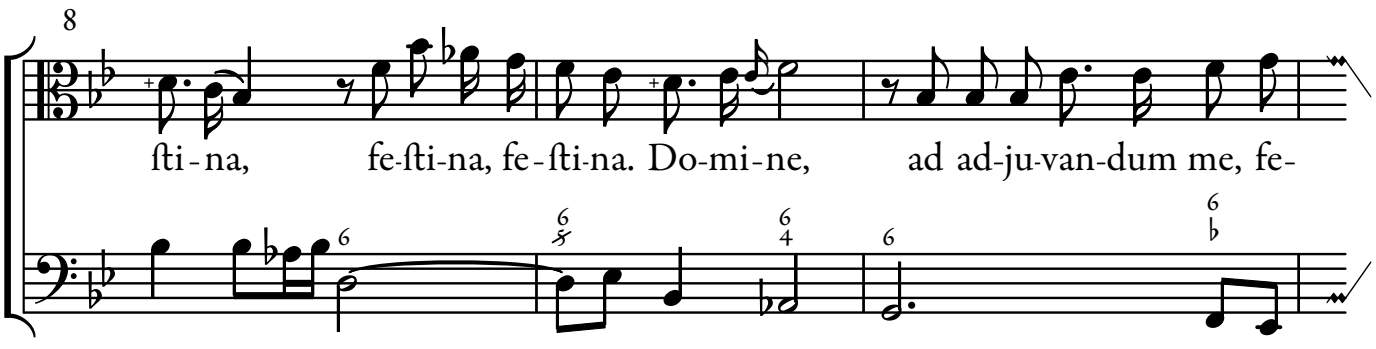
Pſalme LXIX.

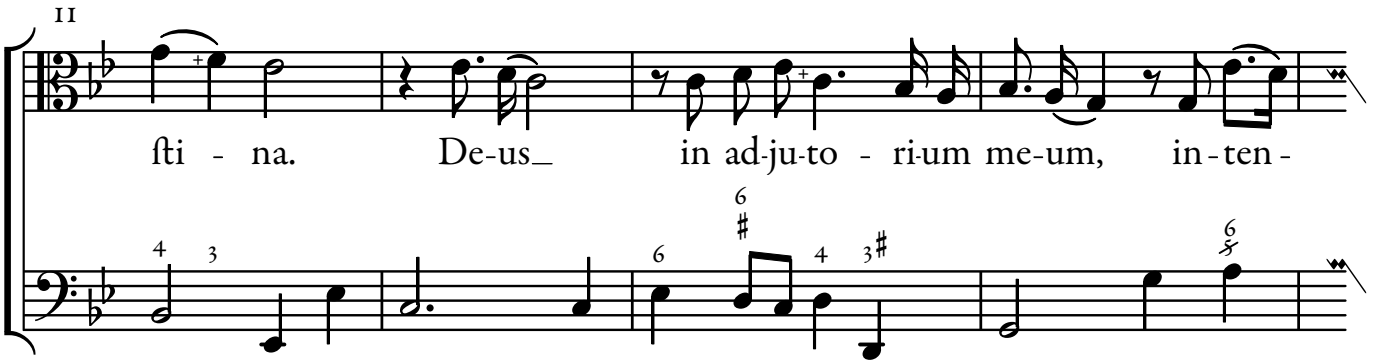
Seul.

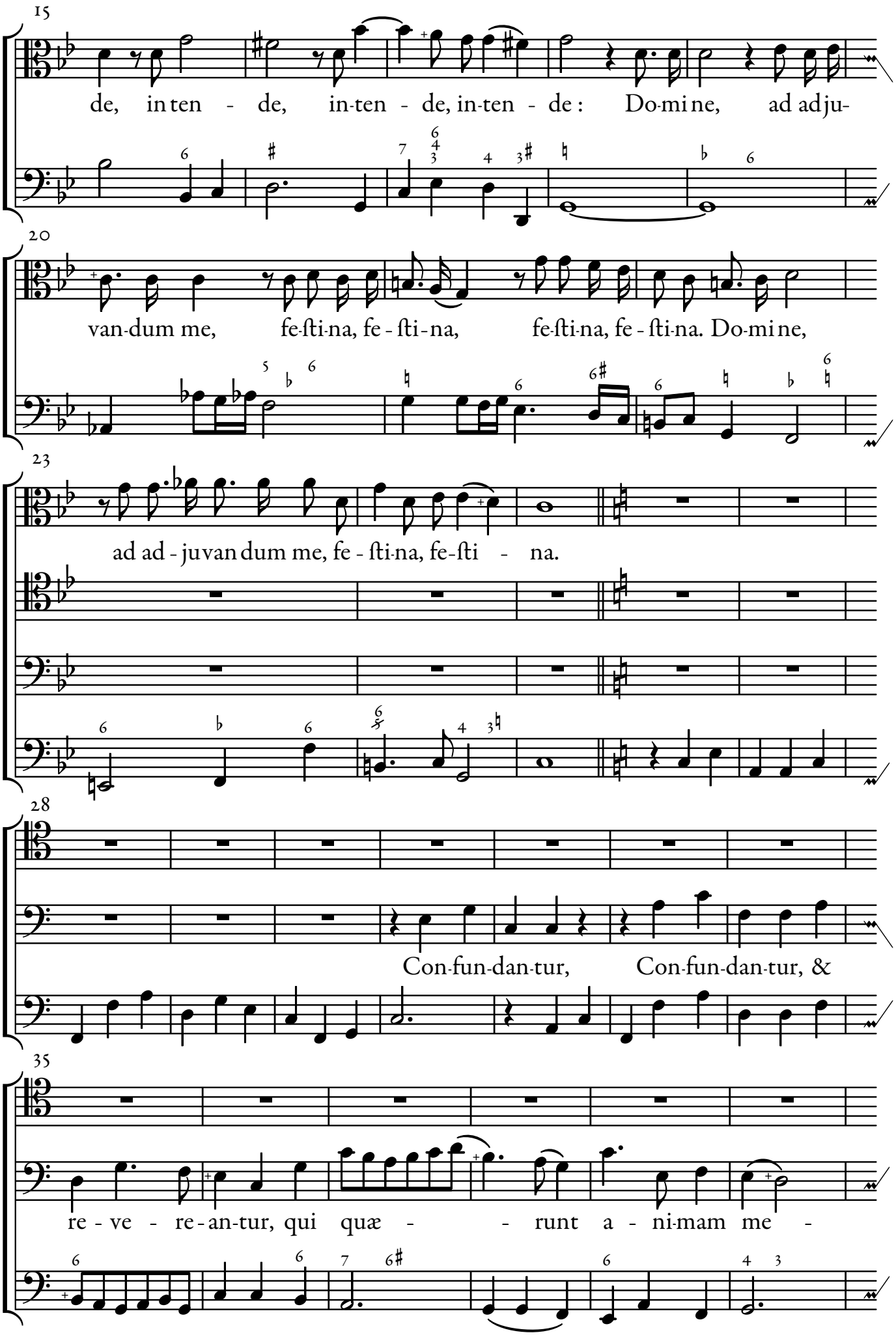


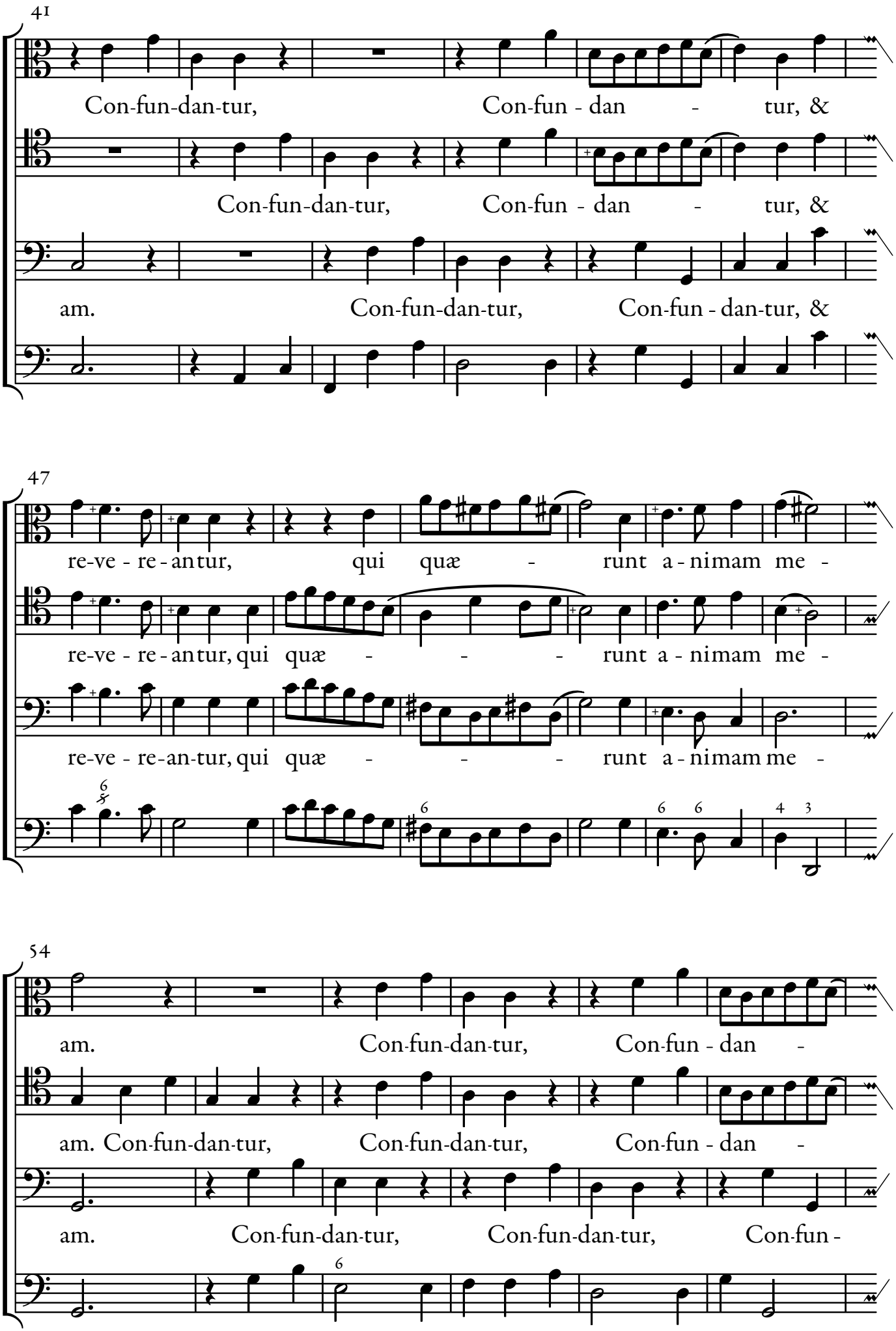
Bassus-Continuus.

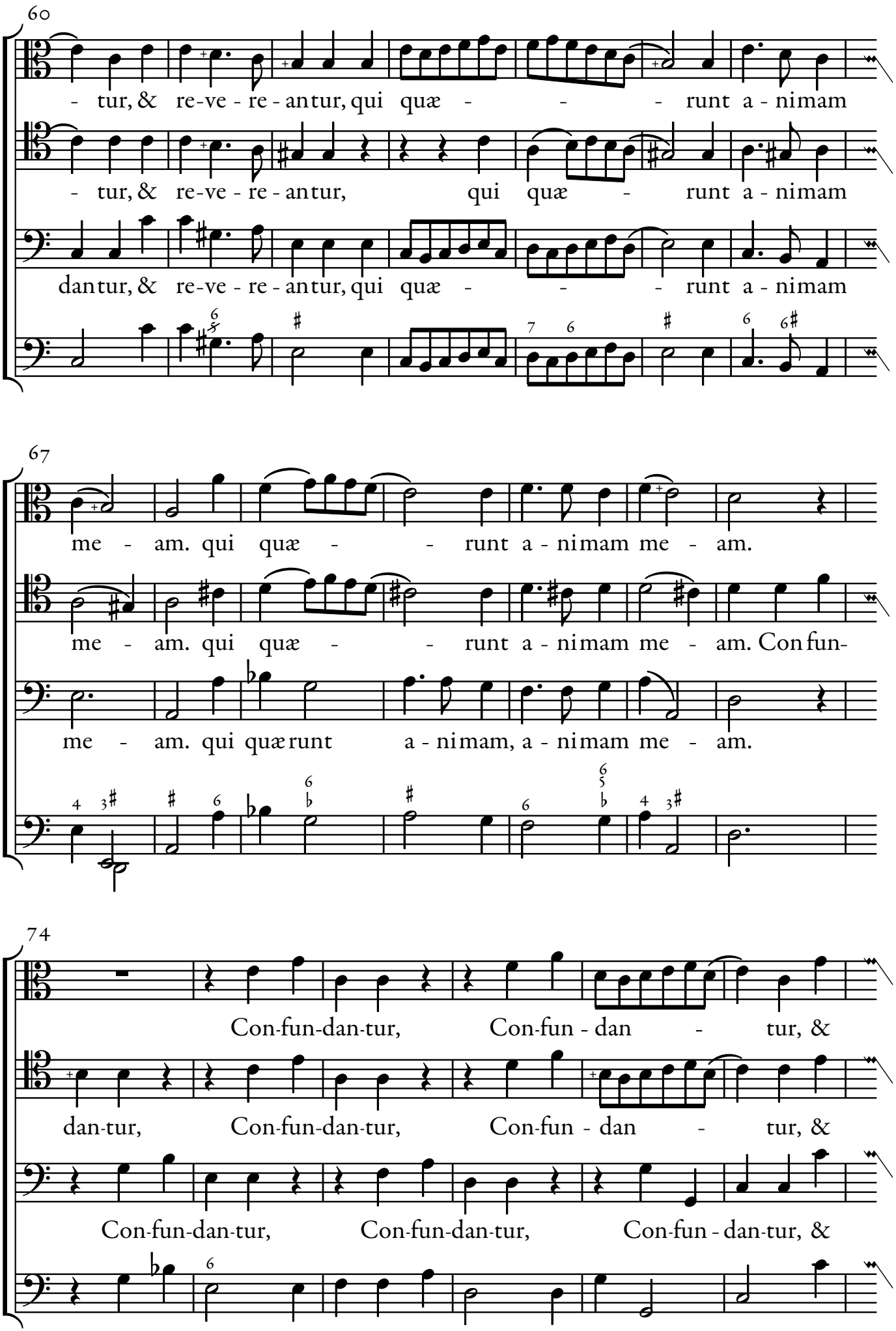


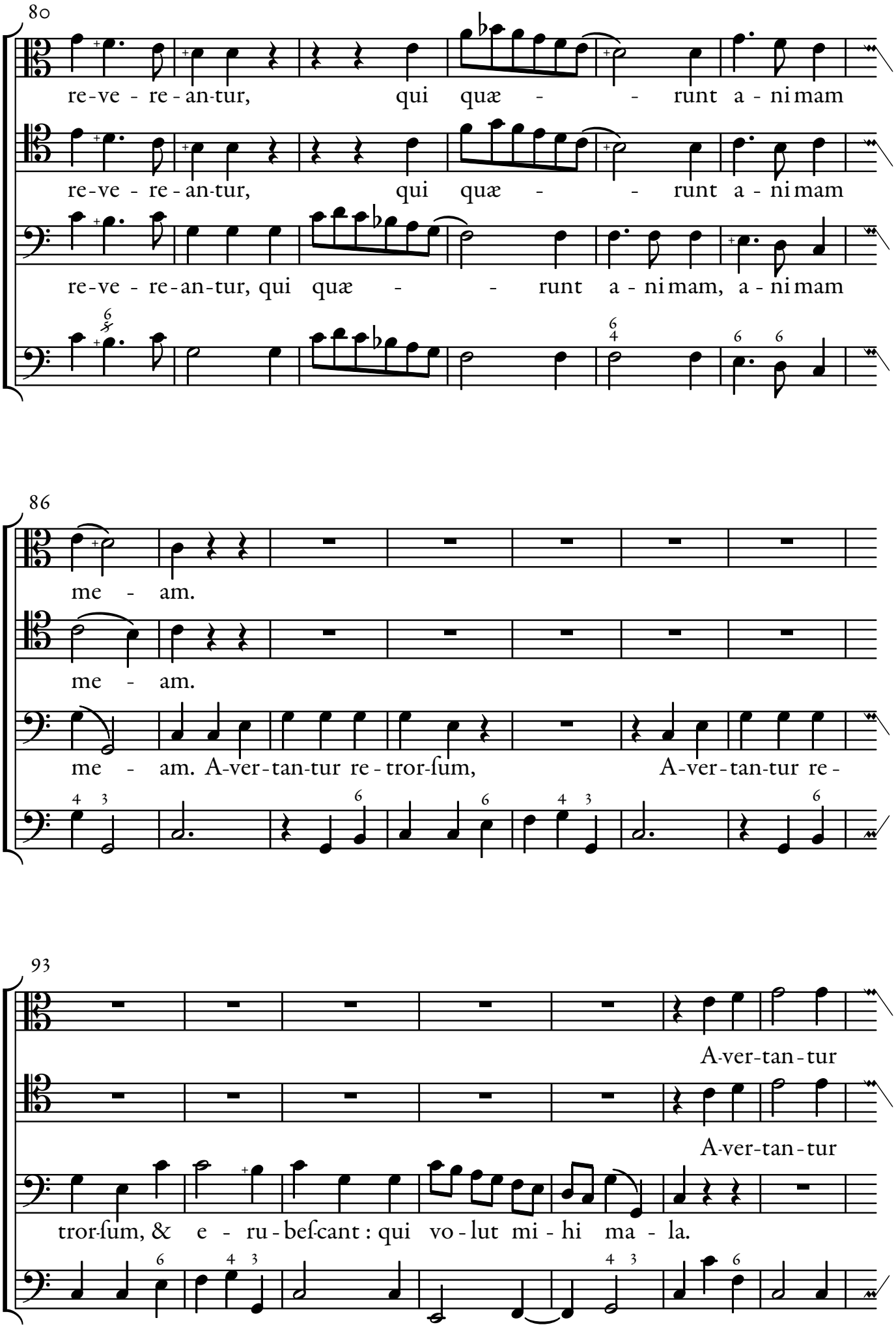


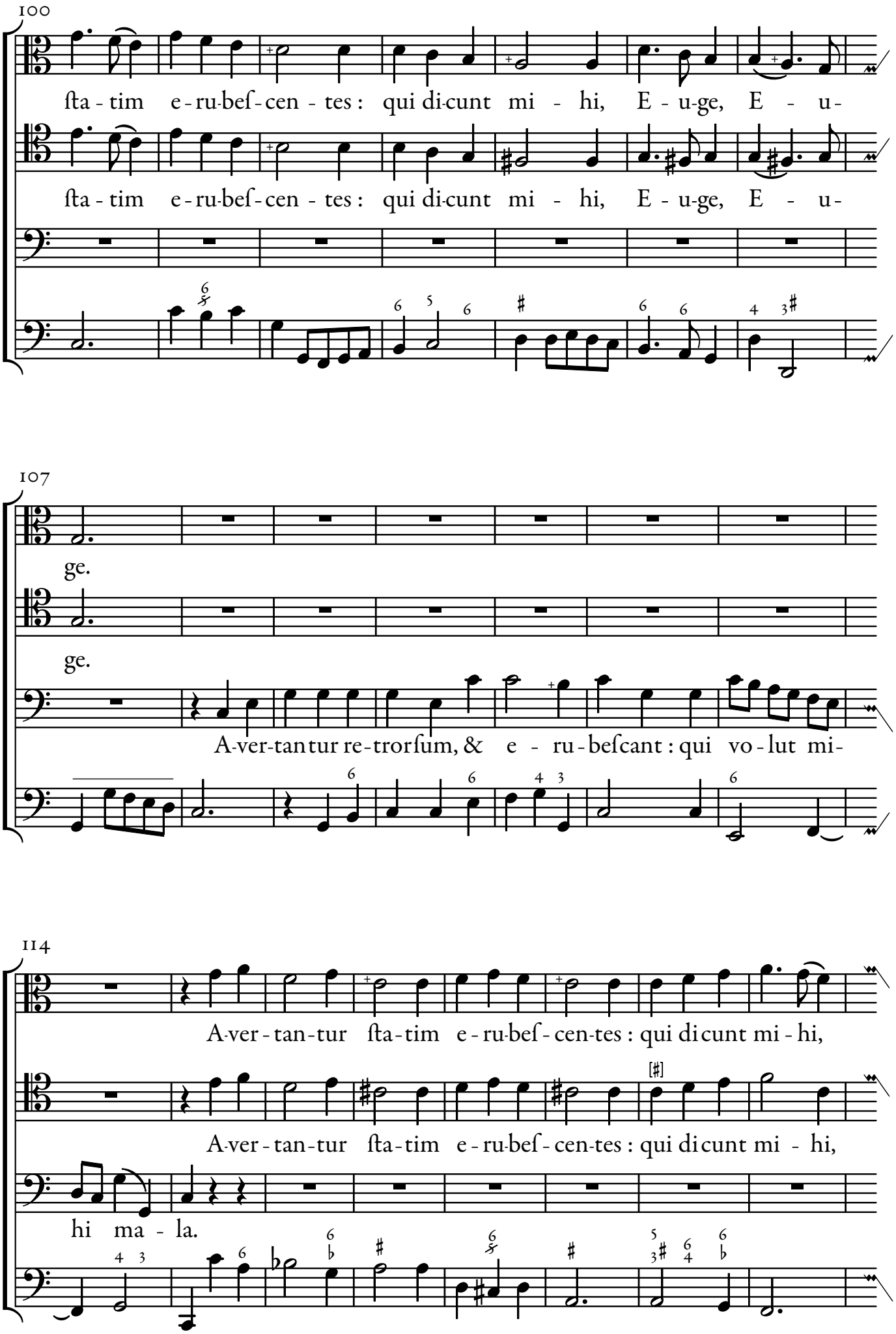


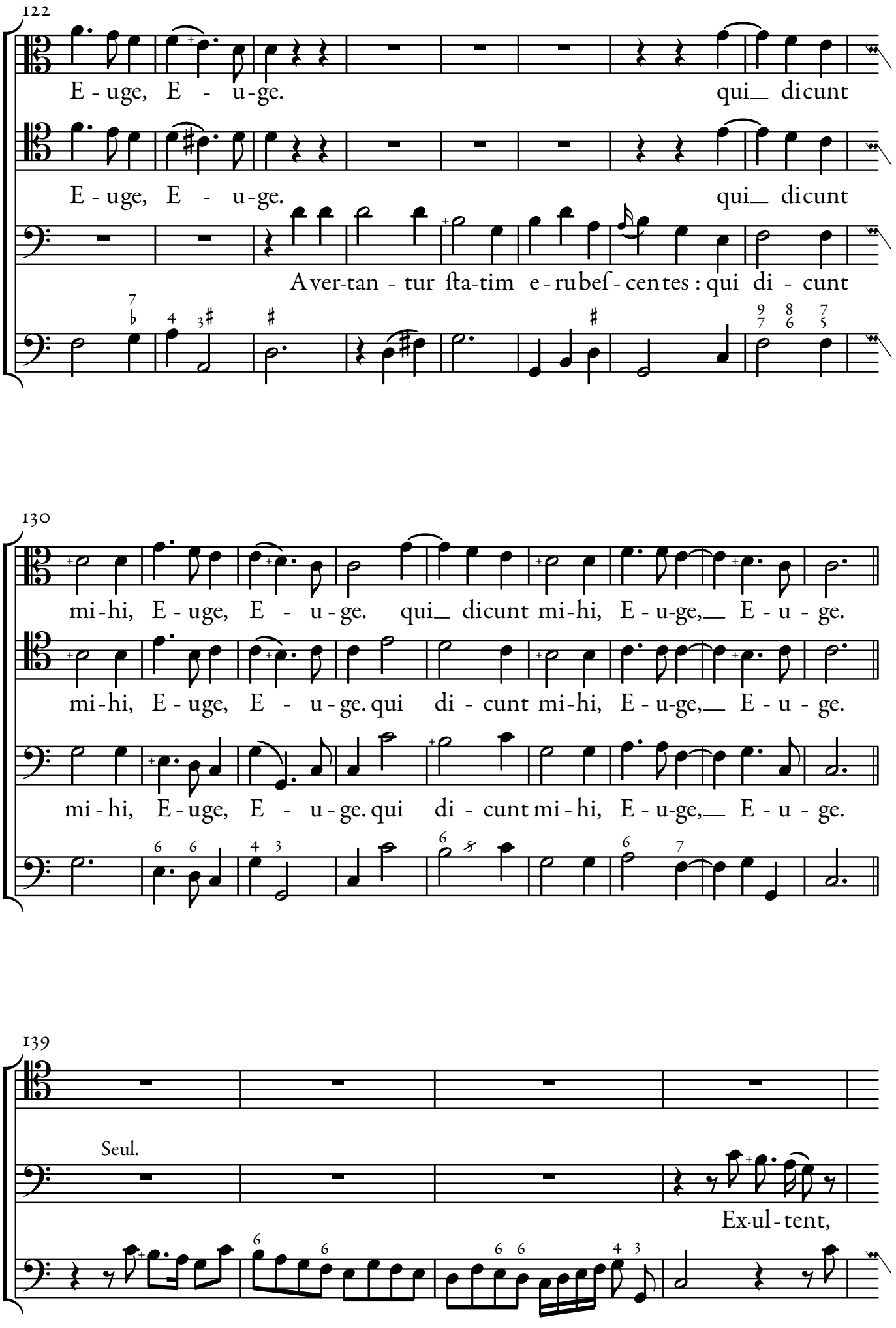

15
de, in ten - de, in-ten - de, in-ten - de: Do-mi ne, ad ad ju-
20
van-dum me, fe-ſti-na, fe - ſti - na, fe-ſti-na, fe - ſti-na. Do-mi ne,
23
ad ad - ju van dum me, fe - ſti-na, fe-ſti - na.
28
Con-fun-dan-tur, Con-fun-dan-tur, &
35
re - ve - re - an-tur, qui quæ - - runt a - ni-mam me -


41
Con-fun-dan-tur, Con-fun - dan - tur, &
Con-fun-dan-tur, Con-fun - dan - tur, &
am. Con-fun-dan-tur, Con-fun - dan-tur, &
47
re-ve - re - an-tur, qui quæ - runt a - nimam me -
re-ve - re - an-tur, qui quæ - - - runt a - nimam me -
re-ve - re-an-tur, qui quæ - - - runt a - nimam me -
54
am. Con-fun-dan-tur, Con-fun - dan -
am. Con-fun-dan-tur, Con-fun-dan-tur, Con-fun - dan -
am. Con-fun-dan-tur, Con-fun-dan-tur, Con-fun -


60
- tur, & re-ve - re - an tur, qui quæ - - - runt a - nimam
- tur, & re-ve - re - an tur, qui quæ - runt a - nimam
dan tur, & re-ve - re - an tur, qui quæ - - - runt a - nimam
67
me - am. qui quæ - - runt a - nimam me - am.
me - am. qui quæ - - runt a - nimam me - am. Con fun-
me - am. qui quæ runt a - nimam, a - nimam me - am.
74
Con-fun-dan-tur, Con-fun - dan - tur, &
dan-tur, Con-fun-dan-tur, Con-fun - dan - tur, &
Con-fun-dan-tur, Con-fun-dan-tur, Con-fun - dan-tur, &


80
re-ve - re-an-tur, qui quæ - - runt a - ni mam
re-ve - re-an-tur, qui quæ - - runt a - ni mam
re-ve - re-an-tur, qui quæ - - runt a - ni mam, a - ni mam
86
me - am.
me - am.
me - am. A-ver-tan-tur re-tror-ſum, A-ver-tan-tur re-
93
A-ver-tan-tur
A-ver-tan-tur
tror-ſum, & e - ru-beſcant : qui vo-lut mi - hi ma - la.


100
ſta - tim e - ru-beſ-cen - tes : qui di-cunt mi - hi, E - u-ge, E - u-
ſta - tim e - ru-beſ-cen - tes : qui di-cunt mi - hi, E - u-ge, E - u-
107
ge.
ge.
A-ver-tan-tur re-tror-ſum, & e - ru - beſcant : qui vo - lut mi-
114
A-ver - tan-tur ſta-tim e - ru-beſ - cen-tes : qui di-cunt mi - hi,
A-ver - tan-tur ſta-tim e - ru-beſ - cen-tes : qui di-cunt mi - hi,
hi ma - la.


122
E - uge, E - u-ge. qui_ dicunt
E - uge, E - u-ge. qui_ dicunt
Aver-tan - tur ſta-tim e-rubeſ - centes : qui di - cunt
130
mi-hi, E - uge, E - u - ge. qui_ dicunt mi-hi, E - u-ge,__ E - u - ge.
mi-hi, E - uge, E - u - ge. qui di - cunt mi-hi, E - u-ge,__ E - u - ge.
mi - hi, E - uge, E - u - ge. qui di - cunt mi - hi, E - u-ge,__ E - u - ge.
139
Seul.
Ex-ul - tent,

143

Exul-tent, ex-ul tent & læ-ten - - - tur in_ te_

147

om-nes, qui quæ - runt, qui quæ-runt te, qui quæ - runt, qui

150

quæ-runt te: & di-cant ſem-per, Ma-gni-fi-ce-tur Do-mi-

153

nus, qui di-ligunt ſa-lu-tare tuum. Ex-ul-tent, Ex-ul-tent, exultent & læ-

157

ten - - - tur, in te omnes, qui quæ - runt, qui

161

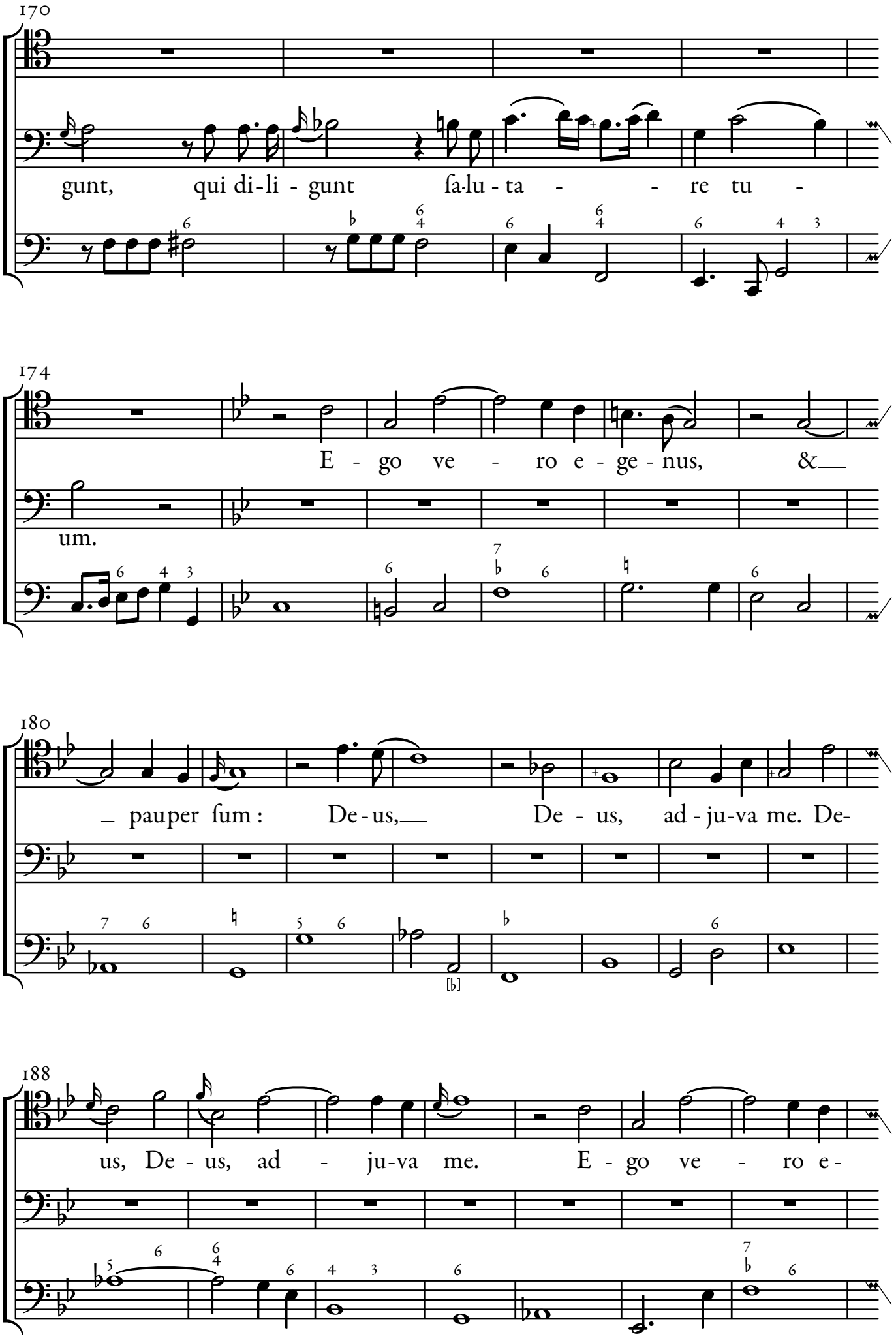
quæ-runt te, qui quæ - runt, qui quæ - runt te: & di-cant ſem - per,

164

Ma-gni - fi-ce-tur Do - mi-nus, qui di - li-gunt ſa - lu - ta-re tu - um.

167

Ma-gni - fi-ce-tur Do - mi-nus, qui di - li-gunt ſa-lu - ta - re tu - um. qui di - li-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gunt, qui di-li - gunt ſa-lu - ta - - re tu -
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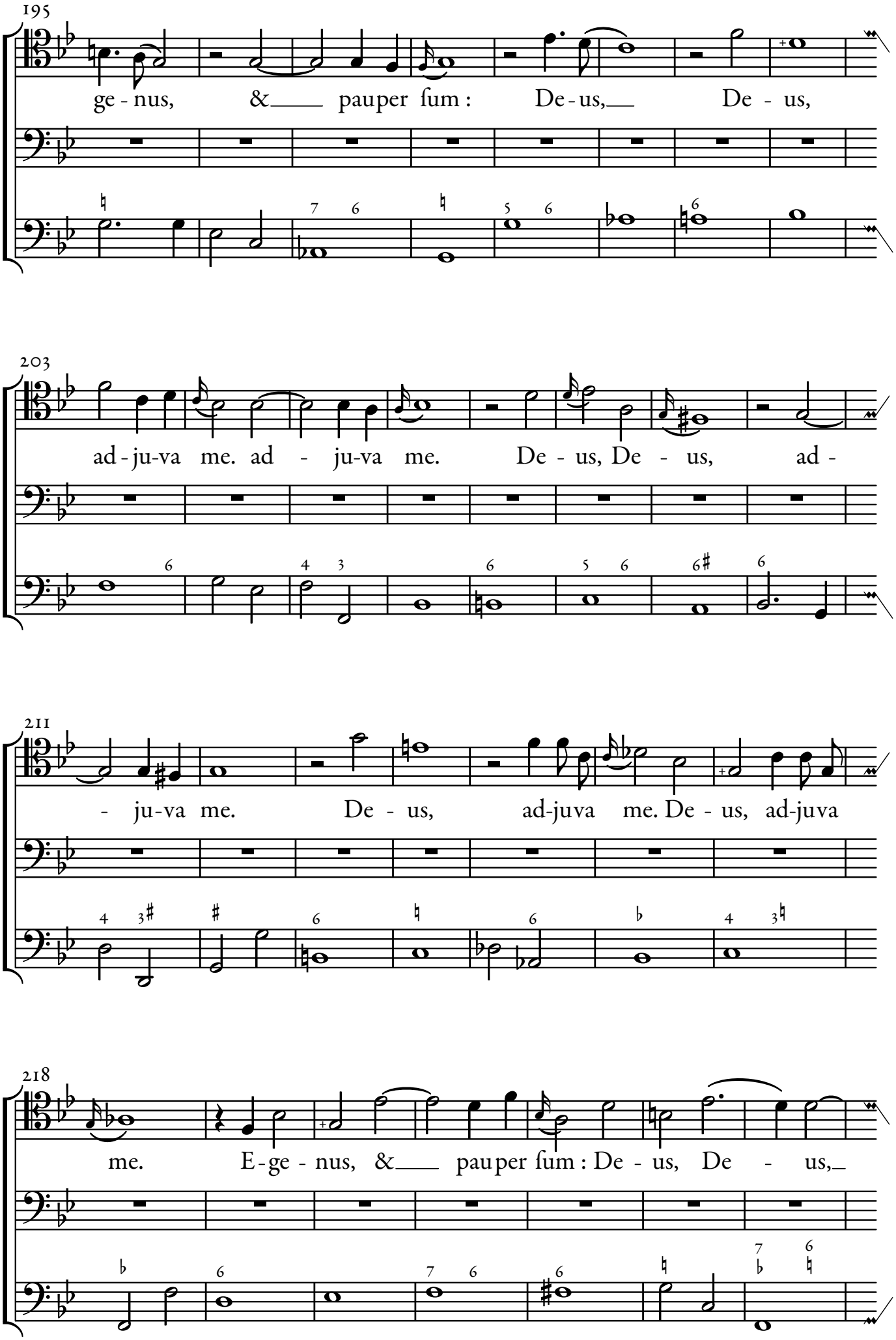
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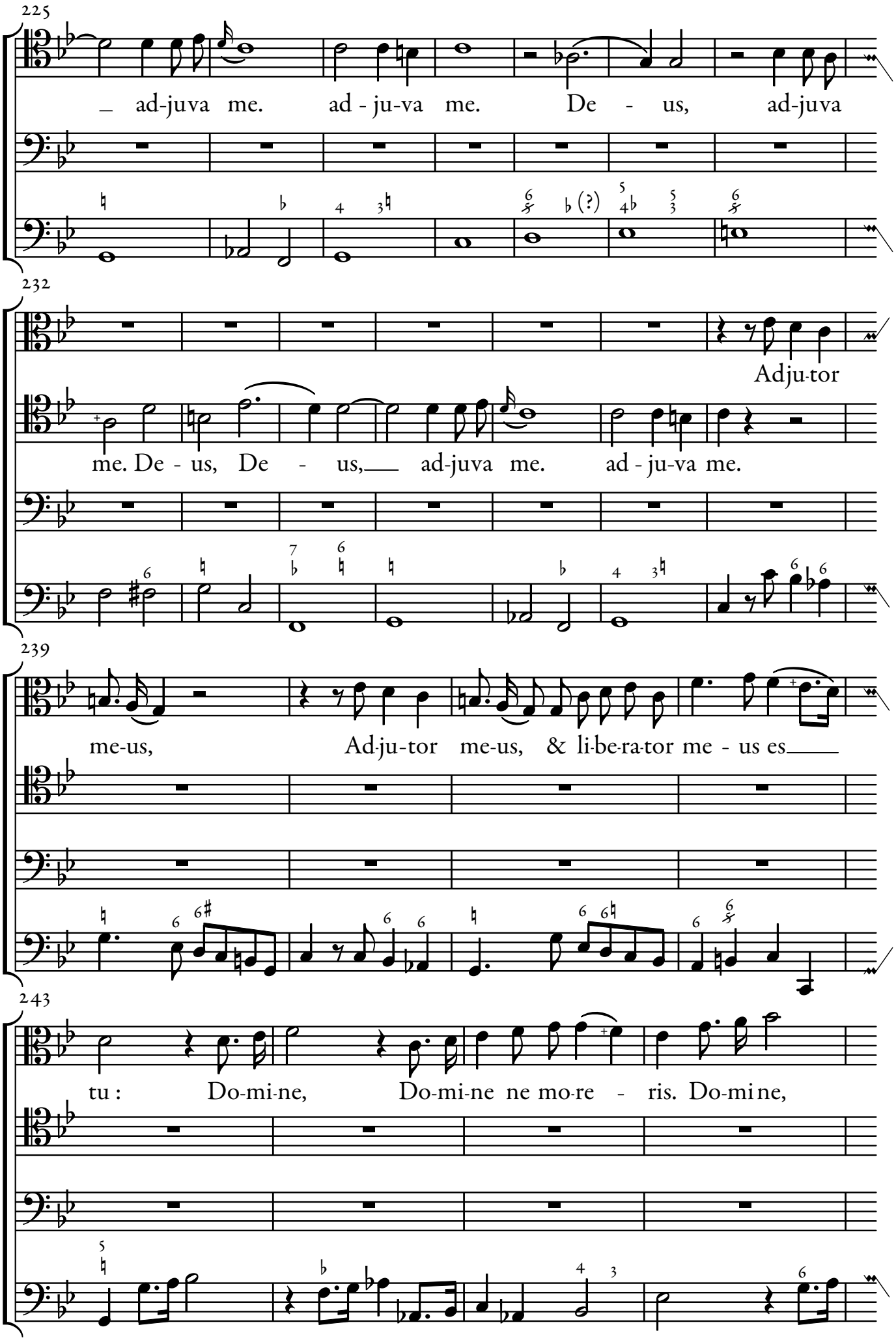
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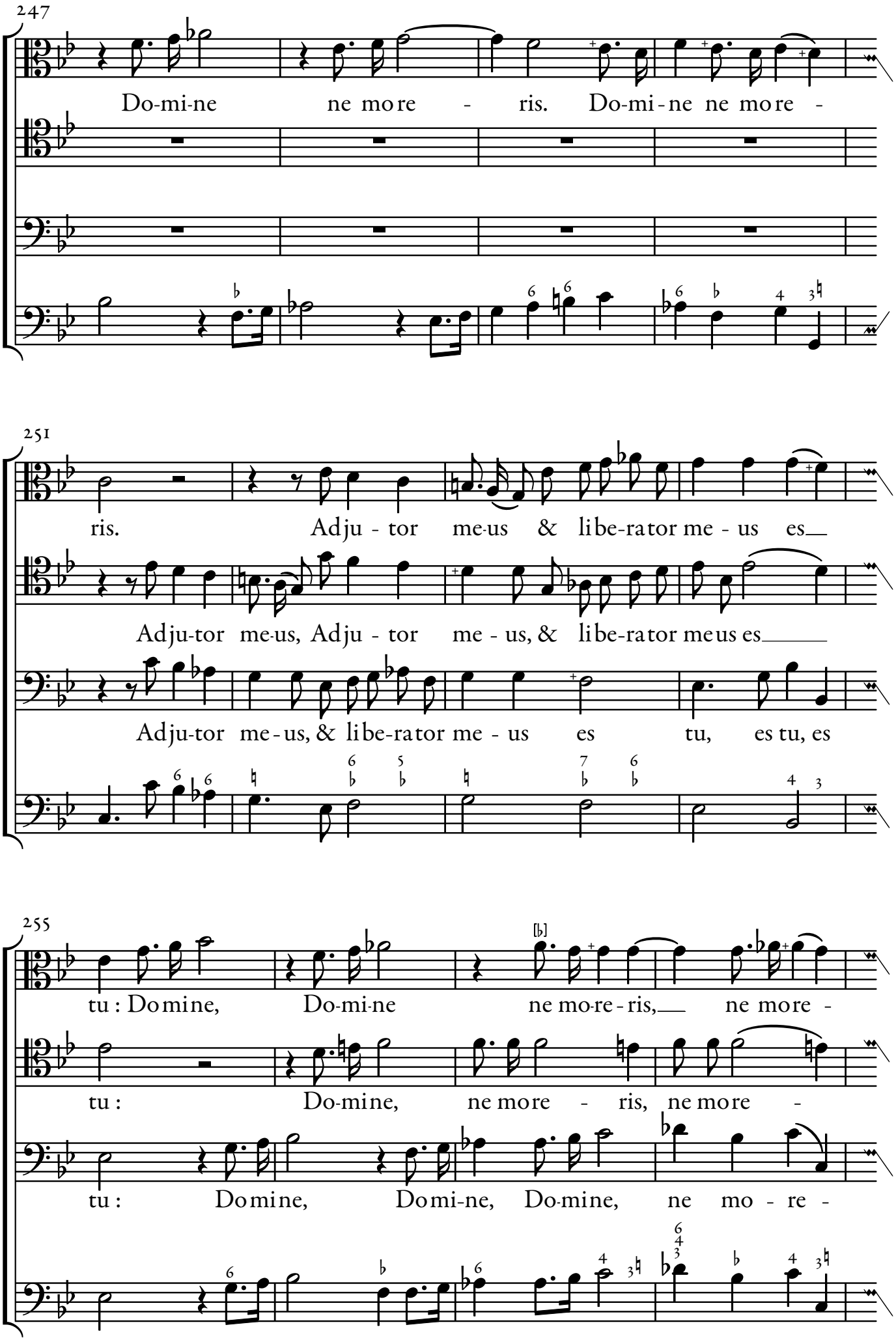
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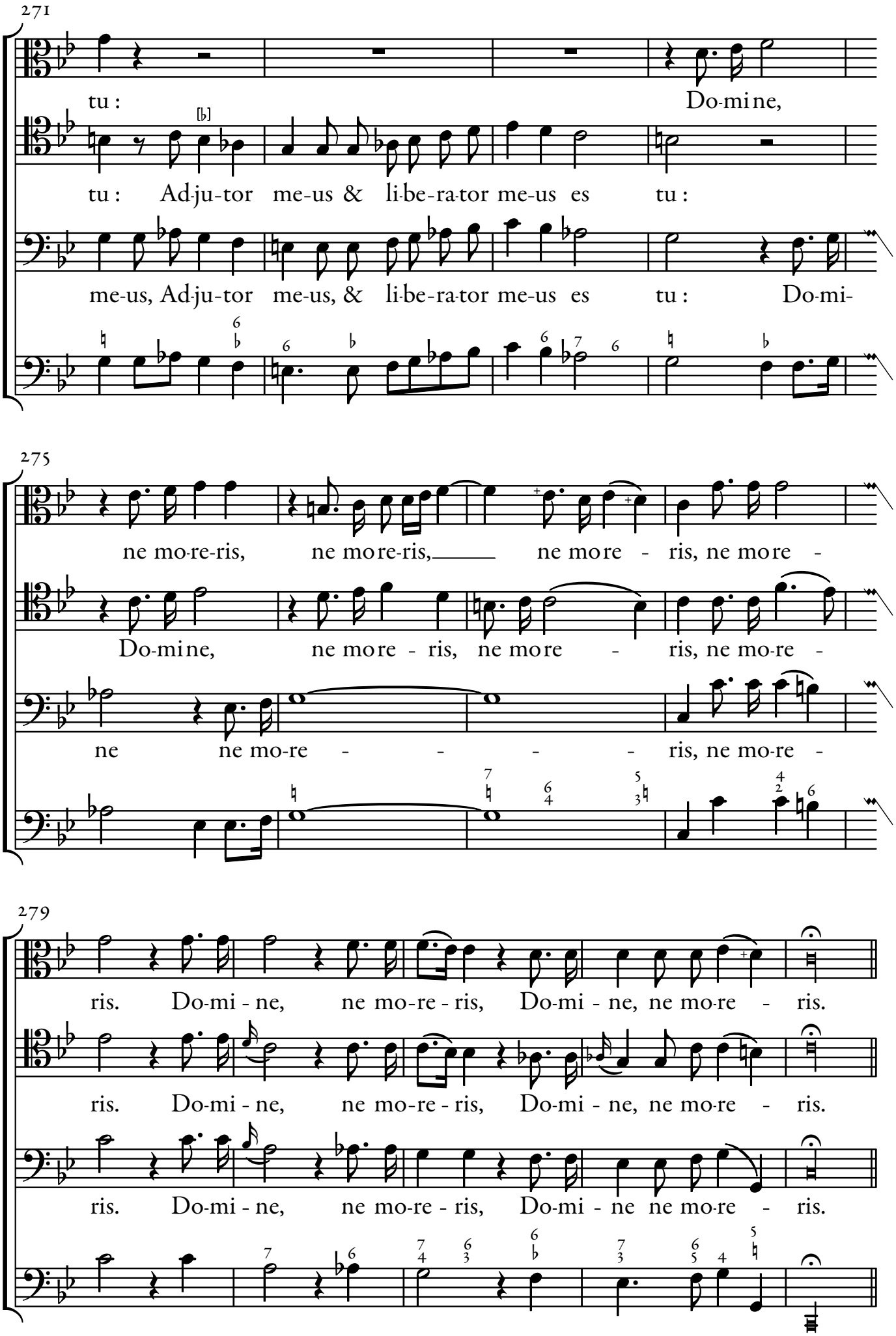
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EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante-treize, Signées LOUIS : Et plus bas, par le Roy, Colbert ; Scellées du grand Sçeau de cire jaune ; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Et Confirmées par Arreſts contradictoires du Conſeil Privé du Roy, des trente Septembre 1694. & 8. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul imprimeur du Roy, pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale qu'Inſtrumentale, de tous Autheurs : Faiſant défenses à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre, ou faire entreprendre ladite Impreſſion de Muſique, ni autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires ; ny meſme de Tailler ny fondre aucuns Caracteres de Muſique, ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus au amplement declaré eſdites Lettres : Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.