

Symphony no.7

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio $\text{♩}=108$

TACET



II. Zeit der Leidenschaften

1 **Larghetto** $\text{♩}=96$

8

Cl.



12

Ob.



pp < >

17

20

Vln.1



poco a poco stringendo

38



41

Allegro moderato $\text{♩}=120$

2



p < >

p < >

p < >

(p) <

50

A

2

4

Cl.



p < >

p < >

61

tr



f

p

f

p

66

3

B

Ob.

7



f > *p*

80 Ob. 5 Vln. 1

90 **C** *f*

97

103 3

111 **D** 8 Ob.

124 *f* *f*

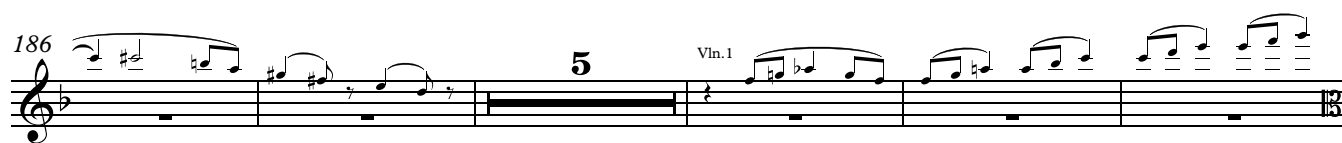
131 **E** 4 Vln. 1 3 2 *f*

142 2 4 *f* *p*

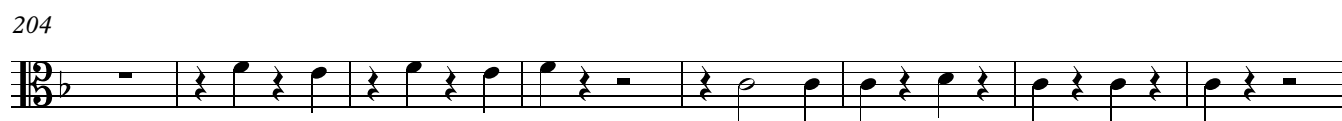
152 Vln. 1

156 2 *p* *p* *p*

164 **F** 17 Fl. *(p)* *(f)*

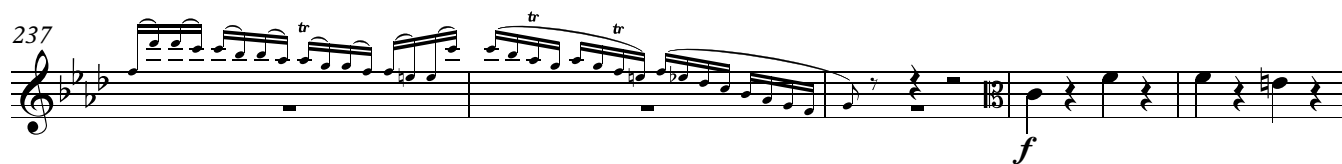
186  5 Vln. 1

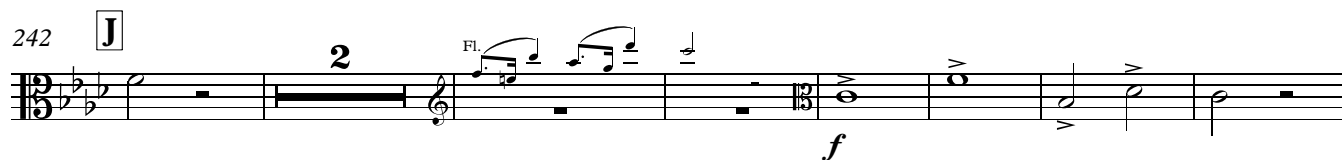
196 **G**  *ff*

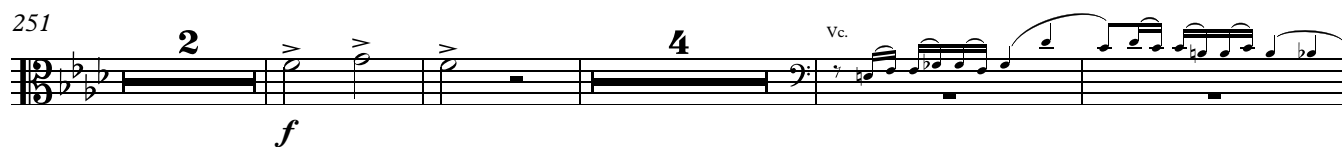
204 

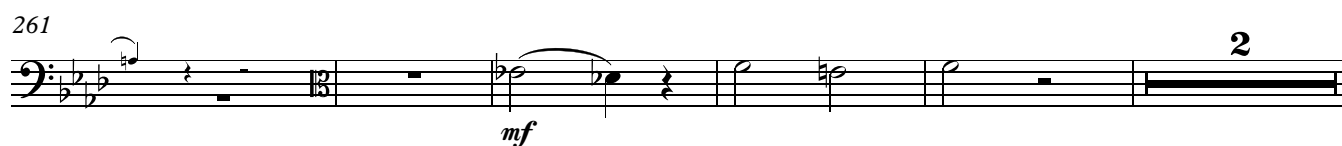
212 **H**  3 8 Fl.

227  *p* *p < >* *p < >* 4 Cl.

237  *f*

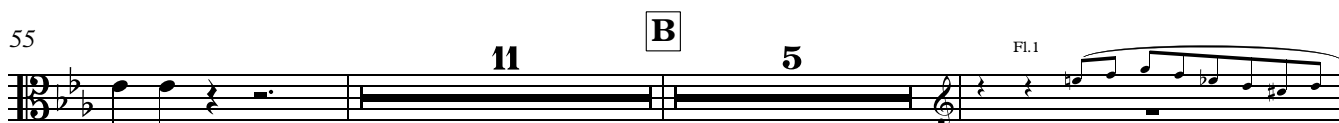
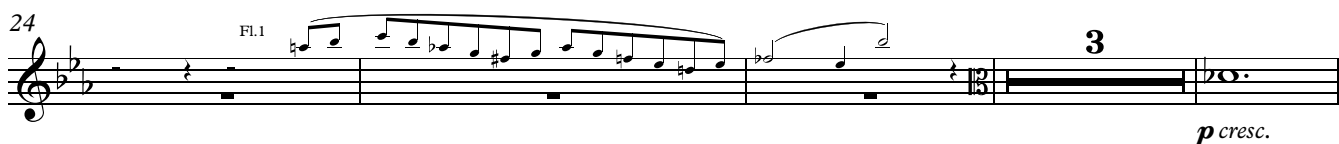
242 **J**  2 Fl. *f*

251  2 4 Vc. *f*

261  *mf* 2

268  *f* *ff*

III. Endlicher Sieg des Göttlichen

1 Presto $\text{♩} = 96$ 

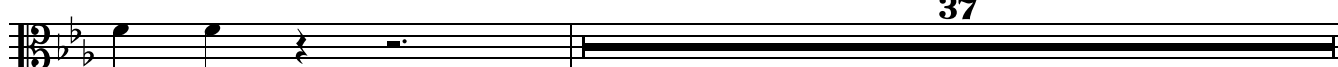
93



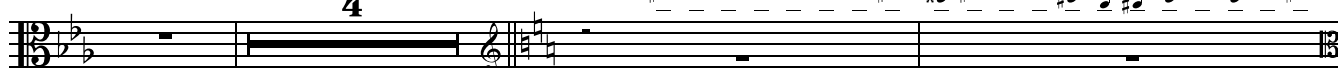
98

C

101



139

D

146



157



161

E

174



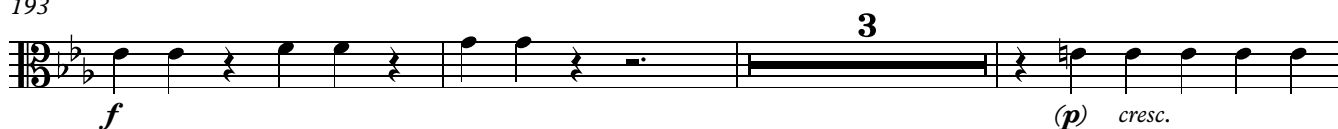
178



186



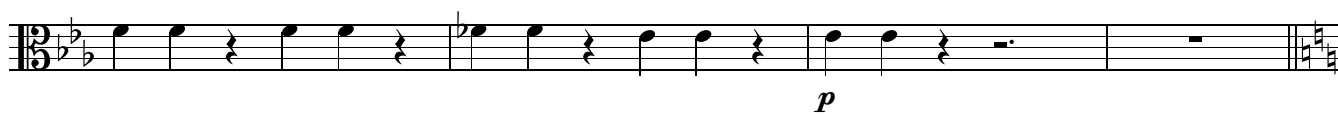
193



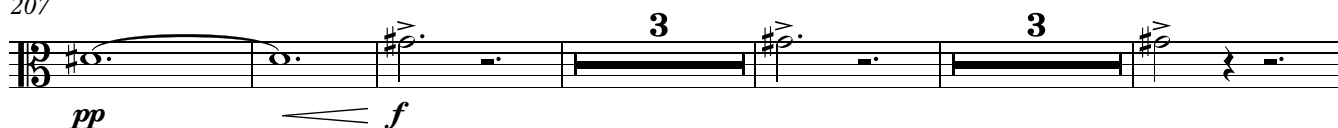
199

F

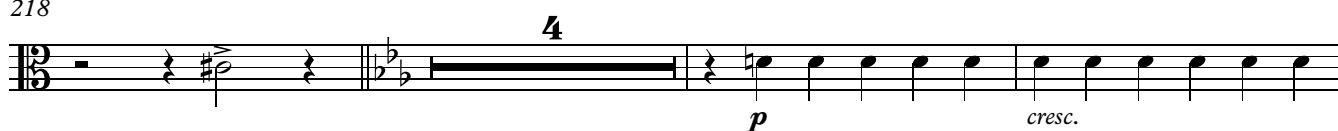
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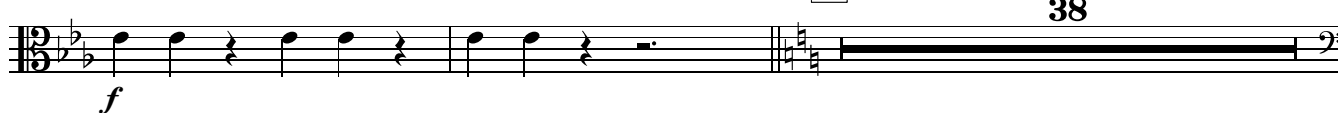
207



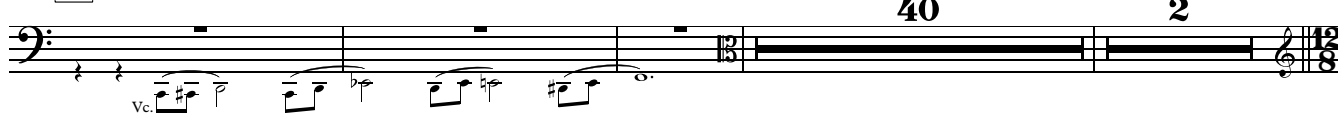
218



225

G

265

H

310 Adagio (♩=132)

310 Adagio (♩=132)

Vln. 1

11

mf < < *ff* >

325 I

325 I

Vln. 1

13

mf < < *ff* >

342

342

Vln. 1

9

(*mf*) < < *ff* >

355

355

Vln. 1

pp