

# Four Spring Dances for Two Violins

## I: Ecco La Primavera (after Landini)

Elaine Fine

**Fast**  $\text{♩} = 60$

Violin 1 *mp*

Violin 2 *mp*

8

15 *f*

22

29

This musical score is for measures 29 through 35 of the piece. It is written for two staves, both in treble clef. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by eighth and quarter notes, and includes a triplet of eighth notes in measure 34. The lower staff provides harmonic support with chords and single notes, including a prominent F# in measures 30 and 31. The piece concludes with a final whole note chord in measure 35.

36

Musical score for 'The Rose Tree' (Measures 36-42). The score is written for two staves (treble and bass clef). Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of quarter and eighth notes, with a triplet of eighth notes in measure 41. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The piece concludes in measure 42 with a final chord in the bass staff.

43

This block contains the musical notation for measures 43 through 48. The notation is written on two staves, with the upper staff using a treble clef and the lower staff using an alto clef. The key signature has one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line in the lower staff includes quarter, eighth, and sixteenth notes, as well as rests. Measure 43 begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 48.

50

This block contains the musical notation for measures 50 through 53. Measure 50 features a treble staff with a half note G4, a half note A4, and a quarter rest, and a bass staff with a half note G3, a half note A3, and a quarter rest. Measure 51 has a treble staff with a half note B4, a half note C5, and a quarter rest, and a bass staff with a half note G3, a half note A3, and a quarter rest. Measure 52 contains a treble staff with a half note D5, a half note E5, and a quarter rest, and a bass staff with a half note G3, a half note A3, and a quarter rest. Measure 53 shows a treble staff with a half note F#5, a half note G5, and a quarter rest, and a bass staff with a half note G3, a half note A3, and a quarter rest.

58

This musical score segment contains measures 58 through 61. The notation is for a two-staff system in treble clef. Measure 58 features a melody in the upper staff with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 59 continues the melody and bass line. Measure 60 shows the melody moving to a higher register with a triplet of eighth notes, while the bass line provides harmonic support. Measure 61 concludes the phrase with a final chord in the bass and a whole note in the melody.

## II. April Fool

Quickly  $\text{♩} = 56$   
pizz.

Violin 1

Violin 2

*f*

8

15

arco

*mf*

3

*mf*

22

29

37 *rit.* *a tempo*

*mp*

46

*cresc.*

53 *pizz.*

*mp*

*p*

61

68

76 *arco*

*mf*

*mp*

83

pizz.

Measures 83-90. The right hand plays a series of chords, mostly dyads, with some triplets. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#). The piece ends with a pizzicato instruction.

91

Measures 91-98. The right hand plays a series of eighth notes, mostly dyads. The left hand plays a series of half notes, mostly dyads. The key signature has two sharps (F# and C#).

99

arco

*f*

Measures 99-106. The right hand plays a series of eighth notes, mostly dyads. The left hand plays a series of half notes, mostly dyads. The key signature has two sharps (F# and C#). The piece ends with an arco instruction and a forte dynamic.

107

Measures 107-113. The right hand plays a series of eighth notes, mostly dyads. The left hand plays a series of half notes, mostly dyads. The key signature has two sharps (F# and C#).

114

Measures 114-120. The right hand plays a series of eighth notes, mostly dyads. The left hand plays a series of half notes, mostly dyads. The key signature has two sharps (F# and C#).

121

129

136

144

152

159

### III. Now is the Month of Maying (after Morley)

Moderato

Violin 1

*mp*

Violin 2

*mp*

5

*mf*

*mf*

9

13

17

20

Measures 20-22 of a musical score in A major (three sharps). The right hand features a melody with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, also marked with a forte (*f*) dynamic.

23

Measures 23-25. The right hand continues the melodic line with chords and moving lines. The left hand features a more complex accompaniment with many beamed sixteenth notes.

26

Measures 26-28. The right hand has a melodic line with some grace notes. The left hand continues with a dense texture of beamed sixteenth notes.

29

Measures 29-31. The right hand features a melodic line with grace notes. The left hand continues with a dense texture of beamed sixteenth notes.

32

Measures 32-34. The right hand continues the melodic line. The left hand features a complex accompaniment with many beamed sixteenth notes.



35

35

38

38

41

pizz.

*mp*

*dim.*

*mp*

41

44

arco

*mf* *cresc.*

*mf* *cresc.*

44

47

*f*

*f*

47

pizz.

Violin 1

*f*

Violin 2

*f*

pizz.

[illegible][illegible]

13

loco

ponticello

17

5/4

20

ponticello

5/4

23

loco

*mf*

loco

*mf*

4/4

26

4/4

29

4/4

32

*p* *ff* *p*

36

39

*f* *pizz.* *arco* *ff* *ponticello*

43

46

Detailed description: This is a musical score for a string quartet, spanning measures 32 to 46. The score is written for two violins, two violas, and two cellos. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems. The first system (measures 32-35) features a dynamic range from *p* (piano) to *ff* (fortissimo) and includes triplets. The second system (measures 36-38) continues the melodic and harmonic development. The third system (measures 39-42) introduces the 'ponticello' technique for the violas and cellos, with dynamics *f* and *ff*. The fourth system (measures 43-45) shows a change in tempo and meter, with measures 43 and 44 in 5/4 and measures 45 and 46 in 6/4. The final system (measures 46-48) concludes the passage with a final chord in 6/4.

Violin 1

For Marjorie Kransberg-Talvi and Ilkka Talvi

# Four Spring Dances for Two Violins

## I: Ecco La Primavera (after Landini)

Elaine Fine

Fast  $\text{♩} = 60$

*mp*

9

18

*f*

24

33

41

46

53

59

This musical score is for the first violin part of 'Ecco La Primavera' by Elaine Fine. It is in 3/4 time and marked 'Fast' with a tempo of 60 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic and features a variety of musical textures, including chords, arpeggios, and melodic lines. The dynamics shift to forte (*f*) at measure 18. The piece includes several triplet markings and concludes with a double bar line at measure 60.

## II. April Fool

Quickly  $\text{♩} = 56$   
pizz.

*f*

9

17 arco  
*mf* 3

24

33 *rit.* *a tempo*

44 *mp*

51 *cresc.* pizz. *mp*

63

71 arco  
*mf*

The image shows a page of a violin score for the piece 'II. April Fool'. The music is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked 'Quickly' with a quarter note equal to 56 beats per minute. The score begins with a pizzicato section marked 'pizz.' and a forte dynamic 'f'. After nine measures, the playing technique changes to arco. The dynamics fluctuate, including mezzo-forte (mf), mezzo-piano (mp), and a crescendo. There are also markings for 'rit.' (ritardando) and 'a tempo'. The score includes various musical notations such as slurs, triplets, and accents. The page number '2' is in the top left, and the copyright notice '© Elaine Fine 2011' is at the bottom.

80

90 *pizz.*

100 *arco*  
*f*

109

118

127

135 *mp*

143 *pizz.*

152 *cresc.*

159 *f*

Detailed description: This is a page of a musical score for Violin 1, spanning measures 80 to 159. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at measure 135, *f* (forte) at measures 100 and 159, and *cresc.* (crescendo) at measure 152. Performance instructions include *pizz.* (pizzicato) at measures 90 and 143, and *arco* (arco) at measure 100. The piece concludes with a double bar line at measure 159.

## III. Now is the Month of Maying

(after Morley)

Moderato

Violin 1 score for "Now is the Month of Maying" (after Morley). The piece is in 4/4 time, key of D major (two sharps), and marked Moderato. The score consists of ten staves of music, with measures numbered 6, 11, 17, 22, 27, 30, 34, 37, 43, and 47. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece includes various musical notations such as triplets, slurs, and articulation marks. The final measure is a double bar line.

6 *mp*

11

17

22 *f*

27

30

34

37 pizz. *mp*

43 arco *mf* cresc.

47 *f*



# IV. Magicicada (Brood XIX)

Allegro moderato ♩ = 112

pizz. arco

*f*

7

12

17

21 ponticello loco

*mf*

26

32 *p* *ff* *p*

38 *f* ponticello

43

# Violin 2

For Marjorie Kransberg-Talvi and Ilkka Talvi

## Four Spring Dances for Two Violins

### I: Ecco La Primavera (after Landini)

Fast  $\text{♩} = 60$

Elaine Fine

The musical score for Violin 2, Part I: Ecco La Primavera (after Landini), is written in 3/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mp* to *f*.

## II. April Fool

Quickly  $\text{♩} = 56$ 

9

18

27

35

45

53

61

70

79

*f*

*mf*

*rit.*

*a tempo*

*mp*

*cresc.*

*p*

*mp*

85

95

107

115

123

131

140

148

157

*f*

*mp*

*cresc.*

*f*

This musical score for Violin 2 spans measures 85 to 157. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers 85, 95, 107, 115, 123, 131, 140, 148, and 157 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 95 and 157, *mp* (mezzo-piano) at measure 131, and *cresc.* (crescendo) at measure 148. Some measures contain slurs or accents. The score concludes with a double bar line at measure 157.

### III. Now is the Month of Maying (after Morley)

Moderato

*mp*

5

9

*mf*

12

15

19

22

*f*

Violin 2 musical score, measures 25-50. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music.

Measures 25-30: Rapid sixteenth-note passages with slurs and ties.

Measures 31-36: Continued sixteenth-note passages, including a measure with a whole rest.

Measures 37-42: Rapid sixteenth-note passages, including a measure with a whole rest.

Measures 43-46: Rapid sixteenth-note passages, including a measure with a whole rest.

Measures 47-50: Rapid sixteenth-note passages, including a measure with a whole rest.

Dynamic markings:

- dim.* (diminuendo) at measure 40.
- mp* (mezzo-piano) at measure 41.
- mf* (mezzo-forte) at measure 43, followed by *cresc.* (crescendo) at measure 44.
- f* (forte) at measure 47.

# IV. Magicicada (Brood XIX)

Allegro moderato ♩ = 112

The musical score for Violin 2, titled "IV. Magicicada (Brood XIX)", is in 4/4 time with a tempo of Allegro moderato (♩ = 112). The score is written for a single violin part and includes various playing techniques and dynamic markings.

**Measures 1-4:** Pizzicato (pizz.), forte (f). The melody consists of eighth and sixteenth notes.

**Measure 5:** Arco (arco). The melody continues with eighth and sixteenth notes, including triplet markings (3).

**Measures 6-9:** Ponticello (ponticello). The melody continues with eighth and sixteenth notes, including triplet markings (3).

**Measures 10-15:** Lococo (loco). The melody continues with eighth and sixteenth notes, including triplet markings (3).

**Measures 16-22:** Ponticello (ponticello). The melody continues with eighth and sixteenth notes, including triplet markings (3).

**Measures 23-30:** Lococo (loco). The melody continues with eighth and sixteenth notes, including triplet markings (3). Dynamic marking: mf.

**Measures 31-38:** The melody continues with eighth and sixteenth notes, including triplet markings (3). Dynamic marking: p.

**Measures 39-44:** Pizzicato (pizz.), arco (arco), ponticello (ponticello). The melody continues with eighth and sixteenth notes, including triplet markings (3). Dynamic markings: ff, f.

**Measures 45-50:** The melody continues with eighth and sixteenth notes, including triplet markings (3). Dynamic marking: ff.