

Finale Sol

Fonds de 8' et 4', Anches ad lib.

Allegro moderato

The musical score is written for piano and organ. It consists of four systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a piano introduction marked 'f' (forte). The organ part enters in the second measure of the first system. The piano part features various melodic lines, including trills and slurs. The organ part provides a steady accompaniment with chords and moving lines. The score concludes with a 'rit.' (ritardando) marking in the final measure of the fourth system.

29

4

7

10

rit.

Fonds de 8'

Andantino

30 *p*

5 *cresc.*

9 *f* *dim.*

14 *rit.* *p*

Fonds doux de 8' et Voix céleste

Moderato sostenuto

31 *p*

6 *f* *p*

12 *f*

17 *p*

23 *f* *rit.* *p*

Fonds de 8' et Hautbois

*Suggestions :**Récit : Hautbois ou Cromorne**G. O. : Flûte 8'*

Allegretto
(Solo)

32 *f*

(G. O.)

7 (G. O.)

14 *p*

(Solo)

20 *f*

27 *rit.*

Allegro moderato

33

f

Lento

34

f

dim.

p

