

## IV

**Allegro molto**  $\text{♩} = 152$

**G. P.** **G. P.**

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I, II  
4 Corni (F)  
III, IV

2 Trombe (A)

3 Tromboni  
e  
Tuba

Timpani (E, H)

Triangolo

Tamburino

Tamburo

Piatti

Cassa  
(poi Tam-tam)

Arpa

**Allegro molto**  $\text{♩} = 152$

**G. P.** **G. P.**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

## IV

Lento  
Recit.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn  
e  
Tb.

Tp.

A.

Lento  
Recit.

Cadenza

rit. molto

Vasolo

*p* capriccioso

*f*

V. I

V. II

Vle

Ve.

Cb.

*ppp*

*ppp*



## Allegro molto e frenetico

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Trgl.  
 Tno  
 P

## Allegro molto e frenetico

tutti  
 Archi

## IV

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tao.

P.

Archi

20

## IV

This musical score is for the fourth movement of a symphony. It features a large orchestral ensemble. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Tbn.), Trumpet (Tp.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Tm.), Snare (Tno.), and Bass Drum (P.). The string section (Archi) includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as dynamics (p, cresc., g. p.), articulation (accents), and phrasing marks (braces, slurs). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as dynamics (p, cresc., g. p.), articulation (accents), and phrasing marks (braces, slurs).

**Woodwinds:** Pico., Fl., Ob., Cl., Fg.

**Brass:** Cr., Trb., Tbn., Tp., Tbn., Tb.

**Percussion:** Tm., Tno., P.

**Archi:** Vl., Vla., Vcl., Cb.

**Dynamic markings:** *p*, *cresc.*, *g. p.*

## IV

Lento  
Recit.  
Cadenza

rit. molto lunga

Vno solo

con forza

V. I

V. II

Vlc

Vo.

Cb.

Vivo  $\text{♩} = \text{♩} = 68$

Cr.

poco f

dim.

pp

1

Tp.

poco f

Tao

$\frac{3}{8}$  (188)

mf

dim.

pp

P.

$\frac{3}{8}$  (188)

mf

A.

sf

Vivo  $\text{♩} = \text{♩} = 68$

Vno solo

pizz.

tutti pizz.

V. I

dim.

V. II

pizz.

dim.

Vlc

dim.

Vo.

Cb.

## IV

Fl. *a2* *mf*

Arch. I *pp*

Arch. II *pp*

40

Fl. *a2* *s*

Arch. I *pp*

Arch. II *pp*

50

Fl. *a2* *s* **A**

Fg. *p*

Cl. I, II *a2* *p*

Trgl. *p*

Arch. I *arco* *p*

Arch. II *arco* *p*

## IV

Fig. 

Cr. I II *a2*

Trgl.

Archi

60 *pizz.*

Fig. 

Cr. I II *a2*

Trgl.

Archi *pizz.*

## IV

B

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

Tno

P.

Archi

pizz.

arco

f

mf

a2

70

## IV

Flc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Tao

P.

Archi



Picc. C  
 Fl. <sup>a2</sup>  
 Ob. <sup>a2</sup>  
 Cl. <sup>a2</sup>  
 Fg. <sup>b</sup>  
 Cr. <sup>a2</sup> *f*  
 Trb. <sup>1</sup> *mf*  
 Trbn. <sup>e</sup>  
 Tb.  
 Tp.  
 Tno.  
 Tro.  
 P. *mf*  
 Archi. *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*  
*arco* *arco*

## IV

Cr. *a2*

Trb. *1*

Tro

P.

Archi

90

F1.

Ob.

Cl.

Fg.

Cr. *a2*

Trb.

Tro

P.

Archi

100

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Trb.   
 Trbn.   
 e   
 Tb.   
 Tp.   
 Trgl.   
 P.   
 Gr. o.

Archi

*un poco pesante*  
 arco  
*f* *un poco pesante*  
 arco  
*f* *un poco pesante*  
 arco  
*f* *un poco pesante*  
 arco  
*f* *un poco pesante*  
 (arco)

*pizz.*  
*p* *pizz.*  
*p* *pizz.*  
*p* *pizz.*

Fls.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Trgl.  
Tro.  
P.  
Gr. e.

Archl.

pizz. arco  
un poco pesante

f [un poco pesante arco  
f [un poco pesante arco  
f [un poco pesante arco  
f [un poco pesante arco  
f [un poco pesante arco

Flute (Fl.)

Clarinet (Cl.)

Bassoon (Fg.)

Cor (Cr.)

Trumpet (Trb.)

Trumpet (Trbn.)

Tuba (Tb.)

Timpani (Tp.)

Trombone (Tro.)

Percussion (P.)

Arch.

Fl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

Arch.

Flauto I  
 Flauto II  
 Oboe  
 Clarinet  
 Fagotto  
 Corno  
 Tromba  
 Trombone  
 Tuba  
 Trompete  
 Truppa  
 Tromba  
 P.  
 Gr. o.  
 Arco  
 Violini  
 Violoncelli  
 Contrabbassi

180

## IV

Fl. *F* *1* *dolce dolce*

Cl. *a2*

Fg. *a2* *f* *dimin.*

Cr.II

Trb. *a2* *f* *dimin.*

Tuo *f* *dimin.*

Archl *f* *pizz.* *f* *pizz.* *dimin.*

140

Fl. *1*

Ob. *pp*

Cl. *pp* *a2* *7*

Fg. *p*

Tuo *pp*

A. *pp*

Archl *pp* *pizz.* *pp* *pizz.* *pp* *(pizz.)* *pp* *pizz.* *pp*

## IV

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Trb.   
 Trbn.   
 e   
 Tb.   
 Tpt.   
 Tno.   
 A.   
 Archi   
 div.

Musical score for section IV, measures 150-159. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium, Tuba, Trombone, Tuba, Trumpet, Tuba, and Tuba. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'arco'.



Picc. *G*  
 Fl.  
 Ob.  
 Cl. *a2*  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 A.  
 Archi. *[P]*  
 unia.  
 arco  
 mf  
 arco  
 p

160

## IV

Flac.

Fl.

Ob.

Cl.  
a2

Fg.

Cr.  
a2

Trb.

Trbn.  
c

Tb.

Tp.

A.

Archl

170

Ob. *H*

Fg.

*p* *sf*

*p* *sf*

*p* *spiccato assai* [simile] *pizz.* *(pizz.)*

Archl.

*pizz.* *mf* *f* *mf*

180

Ob.

Fg.

*f* *sf* *f* *sf*

*f* *sf*

Archl.

*f* *mf* *f* *mf*

## IV

Ob.

Cl.

Fg.

Cr.

P.

Archl.

190

Flco.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c

Tb.

Tp.

Trgl.

Tno.

P.

Archi

K

a.2

1

This page of a musical score contains the following staves and markings:

- Picc.**: Piccolo staff with notes and rests.
- Fl.**: Flute staff with notes and rests.
- Ob.**: Oboe staff with notes and rests.
- Cl.**: Clarinet staff with notes and rests.
- Fg.**: Bassoon staff with notes and rests.
- Cr.**: Horn staff with notes and rests.
- Trb.**: Trombone staff with notes and rests.
- Trbn. c**: Trombone staff with notes and rests.
- Tp.**: Trumpet staff with notes and rests.
- Trgl.**: Trombone staff with notes and rests.
- P.**: Percussion staff with notes and rests.
- Gr. e.**: Cymbal staff with notes and rests.
- Archl.**: Archlute staff with notes and rests.

Dynamic markings and other symbols include:

- a2**: Second octave marking.
- f**: Fortissimo.
- pizz.**: Pizzicato.
- III**: Third measure marking.

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

P.

Gr. o.

Archi.

arco

arco

220

Plo.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Trgl.  
 P.  
 Gr. o.  
 Archl.

a2  
 a2  
 [a2]  
 III  
 III  
 dim.  
 dim.  
 dim.  
 dim.  
 f  
 colla bacchetta  
 230



Flac. L  
 Fl. *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb. *III*  
 Tp.  
 Tngl.  
 Tno.  
 P.  
 Archi

*ff* *f* *mf* *f* *mf* *f*

240

#### IV

[illegible]

Picc. *a2* *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *f*

Cr.

Trb. *a2* *f* *dim.*

Trbn. *a2* *f* *dim.*

Tb. *III* *f* *dim.*

Tp.

Trgl.

P.

Gr.o.

Archi *arco* *f*

250 *f*

[illegible]

#### IV

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tno

Tro

P.

Gr.

Archl.

270

## M

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

*sf con forsa*

Cr. *a2*

Trb. *a2*

Trbn. e Tb. *sf*

Tp. *sf*

Trgl. *sf*

Tuo. *sf*

Tro. *sf*

P. *sf*

Gr.e. *sf*

Arch. *sf con forsa*

*sf*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tuba  
e  
Tb.

Tp.

Archi

*con forza*

*con forza*

280

## 290

[illegible]



## N

300

## IV

Fl. *mf*

Cl.

Fg. *p*

Tp. *p*

Tro.

Arch. *sempre pizz.*

*sul G*

*sul G*

Fl.

Cl.

Fg.

Tp.

Tro.

Arch. *arco*

*F sul ponticello*

*pizz.*

*p*

1 II IV

Cl.

Fg.

Cr. I II

Trb.

Tp.

Tro

I solo

*p*

*dimin.*

*pp*

Arohi

320

Cr. I II

Tp.

Tno

*un poco marcato*

*pp*

*morendo*

*morendo*

Arohi

330

## IV

0<sub>1</sub>

Fl. *dolce*

Ob. *dolce*

Cl. *p*

Fg. *dolce*

Cr. *pp*

Tp.

Trgl. *p*

Tno

A. *p*

Archl. *dolce*

340

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

Tn.

Tno.

A.

Archi

div.

p

## IV

P

Fl. o.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn.

e

Tb.

Tp.

Trgl.

Tno.

Tro.

P.

Gr. o.

350

## IV

Picc. *a2* *ff* *mf* *ff* *mf*

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *ff*

Cl. *a2* *ff* *mf* *ff* *mf*

Fg. *ff* *ff*

Cr. *ff* *a2* *ff* *mf*

Trb. *ff* *mf* *ff* *mf*

Trbn. *mf* *ff* *mf*

Tb. *a2* *ff* *III* *a2* *III*

Tp. *ff* *mf*

Tro. *f* *f*

P. *f* *f*

Gr.o. *f* *f*

Archi *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

360

## IV

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e.  
 Tb.  
 Trgl.  
 Tno.  
 Tro.  
 P.  
 Gr. c.  
 Archl.

Musical score for a symphony orchestra, page 370. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet/Euphonium, Tuba, Triangle, Timpani, Trombone, Percussion, and Gong/Cymbal. The second system includes the same instruments plus Violins and Violas. The third system includes the same instruments plus Cellos and Double Basses. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *ff*, and *a2*.



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Tuba (Tb.), Percussion (P.), and Strings (Archl.). The score is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The notation includes notes, rests, and articulation marks. The page is numbered 10 in the top right corner.

**380 sf**

## IV

Cr. I. II

Trb.

Tro

P.

**Arohi**

Cr. I. II

Trb.

Tro

P.

Handwritten musical score for measures 1-5. The score is for four parts: Cr. I. II (Cranes I and II), Trb. (Trumpets), Tro (Trombones), and P. (Percussion). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'v'.

Archl

R

Flc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Tro.  
 P.  
 Archl.

Musical score for a symphony orchestra, page IV, rehearsal mark R. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *sf* (sforzando) and *p* (piano). The string section (Archl.) is marked with *sf* and *p*. The woodwind section (Flc., Fl., Ob., Cl., Fg.) is marked with *sf* and *p*. The brass section (Cr., Trb., Trbn., Tp., Tro., P.) is marked with *sf* and *p*. The percussion section (P.) is marked with *sf* and *p*. The string section (Archl.) is marked with *sf* and *p*.

## IV

Picc. Fl. Ob. Cl. Fg. Cr. Trbn. e Th. Tp. Trgl. F. Gr. o.

1

pizz. *un poco pesante* arco *[un poco pesante]* arco *[un poco pesante]* arco *[un poco pesante]* arco

p *f* *f* *f* *f*

pizz. *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

400 *p* *f*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tro.  
 P.  
 Gr. o.  
 Archi

Musical score for a symphony orchestra, page 410. The score is in 2/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet/Euphonium, Trombone, Tuba, Percussion, and Strings. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is characterized by a strong rhythmic pattern in the woodwinds and strings, with the brass instruments providing harmonic support. The Piccolo and Flute parts are particularly prominent in the first system, while the Trombone and Tuba parts are more active in the second system. The score is marked with various dynamics including 'f' (forte) and 'a2' (second ending).

## IV

Cr.

Trb.

Tro

P.

Archi

Picc.

Fl.

Ob.

Cr.

Trb.

Trbn.

Tb.

Tro

P.

Archi

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.

Cr.  
Trb.  
Trbn.  
Th.  
Tp.  
Trgl.  
T-bo  
Tro.  
P.  
Gr.o.

**Achi**



Fl. I T IV solo dolce  
Ob. I solo dolce  
Cl. dolce  
Trb. I sola  
Tro. *mf* *dim.*  
Archi *mf* *dim.*  
430

Fl. I  
Ob. I  
Cl. *mf*  
Fg. *mf*  
Trb. *pp*  
Tro. *pp*  
A. *mf*  
Archi *pp*  
440

## IV

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
o  
Tb.

Tp.

Tro

A.

Archi

Fl. Pic. Fl. Ob. Cl. Fg. Cr. Trb. Tp. Tro. A. Archl.

*pizz.*

*pp*

450

## IV

This musical score, labeled 'IV', is a page from a symphony. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and a full string section. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings are active throughout the section, with the woodwinds playing melodic lines and the strings providing harmonic support. The brass instruments are mostly silent, with some tuba and horn parts visible. The string section includes violins, violas, cellos, and double basses, all playing in unison or harmony. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds are in the upper staves, the brass in the middle, and the strings in the lower staves. The Piccolo and Flute parts are in the top staff, followed by Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The string section is at the bottom, with violins on the left and cellos/double basses on the right. The score is written in a standard musical notation with notes, rests, and other musical symbols. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are mostly silent. The string section is playing a melodic line in the upper staves and a harmonic line in the lower staves. The woodwinds are playing a melodic line in the upper staves and a harmonic line in the lower staves. The brass instruments are mostly silent, with some tuba and horn parts visible. The string section includes violins, violas, cellos, and double basses, all playing in unison or harmony. The score is written in a standard musical notation with notes, rests, and other musical symbols. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are mostly silent. The string section is playing a melodic line in the upper staves and a harmonic line in the lower staves. The woodwinds are playing a melodic line in the upper staves and a harmonic line in the lower staves. The brass instruments are mostly silent, with some tuba and horn parts visible. The string section includes violins, violas, cellos, and double basses, all playing in unison or harmony. The score is written in a standard musical notation with notes, rests, and other musical symbols.

Fl. Picc.

Fl.

Ob.

Cl.

Bs.

Gr.

Trb.

Trbn.

Tb.

A.

Archi

## IV

This musical score page, numbered 460, is for a symphony movement, likely the fourth, as indicated by the Roman numeral 'IV' at the top. The score is arranged in a standard orchestral format with multiple staves for different instrument groups.

The woodwind section includes:

- Piccolo (Pico.)**: Playing a rapid, continuous sixteenth-note pattern.
- Flute (Fl.)**: Playing a similar rapid sixteenth-note pattern, marked with a forte 'f' and a second ending bracket.
- Oboe (Ob.)**: Playing a melodic line with slurs and accents.
- Clarinet (Cl.)**: Playing a melodic line with slurs and accents, marked with a forte 'f' and a second ending bracket.
- Bassoon (Fg.)**: Playing a melodic line with slurs and accents, marked with a forte 'f' and a second ending bracket.

The brass section includes:

- Cor (Cr.)**: Playing a melodic line with slurs and accents, marked with a forte 'f' and a second ending bracket.
- Trumpet (Trb.)**: Playing a melodic line with slurs and accents.
- Trumpet and Trombone (Trbn. o. Tb.)**: Playing a melodic line with slurs and accents.

The string section (Archi) is shown at the bottom, with multiple staves for Violins, Violas, Cellos, and Double Basses, playing a melodic line with slurs and accents.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number 460 is located at the bottom left.

Flac.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 A.  
 Archi

a2  
 I  
 7 7  
 I  
 a2  
 p  
 p non legato  
 pizz.  
 p

470

Ob.  
 Cl.  
 Fg.  
 Archi

I  
 I  
 I  
 pizz.  
 (pizz.)

## IV

Ob. 1

Cl.

Fg.

Archl

Picc.

Fl.

Ob.

Cl.

Fg.

Cz. I, II

Trgl.

Archl

480

*mf*

*a. 2*

*mf*

*p*

*p*

*pp*

*mf*

*pizz.*

*p*

Detailed description: This is a page of a musical score, labeled 'IV' at the top. It contains measures 478, 479, and 480. The score is for a symphony, featuring woodwinds, strings, and percussion. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piccolo (Picc.), and Flute (Fl.). The strings include Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion includes Timpani (Timp.) and Triangle (Trgl.). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is in Italian. The first system (measures 478-479) shows the woodwinds and strings. The second system (measures 479-480) shows the woodwinds and strings. The third system (measures 480-481) shows the woodwinds and strings. The score is written in a standard musical notation with staves and notes. The woodwinds and strings are marked with dynamics such as *mf*, *p*, and *pp*. The percussion is marked with *pp* and *pizz.* (pizzicato). The score is a page from a larger work, as indicated by the page number '480'.

## IV

Score for a symphony orchestra, page 490, section IV. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Trumpet, Trombone, Percussion, and Archi.

Key markings and dynamics include:

- a2* (second octave) for Piccolo and Bassoon.
- simile* for Flute and Oboe.
- mf* (mezzo-forte) for Percussion and Archi.
- f* (forte) for Archi.
- arco* (arco) for Archi.
- pizz.* (pizzicato) for Archi.

The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.



Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Trgl.

Tuo

P.

Archi

*f* *arco* [*mf*] *pizz.* [*mf*] *arco* [*mf*] *pizz.* [*mf*] *arco*

This page contains the musical score for measures 1 through 5 of a section. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Trombone (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), and Trumpet (Tp.). The third system includes Triangle (Trgl.), Timpani (Tuo), Percussion (P.), and the string section (Archi). The flute part features a melodic line with a second ending marked 'a2'. The oboe and clarinet parts have melodic lines with slurs. The bassoon part has a melodic line. The cor part has a melodic line. The trombone part has a melodic line. The trombone/euphonium/tuba part has a melodic line. The trumpet part has a melodic line. The triangle part has a melodic line. The timpani part has a melodic line. The percussion part has a melodic line. The string section (Archi) has a melodic line with dynamics *f*, *arco*, [*mf*], *pizz.*, [*mf*], *arco*, [*mf*], *pizz.*, [*mf*], and *arco*.

## Più stretto

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Tro.

## Più stretto

Archi

## IV

Cr. *cresc. poco a poco*

Cr. *cresc. poco a poco*

Archl *cresc. poco a poco*

Archl *cresc. poco a poco*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *p cresc.*

Cr. *mf*

Trb. *mf*

Tro. *f*

Archl

510

Fl.

Ob.

Cl.  
a<sup>2</sup>

Fg.  
a<sup>2</sup> 3

Cr.

Trb.  
a<sup>2</sup> 3

Trbn.  
c

Tb.

Tp.

Tro  
f

Archi

520

Flc.

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

Trbn.  
c

Tb.

Tp.

Tro

Archi

530

## IV

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Tbn.), Tuba (Tb.), Snare Drum (Tp.), Cymbal (Trgl.), and Timpani (Tao). The score includes various musical notations such as notes, rests, and dynamic markings. The first system of staves shows the Flute, Oboe, Clarinet, and Bassoon parts. The second system shows the Horn, Trumpet, Trombone, and Tuba parts. The third system shows the Snare Drum, Cymbal, and Timpani parts. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The first system of staves shows the Flute, Oboe, Clarinet, and Bassoon parts. The second system shows the Horn, Trumpet, Trombone, and Tuba parts. The third system shows the Snare Drum, Cymbal, and Timpani parts. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Arch

This musical score is for the 'Arch' (Violin) part of 'The Nutcracker'. It features five staves. The first staff is for the Violin I part, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Arch' is written on the left side of the page, indicating the instrument part.

**Spiritoso** ♩ = 96

The musical score for 'Arahi' is presented in a four-staff format. The top two staves are for vocal parts, and the bottom two are for 'Arahi' parts. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts begin with a forte (*ff*) dynamic and feature various musical ornaments, including grace notes and slurs. The 'Arahi' parts also start with a forte (*ff*) dynamic and consist of rhythmic patterns. The score is marked with a rehearsal cue 'Arahi' on the left side. The page number '540' is located at the bottom left.

## IV

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Cl., Fg., Cr., Trb., Trbn., Tbn., Tp., Trgl., Tuo, Tro, P., Gr. o., and Archl. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The Piccolo part starts with a 3-measure rest. The Flute part has a 2-measure rest. The Clarinet part has a 3-measure rest. The Bassoon part has a 2-measure rest. The Cor Anglais part has a 2-measure rest. The Trumpet part has a 2-measure rest. The Trombone part has a 2-measure rest. The Tuba part has a 2-measure rest. The Snare Drum part has a 2-measure rest. The Cymbal part has a 2-measure rest. The Triangle part has a 2-measure rest. The Tom-tom part has a 2-measure rest. The Bass Drum part has a 2-measure rest. The Strings part has a 2-measure rest.



## IV

This musical score, labeled 'IV', is a page from a symphony. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Tbn.), Trombone (Tb.), Trumpet (Tp.), and Trombone (Trgl.). The percussion section includes Tom (Tao), Snare (Tro), and Bass Drum (P.). The string section (Arch.) is also present. The score is written in G major and 4/4 time. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the brass and percussion provide a rhythmic accompaniment. The woodwinds have various ornaments and slurs. The brass section has a steady eighth-note pattern. The percussion section has a steady eighth-note pattern. The string section has a steady eighth-note pattern. The score is divided into measures by vertical bar lines. The woodwinds and strings are grouped together, while the brass and percussion are grouped separately. The string section is at the bottom of the page.

Flc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn.

Tb.

Trp.

Trgl.

Tao

Tro

P.

Gr. o.

Arch.

## IV

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trb.), Tuba (Trbn. e Tb.), Percussion (Tp.), and Strings (Trgl., Tno., Tro., P., Gr. e.). The notation includes notes, rests, and dynamic markings such as *mf cresc.* (mezzo-forte crescendo). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The page is numbered 10 in the bottom right corner.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 T.  
 Tp.  
 Trgl.  
 Tno.  
 Tro.  
 P.  
 Gr.e.  
 Archi.  
 pizz.  
 f. pizz.  
 f. pizz.  
 pizz.  
 pizz.  
 f. pizz.  
 arco  
 arco  
 arco  
 arco  
 arco  
 arco

570

## IV

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tao.

Tro.

P.

Gr.e.

pizz.

arco

Archi

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

Cr.

Trb.

Trbn. *c*

Tb. *a2*

Tp.

Trgl.

Tno

Tro

P.

Gr. e.

Archi

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

## IV

Allegro non troppo maestoso J. = 60

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Togl. Tuo. Tro. P. Gr. o.

Allegro non troppo maestoso J. = 60

Archl.

Picc. *ff*  
 Fl. *ff*  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trbn. *a2 maestoso*  
 Tb. *ff* *maestoso*  
 Togl.  
 P. *mf*  
 A. *gliss.* *8* *(Fa 3, Si b)* *(simile)* *8* *(Mi b)*  
 Archi. *pizz.* *simile*

## IV

Picc. Fl. Ob. Cl. Fg. Cr. Trbn. Tb. Trgl. F. Gr. o. A. Archi.

590

The musical score is for a symphony, page 590, section IV. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the section. The brass section (Cor, Trumpet, Trombone, Trombone/Euphonium, Tuba) has more limited parts, often playing sustained notes or short phrases. The percussion and grand organ provide harmonic support. The strings play a complex, rhythmic pattern, often with slurs and dynamic markings. The woodwinds have more melodic and harmonic roles, with some playing sustained notes and others moving in short phrases. The brass section provides a strong harmonic foundation, often playing sustained notes or short phrases. The percussion and grand organ provide harmonic support. The strings play a complex, rhythmic pattern, often with slurs and dynamic markings. The woodwinds have more melodic and harmonic roles, with some playing sustained notes and others moving in short phrases. The brass section provides a strong harmonic foundation, often playing sustained notes or short phrases.



## IV

Flcc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn  
Tb  
Trgl.  
P.  
A.  
Archi

(Mib, Lab, Sib, Fat)  
(Lab, Fa#, Reb)  
(Fah, Solb)

pizz. arco  
pizz.  
simile

Pico

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Tb.

Trgl.

P.

Gr. o.

A.

(Mik, Reh, Sol)

Archl.

ARCO

## IV

IV

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Trgl.

P.

A.

Archi

1)

8-11

8-11

(S11, Fa#)

pizz.

arco

pizz.

arco

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Trgl.  
 P.  
 Gr. o.  
 A.  
 Archi

Musical score for a symphony, page IV, measures 600-601. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Trigon, Percussion, Grand Organ, and Strings. The notation is in standard musical notation with various dynamics and articulations.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Trgl.  
 Gr. c.  
 Archl.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Trgl.  
 P.  
 Gr. o.  
 A.  
 Archl.

Musical score for page IV, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trumpet, Triangle, Piano, Grand Organ, and various string sections. The music is in 2/4 time with a key signature of one sharp (F#).

Key markings and dynamics include: *a2*, *s*, *f*, *pizz.*, *Reb, Fa, Sol*, and *Do*.

This musical score is for the song "The Rose Tree" (No. 100). It is written for a large orchestra and includes vocal parts. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The second system includes parts for Violin (A.), Viola (A.), and Cello/Double Bass (Gr. o.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Chinese and are written below the vocal parts.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Tsgl.  
 P.  
 Gr.o.  
 A.  
 Archl.

Musical score for page IV, featuring woodwinds, brass, strings, and harp. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trumpet, Tugl., Piano, Grand Organ, and Harp. The woodwinds and strings play melodic lines with triplets and slurs. The harp has a section marked "pizz."

(Re<sup>h</sup>, Sol<sup>b</sup>, Fa<sup>b</sup>)  
 (Do<sup>h</sup>)

pizz.



## IV

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Tbn.  
 o  
 Tb.  
 Tegl.  
 P.  
 Gr.o.  
 A.  
 Archl.

(Do $\sharp$ , Re $\sharp$ , Fa $\sharp$ , Sol $\sharp$ )

arco

610

Picc.

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

Trba  
e  
Th.

Tp.

Trgl.

P.

Gr.o.

A.

(Sol h)

(Reh, Del)

pizz.

Archi

## IV

Flac.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cz.  
 Trb.  
 Trbn.  
 Th.  
 Tp.  
 Tegl.  
 P.  
 Gr.c.  
 A.  
 Archl.

(Do #, Re #, Sol #)

Y V

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Tp.

Trgl.

P.

Gr. o.

A.

pizz.

arco

Archl.

FG.  II *mf* *p*

Trp. 

Arch.  *f*

 *f* sul ponticello *f*

620

Cl.  *ff* *dim.*

FG.  *ff dim.*

Cr.  *ff* *dim.*

Trb.  *ff* *dim.*

Trbn.  *ff* *dim.*

Tb.  *ff* *dim.*

TP.  *ff* *dim.*

P.  *ff* *dim.*

Tam-tam  *ff* *dim.*

Colla bacc. *f*

Arch.  *f* *dim.*

 *f* *dim.*

## IV

Fl. *a2* *dim.* *pp*

Cl. *II* *pp*

Fg. *pp*

Cr. *a2* *dim.* *morendo*

Trb. *a2* *dim.* *morendo*

Trbn. *morendo*

Tb. *a2* *morendo*

Tp. *pp*

T.t. *pp*

A. *(Sons harmoniques)* *pp*

Arch. *div.* *pp*

## IV

Poco più tranquillo  $\text{♩} = 56$ 

Cl

Tp.

Poco più tranquillo  $\text{♩} = 56$   
sul A

Archi

630

Z

Fl.

Ob.

Cl.

Cr.

Tp.

Archi

6 Viol. II soli

pizz.

(pizz.)

## IV

640



## Lento. Recit.

Fl.

Ob.

Cl.

Fg.

Tp.

A.

*f colla parte*

## Lento. Recit.

Vno solo

*dolce e capriccioso*

V. I

V. II

Vle

Vc. solo

Vo.

Cb.

A.

Vno solo

*Cadenza*

*riten.*

V. I

V. II

Vle

Vo.

Cb.

Alla breve  $\text{♩} = 48$   
Tempo come I

Ob.

Fg.

A.

*pp*

*pp*

Alla breve  $\text{♩} = 48$   
Tempo come I

2 Violini soli

Vno I [solo]

2 Violini soli

Vni I altri

tutti *pp*

V. II

Vle

arco

Tutti arco

Vo.

Cb.

*pp*

650

Fl.

Ob.

Cl.

Fg.

*pp*

*pp*

*pp*

*pp*

2 Violini soli

Vno I [solo]

V. I

V. II

Vle

Vc

Cb.

*pp*

## IV

tenuto colla parte

a tempo

FL. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fg. *p* *dim.* *pp*

Cr. *p* *dim.* *pp* *ppp*

Tp. *pp*

A. *mf* *p.*

V. I *espress.* *ten.* *pizz.* *pp*

V. II *pizz.* *pp*

Vle *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

660