

Violin I

1

a tempo Tutti.

Allegro. a tempo Tutti. Op.73

ff ff ff Clar. Pfte. pizz. arco. 3

10 sf sf sf p f p f

18 sf sf sf sf sf sf sf sf sf sf

28 sf sf sf sf sf sf sf sf sf sf

35 sf sf sf dim. pp

40 sf sf sf sf sf sf sf sf sf sf

46 p p p p p p p p p p

52 pp pp pp pp pp pp pp pp pp pp

58 Cor. B. cresc. f

65 f f f f f f f f f f

70 Ob. Fl. 1 2 p

79 Fl. 2. cresc. f C ff

91 sf sf dim. 3 cresc. f Ob. p

VIOLINO I.

102 Fl. Solo. Pianof. *p pizz.* arco

113

121 Tutti. *f* Solo. *p* Fag.

135 Fl. *f* Fag. Pianof. *f* 1 2

144 8 3 4 5 *pp pizz.* dim.

151 Pianof. 1 2 3 4 5

160 6 7 8 Tutti E *f arco*

166 *ten.* *f* *ten.* *f* Solo. Ob. *p*

173 Ob. *pp* *f* *pizz.*

184 Pffe. 3

193 Clar. *f* *p* *f* *p* arco *pp*

This is a page of a musical score for Violino I, spanning measures 102 to 193. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions for other instruments are also present, including Flute (Fl.), Piano (Pianof.), Bassoon (Fag.), Oboe (Ob.), Clarinet (Clar.), and Piccolo (Pffe.). The score is divided into sections: Solo (measures 102-113), Tutti (measures 121-135), and another Solo section (measures 166-173). The dynamics range from piano (p) to fortissimo (f), with some passages marked as piano-pizzicato (pizz.) or arco. The tempo or mood is indicated by 'ten.' (tender) in measures 166-173. The page number '2' is in the top left corner, and the instrument name 'VIOLINO I.' is at the top center.

VIOLINO I.

206 **F** Fl. Clar. *pizz.* 1
1 2 3 *cresc.* - - *p*

220 1 *arco* *cresc.* - - - *f* **Tutti.**

228

233 *ff* **G** *p*

241 *cresc.* *f*

248 *ff* *p* *cresc.* *f*

257 Fl. **Solo.** *pizz.* *cresc.* *dim.* Pfte. 8 *pp* Fl. *pp*

271 *pizz.* Cl. *arco* 1 2 3 Fl. 1 2

281 Ob. 3 Cl. 1 2 3 Fag. Fl. Ob.

290

299 Cor. **H Tutti.** *f* Fl. *f* **Solo.** Pfte. *f*

VIOLINO I.

309 *ten.* *p* *fp* *ten.* *fp* *ten.*

316 *fp* *fp* *ten.* *fp*

324 *ten.* *sempre più p* *p dim.* *pp* *Clar.* 1 2

338 *Ob.* 1 2 3 *Cor.* *Viola.* 1 2 3

351 *Tutti. cresc.* 4 5 6 7 *V. II. cresc.* 8 *f*

357 *ff* *f* *f* *Cadenza.* *Solo.* 2 *f*

369 *Tutti.* *f* *Cl.* 1 2 *Pfte.* *Solo.* *p*

379 1 2 3 4 5 6 7 8 9 10 *K* *pp*

397 *f* *Pfte.* 3 5 *dim.* *pp* *pizz.*

407 *Tutti.* *f* *Pfte.* 6 7 8 *arco*

421 *L* *ten.* *f* *ten.* *f*

427 *Ob.* *Solo. p* *pp* *f* *p pizz.*

VIOLINO I.

438

448

459

474

481

489

514

524

531

543

554

568

Ob.

Fl.

Ob.

Pianof.

Clar.

Tutti.

Solo.

Pfte.

arco

pp

p

f

cresc.

ppizz.

arco cresc.

N

ppizz.

arco pp sempre

Tutti.

Solo.

Tutti.

Pianof.

f

Solo. p

cresc.

cresc.

f

Ob.

dim.

Fl.

p

più p

f

1

2

1

1

1

arco

cresc.

cresc.

f

più f

ff

VIOLINO I.

Adagio un poco mosso.

Tutti. con sordino

p *cresc.*

9 *f* *dim. p* *f* *p* **Solo.**

21 **Pianof.** **Tutti.** *pp* *cresc.* **P Solo.** *Ob.* *pizz.* *Pfte.* *Cor.*

31 **Tutti. arco** **Solo.** *Pfte.* *cresc. f* 1 *dim.* 2

38 *p* 3

43 *pizz.*

51 **Tutti.** **Solo.** *f arco* *dim. p* *pizz.* **Pianof** 1 2

59 *Q* *3* *P arco*

64

70 *cresc.* *dim.* *pp*

76 *pizz.* *Fag.* *Cor.* *P* **attacca il Rondo.**

VIOLINO I.

RONDO.

Allegro.

Solo. Piano. *senza sordino*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100

ff *p* *ff* *p* *ff* *p* *ff* *p*

pizz. *cresc.* *p* *cresc.* *arco*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

tr *V* *tr* *V* *tr* *V* *tr* *V*

2 *4* *2* *3* *2* *3* *2* *3*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

dol. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Pfte. *Pfte.* *Pfte.* *Pfte.* *Pfte.* *Pfte.* *Pfte.* *Pfte.*

Clar. *Tutti.* *f* *f* *f* *f* *f* *f*

poco rit. *poco rit.* *p* *p* *p* *p* *p* *p*

cresc. *f* *f* *f* *f* *f* *f* *f*

VIOLINO I.

87 *Pfte.* 1 2 3 4 5 6 *dim.*

93 7 *S* 8 9 10 11 12 13 *poco rit.* *a tempo* *sf* *pp*

100 15 *Pfte.* 16 17 *pizz.* *Tutti. arco* *pp*

108 *Solo.* *pp* *Pfte.*

116 *Tutti.* *p* *f* *sf* *sf*

123 *Fl.* *p* *Pfte.* *Solo.* *f* 1 2 3

130 4 5 6 7 8 9 *dim.*

136 8 10 *piu p* *pizz.*

144 *Pfte.* *Viola.* *Pfte.* *V. II.* *Pfte.* *Viola.* *V. II.* *p* *arco*

152 *Pfte.* *Tutti. arco* *f* *sf* *sf*

159 *Solo.* *Cor.* *p pizz.* *arco* *pp*

Viola.

VIOLINO I.

168 Pfte. V. II.

175 Pfte. Viola. V. II. Viola.

181 **Tutti.** *f* *sf* *sf* Ob. **Solo.** *p pizz.*

190 *arco* *ppp*

198 Pft. Viola. V. II. *p*

204 Viola. V. II. *p* *8 bassa* **U Tutti.** *f*

209 *sf* *sf* *p* **Solo.** Viola.

217 Ob. *simile*

226 Ob. Pfte. *sempre f* *8* *1* *2* *3* *4* *5* *6* *7*

237 *p*

245 *f* *2* *3* *4* *5* *ff* *6* *7* *8*

This page contains the musical notation for Violin II, spanning measures 253 to 334. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various performance instructions such as *pizz.*, *Pfte. cresc.*, *Tutti*, *V.*, *arco*, *f*, *Solo.*, *dol.*, *dim.*, *poco rit.*, *f*, *cresc.*, and *Pfte.*. Measure numbers are placed below the staff at intervals: 253, 260, 267, 273, 279, 287, 292, 301, 311, 321, and 334. Fingerings (e.g., 1, 2, 3, 4) and bowing marks (e.g., accents, slurs) are also present throughout the piece.

