

“ITALIAN”

Violine II

Op.90

Allegro vivace

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 'pizz.' (pizzicato) marking. The melody consists of eighth and quarter notes, with a double bar line followed by a repeat sign. The staff concludes with a 'f' (forte) dynamic marking.

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25  Musical notation for measures 25-28. Measure 25 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. Measure 26 continues the melody. Measure 27 has a first ending bracket over the final two measures. Measure 28 continues the melody. The piece ends with a double bar line. Dynamics include *p* (piano) and *p stacc.* (piano staccato).

37 

55 

64 

72

[illegible]

87 Musical notation for measures 87-92 of 'The Swan' from 'The Nutcracker'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The dynamics *pp* and *stacc.* are indicated below the staff.

Violine II

3

95 

103 

112 

119 

126 

133 

143 

160 

168 

177 

186 

205 

Violine II

225 *p*

233

240

248 *sempre pp*

257 *cresc.* *mf* *cresc.*

264 *f* *cresc.*

272 *f*

280 *ff*

289

298 *ff*

308

318 *ff* *ff* *ff* *ff* *ff*

327 *p*

336

Detailed description: This is a page of a musical score for Violine II, spanning measures 225 to 336. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *p* (piano) at measure 225, *sempre pp* (pianissimo) at measure 248, *cresc.* (crescendo) at measures 257 and 264, *mf* (mezzo-forte) at measure 257, *f* (forte) at measures 272 and 280, and *ff* (fortissimo) at measures 280, 298, and 318. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a *p* (piano) marking at measure 327 and a final note at measure 336.

5

346

359

366

373

381

390

420

429

439

471

479

486

494

502

p cresc.

mf cresc.

f

pp

cresc.

mf

cresc.

dim.

p

f

dim.

p

cresc.

ff

ff

piu animato poco a poco

ff

513

p

527

cresc.

cresc.

sempre cresc.

538

f

ff

547

f

ff

p

559

cresc.

f

ff

569

ff

576

f

ff

p

cresc.

ff

p

Andante con moto

16

f

p

cresc.

ff

p

32

p

39

f

p

f

45

f

p

f

50

dim.

p

f

p

f

p

cresc.

f

Violine II

57 **B** *ff* *p* *3*

68 *dim.* **C** *1*

76 *p* *sf* *p*

81 *f* *p* *f* *p*

87 *sf*

93 *sf* *dim.* *pp* *1* *3*

Con moto moderato

7 *p*

14 *p*

21 *cresc.* *sf*

28 *f* *dim.* *p*

36 *cresc.* *f*

44 *sf* *sf* *p*

51 *f* *sf* *3*

Violine II

61 *p*

68 *p* *dim.* *pp* pizz.

76 15 arco *mf*

97 *cresc.*

105 15 1 *f* *p*

128

135 *p*

142 *cresc.* *w*

149 *cresc.* *sf*

156 *dim.* *p*

163 *cresc.* *f*

170 *sf* *sf* *p*

177 3 *sf* *sf*

Detailed description: This page contains the musical score for Violine II, measures 61 through 177. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics (*p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *sf*), articulation (*pizz.*, *arco*), and phrasing slurs. Rehearsal marks with repeat signs and first/second endings are present at measures 76 and 105. The piece concludes with a final measure (177) marked with a '3' and a repeat sign.

Violine II

187 *p*

194 *p* *pizz.* *dim.* *pp*

202 *p* *arco* *pp*

SALTARELLO
Presto

f *ff* *f*

5 *dim.* *p*

17 *sf*

22 *cresc.*

26 *ff* *tr*

30 *ff*

31 *ff*

38 *f*

42 *f*

47 *ff* **A 1**

Violine II

54 *p*

59

64 *f* *f* *p*

74 *slacc.*

79 *cresc.* *f*

84 *ff* *ff*

90 *ff*

95

100 *sf* *sf*

106 *dim.* *p* *p*

111 10

126 *pp*

Detailed description: This is a musical score for Violine II, spanning measures 54 to 126. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *slacc.* (slaccando) and *cresc.* (crescendo) are included. Measure numbers are placed at the beginning of each staff. A rehearsal mark 'B' is present above measure 100. The score concludes with a double bar line and the number '10' at the end of the final staff.

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Violine II

200 *p*

203

206 *cresc.* *f* *cresc.*

210 *più f* *sempre cresc.* *tr*

214 *ff*

220 *f*

225

232 *f*

238 *dim.*

245 *p* *pizz.* *dim.*

251 *pp*

260 *arco* *cresc.*

Detailed description: This page contains the musical score for Violine II, measures 200 through 260. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of musical notations including slurs, ties, and dynamic markings. Measures 200-202 show a melodic line starting with a piano (*p*) dynamic. Measures 203-205 continue the melodic development. Measures 206-208 introduce a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 209-211 feature a 'più f' (even stronger) dynamic and a 'sempre cresc.' (always crescendo) instruction. Measures 212-214 include a fortissimo (*ff*) dynamic and a trill (*tr*) in measure 214. Measures 215-217 show a melodic line with a forte (*f*) dynamic. Measures 218-220 continue the melodic development. Measures 221-223 show a melodic line with a forte (*f*) dynamic. Measures 224-226 feature a melodic line with a forte (*f*) dynamic. Measures 227-229 show a melodic line with a forte (*f*) dynamic. Measures 230-232 include a melodic line with a forte (*f*) dynamic. Measures 233-235 show a melodic line with a forte (*f*) dynamic. Measures 236-238 feature a melodic line with a forte (*f*) dynamic. Measures 239-241 show a melodic line with a forte (*f*) dynamic. Measures 242-244 include a melodic line with a forte (*f*) dynamic. Measures 245-247 feature a melodic line with a piano (*p*) dynamic. Measures 248-250 show a melodic line with a piano (*p*) dynamic. Measures 251-253 include a melodic line with a piano (*p*) dynamic. Measures 254-256 show a melodic line with a piano (*p*) dynamic. Measures 257-259 feature a melodic line with a piano (*p*) dynamic. Measures 260-262 show a melodic line with a piano (*p*) dynamic.