

SYMFONIE · IX · SINFONIA

CORNO I (E, F)

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio 8 *in E* *Archi* 6

ff

f *Allegro molto* *Fl. I.* 1 *attacca*

11 12 13 14 15 *ff*

6 *ff* *fz* *fz* *fz*

1 *ff*

11 2 14 3 30 4 28

5 18 *Viol. I.* 8 *ff*

1. 2 6 2. 7 *Cl. A.* 8

3 3 3 *Solo* 15

9 10 11 *p*

7 *Trbe I.I.C*

16 17 18 19 *ff*

ff *fz* *ff*

fz *ff*

4 8 *ff* *fz*

ff

15 9 11 *fz* *ff* *fz* *ff* *ffz* *ffz*

12 13 14

1 5 10 34 11 *vol.* *fz* 8

1 2 3

24 12 18

viol. I. *ff* *dim.* *p* *f*

19 20 21 22

13 *ff* *ffz* *fz* *fz*

ffz *ff*

1 1 1

fz fz fz

II.

Largo in E
ppp

f dim.

Cl. I. B.

p fz ff pp

Cl. I. B.

Viol. I.

con sord.

p

Un poco più mosso

poco rit. Poco meno mosso

dim.

pp

Poco più mosso

Meno

Viol. I.

senza sord.

ff ffz

rit. 1

Meno mosso, Tempo I.

ritard. in tempo

ritard. Molto adagio

p pp

III.
SCHERZO

Molto vivace
in E

f

30

Viol. I.

31 32 33

34 35 36

ff

1

8

Poco sostenuto

16 17

18 19 20 21 22 23 24

p

2

in tempo

Tempo I

10 11

cresc. *mf* *dim.*

12 13 14

mf *cresc.* *f*

3

ff

al Coda

1 12

4 22 16 5 20

Viol. II. 3

21 22 23 24

7
p

cresc.

6 5
- fz *p* *fz* *f*

CODA 8
9 10 11 12 *ff*

4 7 2 *ff* *ff*

ff *fff* *dim.*

9 G.P. *ff*

mf *dim.* *p* *pp*

IV.

Allegro con fuoco
in E 5
I. Viol. 6 7 *f* *ff*

ff

8

1

ff

2

f

4

f

fz *fz* *fz* *fz* *fz* *fz*

3 16 *Vol. I*

17 18 19 20 *mf* *f*

4

ff

4

f

ff *cb. pizz.*

muta in F 12 5 4

5

4 *in F*

6 *f* *dim.* *p*

muta in E 3 *in E*

f

6

1 1

fz *fz* *fp* *pp* *fp* *pp*

5 6

f *p* *pp*

7 8 4 4

ff *ff*

fz *cresc.* 8 1 1

ff *ff*

ff *ff* *cresc.* *ff*

ff

fz *fff*

9 Poco meno mosso

p

9 *in tempo* [Tempo I.] *Fag. I.*

dim. *pp* 1 2 3 4 *mf*

8

dim. *p* *fz*

10 Un poco sostenuto *Fag. I.* 4

f *dim.* *p* 9 10 11 12

p *f* *dim.* *p* *soli* *poco string.*

11 Tempo I. 3

cresc. *molto cresc.* *ff*

fff

ff

12

ffz fz fz fz

fff dim.

Cl.A. poco a poco rit. Soli p

in tempo Meno mosso e maestoso

pp 2 ff

Allegro con fuoco

fff

lunga corona

dim. > ppp

Detailed description: This is a musical score for the first horn (Corno I) in E-flat or F major. The score consists of 12 staves. The first staff begins with a fortissimo (fff) dynamic and features a series of eighth notes with accents. The second staff continues this melodic line. The third staff has a fortissimo (ff) dynamic and includes a slur over a half note. The fourth staff continues the melodic development. The fifth staff is marked with a '12' and features a fortissimo (ffz) dynamic with a series of half notes. The sixth staff begins with a fortissimo (fff) dynamic and includes a decrescendo (dim.) marking. The seventh staff is marked 'Cl.A.' and 'poco a poco rit.' (poco a poco ritardando), starting with a piano (p) dynamic. The eighth staff is marked 'in tempo' and 'Meno mosso e maestoso', starting with a pianissimo (pp) dynamic. The ninth staff is marked 'Allegro con fuoco' and 'fff'. The tenth staff continues the melodic line. The eleventh staff features a series of eighth notes. The twelfth staff features a series of eighth notes and ends with a 'lunga corona' (long corona) marking and a decrescendo (dim.) leading to a pianissimo (ppp) dynamic.

SYMFONIE · IX · SINFONIA

CORNO II (E, F)

E MOLL - MI MINORE
(Critical edition)

ANTONIN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio

8

Archi

in E

6

ff

1

allacca

f

Allegro molto

fl.

11

12

13

14

15

ff

6

ff fz fz fz

1

ff

11

2

14

3

30

4

28

5

18

viol.

19

20

21

22

ff

1.

2

6

2.

11

Cor. I.

12

13

14

15

16

15

7

trbe III C

16

17

18

Musical score for Corno II (E, F). The score consists of 11 staves of music, primarily in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1 through 22 are indicated below the staves.

Measure numbers: 1, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22.

Dynamic markings: *ff*, *fz*, *ffz*, *pp*, *cresc.*, *dim.*, *p*, *f*.

Other markings: *Fl.*, *Fl. II.*, *vol. 8*.

13

Measures 13-18 of the Corno II part. The key signature has one flat (B-flat). The music features various dynamics including *ff*, *ffz*, *fz*, and *ff*. There are several slurs and accents. Measure 13 starts with a forte (*ff*) dynamic. Measure 14 has a *ffz* dynamic. Measure 15 has a *fz* dynamic. Measure 16 has a *ffz* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *fz* dynamic.

II.

Measures 19-24 of the Corno II part. The tempo changes to *Largo* in E major. The music features various dynamics including *ppp*, *ff*, *pp*, *p*, *ff*, and *ffz*. There are several slurs and accents. Measure 19 starts with a *ppp* dynamic. Measure 20 has a *ff* dynamic. Measure 21 has a *pp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ffz* dynamic.

Tempo markings: *Largo*, *Un poco più mosso*, *Poco meno mosso*, *Poco più mosso*, *Meno*.

Other markings: *in E*, *Cor. I*, *con sord.*, *viol. I*, *senza sord.*, *rit.*, *TACET*, *sin' al Fine*.

III.
SCHERZO

Molto vivace
in E

32

Viol. I.

33 34

35 36

ff

1

8

Poco sostenuto

2 *in tempo*
[Tempo I.]

Viol. I.

31 10 11 12

13 14

mf *cresc.* *f*

3

ff

al Coda

1 1 12 4 22

16 5 20

Viol. II.

21 22 23 24

7

p

cresc. *ff*

Viol. I.

Viol. II.



CODA

8 *Pl. Ob.*

7 2

9

ff f ff ff dim. mf dim. p pp G.P. ff

IV.

Allegro con fuoco

7 *in E*

1

2

4

f ff ff ff

CORNO II (E, F)

Score for Corno II (E, F), measures 21 to 36. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 21-23: *Cor. I.* (Corno I), *ff* (fortissimo), *4* (fourteenth notes).

Measures 24-26: *fz* (forzando), *3* (triplets), *7* (seventh notes), *3* (triplets), *20* (twenty notes).

Measures 27-29: *f* (forte), *4* (fourteenth notes), *ff* (fortissimo), *3* (triplets), *cb. pizz.* (contrabasso pizzicato).

Measures 30-32: *muta in F* (change to F major), *5* (fifteenth notes), *4* (fourteenth notes), *12* (twelve notes), *5* (fifteenth notes), *6* (sixteenth notes).

Measures 33-35: *in F* (in F major), *f* (forte), *dim.* (diminuendo), *p* (piano), *muta in E* (change to E major), *3* (triplets).

Measures 36-38: *in E* (in E major), *f* (forte), *fz* (forzando), *6* (sixteenth notes), *1* (first notes), *1* (first notes).

Measures 39-41: *fp* (fortissimo piano), *pp* (pianissimo), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *5* (fifteenth notes), *p* (piano), *pp* (pianissimo).

Measures 42-44: *ff* (fortissimo), *6* (sixteenth notes), *7* (seventh notes), *8* (eighth notes), *4* (fourteenth notes), *ff* (fortissimo), *6* (sixteenth notes).

Measures 45-47: *ff* (fortissimo), *1* (first notes), *ff* (fortissimo), *1* (first notes), *ff* (fortissimo), *ff* (fortissimo), *cresc.* (crescendo).

Measures 48-50: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 51-53: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 54-56: *fff* (fortississimo), *ff* (fortissimo), *ff* (fortissimo).

Poco meno mosso

p *dim.* *pp* *in tempo* *Tempo I.*

Cor. I. *p* *fz*

Un poco sostenuto *Cor. I.* *f* *dim.* *p* *16* *17* *18* *19* *20*

Soli *poco string.* *p* *cresc.* *molto cresc.* *3* *3* *3* *3*

Tempo I. *ff* *fff* *ff*

ff *fz* *fz* *fz* *fff* *dim.*

12 *ff* *fz* *fz* *fz* *fff* *dim.*

11 *poco a poco rit.* *Soli* *p* *pp* *in tempo*

Meno mosso e maestoso *Allegro con fuoco*

2 *ff* *fff*

3 *3* *3* *3* *3* *3* *3* *3*

lunga corona *dim. > ppp*

SYMFONIE · IX · SINFONIA

CORNO III (C, E, F)

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio *in C*

3 9 10 1

fz *pp* *p* *f* *dim.* *allacca*

Allegro molto

7 8 9 10 11 *ff*

mf *f*

6 *ff*

1 *ff* *fz* *ff*

2 10 *ff* *ff* *ff* *ff* *ff*

3 Solo *pp*

Viol. I. 11 12 13 14 18 19 20 21 22 23 24 *f* *dim.*

Viol. I. Cor. I. II. E. *[in C]* *ff*

1. 2 6 2. 2

23 7 *Trbe I.R.C.*

ff *dim.*

24 25 26 27

3

ff

3

fz

4 8

ff *fz* *ff* *fz*

4

ff

1 2 3 4 5 6 7

fz *pp*

8 7 9

mf

8 9 10 11

ff *ffz*

1 5

ffz *fz* *fz* *fz*

10 34 11 *8 vol. I.*

1 2 3 4

ff

muta in E 4 20 12 18 *vol. I. 8*

19 20

dim. *p*

8

in E

13

21 22

f *ff* *ffz*

Measures 1-17 of the musical score for Corno III (C, E, F). The notation includes various dynamics such as *v*, *fz^v*, *ff*, and *fz*. Fingerings are indicated by numbers 1 and 2. The key signature has one flat (B-flat).

II.

Measures 18-31 of the musical score for Corno III (C, E, F). This section includes tempo and performance instructions: *Largo*, *Cl. I. B.*, *in E*, *pp*, *ff*, *muta in C*, *Un poco più mosso*, *poco ritard.*, *Poco meno mosso*, *Poco più mosso*, *Meno*, *Viol. I.*, *in C*, *muta in E rit.*, *Meno mosso, Tempo I.*, *ritard.*, *in tempo in E*, *ritard. Molto adagio*, and *Viol. I.*. Dynamics include *pp*, *ff*, *f*, and *p*. Measure numbers 18, 19, 20, 7, 11, 2, 3, 10, 14, 12, 5, 8, and 2 are marked. The key signature changes from one flat to no flats (C major) at measure 19.

III.
SCHERZO

Molto vivace

4 8

Fl. Ob.

9 10 11 12 13 14

15 16 *p* *in E* 2 > *p* 10 Viol. I.

12 13 14 *ff* > > > >

1

8 *Poco sostenuto*

24

Cor. I. 5 2 *in tempo* [Tempo I.] 3 4 5 6

25 26 *ppp*

7 8 9 *f* > *ff*

3

1

al Coda 1 2 3 4 5 6 7 8

1 4 *p* 17 *dim.* *pp* Viol. I.

3 4 17 18 19 20 21 22

First system: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes. Dynamics: *p* (piano).

Second system: Treble clef, key signature of two flats. Dynamics: *f* (forte) and *p* (piano). A wedge-shaped crescendo and decrescendo marking is present.

Third system: Treble clef, key signature of two flats. Rehearsal marks 5, 47, 6, and 5. Part label: *Cor. I. II.* The music is mostly whole notes. A double bar line is followed by the instruction: *D.C. Scherzo e poi la Coda.*

Fourth system: Treble clef, key signature of one flat (F). Part label: *CODA*. Rehearsal mark 4. Instruction: *muta in C*. Dynamics: *f* (forte) and *ff* (fortissimo). Rehearsal mark 14. Instruction: *muta in E*. Rehearsal marks 7 and 2.

Fifth system: Treble clef, key signature of one flat. Part label: *Cor. I. II.* Dynamics: *ff* (fortissimo). Instruction: *in E*.

Sixth system: Treble clef, key signature of one flat. Dynamics: *fff* (fortississimo), *dim.* (diminuendo), and *ff* (fortissimo). Rehearsal mark 13. Part label: *G. P.* (Grande Posa).

IV.

First system: Treble clef, key signature of one flat. Tempo: *Allegro con fuoco.* Part label: *in E*. Rehearsal mark 7. Dynamics: *f* (forte) and *ff* (fortissimo).

Second system: Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo). A triplet of eighth notes is marked with a '3'.

Third system: Treble clef, key signature of one flat. Rehearsal marks 8 and 1. Dynamics: *ff* (fortissimo). A triplet of eighth notes is marked with a '3'.

Fourth system: Treble clef, key signature of one flat. Rehearsal mark 2. Dynamics: *f* (forte).

Fifth system: Treble clef, key signature of one flat. Rehearsal mark 4. The music consists of eighth and sixteenth notes.

This page of musical notation is a score for a piano, likely for a concert piece. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *mf* (mezzo-forte). The score includes several measures with rests, some of which are marked with numbers (e.g., 8, 9, 10, 11, 12, 13, 14, 15). There are also markings for *Cl. I. B.* (Clarinet I, Bass) and *Vol. I.* (Violin I). The score is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical style, with a focus on dynamics and phrasing.

7

ff

fff

9 Poco meno mosso in tempo [Tempo I.] 10 Un poco sostenuto Cor. I.

13 24 16 17 18

poco string.

11 Tempo I.

p ffz

cresc.

1 2

fff f

3 4 5 6

ff ff fz fz

12

11

fff dim.

poco a poco rit. in tempo Meno mosso e maestoso Allegro con fuoco

4 2 2 ff fff

3 3 3 3

lunga corona

dim. > ppp

SYMFONIE · IX · SINFONIA

CORNO IV (C, E, F)

E MOLL · MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio 3 in C 4

fz *pp* *ff*

3 1

p *f* *dim.* *p* *f*

f *attacca*

Allegro molto 11

mf *f* *ff*

6

1 *ff* *fz* *ff*

1 1

2 14 3 26 *ff* *ff* *ff* *ff* *ff*

Viol. 8 27 28 29 30 *f* *dim.*

24 5 22 *Cor. I, II, E* [in C] *ff*

23 24

1. 2 6 2. 2

ff

23 7 *Trbe. J. C.*

ff *dim.*

24 25 26

3

27 *ff* *ff*

3

fz

4 8

ff *fz* *ff* *fz*

4

ff

1 2 3 4 5 6 7

fz *pp*

8 7 9

mf

11

ffz *ffz* *ffz*

1 5 10 34

11 *fz* *fz* *fz*

viol. J. *8* *1* *2* *3* *4* *ff* *dim.* *p* *mufa in E* 4

20 12 18

viol. J. *8* *ff* *ffz* *dim.* *p*

19 20 21 22

in E 13 *f* *ff* *ffz* *v* *fz v*

First system of musical notation for Corno IV (C, E, F). It consists of six staves. The first staff begins with a *fz* dynamic and a slur. The second staff has a *ff* dynamic and fingerings marked '1'. The third staff continues the melodic line. The fourth staff has a *fz* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic and a slur.

II.

Second system of musical notation for Corno IV (C, E, F). It consists of six staves. The first staff is marked *Largo in C* and *ppp*. The second staff is marked *Cor. III.* and *in E*. The third staff is marked *Un poco più mosso poco rit. Poco meno mosso* and *Poco più mosso*. The fourth staff is marked *Viol. I.* and *in C*. The fifth staff is marked *ritard. in E in tempo*. The sixth staff is marked *rit. Molto adagio*. The score includes various dynamics (*ppp*, *ff*, *pp*, *fz*, *f*, *dim.*, *pp*, *pp*, *f*, *p*) and tempo markings (*Largo*, *Un poco più mosso*, *poco rit.*, *Poco meno mosso*, *Poco più mosso*, *Meno*, *Meno mosso, Tempo I.*, *Molto adagio*). It also includes fingerings and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17).

III. SCHERZO

Molto vivace

4 32 *Viol. I.* *in E*

33 34 35 36 *ff*

1

8 *Poco sostenuto* 2 *in tempo* [Tempo I.] *Cor. I.*

31 14 15 16 17 18 *f*

3

ffz *ff*

1 *al Coda* 1 2 3 4

5 6 7 8 3 4 *p* 17 *dim.* *Viol. I.*

18 19

pp

20 21 22 *p*

5 47 6 5 *Cor. I. II.* *f* *p*

6 7 8 9 *D.C. Scherzo e poi
La Coda*

CODA

muta in C 4 *in C* *muta in E* 14 7 2

f *ff* *in E* *ff* 13 G.P. *ff*

fff *dim.*

IV.

Allegro con fuoco 7 *in E* *f* *ff*

3 *ff*

8 1 *ff*

2 *f*

4 *f*

8 *fz* *fz* *fz*

CORNO IV (C, E, F)

3 15 Cor. III fz fz 4 4₁ 2

3 4 5 6 7 8 4

f 3 ff

fp $dim.$ 3 5 10 mp

$in F$ $dim.$ p $dim.$ $dim.$ $muta in E$ 3 $in E$ f

6 1 1

fz 11

fp pp fp pp 7 f

pp 2

p $cresc.$

pp $cresc.$ $muta in C$ 8 $in C$ ff fz fz

ff *fz* *fz* *2* *ff* *cresc.* *ff* *muta in E* *in E*

ff *9* *Poco meno mosso* *13*

fff *in tempo [Tempo I.]* *10* *Un poco sostenuto* *Cor. I.* *24* *16* *p*

poco string. *11* *Tempo I.* *ffz* *cresc.* *ffz* *fff* *1* *2* *3* *4* *5*

f *6* *ff* *12*

fz *fz* *fz* *poco a poco rit.* *Cor. I. II.* *11* *in tempo* *Meno mosso e maestoso* *Allegro con fuoco* *dim.* *ff* *fff*

2 *2* *2* *3* *3*

lunga corona *dim. > ppp*