

Solo cello

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Vln. I
pp

Vla. harm.
p

p cantabile

mf

f

ff

appassionato

al niente

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74

rit. - - - Allegro moderato ♩ = 88

Vla., Vc., D. b.

S. vln.

79

83

87

91

97

Vivo ♩ = 112

rit. - - - - -

a tempo ♩ = 112 106

f

ff

rall. ♩ = 76 116

tr *mf*

rit. ♩ = 69 *tr* *ten.* *mp* *pp* *p* *p* *rall.*

125 *Adagio* ♩ = 63 *p espr.*

rall. ♩ = 60 *rall.* ♩ = 58 *ten.* *ten.* *rall.*

129 *dolcissimo*

ten. ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52 *pp* *ppp*

139 *Vivace* ♩ = 138 *8* 147 *8*

Vln. I

157

f

f appassionato

162

171

180

188

195

ff

203

210

p

f < ff

marcato

tr.

ten.

f espr.

p

220

p

mf

rit. molto

f

228

(rit. molto) *ff* *a tempo* ♩ = 138

f

234

rall. ♩ = 88 *a tempo* ♩ = 138

passionato *p*

239

rall. ♩ = 88 *pp* *p espr.* ♩ = 138 *f*

244

♩ = 88 ♩ = 138 *ff* *con slancio*

rall. ♩ = 88 *energico*

II

Con moto ♩ = 126

9 10 19 27 33 37 *rit.*

9 9 8 6 4 4

(rit.) **a tempo** ♩ = 138

Vln. I s. 43

rall. molto **Un poco agitato** ♩ = 138

S. vln. 47

ten. ten.

p

ten.

un poco tratt. ♩ = 112

56

2

a tempo ♩ = 138

61

mf

p

mp *giocoso*

rall.

3

p

68

un poco tratt. ♩ = 112

rit. ♩ = 112

S. vln.

mf

p

mf

p

pp

77

rit. . . . **Con moto** ♩ = 126

mf

pp

f *espr.*

espr. molto

82
rall. *un poco tratt.* ♩ = 112
p cantabile *pp* *rall. molto*

89
Un poco agitato ♩ = 138
ff *p* *mf*

100
f *espr.*

104
rall. molto *al* ♩ = 84 *un poco tratt.* ♩ = 112
ff *mf espr. molto*

110

rit. *a tempo*
col legno **114**
mf

ord. **120**
f

rit. **Appassionato** ♩ = 168
ff

Vln. I-II

131 *ff*

140 *appassionato*

144 *tratt.* ♩ = 152 *rit.* *a tempo* ♩ = 168

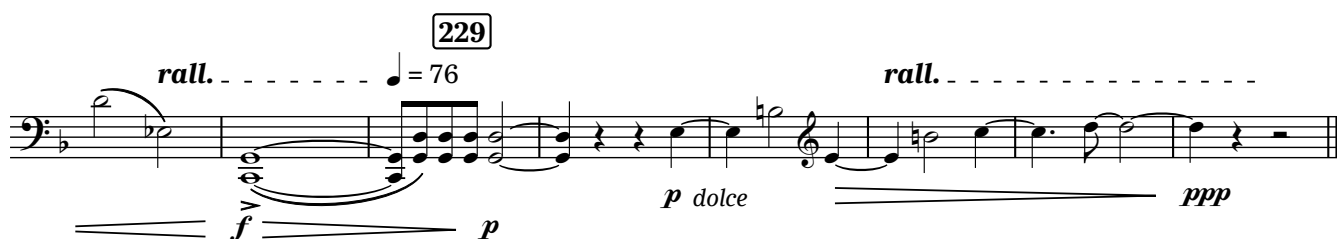
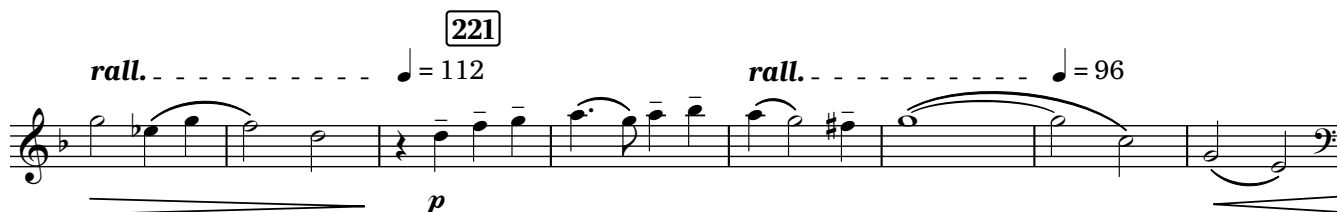
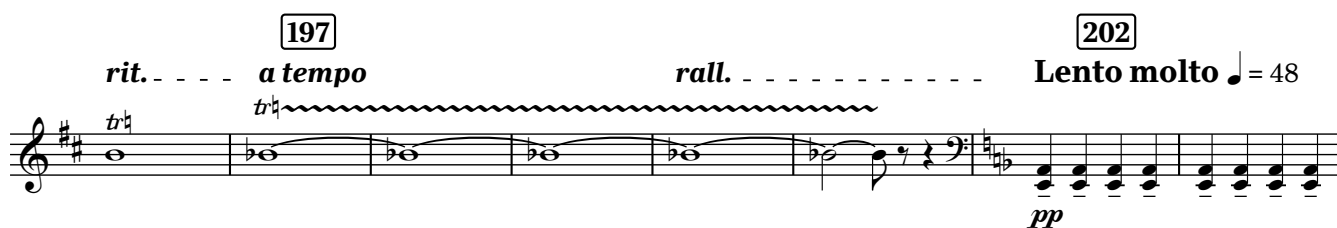
148

152

156 *ff* **160** *p* *mf*

168 *rall.* *al* ♩ = 84 *Con moto* ♩ = 126 *p* *espr.*

177 *S. vln.* *p*



III

Allegretto $\text{♩} = 88$ 8

7 8 S. vln. *mf*

24 col legno *mp*

33 ord. *mf*

pizz. 42 arco *f* *espr.*

52

57 8 *fff*

66

approximate realization
in the tempo of orchestra:

♩ = 76 (only for solo cello)

pizz.

segue

ff

73

Meno mosso ♩ = 76

p dolce

84

92

arco

*mf**f cantabile**mf**f*

3

mf

102

*p**mf**f*

110

Allegretto ♩ = 88

4

115

8

123

Vln. I sul pont. trem. *pp*

S. vln. sul pont. *p*

sul pont. *p*

pizz.

133

Allegro vivace ♩ = 152

arco *ff* *f marcato*

138

mf

142

f

tr

146

153

pizz. *ff* *mf*

Vln. I 159

f *ff* *ff*

arco *ff*

167 *impetuoso* *ten.* *p*

173 S. vln. *p* *espr.* *mp*

182 188 S. vln. *p* *mp* *mf*

193 *p* *mf più espr.* *f* *mp*

199 206 S. vln. *f* *mf* *f appassionato*

213 217 *p*

Vln. I 221 *p* *mp* *ff*

225 233 Vln. I *tr* *7*

240

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *f*

S. vln. 246

250

254 *mf* *f* 258

262 *ff*

269 *impetuoso*

ten. ten.

275 *poco rall.* *Allegretto* $\text{♩} = 88$
sul pont. - - - > ord.

281 *pp* *mp dolce*

289 *mf* *grazioso*

297 *f*

Vln. I 306 *f*

Vln. I pizz.

315 *un poco tratt.* ♩ = 76

320 *rit.* ----- *accel.* ----- *a tempo* ♩ = 88 *sfz*

325 *arco* *f* *tr* ----- *p* *rit.* -----

329 *f* *arco* *a tempo* *pizz.* *p* ----- *f*

337 *f* *arco* ----- *mf*

poco rit. ----- *p* ----- *ppp*