

# Solo cello

dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

## Concerto antico

for violin, cello and string orchestra

### I

Tamás Beischer-Matyó

**Vivace** ♩ = 138

**Vln. I**  
*pp*

**Vla. harm.**  
*p*

*p cantabile*

*mf*

*f*

*ff*

*appassionato*

*al niente*

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74

rit. - - - Allegro moderato ♩ = 88

Vla., Vc., D. b.

S. vln.

*ppp* *mp* *mp grazioso*

79

*mf*

83

87

*ff* *mf dolce*

91

*f*

*ff*

97

*ff*

Vivo ♩ = 112

*f risoluto*

*ff*

rit. - - - - -

*a tempo* ♩ = 112 106

*f*

*ff*

111

*rall.* ♩ = 76 116

*tr* *ten.* *ff* *mf*

*rit.* ♩ = 69 *tr* *ten.* *mp* *pp* *p* *p* *rall.*

125 *Adagio* ♩ = 63 *p espr.*

*rall.* ♩ = 60 *rall.* ♩ = 58 *ten.* *ten.* *rall.*

129 *dolcissimo*

*ten.* ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52 *pp* *ppp*

135 139 *Vivace* ♩ = 138 147 8 8

Vln. I

**157**

*f*

*f appassionato*

**162**

**171**

**180**

**188**

**195**

*ff*

**203**

**210**

*p*

*f*  $\curvearrowright$  *ff*

*marcato*

*tr.*

*ten.*

*f espr.*

*p*

*p*

*p*

220

*p*

*mf*

*rit. molto*

*f*

228

(rit. molto) *a tempo* ♩ = 138

*ff*

*f*

234

*rall.* ♩ = 88 *a tempo* ♩ = 138

*p*

*appassionato*

239

*rall.* ♩ = 88

*pp* *p espr.* ♩ = 138

*f*

244

♩ = 88 ♩ = 138

*ff* *con slancio*

*rall.* ♩ = 88

*energico*

## II

**Con moto** ♩ = 126

9 10 19 27 33 37 *rit.*

9 9 8 6 4 4

**(rit.) a tempo** ♩ = 138

Vln. I s. **43** *rall. molto* **47** **Un poco agitato** ♩ = 138

S. vln. *ten. ten.*

*p* *p*

*ten.* **56** **un poco tratt.** ♩ = 112

2

**a tempo** ♩ = 138

**61** *mf* *p* *mp giocoso*

**rall.** **68** *p*

**68** **un poco tratt.** ♩ = 112 *rit.* ♩ = 112 *rit.* ♩ = 112

S. vln. *mf* *p* *mf* *p* *pp*

**77** *rit.* **Con moto** ♩ = 126

*mf* *pp* *f espr.* *espr. molto*

**82**  
*rall.* . . . . . *un poco tratt.* ♩ = 112  
*p cantabile* *pp* *rall. molto* . . . . .

**89**  
**Un poco agitato** ♩ = 138  
*ff* *p* *mf*

**100**  
*f* *espr.*

**104**  
*rall. molto* . . . . . *al* ♩ = 84 *un poco tratt.* ♩ = 112  
*ff* *mf espr. molto*

**110**

*rit.* . . . . . *a tempo*  
*col legno* **114**  
*mf*

*ord.* **120**  
*f*

*rit.* . . . . . **Appassionato** ♩ = 168  
*ff*

Vln. I-II

131

*ff*

140

*appassionato*

144

*tratt.* ♩ = 152      *rit.* . . . . . *a tempo* ♩ = 168

148

152

156

*ff*

160

*p*      *mf*

168

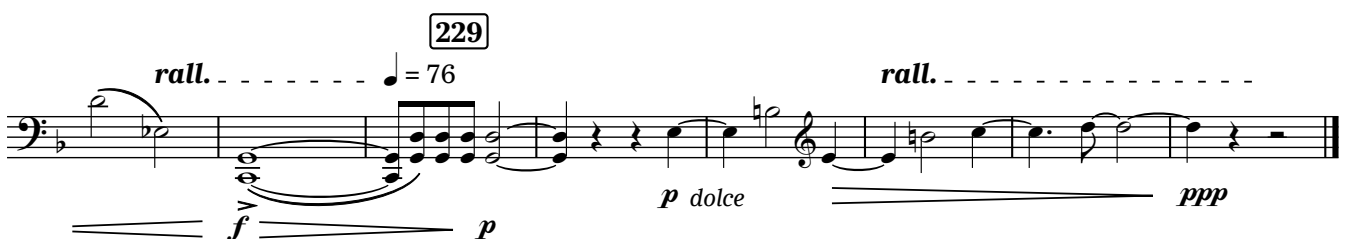
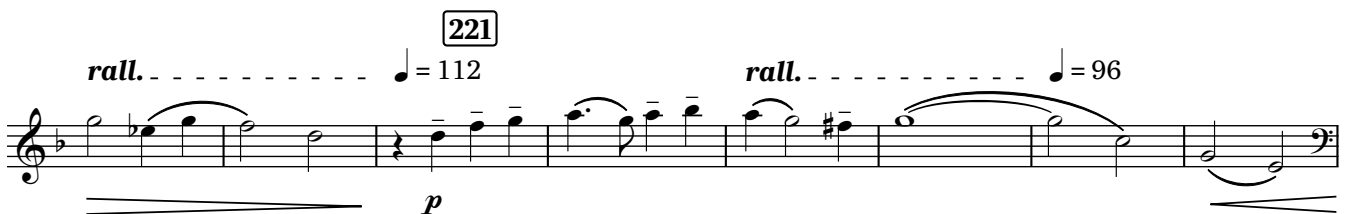
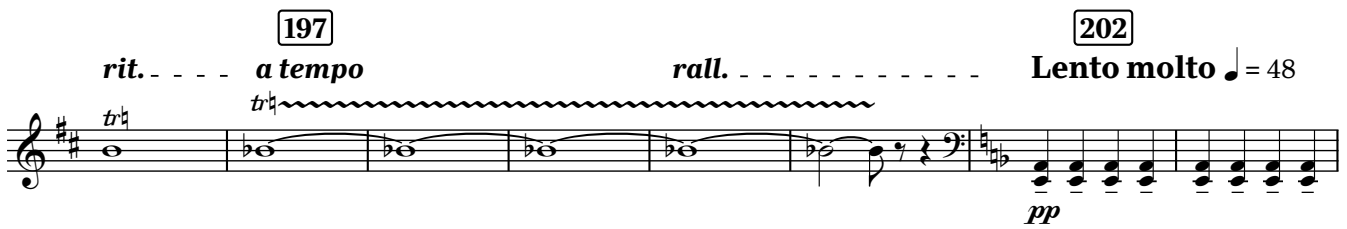
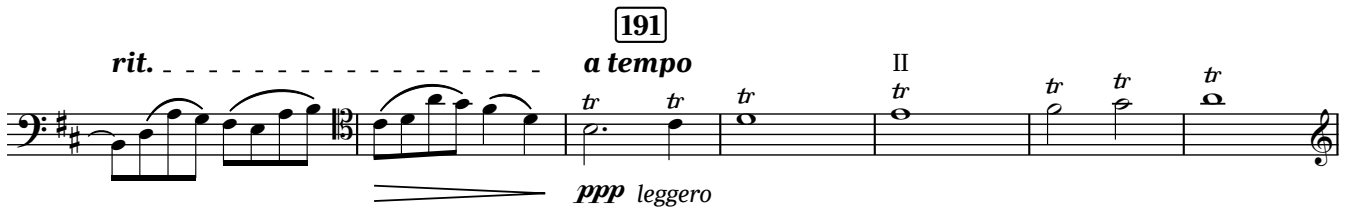
*rall.* . . . . . *al* ♩ = 84      **Con moto** ♩ = 126

*p*      *espr.*

177

*S. vln.* *p*





## III

Allegretto  $\text{♩} = 88$  8

7 8 S. vln. *mf*

24  
col legno

*mp*

33

ord. *mf*

pizz. 42

arco *f* *espr.*

52
57

8 *fff*

66

approximate realization  
in the tempo of orchestra:

♩ = 76 (only for solo cello)

pizz.

segue

*ff*

73

Meno mosso ♩ = 76

*p dolce*

84

92

arco

*mf**f cantabile**mf**f*

3

*mf*

102

*p**mf**f*

110

Allegretto ♩ = 88

4

115

8

123

Vln. I sul pont. trem. *pp*

S. vln. sul pont. *p*

sul pont. *p*

pizz.

133

**Allegro vivace** ♩ = 152

arco *ff* *f marcato*

138

*mf*

142

*f*

*tr*

146

153

pizz. *ff* *mf*

Vln. I 159

*f* *ff* *ff*

arco *ff*

167 *impetuoso* *ten.* *p*

173 S. vln. *p* *espr.* *mp*

182 188 S. vln. *p* *mp* *mf*

193 *p* *mf più espr.* *f* *mp*

199 S. vln. *f* *mf* *f appassionato* 206

213 217 *p*

Vln. I 221 *p* *mp* *ff*

225 233 Vln. I *tr* *7*

240 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *f*

246 S. vln. *p*

250

254 *mf* *f* 258

262 *ff*

269 *impetuoso*

275 *poco rall.* *Allegretto*  $\text{♩} = 88$   
sul pont. - - - > ord. *pp*

281 *mp dolce*

289 *mf* *grazioso*

297 *f*

Vln. I 306 *f*

Vln. I pizz.

315 *un poco tratt.* ♩ = 76

320 *rit.* ----- *accel.* ----- *a tempo* ♩ = 88 *sfz*

325 *arco* *f* *tr* ----- *p* *rit.* -----

329 *f* *arco* *a tempo* *pizz.* *p* ----- *f*

337 *f* *arco* ----- *mf*

*poco rit.* ----- *p* ----- *ppp*