

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. Timp. *ff* Basso. 14 50 18 19 20

21 22 *ff* 51 52 13 53 14 Fl. 15 16 11

54 16 55 5 Fl. 6 7 8 9 *mf* 56 *cresc.*

f *ff* *ff*

57 *p* *pp* *ff* *ff* 3

ff *ff* *f* *ff* 2

3 58 2 3 *f* *dim.* *rall. poco* *ff*

59 *ff* 4 *ff*

a tempo *f* *ff*

Trombone I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Basso. 1 2 3 4

Viol. 2

[60] Soli. *f* *p*

Allegro. (♩ = 112)

Clar. 6 7 8

[61] Viol. 5

[62] *sf* *pp*

Allegro assai. (♩ = 67)

ff

[63] **Allegro.** (♩ = 104) 21

[64] 4

Viol. 5 6 7 8

ff

[65] 19 (Campane.) (Glocken.)

ff *f*

Viola. 5 6 7

f *ff*

[66] 21 22 23

Tuba. 4

24 25 26

ff

[67] 11 Tuba. 12 13 14

f

[68] 15 16 17 18 19

Tuba. *f*

[69] 16

f

Trombone I.

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance
 Poco meno mosso.

Tromb. III. [70] 17 *ff* 5 *ff* 5 [71] *ff*

5 [72] *ff* 14 [73] 13 [74] *ff*

5 *f* 3 *p* 3 *p*

3 [75] *ff* 9 [76] 16 [77] 16 [78] 16 [79] 14

ff *p* [80] *ff*

Viol. 15 16 1 2 3 4 *ff*

3 [81] 6 Viol. *ff*

[82] 8 [83] 20 Fl. picc. 23 [84] *ff*

21 22

4 1 *ff* *f*

[85] 5 *ff* *f* *ff*

poco animato

1 [86] *ff*

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Trombone II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.

Measures 50-59 of the Trombone II part. The score is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegretto non troppo.' with a quarter note equal to 72 beats per minute. The score includes various dynamics and performance markings.

Measures 50-59:

- Measure 50: *ff* (Tromb. III. and Viol.)
- Measure 51: *ff* (Tromb. III.)
- Measure 52: *mf* (Tromb. III.)
- Measure 53: *mf* (Tromb. III.)
- Measure 54: *mf* (Tromb. III.)
- Measure 55: *f* (Tromb. III.)
- Measure 56: *mf* (Tromb. III.)
- Measure 57: *ff* (Tromb. III.)
- Measure 58: *ff* (Tromb. III.)
- Measure 59: *ff* (Tromb. III.)

Other markings include: *cresc.*, *p*, *pp*, *dim.*, *rall. poco*, and *a tempo*.

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

Larghetto. (♩ = 68)

[60]



Viol.

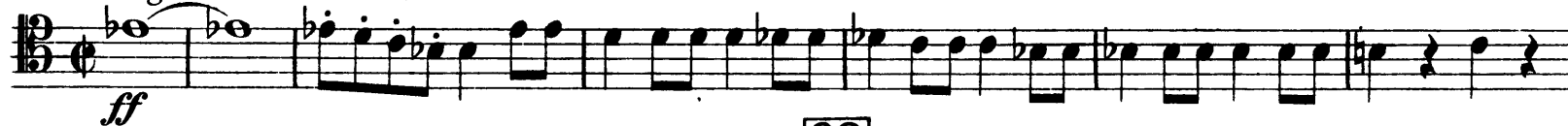
[62]

Allegro. (♩ = 112)



Clar.

Allegro assai. (♩ = 67)

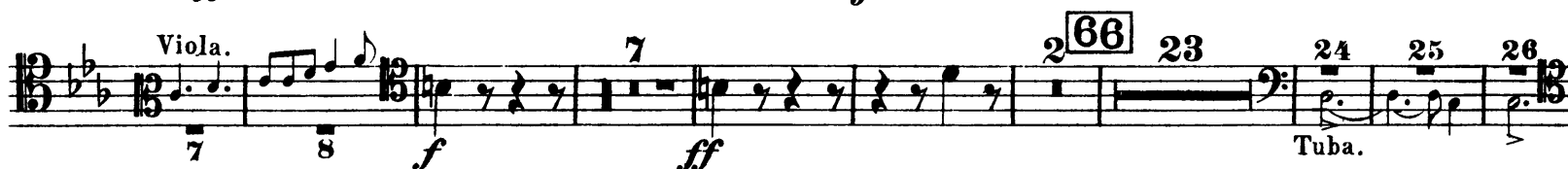


[63]

Allegro. (♩ = 104)

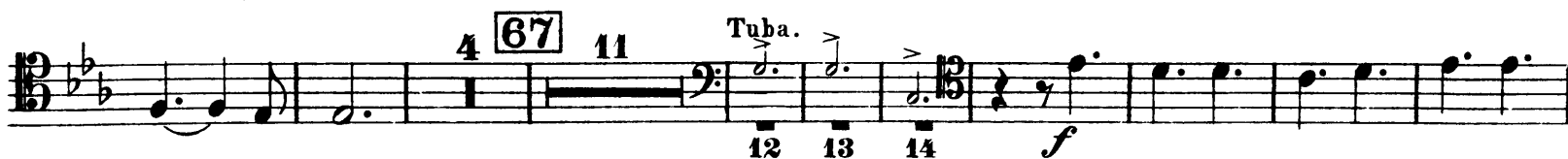
[64]

Viol.

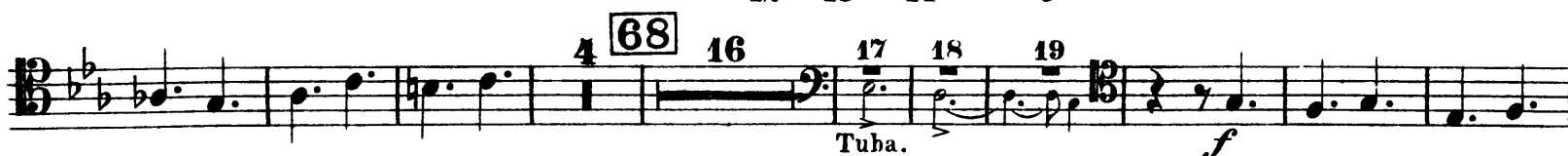
(Campane.)
(Glocken.)

Viola.

Tuba.



Tuba.



Tuba.



Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 *ff* 5 71 5

72 *ff* 14 73 13 74 *ff*

75 *ff* *p* 9 76 16 77 16 78 16

79 14 Viol. 15 16 1 2 3 4 80 *ff*

81 3 7 *ff* 82 8

83 20 Fl. picc. 21 22 23 84 *ff*

85 5 *ff* *f* *ff*

poco animato

86 *ff*

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Trombone III.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

50

Fag. *p*

20 21 22 51 8 52 9 10 11

ff Viol. *ff* Fag.

Tuba. 53 12 *mf* *p* 3

f *mf* *p* *mf*

6

54 *mf* *f* *mf* *ff* *ff*

55 *f* *ff* 5

Trombone III.

56 *mf* *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57 *ff* *ff* *ff*

58 *ff* *f* *ff* *f*

59 *dim.* *ff* *rall. poco* *a tempo* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

4 Viol. *f* *p* *sf* *p*

60 *f* *p* *sf* *p*

61 *sf* *pp*

62 *sf* *pp*

Allegro. (♩ = 112)

Clar.

Allegro assai. (♩ = 67)

ff

ff

Trombone III.

4

ff *p* *ff* *p* *ff* 9

76 16 77 16 78 16 79 16 80 Viol. 1 2 3 4

ff 3 81 7 *ff*

82 8 83 20 Fl. picc. 21 22 23

84 *ff* 4 *ff* 1

85 5 *ff* *f*

poco animato *ff*

86 *ff*

1

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Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

5 Fag. 3 p

50 21 Bassi. 51 8 52 10 ff ff

11 Fag. p cresc. mf

53

54 7 mf

55 5 f ff f ff

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *pizz.* 4 5 *f* *p* *sf* *p*

60 61 62 *Viol.* *sf* *p*

Allegro. (♩ = 112) 6 *Clar.* 7 8 *ff* *Allegro assai.* (♩ = 67) *ff*

Allegro. (♩ = 104) 21 63 64 4 *ff*

Tuba I.

Viol.

5 6 7 8 *ff*

4 *ff* 2 (*d = .*) *f*

[65] 19 (Campane) (Glocken) [66] *senza accel.* *f*

19 1 2 3 4 5 6

14 [67] Viol. *f*

1

10 [68] *f*

14 [69] 15 16 17 [70] *f cresc.* *ff*

Tr.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 5

ff 5 [71] *ff* 5

5 [72] 14 [73] 13

ff *ff*

[74] 6 3 3

ff *f* *p* *ff* *p*

[75] 3 9 [76] 16 [77] 16

ff *p* *ff*

Tuba I.

Viol.

78 16 79 16 80

1 2 3 4

ff

3 81 7

ff

82 8 83 20

21 22 23

84

ff

ff

f

cresc. molto

ff

poco animato

3

1

ff

86

1

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Tuba II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

14 50 25 51 9 52 13 53 16 1 2 3 4 6

Tromb. III.

7 54 1 2 3 4 5 6 7 8

Tromb. III. *mf* *f* *mf* *mf*

9 10 11 12 4 55 1 2 3 4 5

Tromb. III. *f* *ff* *ff*

56 8 Tuba I. *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 Viol. 16 1 2 4 *f*

59 4 *ff*

rall. poco 1 *a tempo* *ff* *f* *ff*

Tuba II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112) Allegro assai. (♩ = 67)

Clar. Solo. 8

11

5 60 5 61 6 62 4

63 21 64 20 (♩ = ♩) 1 65 19 1 2 3 4

Tuba I.

Campane. Glocken.

Viola.

Viol.

Ob.

Campane. Glocken.

Viol.

Campane. Glocken.

f

67 14 Viol.

f

10 68

f

14 69 16 Viol.

Tuba I.

70

ff

Tuba II.

Hexenrundtanz.

Ronde du Sabbat.

Witches' round dance

Poco meno mosso.

12 71 14 72 16 73 13 74 23 75 11

ff

76 16 77 16 78 16 79 8 Viol. Fl. 9 10 11 12

80 13 14 15 16 1 2 3 4

3 81 7 *ff*

82 8 83 23 Tuba I. 1 2

3 4 5 6 I. 5 6 *f*

85 1 *cresc. molto ff f*

poco animato 5 8 Fl. picc. 9 10 11

2 86 12 *ff*