

*Præludium**Collection de Johann Peter Kellner**BWV 902a*

The musical score is presented in a single system with a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 15 measures. The melody is primarily composed of eighth and sixteenth notes, with a consistent eighth-note accompaniment in the bass. The notation includes various musical symbols such as notes, rests, and accidentals.

17

20

23

26

29

*Præludium**BWV 902b*

The image displays the first 13 measures of the Præludium BWV 902b by J.S. Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a half-note chord in the right hand and a half-note in the left hand. The melody in the right hand is characterized by eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth-note and quarter-note figures. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' in measures 10 and 13.

15

18

21

24

26

3

This musical score displays measures 29 through 39 of a piece by J.S. Bach. The notation is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages in the treble, steady eighth-note accompaniment in the bass, and moments of melodic focus. Measure numbers 29, 31, 33, 35, 37, and 39 are printed at the beginning of their respective systems. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

41

44

46

49

52

55

*Præambulum**Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 9**BWV 930*

7

13

19

25

31

37