

*Præludium**Collection de Johann Peter Kellner*

BWV 902a

4

7

10

14

17

20

23

26

29

*Præludium*

BWV 902b

The image displays the first 15 measures of the Præludium BWV 902b by J.S. Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs) in the key of D major (two sharps) and common time (C). The piece is in a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-3) begins with a treble clef and a key signature of two sharps. The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) features a treble clef and a key signature of two sharps. The fourth system (measures 10-12) includes a treble clef and a key signature of two sharps. The fifth system (measures 13-15) concludes the excerpt with a treble clef and a key signature of two sharps. The score is presented in a clear, professional layout with a white background and black notation.

15

18

21

24

26

3

This musical score displays measures 29 through 39 of a piece by J.S. Bach. The notation is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. Measure numbers 29, 31, 33, 35, 37, and 39 are printed at the beginning of their respective systems. The piece concludes with a final double bar line at the end of measure 39.

This musical score is for a piece by J.S. Bach, specifically measures 41 through 54. It is written for a keyboard instrument, likely a harpsichord or spinet, in the key of D major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but is 3/4, inferred from the notation. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 41-43 show a melodic line in the treble with eighth-note patterns and a supporting bass line. Measures 44-46 feature more complex sixteenth-note passages in both hands. Measures 47-48 continue with rapid sixteenth-note runs. Measures 49-51 show a continuation of these patterns with some chromaticism. Measure 52 introduces a triplet of eighth notes in the treble. Measures 53-54 conclude the section with a final cadence, marked by a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, beams, and slurs, all in black ink on a white background.

*Preambulum**Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 9*

BWV 930

The musical score for "Preambulum" (BWV 930) is presented in a grand staff format, consisting of a treble and a bass clef joined by a brace. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (trills, mordents). A trill (tr) is marked above a note in measure 44. The piece concludes with a double bar line and repeat dots in the final measure.