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ANTONÍN
DVOŘÁK

SYMPHONY No. 9

in E minor

Op. 95

*Critical edition
based on the composer's manuscript*

VIOLA

EDWIN F. KALMUS & CO., INC.
*Publishers of Music
Boca Raton, Florida*

SYMFONIE · IX · SINFONIA

3

VIOLA

E MOLL · MI MINORE

(Critical edition)

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

I.

Adagio

pp *ff*

32 *16* *16*

f *pp* *f* *fz*

Allegro molto

cresc. *sf* *allucen*

pp

ff *ffz* *ffz* *f*

div. *f*

1 *fff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *ffz* *mf* *ffz*

2 *mf* *mp* *dim.* *p* *pp*

3 *7* *ppp*

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VIOLA

Violin score for Viola, measures 1-24. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingerings.

Measures 1-4: *ppp* (pianissimo), *non legato* (non-legato), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *p* (piano).

Measures 5-8: *f* (forte), *dim.* (diminuendo), *dim.* (diminuendo).

Measures 9-12: *p* (piano), *fz* (forzando), *p* (piano), *dim.* (diminuendo).

Measures 13-16: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 17-20: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Measures 21-24: *ppp* (pianissimo), *cresc.* (crescendo), *cresc.* (crescendo).

Measures 25-28: *ff* (fortissimo), *fz* (forzando), *ffz* (forzando), *fz* (forzando).

Measures 29-32: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianissimo).

Measures 33-36: *ppp* (pianissimo).

pp cresc. cresc.

div. f f

non div. ff non div. ff

ff ff

ff ff

ff ff

ff ff

ff ff

7

VIOLA

9

pp *cresc.* *sp* *pp*

div. 1 2 3 4 *pp* 5 6

pp

ff *fz* *fz* *fz* *fz* *fz*

fz *fz* *dim.* *p* 10

pp *legato* *dim.* *ppp*

pp

cresc.

f 1 *p* 2 *f* 3 *p* 4 *p* 5 6

11

molto cresc. *ff* *dim.* *p* *fz* *dim.*

p *dim.* *cresc.* *fz* *dim.* *p*

dim. *pp* *ppp*

VIOLA

7

12 *div.*

pp

cresc. *cresc.* *f*

13

fff *fff*

sfz *fz* *sfz* *fz*

fz *fz*

ff

VIOLA

II.

Largo

4 con sord. ppp

ppp

pp

1

molto cresc.

f dim. > p

2

5

ppp

cresc.

dim.

pp

ppp

f

1

2

fz

2 Un poco più mosso

pp

cresc.

mf

dim. p > pp

cresc.

molto cresc.

pp

poco ritard.

Poco meno mosso

f

3

dim.

pp

Fl. Ob.

3 Poco più mosso

pp cresc. f dim. pp cresc. f ff

mf fp dim. pp

Meno pp

cresc.

div. pp

4

dim. pp cresc. p mf cresc.

f cresc. ff

5 *Meno mosso, Tempo I.*

6 dim. mp dim. rit. p

4 Viole pp

div. 2 Viole con sord. sempre più dimin.

Solo Tutti [con sord.]

rit. 1 in tempo 3 pp vel. f mollo cresc. rit. p Molto adagio

ppp

VIOLA

III.
SCHERZO

Molto vivace

1 1 2 1 2 3 4

f *f* *fz* *p* *dim.* *pp* *ppp*

5 6 7 8 pizz. 1 1 1 1 arco.

p *mf* *f*

ff

1 2

fp *p* *dim.*

Poco sostenuto

pp

fz *fz* *fz* *pp*

6 2 *in tempo* [Tempo I.]

fp *fp* *fp* *pp* *ppp*

div. *pp* *cresc.* *mf*

3

f *più f* *cresc.* *cresc.* *fff*

Musical score for Viola, measures 1-32. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *ffz* (fortissimo forzando), *pp* (pianissimo), *ppp* (pianissimissimo).

Measure 5: *al Coda* (Coda symbol), *Viol. II.* (Violoncello II).

Measures 6-16: *pp* (pianissimo), *ppp* (pianissimissimo), *dim.* (diminuendo), *ppp* (pianissimissimo).

Measures 17-24: *pp* (pianissimo), *ppp* (pianissimissimo), *div.* (divisi), *pp* (pianissimo).

Measures 25-32: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *cresc. molto* (crescendo molto), *f* (forte), *D.C. Scherzo e poi la Coda* (Da Capo Scherzo and then the Coda).

Coda Section (Measures 33-40): *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianissimissimo), *ff* (fortissimo).

Measures 41-48: *pp* (pianissimo), *ppp* (pianissimissimo), *G.P.* (Grave), *ff* (fortissimo).

IV.

Allegro con fuoco

ff

ffz

f

ff

f

ff

ff

ff

f

ff

1

2

fz *fz* *fz* *ff*

f

ff

The musical score for Viola on page 13 is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a series of eighth notes, followed by chords marked *fz*. The staff ends with a triplet of eighth notes marked *fz*.
- Staff 2:** Begins with a *pizz.* (pizzicato) marking and a *mf* dynamic. It includes a *dim.* (diminuendo) marking, a *p* (piano) dynamic, another *dim.*, and a *ppp* (pianissimo) dynamic. A *arco* (arco) marking appears with a slur over a half note. A finger number '2' is indicated above a half note.
- Staff 3:** Features a *pp* (pianissimo) dynamic and a slur over a half note.
- Staff 4:** Continues with a *pp* dynamic and a slur over a half note.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *mf* dynamic, followed by a *f* (forte) dynamic.
- Staff 6:** Starts with a *cresc.* marking and a *ff* (fortissimo) dynamic. A finger number '4' is indicated above a half note.
- Staff 7:** Features a *ff* dynamic and a slur over a half note.
- Staff 8:** Includes a *f marc.* (forte marcato) dynamic and a slur over a half note.
- Staff 9:** Starts with a *mf* dynamic and a *dim.* marking. A finger number '2' is indicated above a half note.
- Staff 10:** Begins with a *mp* (mezzo-piano) dynamic, followed by a *dim.*, a *p* dynamic, a *pp* dynamic, and a *dim.* marking. A *pizz.* marking is present above a half note, and a finger number '5' is indicated above a half note. The staff ends with a triplet of eighth notes.

VIOLA

arco
pp

fz *dim.* *p* *dim.*

pp *f* *dim.* *p* *dim.*

6 1 1 1 1
fpp *fpp* *fpp* *fpp* *f*

f 3 3 3 *ff* *p*

dim. *pp*

(*slacc.*)

7
fp

cresc. *ff*

pp *cresc.*

Detailed description: This page contains the musical score for the Viola part, measures 1 through 12. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves. The first staff begins with the instruction 'arco' and a dynamic marking of 'pp'. The second staff contains dynamics 'fz', 'dim.', 'p', and 'dim.'. The third staff contains 'pp', 'f', 'dim.', 'p', and 'dim.'. The fourth staff contains 'f' and 'dim.'. The fifth staff features a sequence of sixteenth notes with fingerings 6, 1, 1, 1, 1 and dynamics 'fpp', 'fpp', 'fpp', 'fpp', and 'f'. The sixth staff contains 'f', triplets of eighth notes, 'ff', and 'p'. The seventh staff contains 'dim.' and 'pp'. The eighth staff contains '(slacc.)'. The ninth staff contains 'fp' and a measure marked with a '7' above it. The tenth staff contains 'cresc.' and 'ff'. The eleventh staff contains 'pp' and 'cresc.'. The twelfth staff continues the 'cresc.' marking.

8 *ff* *pp* *cresc.* *cresc.*

ff *ff* *cresc.* *ff*

fz *fz*

9 *fff* *Poco meno mosso* 2 *mf* *p* *pp* *dim.*

ppp *in tempo* [Tempo I.] *pp*

p *molto* *cresc.*

10 *f* *dim.* *p* *dim.*

Un poco sostenuto *p* *mf* *fz* *p*

mf *fz* *div.* *pp*

unis. *pp* *pp* 5 3 *poco string.*

VIOLA

11 Tempo I.

[illegible]