

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

I. Italiana

Ignoto (fine sec. XVI)

Andantino

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

p

pizz.

p

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

f

mp

mp

f

mp

mp

f

mp

mp

f

mp

1

12

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

p

p

p

f

f

f

p

f

p

f

19

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

p

p

p

pp

pp

pp

pp

pp

pizz.

poco rit.

2 *a tempo*

26

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

pizz.

arco

pizz.

33

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B.

40

Vn. I *più p*

Vn. II *più p*

Va. *più p*

Vc. *più p* arco

D.B. *più p*

pizz.

47

Vn. I *dim.* *pp*

Vn. II *dim.* *pp*

Va. *arco* *dim.* *pp*

Vc. *dim.* *pp* pizz.

D.B. *p dim.* *pp* pizz.

II. Arie di Corte

Gio. Batt. Besardo (fine sec. XVI)

Andante cantabile

Violin I

Violin II

Viola

Violoncello

Double Bass

mf espress.

pizz.

p

7

3

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

14

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

arco

p

21

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

p cresc.

pp

p cresc.

pp

p cresc.

pp

p cresc.

[illegible]

35

rit......

4 **Allegretto**
leggero

Vn. I *p* *leggero*

Vn. II *p* *leggero*

Va. *p* *pizz.* *arco* *leggero*

Vc. *p* *leggero*

D.B. *p* *leggero*

42

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

p

pp

p

pp

p

p

48

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

pp

pp

5 Vivace

52

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

p

p

p

59

Vn. I

Vn. II

Va.

Vc.

D.B.

66

Vn. I

Vn. II

Va.

Vc.

D.B.

72

Vn. I

Vn. II

Va.

Vc.

D.B.

Meno *rit.-----* **Lento con grande espressione**

79 *Sul G*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

Sul D *poco rit.*

86

Vn. I

Vn. II

Va.

Vc.

D.B.

91 **7** *a tempo* *poco rit.* *a tempo*

Vn. I *mf* *dim.* *pp* *f* *mp*

Vn. II *mf* *dim.* *pp* *f* *mp*

Va. *mf* *dim.* *pp* *f* *mp*

Vc. *mf* *dim.* *pp* *f* *mp*

D.B. *mf* *dim.* *pp* *f* *mp*

97 *poco rit.* *a tempo* *rall.* **8** *Allegro Vivace*

Vn. I *dim.* *p* *pp* *pizz.* *p*

Vn. II *dim.* *p* *pp* *pizz.* *p*

Va. *dim.* *p* *pp* *pizz.* *p*

Vc. *dim.* *p* *pp* *pizz.* *p*

D.B. *dim.* *p* *pp* *pizz.* *p*

[illegible]

Violins I and II, Viola, Violoncello, and Double Bass parts, measures 106-110. The score is in 6/4 time with a key signature of one sharp (F#). The parts are arranged in a grand staff with five staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.

9 Vivacissimo

110

Vn. I arco *f*

Vn. II arco *f*

Va. arco *f*

Vc. arco *f*

D.B. arco *f*

114

Vn. I

Vn. II

Va.

Vc.

D.B.

118

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

rall......

122 **Andante cantabile**

Vn. I

Vn. II

Va.

mf espress.
pizz.

Vc.

p

D.B.

128

Vn. I

mf

Vn. II

Va.

Vc.

D.B.

134

Vn. I

p

mp

Vn. II

p

mp

Va.

p

mp

arco

Vc.

p

mp

D.B.

140

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

D.B.

147

Vn. I *p cresc.* *f*

Vn. II *p cresc.* *f*

Va. *p cresc.* *f*

Vc. *p cresc.* *f*

D.B. *f*

154

Vn. I *f* *rit.*

Vn. II *f*

Va. *f* *p pizz.*

Vc. *f* *p*

D.B. *f*

III. Siciliana

Ignoto (fine sec. XVI)

Andantino

Violin I *p dolce*

Violin II *p*

Viola *p dolce pizz.*

Violoncello *p arco pizz.+ arco*

Double Bass

This block contains the first system of the musical score, measures 1 through 5. The tempo is marked 'Andantino'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I plays a melodic line starting on a half note G4, followed by quarter notes. Violin II plays a sustained half note G3. Viola plays a melodic line with a pizzicato section in measure 3. Violoncello and Double Bass play a bass line with a pizzicato section in measure 3. Dynamics include *p dolce* and *p*. Performance instructions include *pizz.*, *arco*, and *pizz.+*.

6 1. 2.

Vn. I

Vn. II

Va.

Vc. *arco pizz.+ arco pizz.+ arco pizz.+*

D.B.

This block contains the second system of the musical score, measures 6 through 10. It includes first and second endings. The instruments continue their parts. Viola and Violoncello have pizzicato sections. Dynamics include *pizz.+* and *arco*.

11

Vn. I

Vn. II

Va.

Vc. *arco pizz.+ arco pizz.+ arco pizz.+*

D.B. *pizz.*

p

This block contains the third system of the musical score, measures 11 through 15. The instruments continue their parts. Viola and Violoncello have pizzicato sections. Dynamics include *pizz.+*, *arco*, and *p*.

16 *rall.*-----

Vn. I *mp* *cresc.* *f* *p*

Vn. II *mp* *cresc.* *f* *p*

Va. *mp* *cresc.* *f* *p* pizz. arco

Vc. *mp* *cresc.* *f* *p* pizz. arco

D.B. *mf* *f* *p*

24 **10** *a tempo*

Vn. I *p*

Vn. II *p* molto stacc.

Va. *p* arco molto stacc.

Vc. *p*

D.B.

31

Vn. I *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Vc. *molto stacc.* *cresc.* pizz. arco

D.B. *cresc.* pizz.

37

Vn. I *mf* *dim.* *p* *cresc.*

Vn. II *mf* *dim.* *p* *cresc.*

Va. *mf* *dim.* *p* *cresc.*

Vc. *mf* *dim.* *p* *cresc.*

D.B. *p molto stacc.* *cresc.*

arco

43

Vn. I *mf* *cresc.* *f*

Vn. II *mf* *cresc.* *f*

Va. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

49

11

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

53

Vn. I

Vn. II

Va.

Vc.

D.B.

3 3

3 3

3 3

3 3

3 3

ff

3 3

3 3

56

1. 2.

Vn. I

Vn. II

Va.

Vc.

D.B.

più f

pp espress.

pp

p espress.

più f

ff dim.

pp

62

Vn. I

Vn. II

Va.

Vc.

D.B.

stacc.

68

Vn. I

Vn. II

Va.

Vc.

D.B.

74

Vn. I

Vn. II

Va.

Vc.

D.B.

espress.

p dim. sempre

dim.

div.

81

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

rall.

uniti

IV. Siciliana

Lodovico Roncalli (1692)

Maestoso

Maestoso

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

f

pizz.

f

arco

pizz. arco

f

pizz.

f

19 **Sul G**

Vn. I

Vn. II

Va.

Vc.

D.B.

Energico e più animato

24 **13**

Vn. I

Vn. II

Va.

Vc.

D.B.

29

Vn. I

Vn. II

Va.

Vc.

D.B.

HSRO001A <2>

47 **15** **Meno vivo**

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

ff

ff

ff

Più largamente

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

2.

8va

Largo

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

2.

ff

ff

ff

ff

ff

rit.