

**J.S. Bach**

# **Gott soll allein mein Herze haben**

**Cantate 169**

**Am achzehnten Sonntage nach Trinitatis.**



**I. (Sinfonia)**

First system of the Sinfonia, measures 1-4. The score includes parts for Oboe d'Amore I and II, Taille, Violino I and II, Viola, Organo obbligato, and Continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The Oboe d'Amore I and II parts enter in measure 3 with a half note G4. The Taille part enters in measure 3 with a half note G4. The Violino I part has a melodic line starting in measure 1. The Viola part enters in measure 3 with a half note G4. The Organo obbligato part is silent. The Continuo part enters in measure 3 with a half note G4. The bottom of the system shows figured bass notation: 6 6 6 6 6 5.



Second system of the Sinfonia, measures 5-7. The score includes parts for Oboe d'Amore I and II, Taille, Violino I and II, Viola, Organo obbligato, and Continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The Oboe d'Amore I and II parts continue their melodic lines. The Taille part continues its melodic line. The Violino I part continues its melodic line. The Viola part continues its melodic line. The Organo obbligato part is silent. The Continuo part continues its melodic line. The bottom of the system shows figured bass notation: 7 6 6 6 6 7 6 7 6 6 5 6.

7

I. Ob d'A.

II.

Tll.

I. Vln

II. Vln

Vla.

Org e

B.C.

*pia*

*pia*

*pia*

5 6 6<sub>5</sub> 7 5 6<sub>5</sub> 4 3 6

10

I. Ob d'A.

II.

Tll.

I. Vln

II. Vln

Vla.

Org e

B.C.

6 6<sub>5</sub> 6<sub>4</sub> 6<sub>4+</sub> 6 6 6 6<sub>5</sub> 6 6<sub>5</sub> 6

13

I. Ob d'A.

II.

Tll.

I. Vln

II. Vln

Vla.

Org e

B.C.

*(pia)*

*(pia)*

*pia*

*pia*

*pia*

6 6 7<sub>#</sub> 6 6 6<sub>#</sub> 6 6 6<sub>4+</sub><sub>2</sub> 6 6<sub>5</sub> 6<sub>4+</sub><sub>2</sub> 6<sub>5</sub>

16

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

$\frac{7}{5}$  #  $\frac{7}{5}$  2  $\frac{7}{4}$  2 6  $\frac{7}{5}$  6



19

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

6 6 6 6 6 7 7 6 6 6 6 6 7 6 6 5 1/2

22

I. Ob d'A.

II.

TII.

I. Vln

II. Vln

Vla.

Org e

B.C.

*pia*

*pia*

*pia*

*(pia)*

*(pia)*

*(pia)*

25

I. Ob d'A.

II.

TII.

I. Vln

II. Vln

Vla.

Org e

B.C.

$\frac{7}{3}$

6

$\frac{6}{4} + \frac{2}{2}$

6

$\frac{6}{4} \frac{2}{2}$

28

I. Ob d'A.

II.

TII.

I. Vln

II. Vln

Vla.

Org e

B.C.

5

6

6

$\frac{6}{5}$

#

6

$\frac{6}{4}$

5

#

6

6

$\frac{6}{5}$

6

6

6

6

6

31

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

7/5 6 6 6 6 4/2 6 5 7# 6 7/5 6 5 6 5# 6#

34

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

5 6 6 5 7# 5 7/5 4#

37

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

# 7 6 5 6 6 6 6 5 6 7 6 6 6 6 #



40

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

6 6 # 7 5 6 6 6 7 # 6 4 3 6 5 7 #



43

I. Ob d'A.

II.

Ttl.

I. Vln

II.

Vla.

Org  
e

B.C.

# 6 6 7 5 6 # 7 6 7 #



46

I. Ob d'A.

II.

Ttl.

I. Vln

II.

Vla.

Org  
e

B.C.

5 7 # 6 6 4

49

I. Ob d'A.

II.

Tll.

I. Vln

II.

Vla.

Org  
e

B.C.

*pia*

*f*

6 6 6 6 6  $\frac{7}{5}_b$   $\frac{7}{b}$  5  $\frac{6}{5}$



52

I. Ob d'A.

II.

Tll.

I. Vln

II.

Vla.

Org  
e

B.C.

*f*

$\frac{7}{5}$  6  $\frac{7}{5}$  6 7  $\frac{6}{b}$   $\frac{6}{5}$   $\frac{6}{4}$  6 6 5  $\frac{6}{4}$  2

55

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

6 6 6 6 6 4 7 6 5 6 6 6 6 6 7 5 6 6 6 6 4 6

58

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5



67

I. Ob d'A.

II.

TII.

I. Vln

II.

Vla.

Org  
e

B.C.

7 5<sub>b</sub> 6 5 9 6 5 # 6 6 6 6 4 6 4 3 6 4 3 6 4 7 5 6 4.

70

I. Ob d'A.

II.

TII.

I. Vln

II.

Vla.

Org  
e

B.C.

5 6 6 6 4+ 6 6- 6 6 6 7 # 7 # 5 7 5 # 6

73

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.



76

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

79

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

9 6 6 6 6 6 6 6 6 7<sub>b</sub> 6<sub>4</sub> 6<sub>5</sub>

82

I. Ob d'A.

II.

III.

I. Vln

II.

Vla.

Org  
e

B.C.

6 6 6<sub>4</sub> 6<sub>4</sub> 6 6<sub>5</sub> 7<sub>b</sub> 7<sub>5</sub> 6 5 5 6 6<sub>5</sub> 9 6<sub>5</sub>

85

I. Ob d'A.

II.

Til.

I. Vln

II.

Vla.

Org  
e

B.C.

6 5 7<sub>5</sub> 7<sub>#</sub> 6<sub>4</sub> 6<sub>5b</sub> 6<sub>4</sub> # 6 7 6<sub>5</sub> 6



88

I. Ob d'A.

II.

Til.

I. Vln

II.

Vla.

Org  
e

B.C.

6 6<sub>5</sub> 7<sub>#</sub> 9<sub>#</sub> 6<sub>5b</sub> 9 5 6<sub>5</sub> 7<sub>#</sub> 7<sub>#</sub> 6 6<sub>5</sub> 6 9 7<sub>5</sub>



91

I. Ob d'A.

II.

TII.

I. Vln

II.

Vla.

Org  
e

B.C.

9 # 6 5 6 5 # 6 4 6 4+ 2 6 6 6 6 4+ 5 2



94

I. Ob d'A.

II.

TII.

I. Vln

II.

Vla.

Org  
e

B.C.

6 4 6 6 6 4+ 2 # # 6 #

97

I. Ob d'A.  
II.  
Tll.  
I. Vln  
II. Vln  
Vla.  
Org e  
B.C.

6 5<sub>b</sub> 7<sub>b</sub> 5<sub>b</sub> 7 # 6 6 5<sub>b</sub> 7<sub>b</sub> 5<sub>b</sub> 7 6 6 6 6 6 5 7 5

100

I. Ob d'A.  
II.  
Tll.  
I. Vln  
II. Vln  
Vla.  
Org e  
B.C.

6 5 7 6 7 # 6 5 6 6 7 5 6 4+ 2 7 5 6 4 # 6

103

I. Ob d'A.  
II.  
Tll.  
I. Vln  
II. Vln  
Vla.  
Org e  
B.C.

6 6 6 6 7 5 5<sub>b</sub> 6

106

I. Ob d'A.

II.

Tll.

I. Vln

II.

Vla.

Org  
e

B.C.

(tasto solo)

6 7 5 # 7 5b 5 6 7 #



109

I. Ob d'A.

II.

Tll.

I. Vln

II.

Vla.

Org  
e

B.C.

6 5 6 6 5 4 5

**Da Capo**