

Solo violin

dedicated to László G. Horváth, Rózsa Richárd
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

The musical score is written for Violin I (Vln. I), Cello (S. vc.), and String Orchestra. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 5, 13, 25, 32, 41, 46, 50, 58, and 68 indicated in boxes. The Violin I part begins with a piano (pp) dynamic and features a series of eighth-note patterns. The Cello part enters at measure 25 with a piano (p) dynamic and plays a melodic line. The String Orchestra part enters at measure 32 with a mezzo-piano (mp) dynamic and plays a rhythmic pattern. The score includes various musical notations such as triplets, trills, and dynamic markings like *pp*, *p*, *mp*, *f*, *ff*, and *al niente*. The piece concludes with a final measure at measure 68.

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http://beischermatyó.hu/concerto_antico
bmt@beischermatyó.hu

Vla., Vc., D. b.

74 *rit.* **Allegro moderato** ♩ = 88

mp *ppp*

79 *mf* *grazioso*

83 *ff* *mf*

87

91 *f*

97

Vivo ♩ = 112

f *leggero*

rit.

ff

106

a tempo ♩ = 112

f
appassionato

111

ff

116

rall.

♩ = 76

tr

ff *mf* *mp* *pp*

♩ = 69

p

125

Adagio ♩ = 63

p espr.

129

rall. ♩ = 60 *rall.* ♩ = 58

ten.

dolcissimo

ten.

135

rall. ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52

pp *ppp*

139

147

Vivace ♩ = 138

8 8

Vln. I

157

162

f

f appassionato

171

180

188

195

ff

203

210

marcato

p

f

tr

ten.

f espr.

p

f

ff

220

p *p poco pesante* *mf*

228

rit. molto - - - - - *a tempo* ♩ = 138

f *ff* *f*

234

rall. ♩ = 88 *a tempo* ♩ = 138

239

rall. ♩ = 88

appassionato *p* *pp* *p espr.*

244

♩ = 138 ♩ = 88 ♩ = 138

f *ff* *con slancio*

rall. - - - - - ♩ = 88

energico

II

Con moto ♩ = 126 10 19 27 33 37 *rit.*

43 **a tempo** Vln. I s. *rall. molto* 47 **Un poco agitato** ♩ = 138

p *giocosso*

56 **un poco tratt.** ♩ = 112 *f*

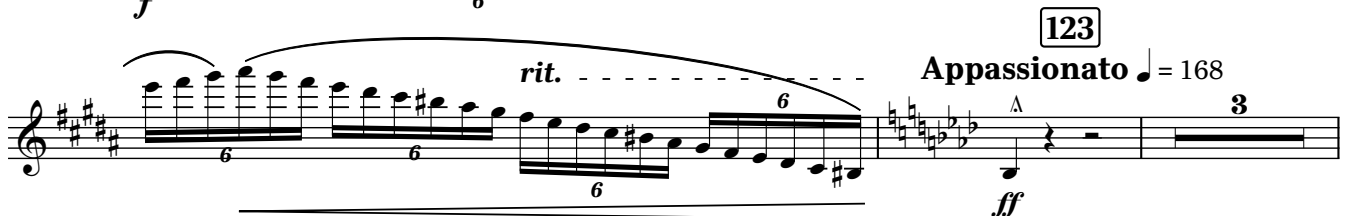
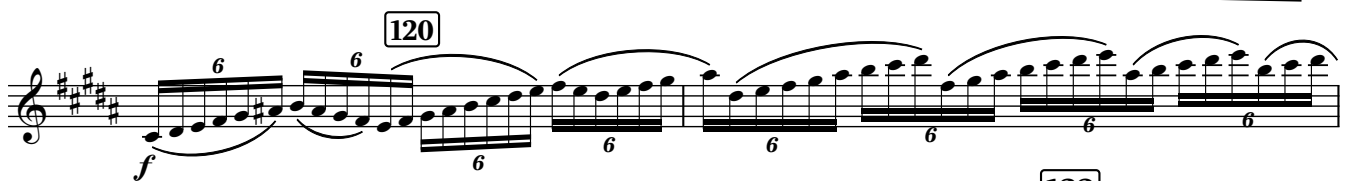
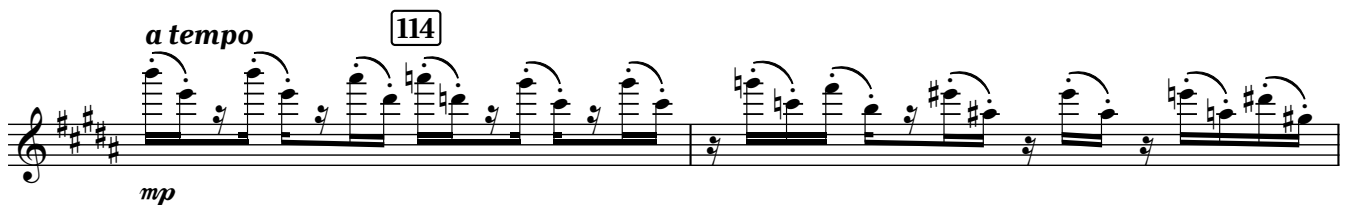
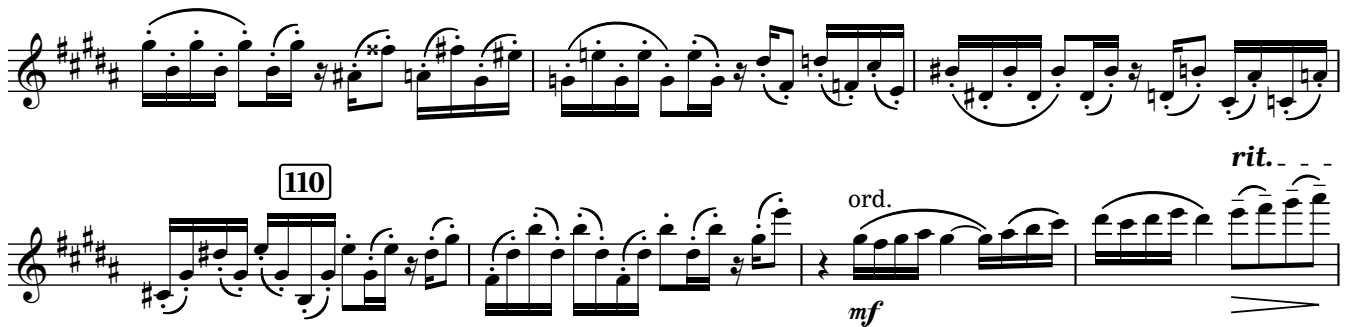
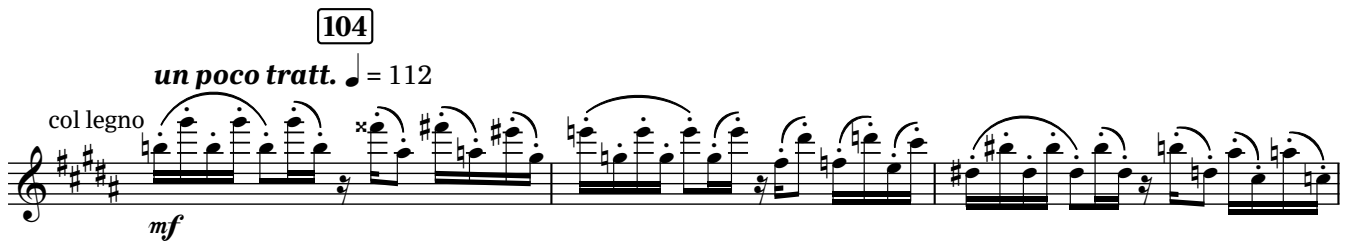
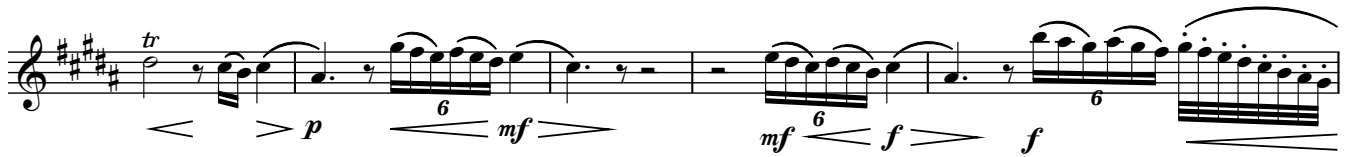
a tempo ♩ = 138 61 *mp* *rall.* *p*

68 **un poco tratt.** ♩ = 112 *mf* *p* *rit.* . . ♩ = 112 *pp* *mf* *pp* *mf*

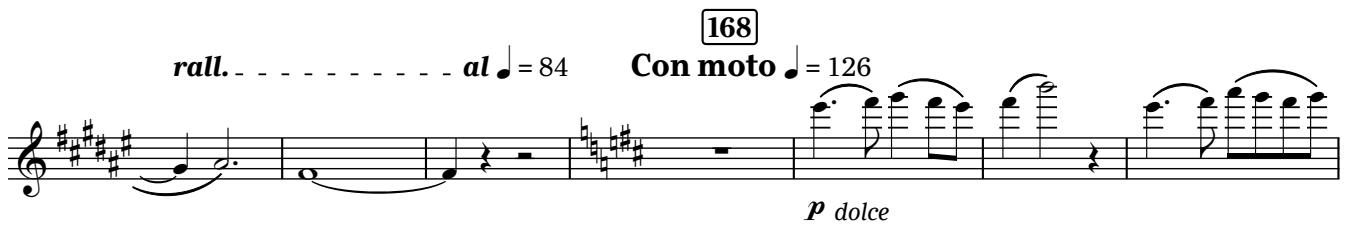
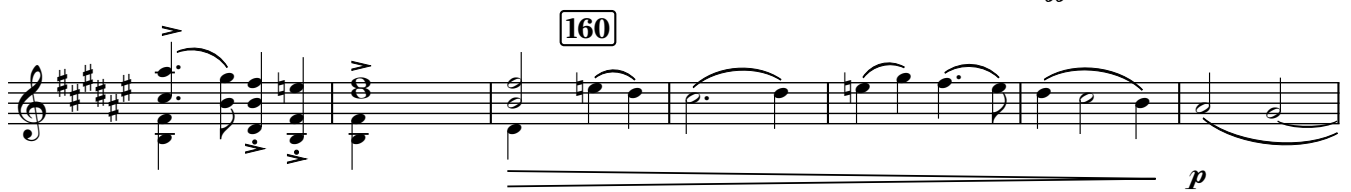
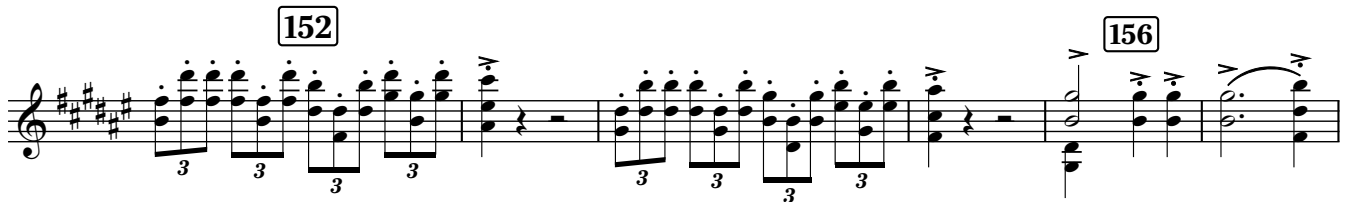
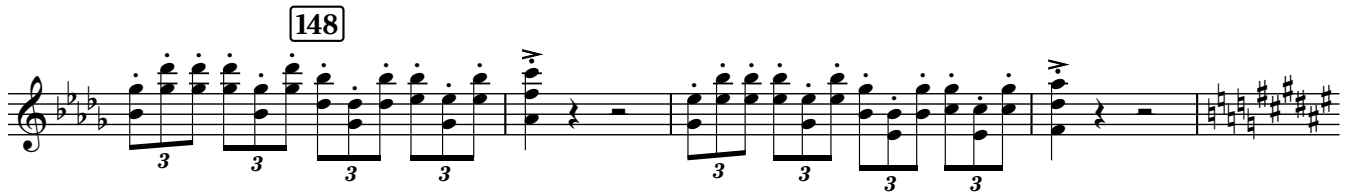
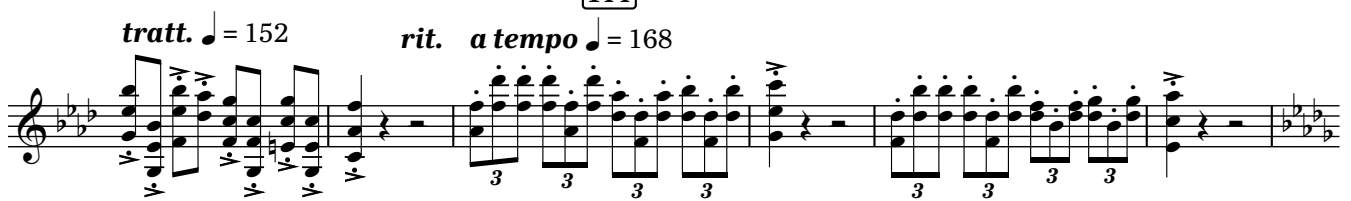
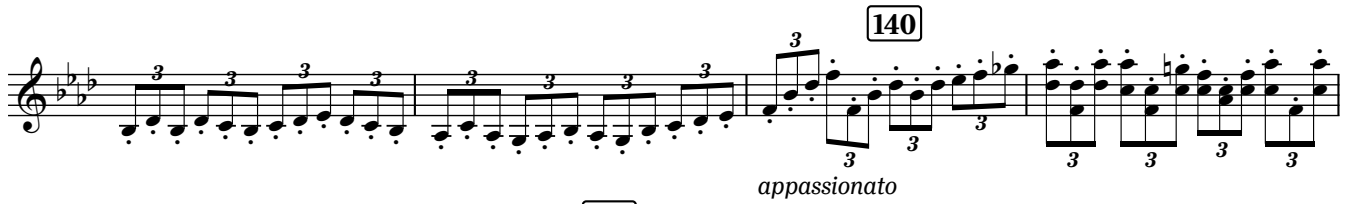
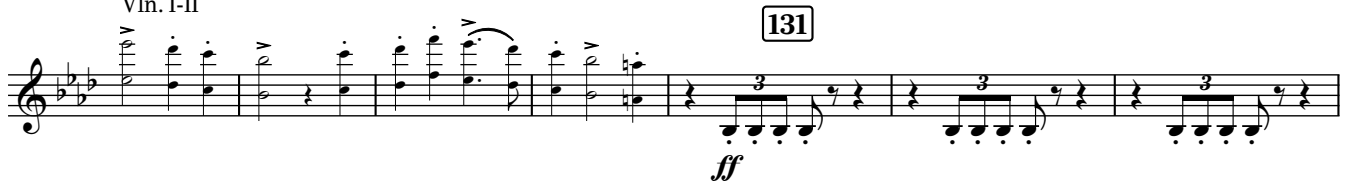
77 **Con moto** ♩ = 126 *f* *espr.* *espr. molto*

82 *rall.* **un poco tratt.** ♩ = 112 *p* *rall. molto*

89 **Un poco agitato** ♩ = 138 *ff* *p* *mf* *tr* *tr*



Vln. I-II



183

p

191

rit. *a tempo*

ppp leggero

197

rit. *a tempo*

quasi gliss.

202

Lento molto ♩ = 48

rit. *a tempo* ♩ = 48

mp

211

rit. ♩ = 112

poco accel. *Un poco agitato* ♩ = 138

p *mf espr.*

221

rall. ♩ = 112

p

229

rall. ♩ = 76

f *p* *ppp*

III

Allegretto ♩. = 88

Vln. I
sul pont. - → ord.Vln. I 8
sul pont. - - - -
mp *pp*

sfz *pp*

Vla. *p* col legno

- - → ord.

segue

mp *pp* *mf*

segue

24

33

col legno

mf

4 4 4 4 4 4 4 4

ord. 42 *f* espr.

pizz. *f*

arco

3 3 3 3 3 3

52

3 3 3 3 3 3 3 3

57

fff

[66] 8 5 Vln. I

[73] **Meno mosso** ♩ = 76
S. vc.
pizz., arp.

ppp *ff*

mf *grazioso*

[84] *tr*

[92] *pizz.* *arco* *f*

mf *ff*

arco *mf*

[102] *p* *leggero* *mf*

mf *f*

[110] **Allegretto** ♩ = 88

[115] 3 8

123

Vln. I sul pont.
trem.

pp

sul pont.

p

sul pont. - - - - -

Allegro vivace ♩ = 152

(sul pont.) - - - - - ord.

133

f

f

138

marcato

142

146

153

ff > *mf*

Vln. I 159

ff

ff

Vln. I

ff

impetuoso

167

ten.

ten.

173

IV

p

p dolce e poco espr.

182

188

IV

p

più espr.

mp

mf

193

2

S vc.

p

f

mp

199

III

f appassionato

206

S. vc.

mf

f appassionato

213

IV

p

mf

p

217

Vln. I

p

mp

221

ff

225

tr

7

Vln. I

233

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

240

sfz *sfz* *f*

246

p

250

254

mf

258

f

262

ff

impetuoso

269

ten.

ten.

poco rall. - - - -

275
Allegretto ♩. = 88
 sul pont. - - > ord.

pp *mp dolce* *mf cantabile*

281 **289** **297**

306
 Vln. I *f*

315
 pizz. *ff* *un poco tratt.* ♩. = 76

rit. *accel.* *a tempo* ♩. = 88 *sffz*

320 **325** *rit.*

S. vc. *f* *tr* *arco* *mf* *mp* *p*

329 *a tempo*

337 S. vc. *f* *f* *f* *mf*

poco rit. *p* *ppp*