Solo violin

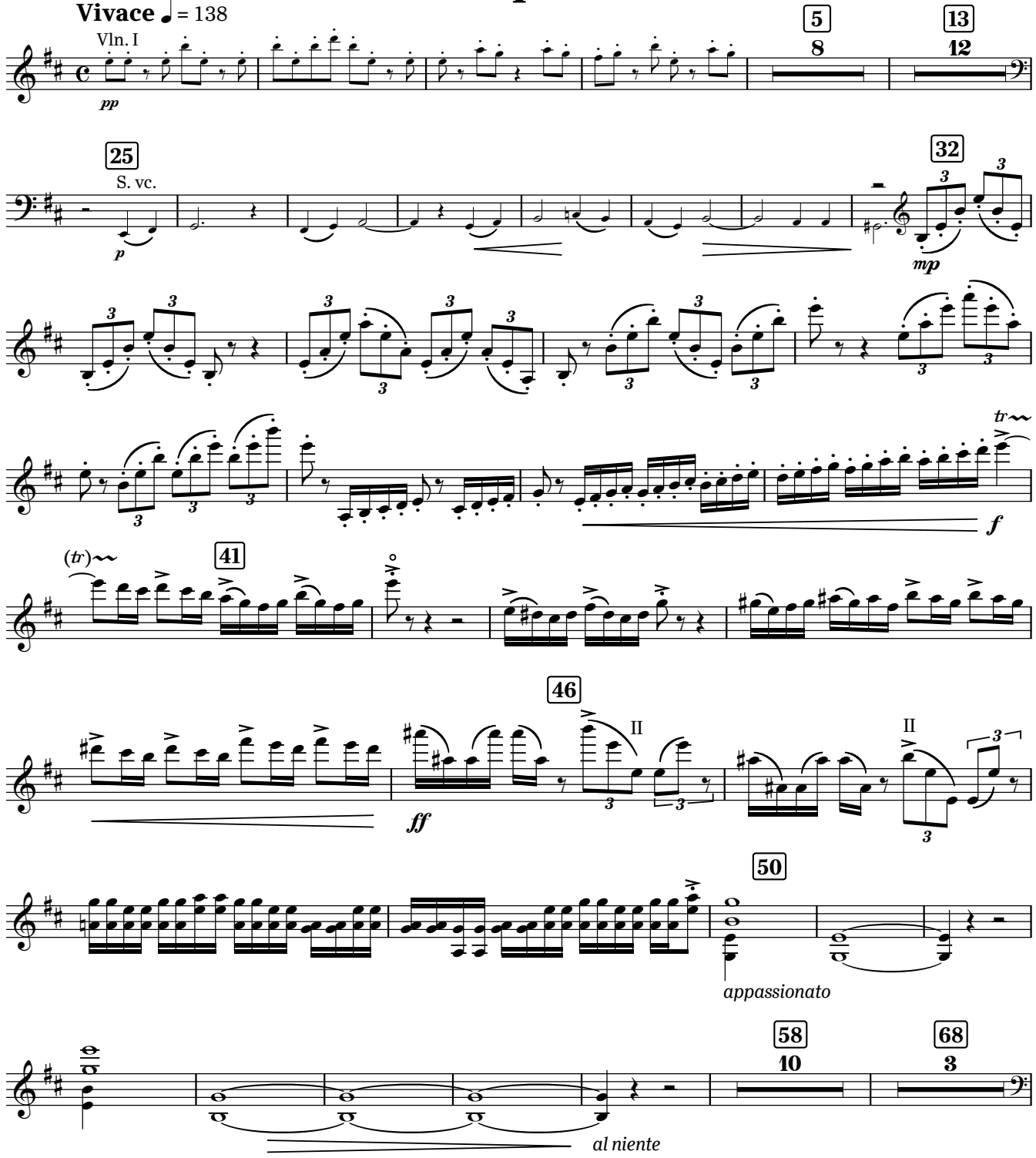
dedicated to László G. Horváth, Rózsa Richárd
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

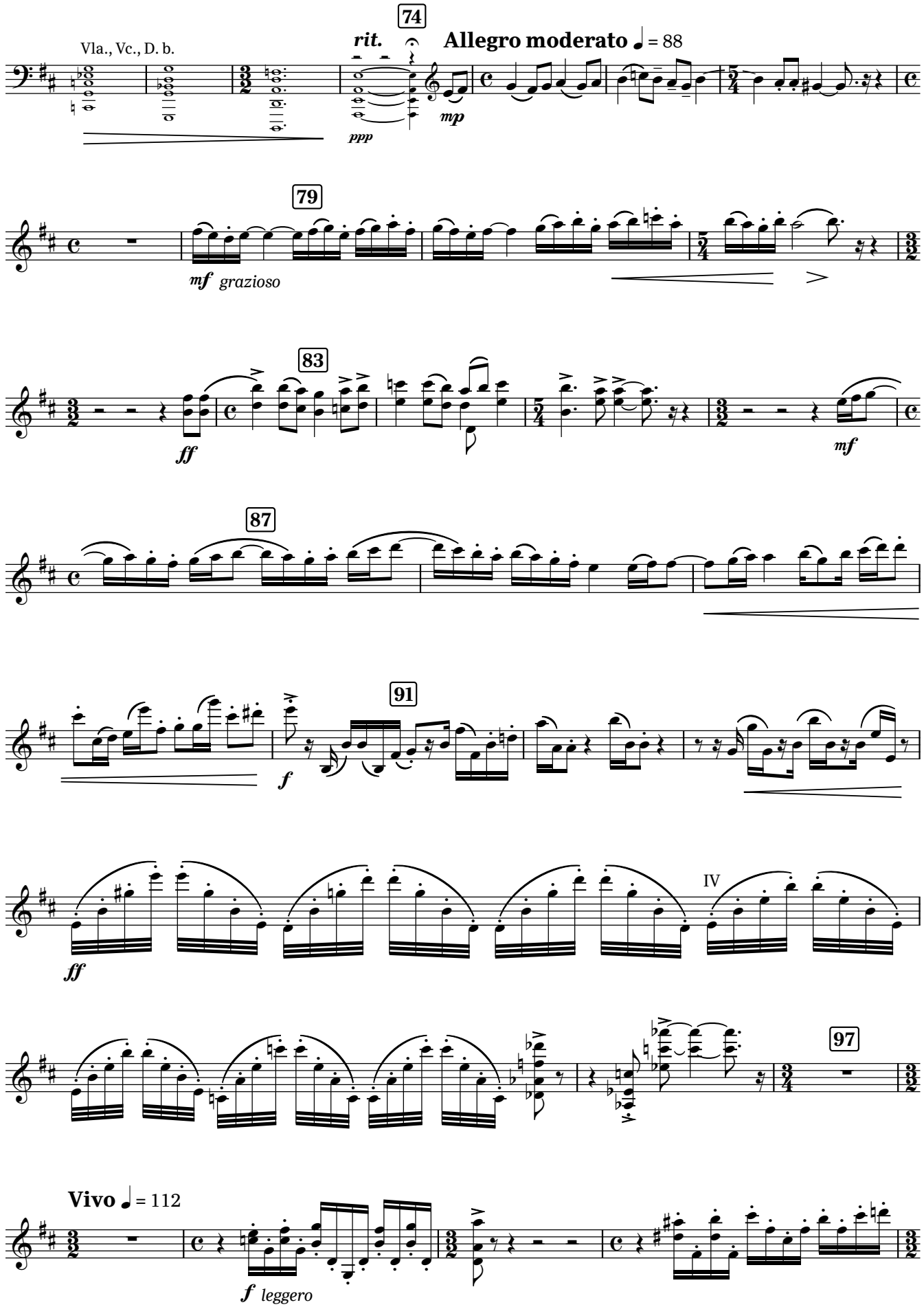
Tamás Beischer-Matyó

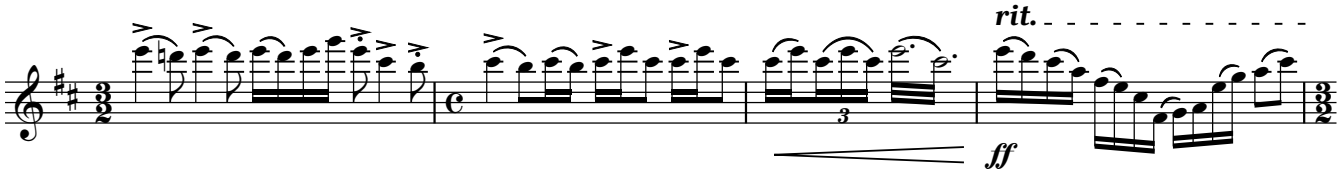


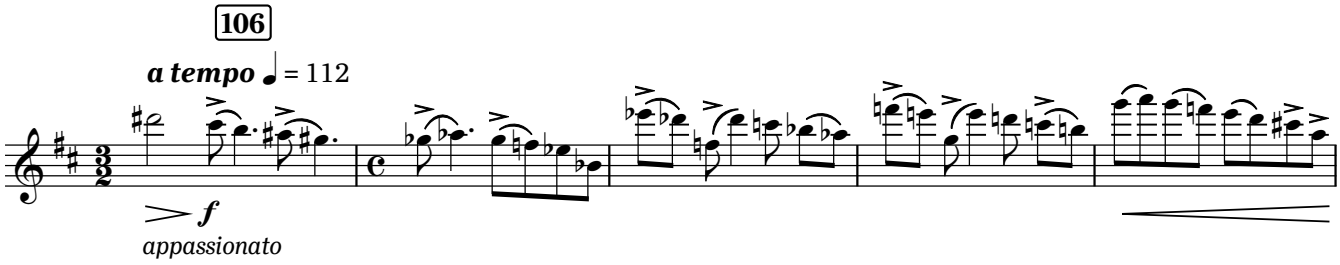
Copyright Tamás Beischer-Matyó, 2020

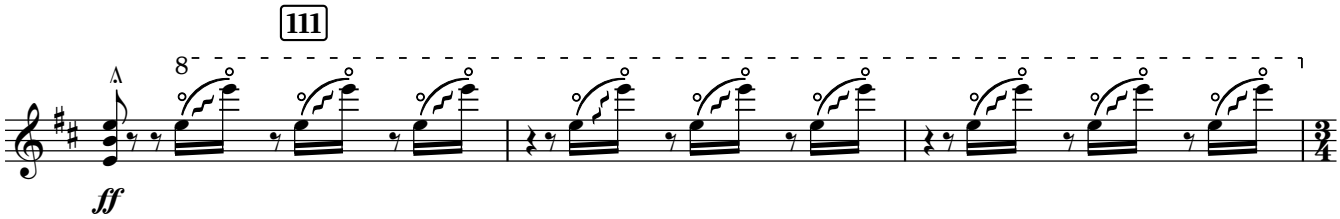
This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0/

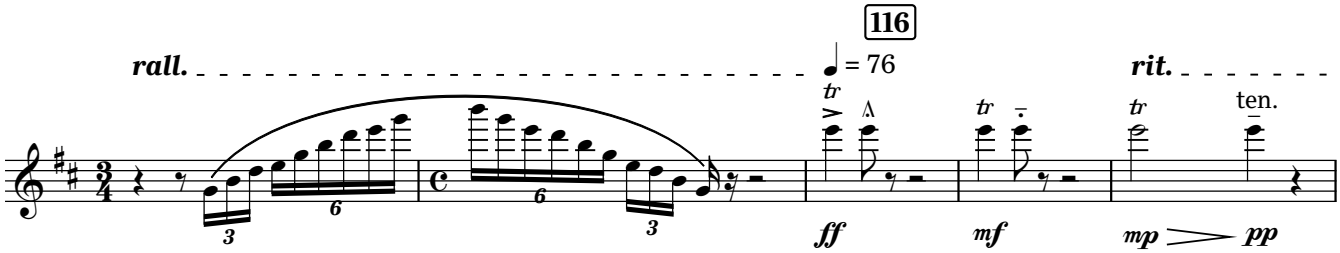
http://beischermatyo.hu/concerto_antico
bmt@beischermatyo.hu

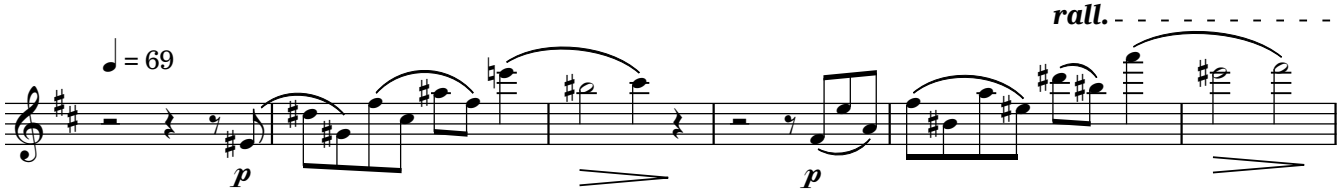

Vla., Vc., D. b.
74
rit.
Allegro moderato ♩ = 88
ppp
mp
79
mf grazioso
83
ff
mf
87
f
91
ff
IV
97
Vivo ♩ = 112
f leggero

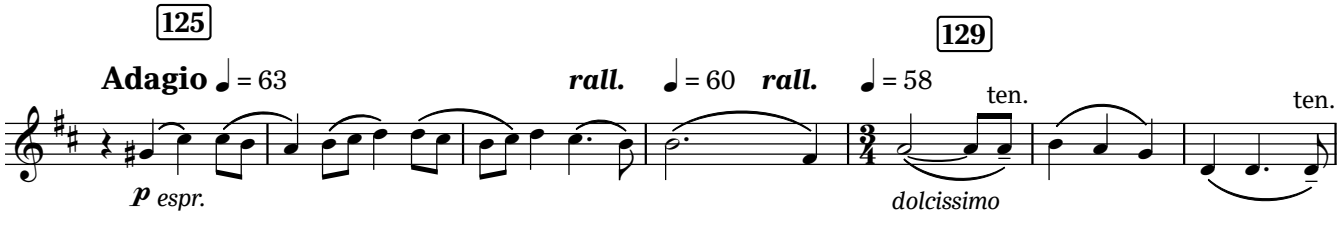

rit.
ff

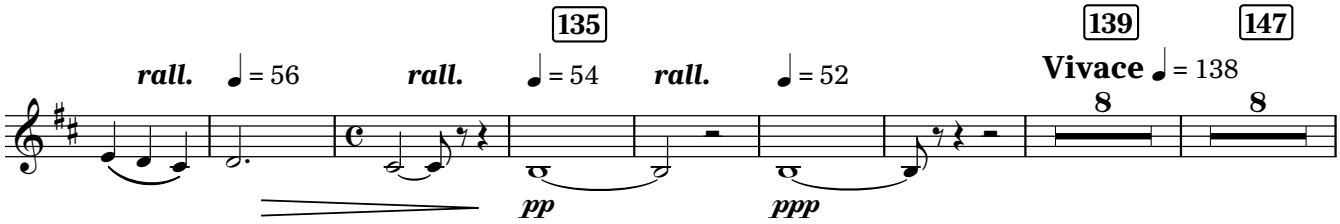

106
a tempo ♩ = 112
f
appassionato

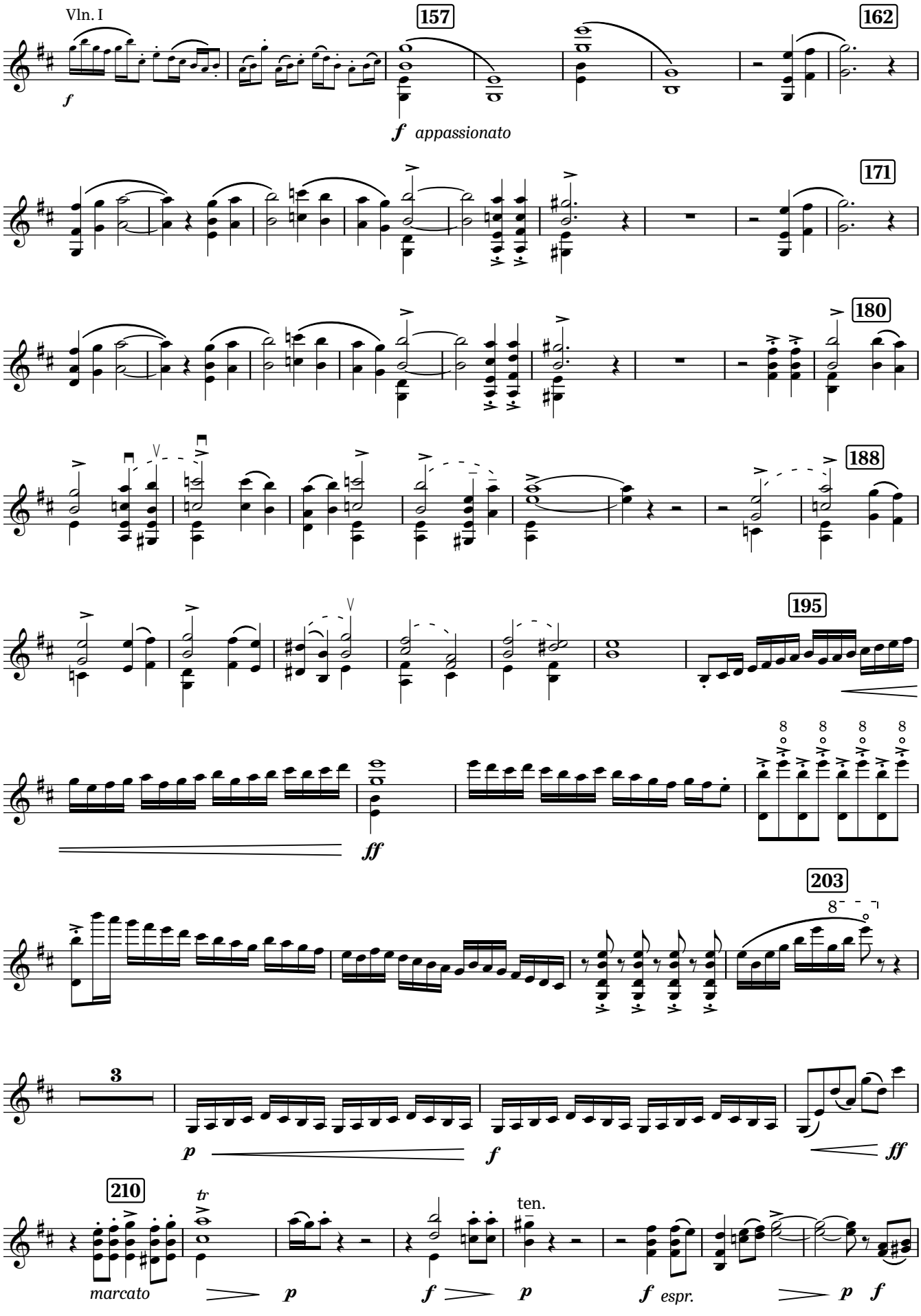

111
8
ff

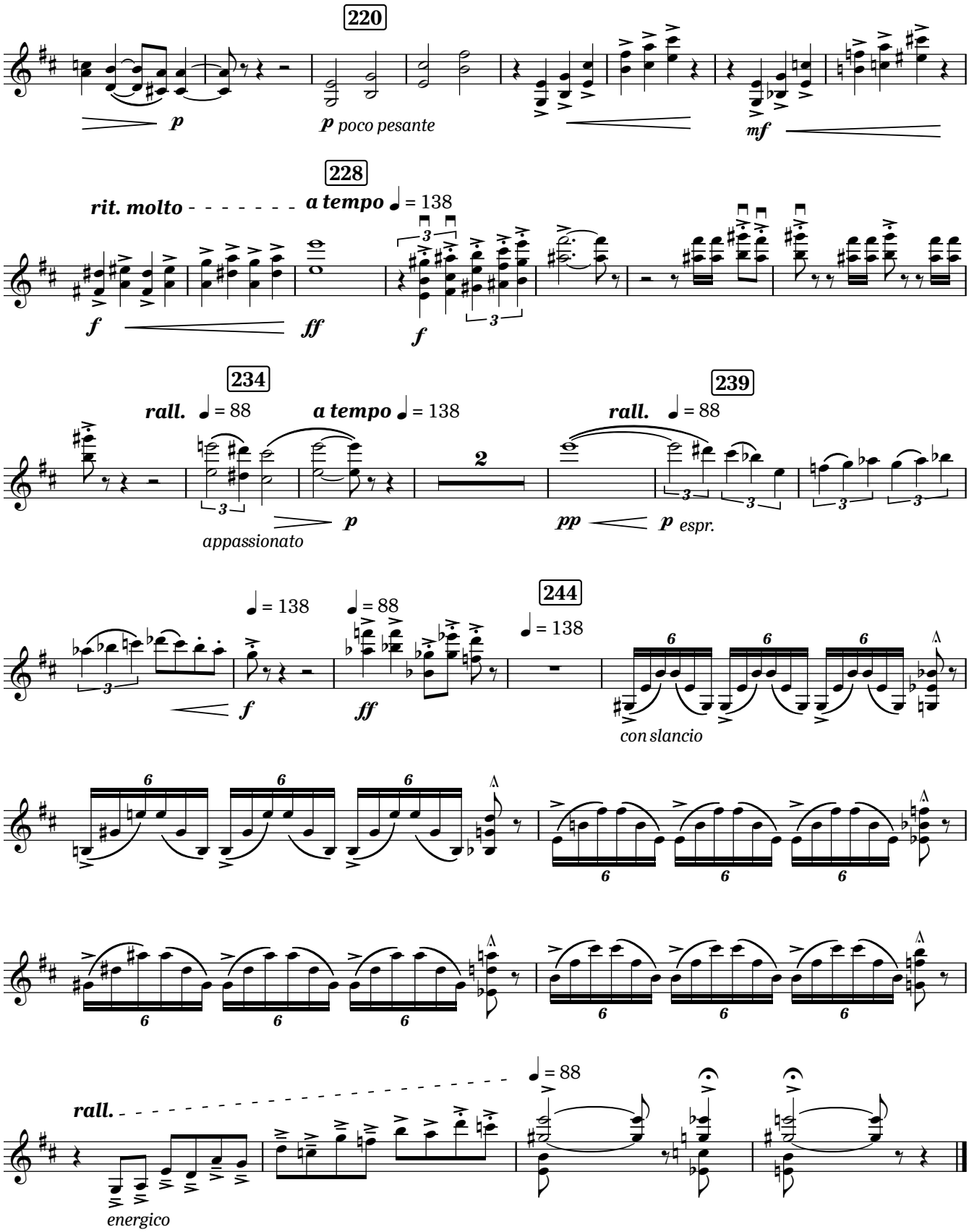

rall.
116
♩ = 76
rit.
ff
mf
mp
pp
ten.


♩ = 69
rall.
p
p

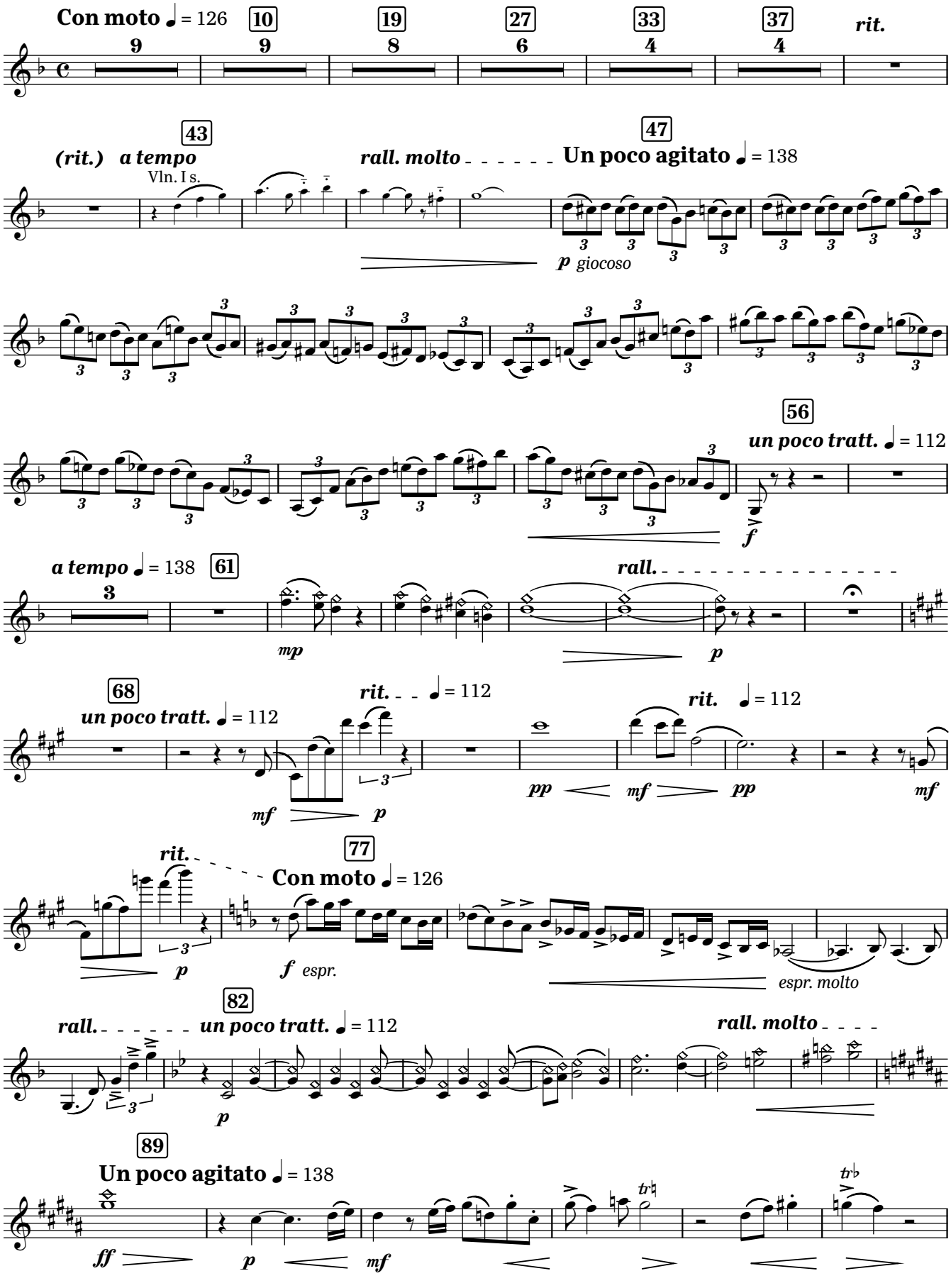

125
Adagio ♩ = 63
p espr.
rall.
♩ = 60
rall.
♩ = 58
129
ten.
dolcissimo
ten.

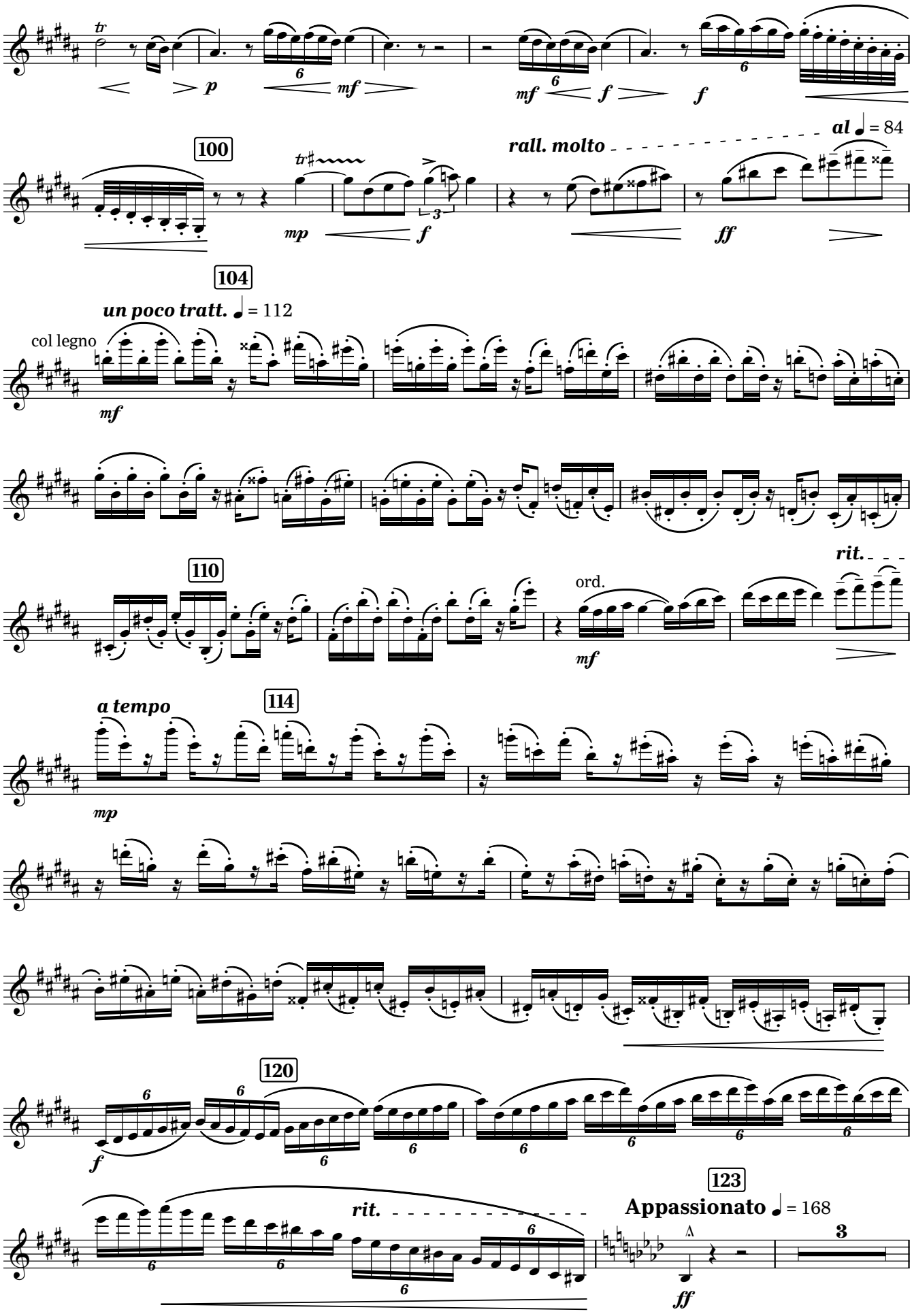

rall.
♩ = 56
rall.
135
♩ = 54
rall.
♩ = 52
pp
ppp
139
Vivace ♩ = 138
147
8
8

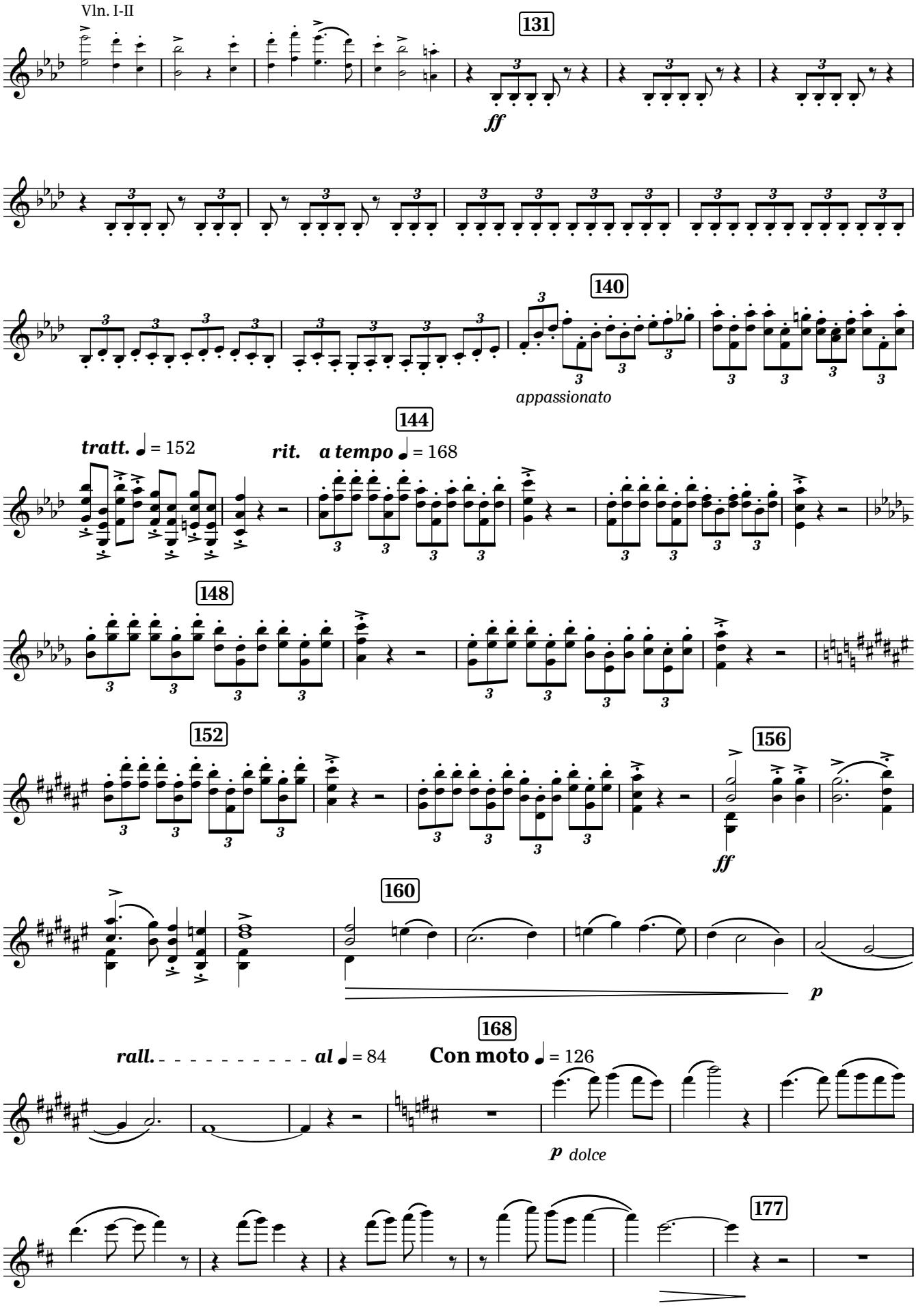

Vln. I
157
162
f appassionato
171
180
188
195
ff
203
3
p
f
ff
210
tr
marcato
p
f
p
ten.
f espr.
p f

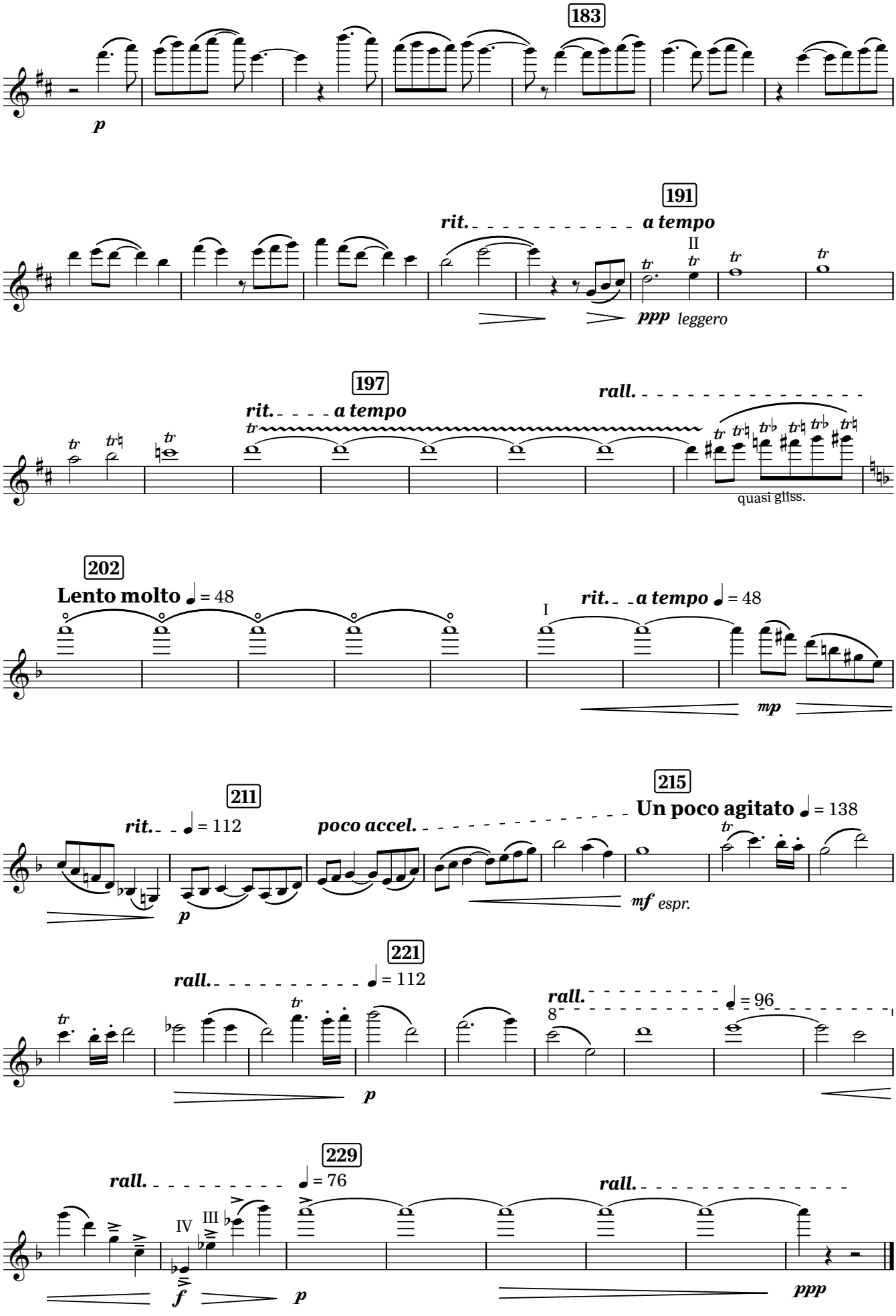

220
p
p poco pesante
mf
228
rit. molto
a tempo ♩ = 138
f
ff
f
234
rall. ♩ = 88
a tempo ♩ = 138
appassionato
p
239
rall. ♩ = 88
pp
p espr.
244
♩ = 138
♩ = 88
♩ = 138
f
ff
con slancio
rall.
♩ = 88
energico

II

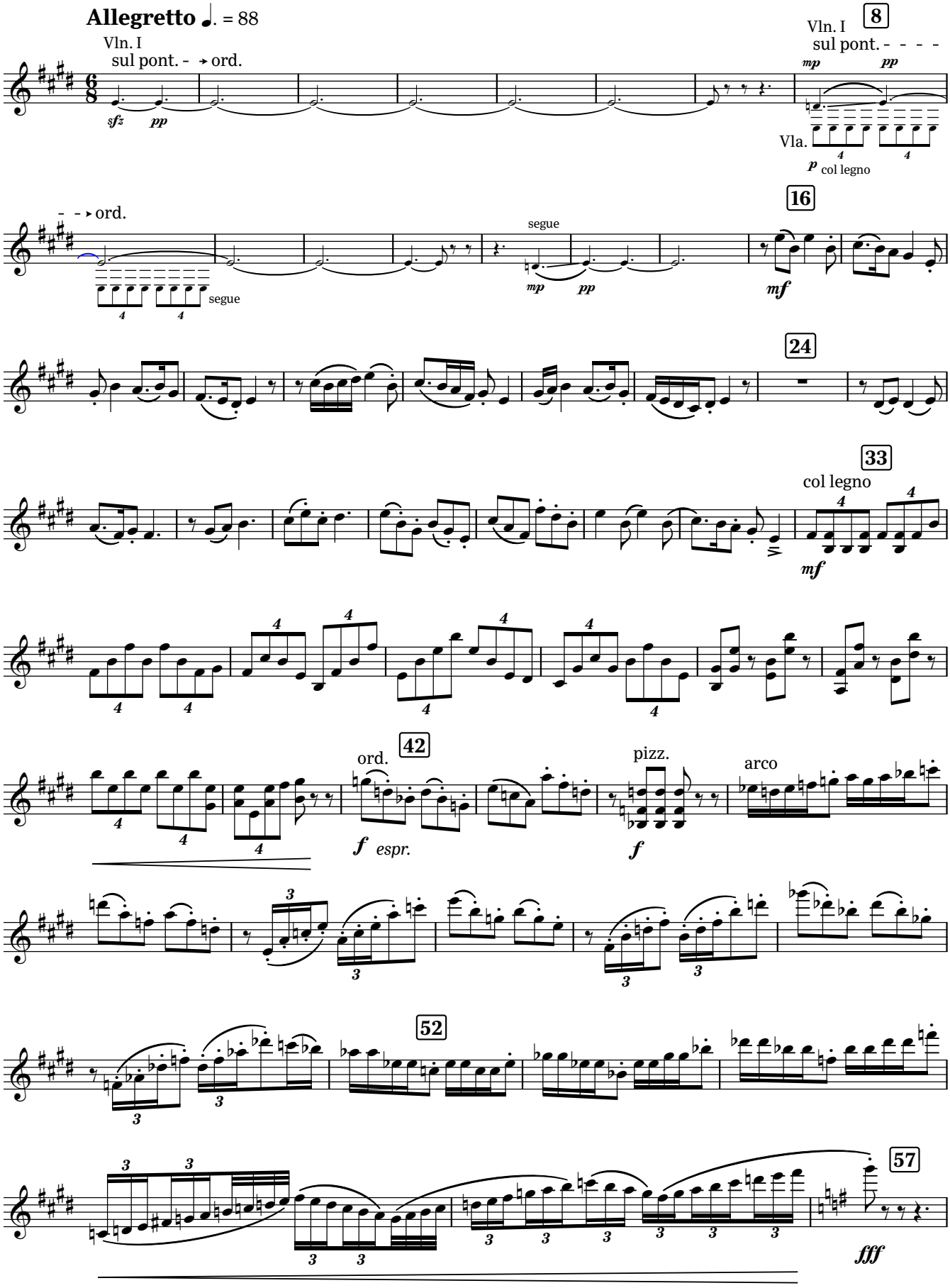

Con moto ♩ = 126
10
19
27
33
37
rit.
9
9
8
6
4
4
43
47
(rit.) a tempo
Vln. I s.
rall. molto
Un poco agitato ♩ = 138
p giocoso
56
un poco tratt. ♩ = 112
f
a tempo ♩ = 138
61
rall.
mp
p
68
un poco tratt. ♩ = 112
rit. ♩ = 112
rit. ♩ = 112
mf
p
pp
mf
pp
mf
77
rit.
Con moto ♩ = 126
p
f espr.
espr. molto
82
rall.
un poco tratt. ♩ = 112
rall. molto
p
89
Un poco agitato ♩ = 138
ff
p
mf

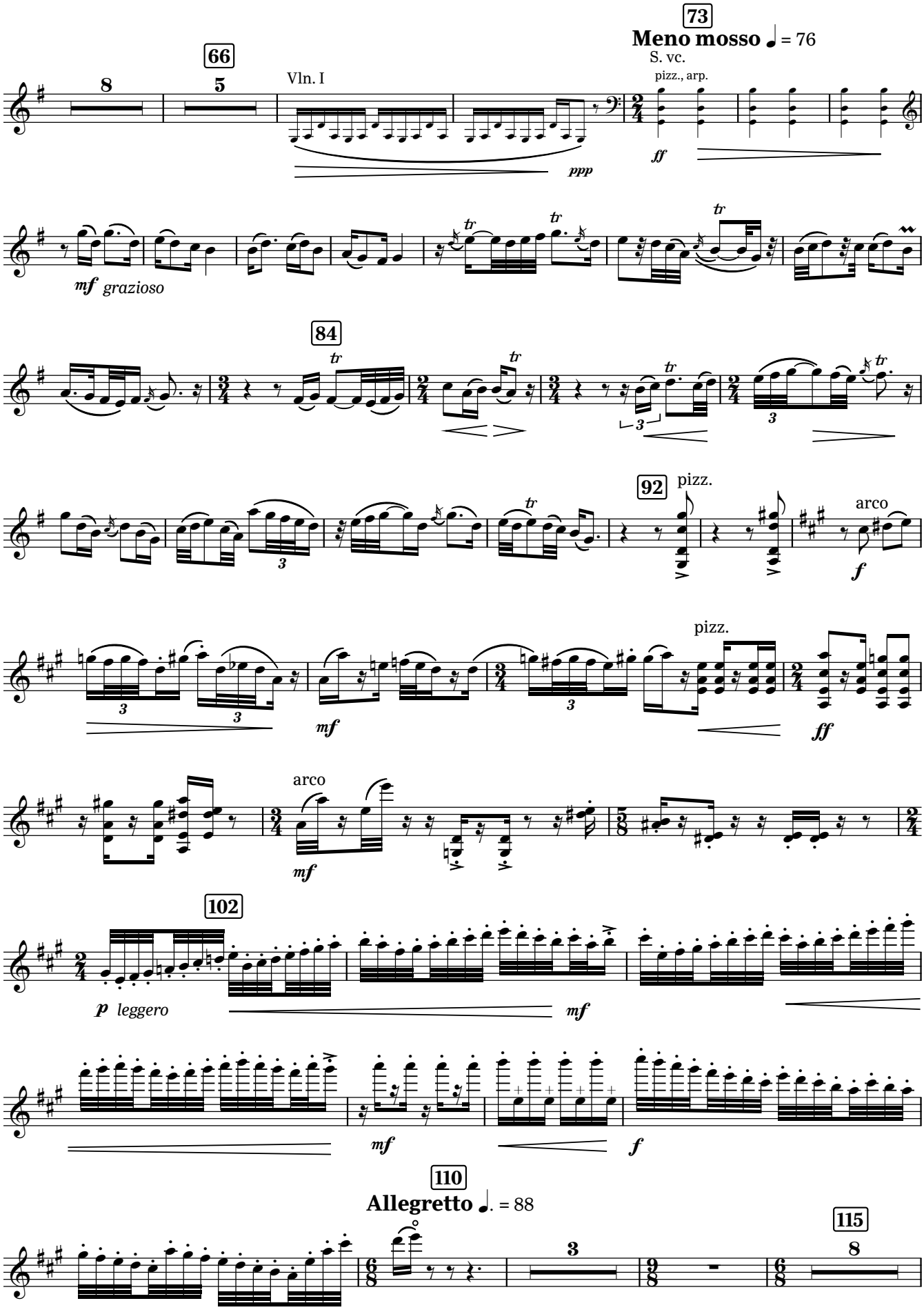

tr
p
mf
mf
f
f
100
rall. molto
al ♩ = 84
mp
f
ff
104
un poco tratt. ♩ = 112
col legno
mf
110
ord.
rit.
mf
a tempo
114
mp
120
f
rit.
123
Appassionato ♩ = 168
ff
3

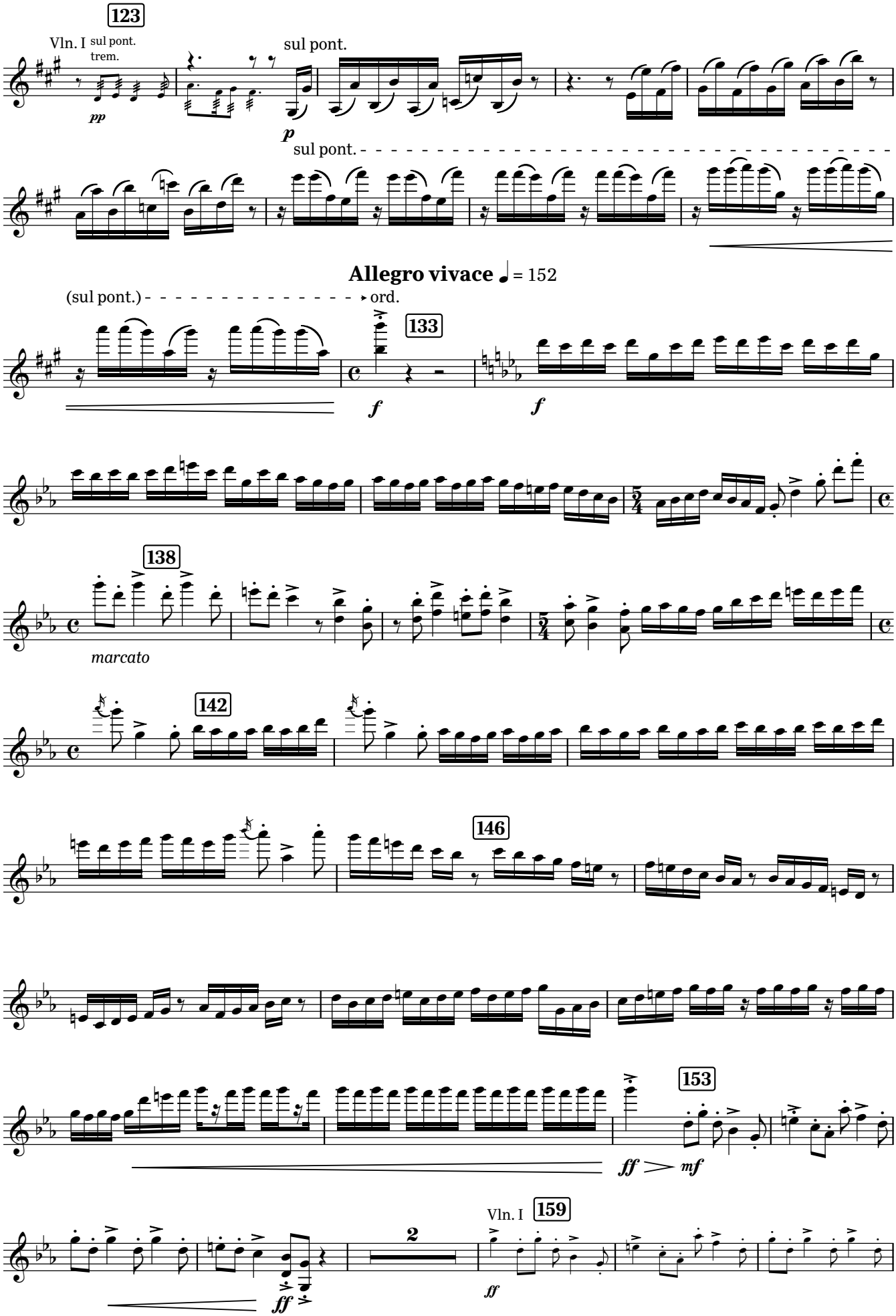

Vln. I-II
131
ff
140
appassionato
144
tratt. ♩ = 152
rit.
a tempo ♩ = 168
148
152
156
ff
160
p
168
rall.
al ♩ = 84
Con moto ♩ = 126
p dolce
177

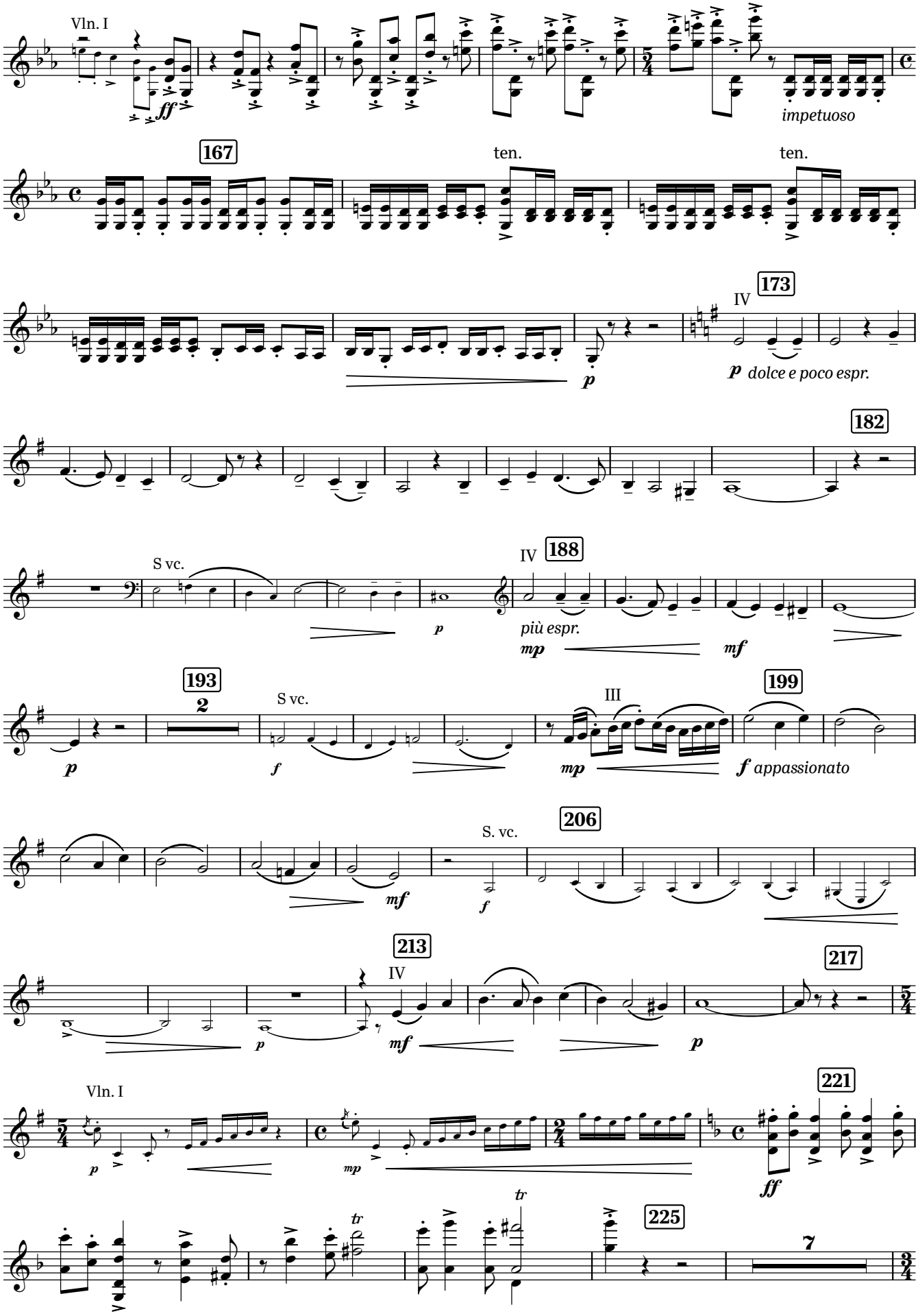

183
p
191
rit.
a tempo
II
ppp leggero
197
rit.
a tempo
rall.
quasi gliss.
202
Lento molto ♩ = 48
I
rit.
a tempo ♩ = 48
mp
211
rit.
♩ = 112
p
poco accel.
215
Un poco agitato ♩ = 138
mf espr.
221
rall.
♩ = 112
p
rall.
♩ = 96
8
229
rall.
♩ = 76
IV
III
f
p
rall.
ppp

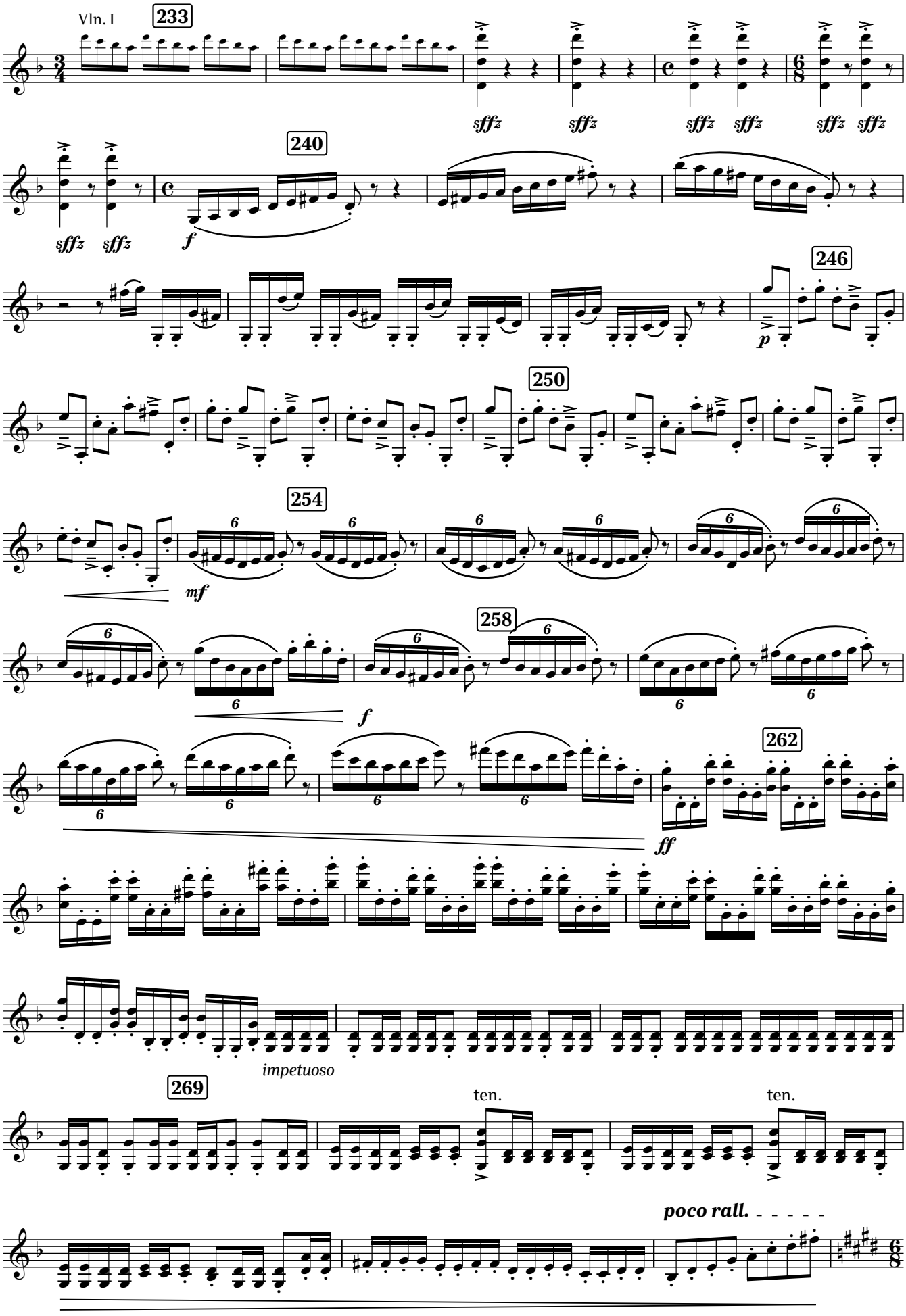
III

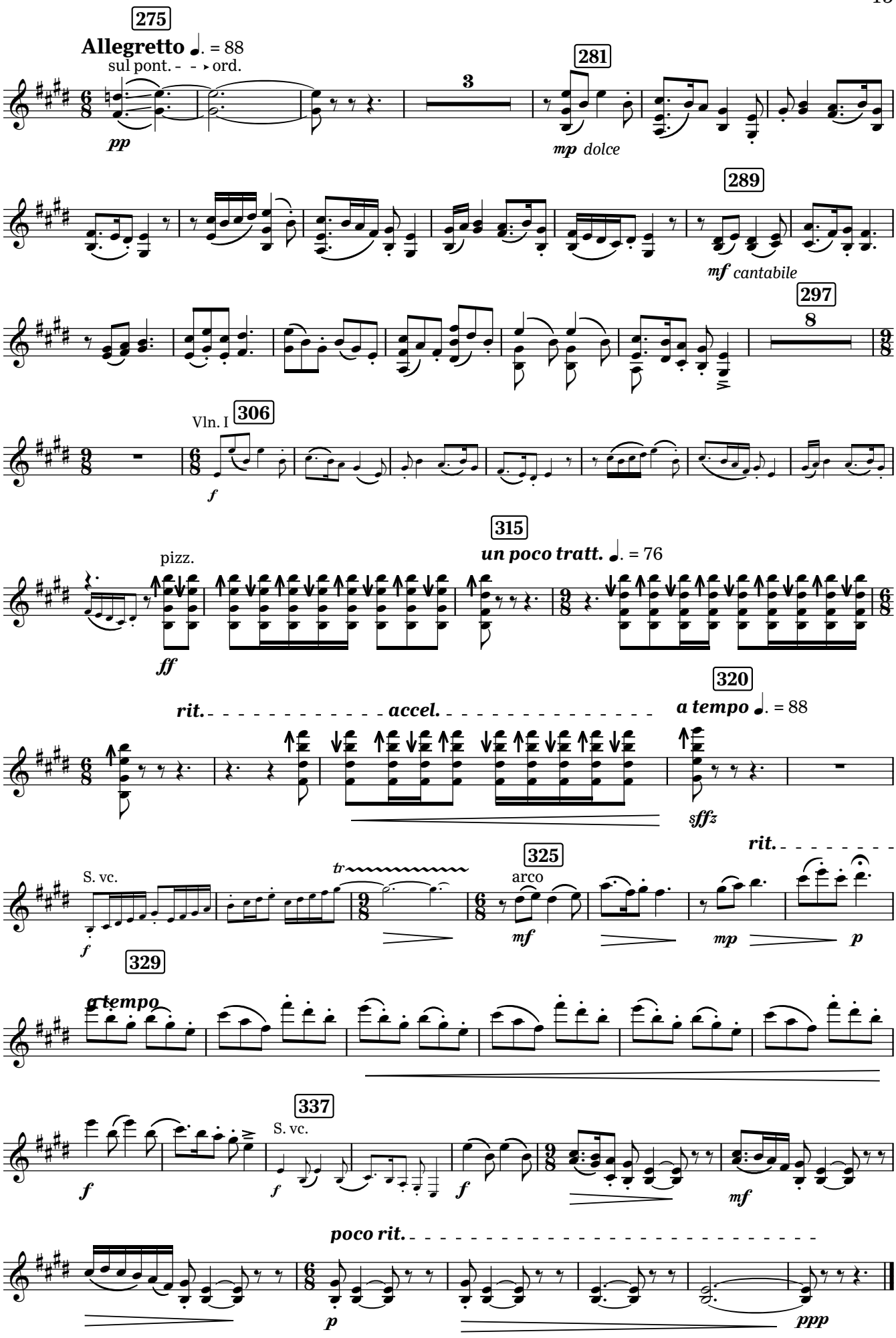

Allegretto ♩. = 88
Vln. I
sul pont. - → ord.
sfz
pp
8
Vln. I
sul pont. - - - -
mp
pp
Vla.
p col legno
- - → ord.
segue
16
segue
mp
pp
mf
24
33
col legno
mf
42
ord.
f espr.
pizz.
f
arco
52
57
fff


66
8
5
Vln. I
ppp
73
Meno mosso ♩ = 76
S. vc.
pizz., arp.
ff
mf grazioso
84
92
pizz.
arco
f
pizz.
mf
ff
arco
mf
102
p leggero
mf
mf
f
110
Allegretto ♩. = 88
115
8


123
Vln. I
sul pont.
trem.
pp
sul pont.
p
sul pont.
Allegro vivace ♩ = 152
(sul pont.)
ord.
133
f
f
138
marcato
142
146
153
ff
mf
Vln. I
159
2
ff
ff


Vln. I
ff
impetuoso
167
ten.
ten.
173
IV
p
dolce e poco espr.
182
S vc.
188
IV
p
più espr.
mp
mf
193
2
S vc.
f
p
III
mp
199
f
appassionato
206
S. vc.
mf
f
213
IV
mf
p
217
p
Vln. I
mp
221
ff
tr
tr
225
7


Vln. I
233
sffz
240
f
246
p
250
254
mf
258
f
262
ff
impetuoso
269
ten.
ten.
poco rall.


275
Allegretto ♩. = 88
sul pont. - - ord.
pp
3
281
mp dolce
289
mf cantabile
297
8
Vln. I
306
f
315
un poco tratt. ♩. = 76
pizz.
ff
rit.
accel.
320
a tempo ♩. = 88
sffz
S. vc.
tr
325
arco
mf
rit.
mp
p
329
a tempo
337
S. vc.
f
f
f
mf
poco rit.
p
ppp