

Solo violin

dedicated to László G. Horváth, Rózsa Richárd
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

The musical score is written for Violin I (Vln. I), Cello (S. vc.), and String Orchestra. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Vivace' with a metronome marking of 138 beats per minute. The score is divided into measures, with measure numbers 5, 13, 25, 32, 41, 46, 50, 58, and 68 indicated in boxes. The Violin I part begins with a piano (pp) dynamic and features a series of eighth-note patterns. The Cello part enters at measure 25 with a piano (p) dynamic and plays a melodic line. The String Orchestra part enters at measure 41 with a forte (f) dynamic and plays a rhythmic pattern. The score includes various musical notations such as triplets, trills, and dynamic markings like 'pp', 'p', 'mp', 'f', 'ff', and 'al niente'. The piece concludes with a final measure at measure 68.

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Vla., Vc., D. b.

74 *rit.* **Allegro moderato** ♩ = 88

mp *ppp*

79 *mf* *grazioso*

83 *ff* *mf*

87

91 *f*

97

Vivo ♩ = 112

f *leggero*

rit. *ff*

106
a tempo ♩ = 112
f
appassionato

111
ff

rall. **116** ♩ = 76
tr *ff* *mf* *mp* *pp*
rit. *ten.*

♩ = 69
p

125 *Adagio* ♩ = 63
p espr.
rall. ♩ = 60 *rall.* ♩ = 58
ten. *dolcissimo* *ten.*

rall. ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52
pp *ppp*
139 *Vivace* ♩ = 138 **147**

Vln. I

f

157

f appassionato

162

171

180

188

195

ff

203

3

p *f* *ff*

210

marcato *p* *f* *p* *f espr.* *p* *f*

tr. *ten.*

Detailed description of the musical score: The score is for a solo violin part, measures 157 to 210. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 157 with a forte (*f*) dynamic and a melodic line. At measure 162, the dynamic changes to *f appassionato*. The melody continues with various slurs and accents. At measure 171, there is a change in the lower register. Measures 180 and 188 show more complex rhythmic patterns with slurs. At measure 195, the music becomes more rhythmic with eighth notes. At measure 203, the dynamic is *ff* and the music features sixteenth-note patterns. At measure 210, there is a triplet of eighth notes, followed by a *p* (piano) section, then a *f* (forte) section, and finally a *f espr.* (forte, expressive) section. The score includes various articulations such as *marcato*, *tr.* (trill), and *ten.* (tenuto).

220

p *p poco pesante* *mf*

228

rit. molto - - - - - *a tempo* ♩ = 138

f *ff* *f*

234

rall. ♩ = 88 *a tempo* ♩ = 138

appassionato *p* *pp* *p espr.*

239

rall. ♩ = 88

244

♩ = 138 ♩ = 88 ♩ = 138

f *ff* *con slancio*

rall. - - - - - ♩ = 88

energico

II

Con moto ♩ = 126 10 19 27 33 37 *rit.*

43 *(rit.) a tempo* Vln. I s. *rall. molto* 47 **Un poco agitato** ♩ = 138

p *giocosso*

56 *un poco tratt.* ♩ = 112 *f*

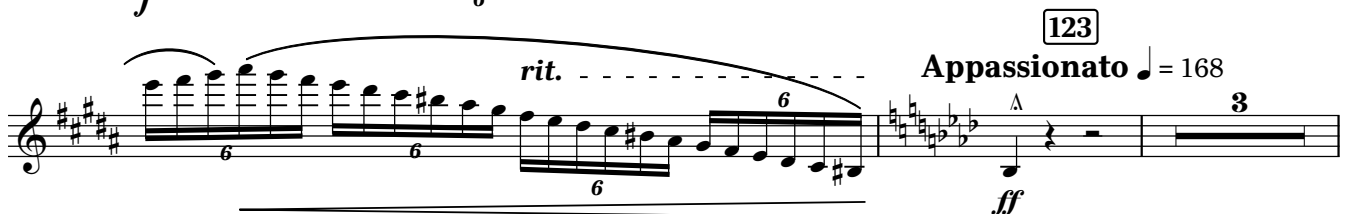
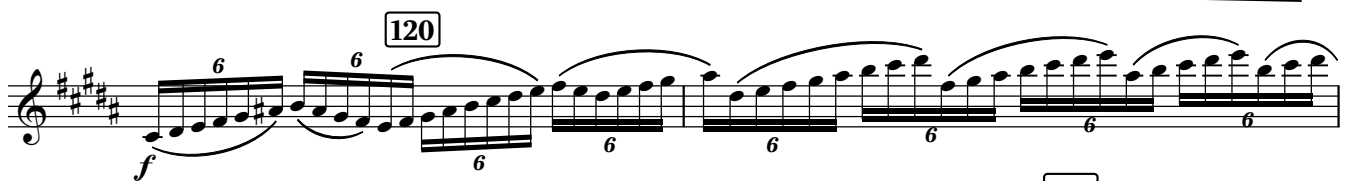
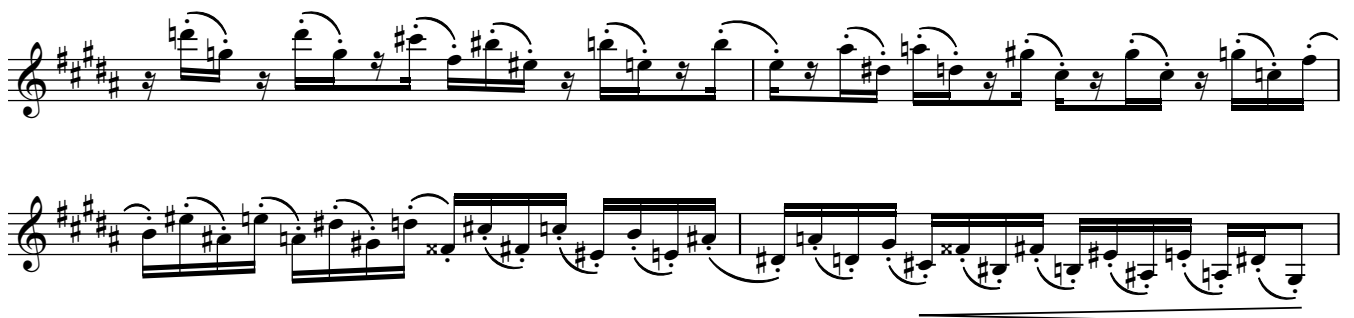
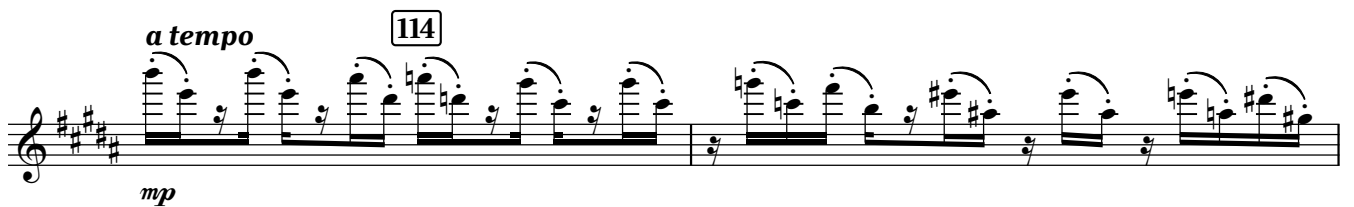
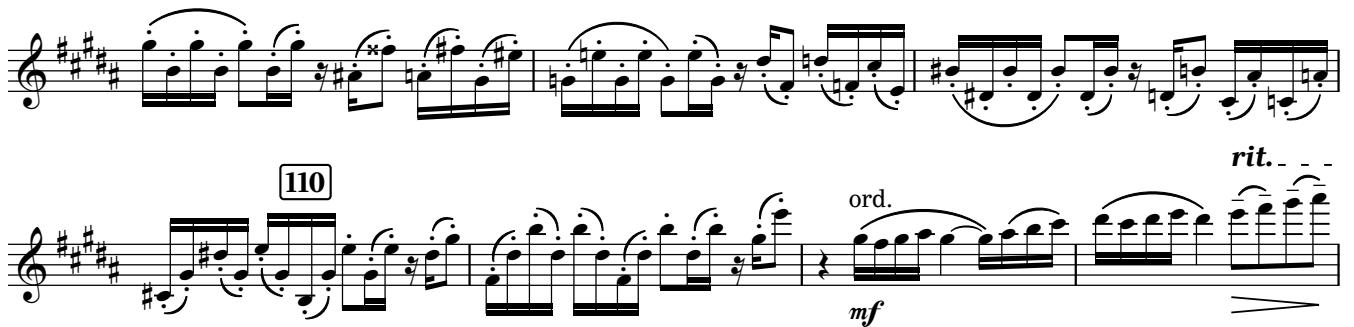
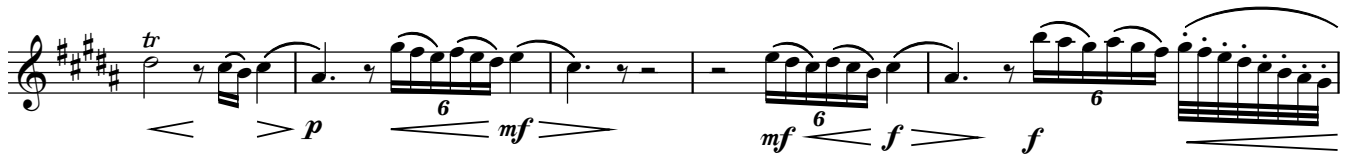
a tempo ♩ = 138 61 *mp* *rall.* *p*

68 *un poco tratt.* ♩ = 112 *rit.* ♩ = 112 *mf* *p* *pp* *mf* *pp* *mf*

77 *rit.* **Con moto** ♩ = 126 *f* *espr.* *espr. molto*

82 *rall.* *un poco tratt.* ♩ = 112 *p* *rall. molto*

89 **Un poco agitato** ♩ = 138 *ff* *p* *mf* *tr* *tr*



Vln. I-II

131

ff

140

appassionato

144

tratt. ♩ = 152 *rit. a tempo* ♩ = 168

148

152

156

ff

160

p

168

rall. ----- *al* ♩ = 84 *Con moto* ♩ = 126

p dolce

177

183

p

191

rit. *a tempo*

ppp leggero

197

rit. *a tempo*

rall.

quasi gliss.

202

Lento molto ♩ = 48

rit. *a tempo* ♩ = 48

mp

211

rit. ♩ = 112

poco accel.

p

215

Un poco agitato ♩ = 138

mf espr.

221

rall. ♩ = 112

p

229

rall. ♩ = 76

f

III

Allegretto $\text{♩} = 88$ Vln. I
sul pont. - → ord.Vln. I 8
sul pont. - - - -
mp *pp*

sfz *pp*

- - → ord.
segue
mp *pp* *mf*

24

col legno
mf

33

ord. 42

f espr. *pizz.* *arco* *f*

f

52

fff

57

[66] 8 5 Vln. I

[73] **Meno mosso** ♩ = 76
S. vc.
pizz., arp.

ppp *ff*

mf *grazioso*

[84] *tr*

[92] *pizz.* *arco* *f*

mf *ff*

arco *mf*

[102] *p* *leggero* *mf*

mf *f*

[110] **Allegretto** ♩ = 88

[115] 3 8

123

Vln. I sul pont.
trem.

pp

sul pont.

p

sul pont. - - - - -

Allegro vivace ♩ = 152

(sul pont.) - - - - - ord.

133

f

f

138

marcato

142

146

153

ff > *mf*

Vln. I 159

ff

ff

Vln. I

ff

impetuoso

167

ten.

ten.

173

IV

p

p dolce e poco espr.

182

188

IV

p

più espr.

mp

mf

193

2

S vc.

p

f

mp

199

III

f appassionato

206

S. vc.

mf

f

213

IV

p

mf

p

217

Vln. I

p

mp

221

ff

225

tr

7

Vln. I

233

240

246

250

254

258

262

269

ten.

ten.

poco rall. - - - -

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

ffz *ffz* *f*

p

mf

f

ff

impetuoso

275
Allegretto ♩. = 88
 sul pont. - - > ord.

pp **281** *mp dolce* **289** *mf cantabile* **297** *8*

Vln. I **306** *f*

pizz. **315** *un poco tratt.* ♩. = 76 *ff*

rit. - - - - - *accel.* - - - - - *a tempo* ♩. = 88 *sfz*

S. vc. *f* **325** *arco* *mf* *mp* *p* *rit.* - - - - -

329 *a tempo*

337 S. vc. *f* *f* *f* *mf*

poco rit. - - - - - *p* *ppp*