

Solo violin

*dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra*

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Vln. I

pp

25

S. vc.

p

32

 $tr \sim$ f $(tr) \rightsquigarrow$

41

46

 \mathcal{F}

50

appassionato

58

68

10

3

al niente

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Vla., Vc., D. b.

74 *rit.* **Allegro moderato** ♩ = 88

ppp *mp*

79 *mf* *grazioso*

83 *ff* *mf*

87

91 *f*

97

Vivo ♩ = 112

f *leggero*

rit. *ff*

106
a tempo ♩ = 112

f
appassionato

111

ff

116 ♩ = 76

rall. *tr* *ten.* *ff* *mf* *mp* *pp*

♩ = 69

p

125 *Adagio* ♩ = 63

p espr.

129 ♩ = 58

rall. *ten.* *dolcissimo*

135 ♩ = 54

rall. *pp*

139 ♩ = 52

rall. *ppp*

147 *Vivace* ♩ = 138

pp

Vln. I

f

157

f appassionato

162

171

180

188

195

ff

203

3

p *f* *ff*

210

marcato *p* *f* *p* *f espr.* *p* *f*

tr. *ten.*

220

p *p poco pesante* *mf*

228

rit. molto - - - - - *a tempo* ♩ = 138

f *ff* *f*

234

rall. ♩ = 88 *a tempo* ♩ = 138

239

rall. ♩ = 88

appassionato *p* *pp* *p espr.*

244

♩ = 138 ♩ = 88 ♩ = 138

f *ff* *con slancio*

rall. - - - - - ♩ = 88

energico

II

Con moto ♩ = 126 10 19 27 33 37 *rit.*

43 *(rit.) a tempo* Vln. I s. *rall. molto* 47 **Un poco agitato** ♩ = 138

p *giocosso*

56 *un poco tratt.* ♩ = 112 *f*

a tempo ♩ = 138 61 *mp* *rall.* *p*

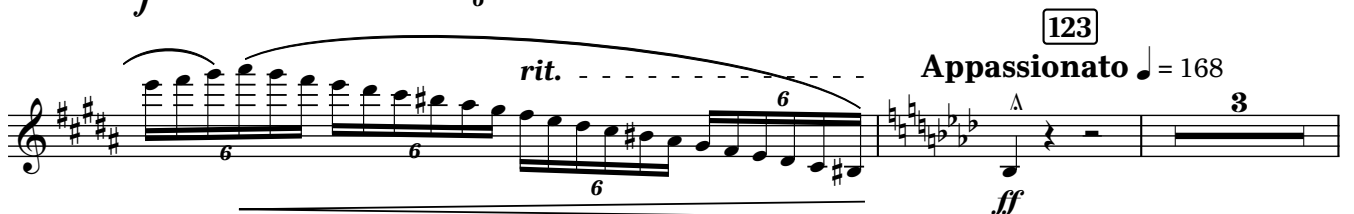
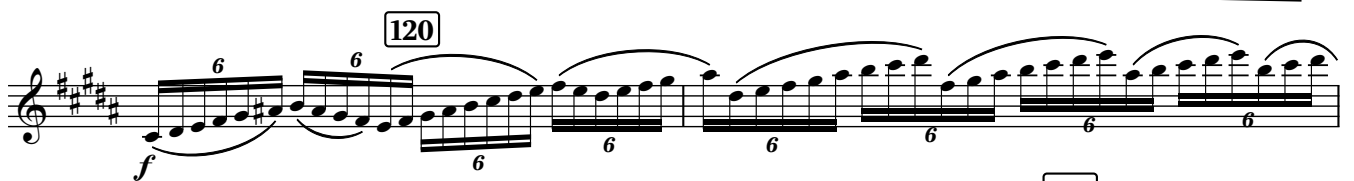
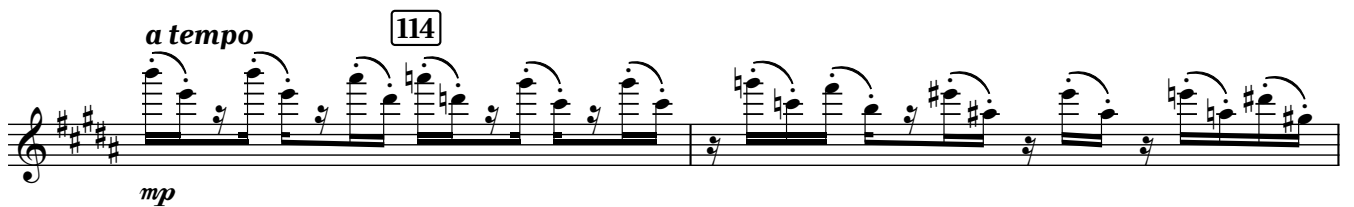
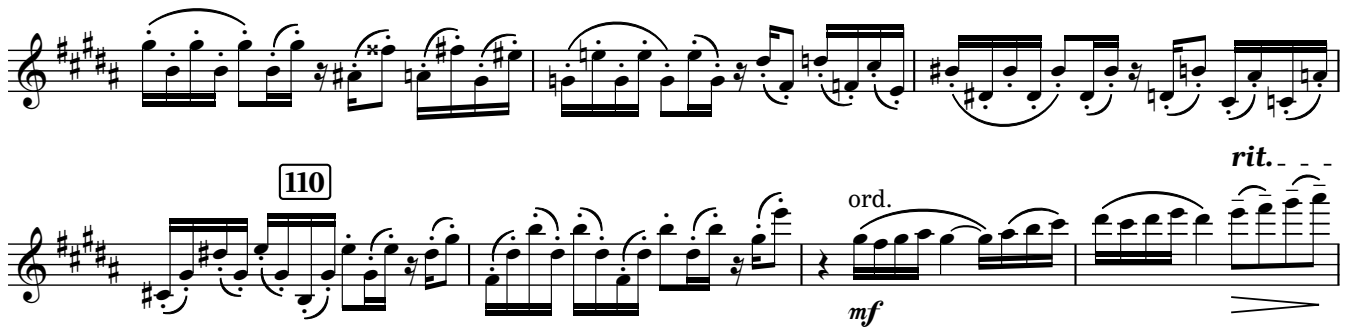
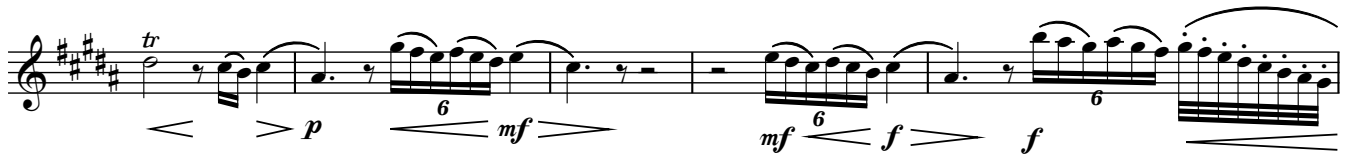
68 *un poco tratt.* ♩ = 112 *rit.* ♩ = 112 *rit.* ♩ = 112

mf *p* *pp* *mf* *pp* *mf*

77 *rit.* **Con moto** ♩ = 126 *f* *espr.* *espr. molto*

82 *rall.* *un poco tratt.* ♩ = 112 *p* *rall. molto*

89 **Un poco agitato** ♩ = 138 *ff* *p* *mf* *tr* *tr*



Vln. I-II

131

ff

140

appassionato

144

tratt. ♩ = 152 *rit. a tempo* ♩ = 168

148

152

156

ff

160

p

168

rall. *al* ♩ = 84 *Con moto* ♩ = 126

p dolce

177

229

rall. = 76

f *p* *ppp*

III

Allegretto ♩. = 88

Vln. I
sul pont. - → ord.Vln. I 8
sul pont. - - - -
mp *pp*

sfz *pp*

Vla. *p* col legno

- - → ord.

segue

mp *pp* *mf*

mf

col legno

mf

mf

ord. 42

f espr.

pizz. *f*

arco

f

f

fff

[66] 8 5 Vln. I

[73] **Meno mosso** ♩ = 76
S. vc.
pizz., arp.

ppp *ff*

mf *grazioso*

[84] *tr*

[92] *pizz.* *arco* *f*

mf *ff*

arco *mf*

[102] *p* *leggero* *mf*

mf *f*

[110] **Allegretto** ♩ = 88

[115] 3 8

123

Vln. I sul pont.
trem.

pp

sul pont.

p

sul pont. - - - - -

Allegro vivace ♩ = 152

(sul pont.) - - - - - ord.

133

f

f

138

marcato

142

146

153

ff > *mf*

Vln. I 159

ff

ff

Vln. I

ff

impetuoso

167

ten.

ten.

173

IV

p

p dolce e poco espr.

182

188

IV

p

più espr.

mp

mf

193

2

S vc.

p

f

mp

199

III

f appassionato

206

S. vc.

mf

f

213

IV

p

mf

p

217

Vln. I

p

mp

221

ff

225

tr

7

Vln. I

233

240

246

250

254

258

262

269

ten.

ten.

poco rall. - - - -

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

ffz *ffz* *f*

p

mf

f

ff

impetuoso

275

Allegretto ♩. = 88
sul pont. - - > ord.

pp 3 mp dolce 281

mf cantabile 289

8 297

Vln. I 306 f

pizz. 315 un poco tratt. ♩. = 76 ff

rit. - - - - - accel. - - - - - a tempo ♩. = 88 320 sffz

S. vc. 325 arco mf mp p rit. - - - - - 329 f

a tempo

337 S. vc. f mf

poco rit. - - - - - p ppp