

Solo violin

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Vln. I
pp

S. vc.
p

mp

f

tr

ff

II

appassionato

al niente

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Vla., Vc., D. b.

74 *rit.* **Allegro moderato** ♩ = 88

ppp *mp*

79 *mf* *grazioso*

83 *ff* *mf*

87

91 *f*

97

Vivo ♩ = 112

f *leggero*

rit. *ff*

106
a tempo ♩ = 112
f
appassionato

111

ff

116
rall. ♩ = 76
tr *tr* *tr* *ten.*
ff *mf* *mp* *pp*

♩ = 69
p *p*

125
Adagio ♩ = 63
p espr.

129
rall. ♩ = 60 *rall.* ♩ = 58 *ten.* *ten.*
dolcissimo

135 *rall.* ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52 *pp* *ppp*

139 **147**
Vivace ♩ = 138
8 *8*

Vln. I

157

162

f

f appassionato

171

180

188

195

ff

203

p *f* *ff*

210

marcato *p* *f* *p* *f espr.* *p* *f*

tr. *ten.*

220

p *p poco pesante* *mf*

228

rit. molto - - - - - *a tempo* ♩ = 138

f *ff* *f*

234 *rall.* ♩ = 88 *a tempo* ♩ = 138 **239** *rall.* ♩ = 88

appassionato *p* *pp* *p espr.*

244

f *ff* *f* *con slancio*

rall. - - - - - ♩ = 88

energico

II

Con moto ♩ = 126 10 19 27 33 37 *rit.*

43 *(rit.) a tempo* Vln. I s. *rall. molto* 47 **Un poco agitato** ♩ = 138

p *giocosso*

56 *un poco tratt.* ♩ = 112 *f*

a tempo ♩ = 138 61 *mp* *rall.* *p*

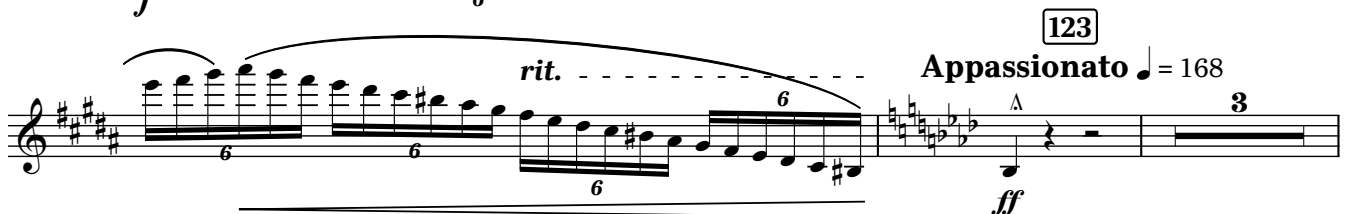
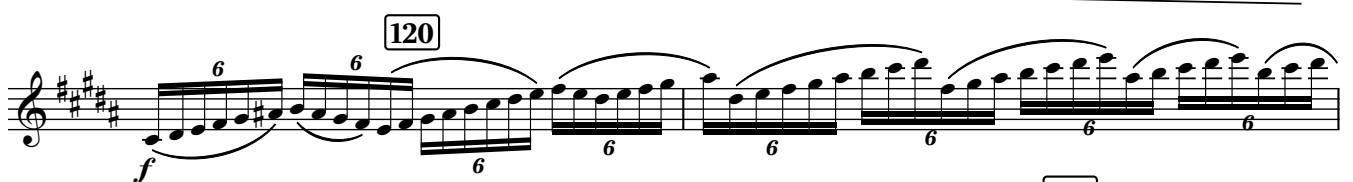
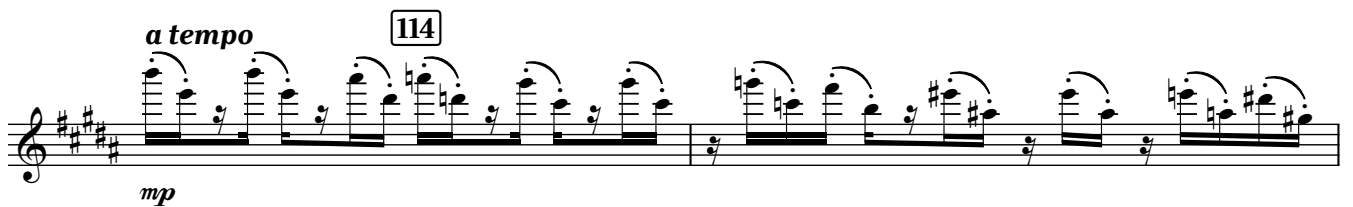
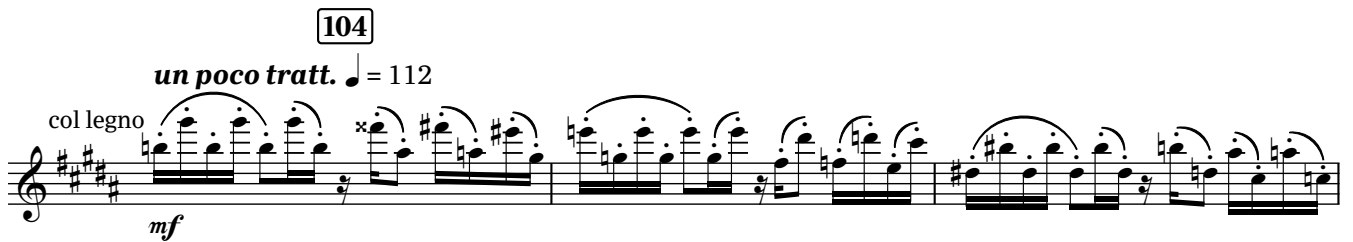
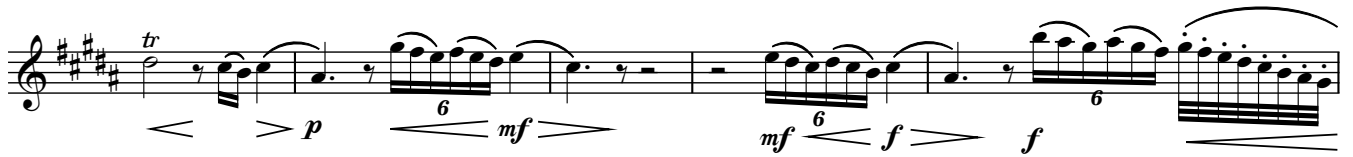
68 *un poco tratt.* ♩ = 112 *rit.* ♩ = 112 *rit.* ♩ = 112

mf *p* *pp* *mf* *pp* *mf*

77 *rit.* **Con moto** ♩ = 126 *f* *espr.* *espr. molto*

82 *rall.* *un poco tratt.* ♩ = 112 *p* *rall. molto*

89 **Un poco agitato** ♩ = 138 *ff* *p* *mf* *tr* *tr*



Vln. I-II

131

ff

140

appassionato

144

tratt. ♩ = 152 *rit. a tempo* ♩ = 168

148

152

156

ff

160

p

168

rall. *al* ♩ = 84 *Con moto* ♩ = 126

p dolce

177

183

p

191

rit. *a tempo*

ppp *leggero*

197

rit. *a tempo*

ppp

202

Lento molto $\text{♩} = 48$

rit. *a tempo* $\text{♩} = 48$

mp

211

rit. $\text{♩} = 112$

poco accel.

Un poco agitato $\text{♩} = 138$

mf *espr.*

221

rall. $\text{♩} = 112$

rall. $\text{♩} = 96$

p

229

rall. $\text{♩} = 76$

rall.

f *p* *ppp*

III

Allegretto ♩. = 88

Vln. I
sul pont. - → ord.Vln. I 8
sul pont. - - - -
mp *pp*

sfz *pp*

Vla. *p* col legno

- - → ord.

segue

mp *pp* *mf*

24

33

col legno

mf

mf

ord. 42

f espr.

pizz. *f*

arco

f

52

57

fff

[66] 8 5 Vln. I

[73] Meno mosso ♩ = 76
S. vc.
pizz., arp.

ppp *ff*

mf *grazioso*

[84] *tr*

[92] pizz. *f* arco

mf *ff*

arco *mf*

[102] *p* *leggero* *mf*

mf *f*

[110] Allegretto ♩ = 88

[115] 3 8

123

Vln. I sul pont.
trem.

pp

sul pont.

p

sul pont. - - - - -

Allegro vivace ♩ = 152

(sul pont.) - - - - - ord.

133

f

f

138

marcato

142

146

153

ff > *mf*

Vln. I 159

ff

ff

Vln. I

ff *impetuoso*

167 *ten.* *ten.*

173 *IV* *p* *p dolce e poco espr.*

182

188 *IV* *p* *più espr.* *mp* *mf*

193 *2* *S vc.* *f* *mp* *III* *f appassionato* 199

206 *S. vc.* *mf* *f*

213 *IV* *p* *mf* *p* 217

Vln. I *p* *mp* 221 *ff*

225 *tr* *7*

Vln. I

233

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

240

sfz *sfz* *f*

246

p

250

254

mf

258

f

262

ff

impetuoso

269

ten. ten.

poco rall. - - - -

275

Allegretto ♩. = 88
sul pont. - - > ord.

pp 3 mp dolce 281

mf cantabile 289

8 297

Vln. I 306 f

pizz. 315 un poco tratt. ♩. = 76 ff

rit. - - - - - accel. - - - - - a tempo ♩. = 88 320 sffz

S. vc. 325 arco mf mp p rit. - - - - - 329 f

a tempo

337 S. vc. f mf

poco rit. - - - - - p ppp