

Solo violin

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Sheet music for Solo Violin, Cello, and String Orchestra, Part I. The score is in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (pp, p, mp, f, ff, al niente), articulation (trills, accents), and performance instructions (appassionato, al niente). The score is divided into measures, with measure numbers 5, 13, 25, 32, 41, 46, 50, 58, and 68 marked. The piece concludes with a final measure marked 68.

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Vla., Vc., D. b.

74 *rit.* **Allegro moderato** ♩ = 88

ppp *mp*

79 *mf* *grazioso*

83 *ff* *mf*

87

91 *f*

97

Vivo ♩ = 112

f *leggero*

rit. *ff*

106
a tempo ♩ = 112
f
appassionato

111

ff

116
rall. ♩ = 76
tr *ff* *mf* *mp* *pp*
ten.

♩ = 69
p

125
Adagio ♩ = 63
p espr.

129
rall. ♩ = 60 *rall.* ♩ = 58
ten. *dolcissimo* *ten.*

135 *rall.* ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52
pp *ppp*

139 **Vivace** ♩ = 138
8

147 *8*

Vln. I

157

162

f

f appassionato

171

180

188

195

ff

203

p *f* *ff*

210

marcato *p* *f* *p* *f espr.* *p* *f*

tr. *ten.*

220

p *p poco pesante* *mf*

228

rit. molto - - - - - *a tempo* ♩ = 138

f *ff* *f*

234

rall. ♩ = 88 *a tempo* ♩ = 138

239

rall. ♩ = 88

appassionato *p* *pp* *p espr.*

244

♩ = 138 ♩ = 88 ♩ = 138

f *ff* *con slancio*

rall. - - - - - ♩ = 88

energico

II

Con moto ♩ = 126 10 19 27 33 37 *rit.*

43 *(rit.) a tempo* Vln. I s. *rall. molto* 47 **Un poco agitato** ♩ = 138

p *giocosso*

56 *un poco tratt.* ♩ = 112

f

a tempo ♩ = 138 61 *rall.*

mp *p*

68 *un poco tratt.* ♩ = 112 *rit.* ♩ = 112 *rit.* ♩ = 112

mf *p* *pp* *mf* *pp* *mf*

77 **Con moto** ♩ = 126

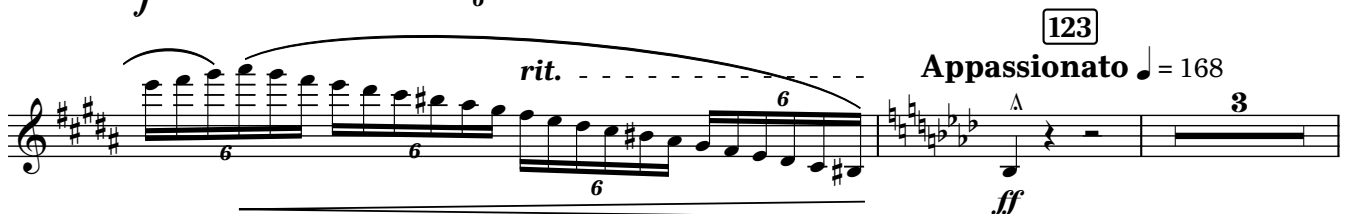
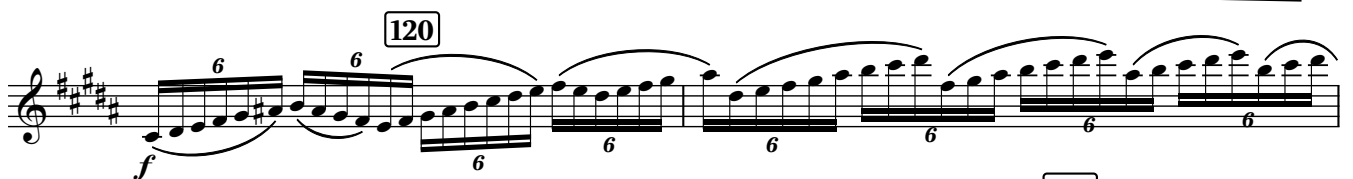
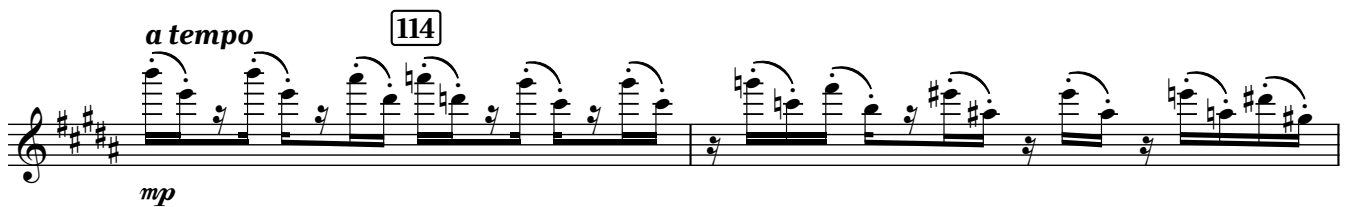
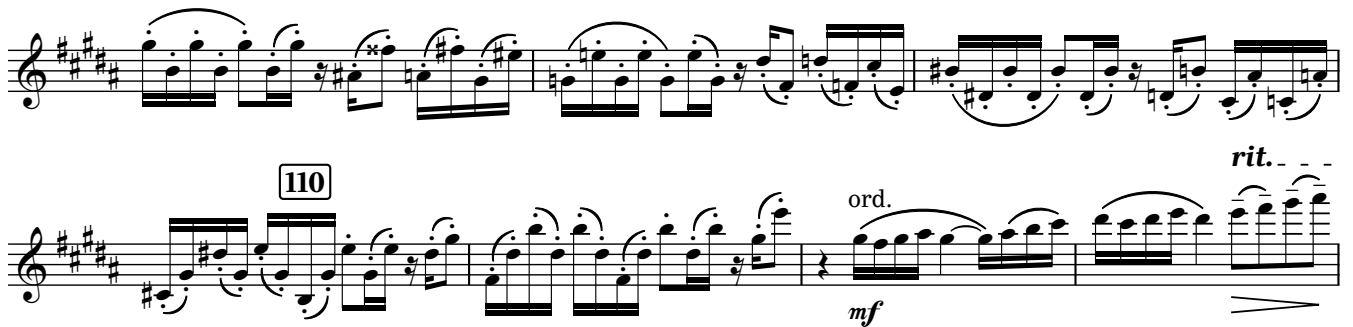
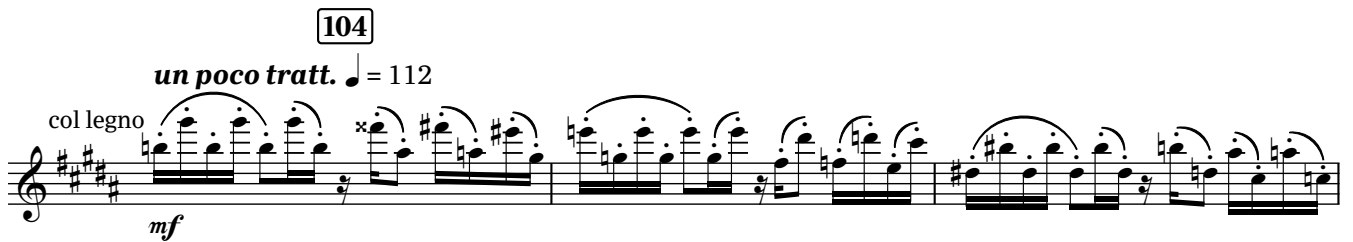
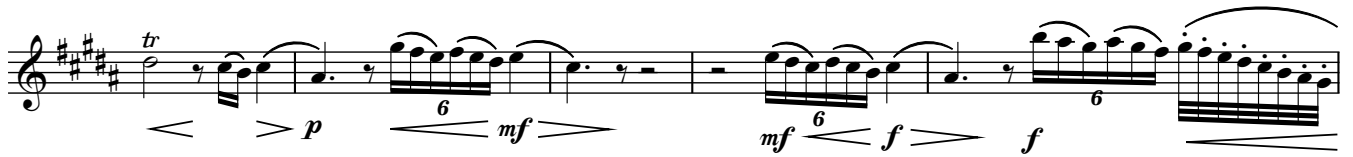
p *f* *espr.* *espr. molto*

82 *rall.* *un poco tratt.* ♩ = 112 *rall. molto*

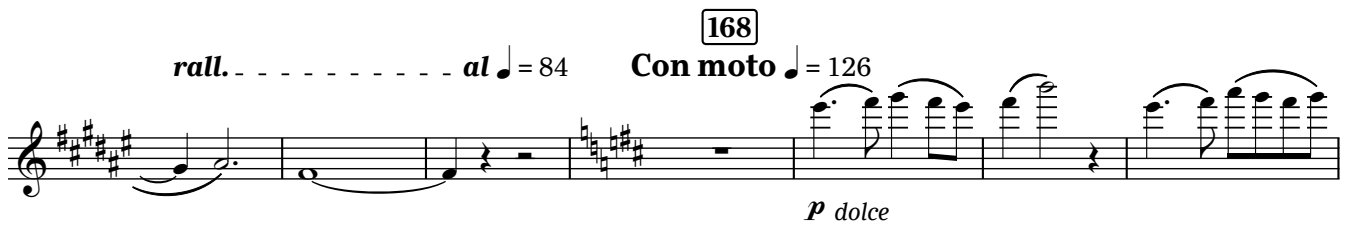
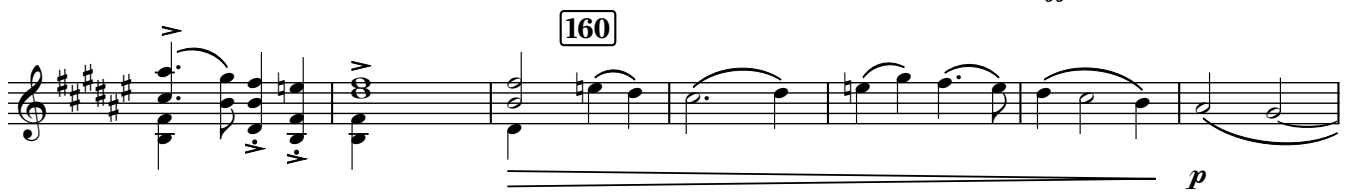
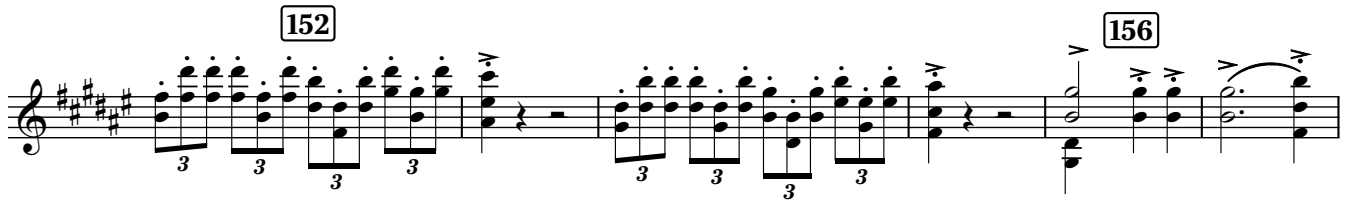
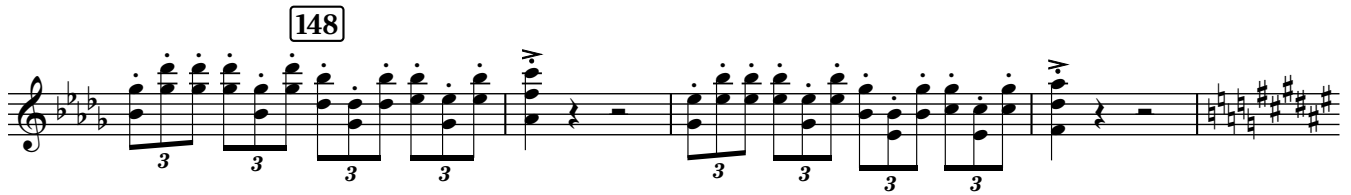
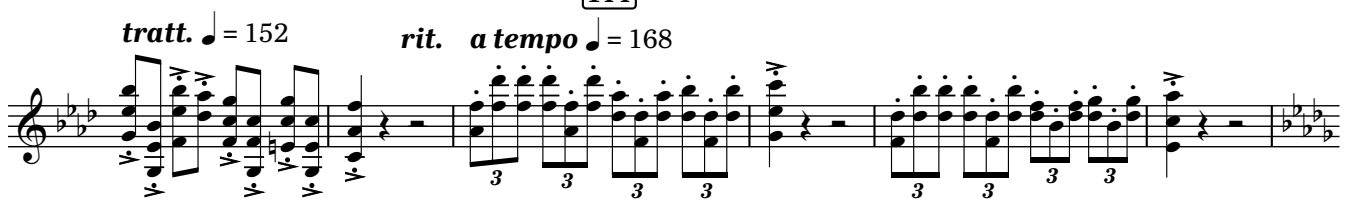
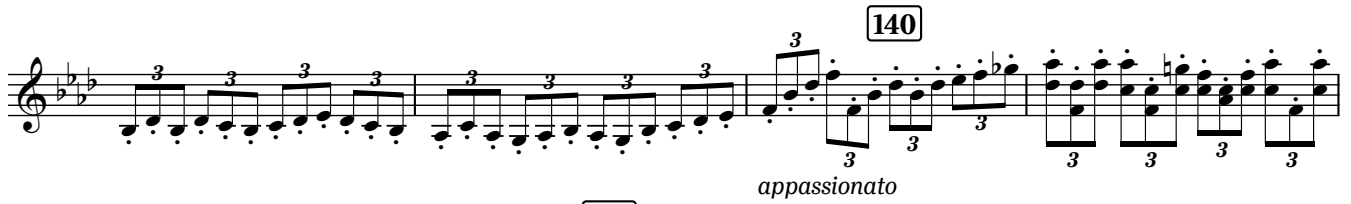
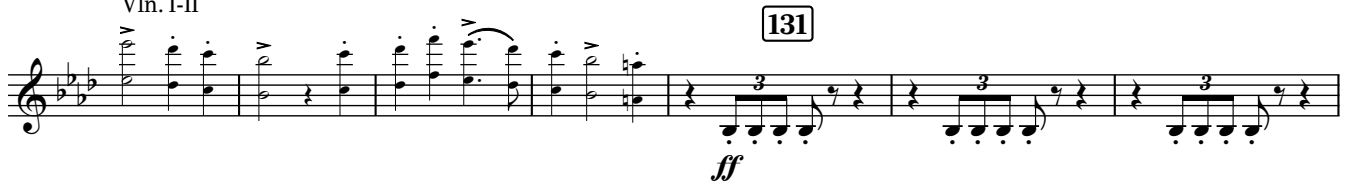
p

89 **Un poco agitato** ♩ = 138

ff *p* *mf* *tr* *tr*



Vln. I-II



III

Allegretto $\text{♩} = 88$ Vln. I
sul pont. - → ord.Vln. I 8
sul pont. - - - -
mp *pp*

sfz *pp*

Vla. *p* col legno

- - → ord.

segue

mp *pp* *mf*

Vla. *p* col legno

col legno

mf

ord.

pizz.

arco

f *espr.* *f*

ff

[66] 8 5 Vln. I

[73] **Meno mosso** ♩ = 76
S. vc.
pizz., arp.

ppp *ff*

mf *grazioso*

[84] *tr*

[92] *pizz.* *arco* *f*

mf *ff*

arco *mf*

[102] *p* *leggero* *mf*

mf *f*

[110] **Allegretto** ♩ = 88

[115] 3 8

123

Vln. I sul pont.
trem.

pp

sul pont.

p

sul pont. - - - - -

Allegro vivace ♩ = 152

(sul pont.) - - - - - ord.

133

f

f

138

marcato

142

146

153

ff > *mf*

Vln. I 159

ff

ff

Vln. I

ff

impetuoso

167

ten.

ten.

173

IV

p

p dolce e poco espr.

182

188

IV

S. vc.

p

più espr.

mp

mf

193

2

S. vc.

p

f

mp

199

III

f appassionato

206

S. vc.

mf

f

213

IV

p

mf

p

217

Vln. I

p

mp

221

ff

225

tr

7

Vln. I

233

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

240

sfz *sfz* *f*

246

p

250

254

mf

258

f

262

ff

impetuoso

269

ten.

ten.

poco rall. - - - -

275

Allegretto ♩. = 88
sul pont. - - > ord.

pp 3 mp dolce 281

mf cantabile 289

8 297

Vln. I 306 f

pizz. 315 un poco tratt. ♩. = 76 ff

rit. - - - - - accel. - - - - - a tempo ♩. = 88 320 sffz

S. vc. 325 arco mf mp p rit. - - - - - 329 f

a tempo

337 S. vc. f mf poco rit. - - - - -

p ppp