

Symphonie n°1 en si bémol

Violon 1

François-Joseph GOSSEC

Allegro Maestoso

The musical score for Violon 1 of Symphony No. 1 in B-flat major by François-Joseph Gossec is presented in a single system. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked **Allegro Maestoso**. The score begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. A crescendo leads to a fortissimo (*ff*) dynamic. The score is divided into measures, with measure numbers 7, 17, 27, 36, 46, 58, 67, 72, and 83 indicated. Dynamics include *f*, *ff*, and *p*. Articulations include accents and slurs. Fingerings 4 and 5 are indicated. The score concludes with a series of triplets and a final chord.

91

98

109

120

133

142

150

156

168

178

185

Larghetto Siciliana Pantomina

Violon 1

4

10

13

16

20

23

26

ff

The musical score is written for Violon 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo and mood are indicated as 'Larghetto Siciliana Pantomina'. The score consists of 26 measures. Measures 1-3 show a steady eighth-note pattern. Measures 4-5 have a measure rest followed by eighth notes. Measures 6-7 feature a triplet of eighth notes. Measures 8-9 continue with eighth notes and a measure rest. Measures 10-11 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 12-13 have a measure rest followed by eighth notes. Measures 14-15 continue with eighth notes. Measures 16-17 feature a sixteenth-note triplet. Measures 18-19 continue with eighth notes. Measures 20-21 show a melodic line with eighth notes. Measures 22-23 continue with eighth notes. Measures 24-25 show a melodic line with eighth notes. Measure 26 ends with a double bar line and a fortissimo (*ff*) dynamic marking, followed by a series of sixteenth notes.

Violon 1 score for measures 28-52. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The score consists of nine staves of music, each containing measures 28 through 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 33. The score concludes with a double bar line and repeat dots in measure 52.

28

29

31

p

34

37

41

44

47

52

Non Presto

Violin 1 score for "Non Presto" from "Le Concert" by Gossec. The score is written in 3/8 time, key of B-flat major (two flats), and consists of 84 measures across eight staves. The tempo is marked "Non Presto".

The score features various musical notations including eighth notes, quarter notes, half notes, and rests. It includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and some measures contain triplets indicated by a '3' over the notes.

Measure numbers 8, 16, 26, 36, 47, 54, 62, and 72 are indicated at the beginning of their respective staves.

