

# Solo

Andante

TELEMANN TWV 41:A4

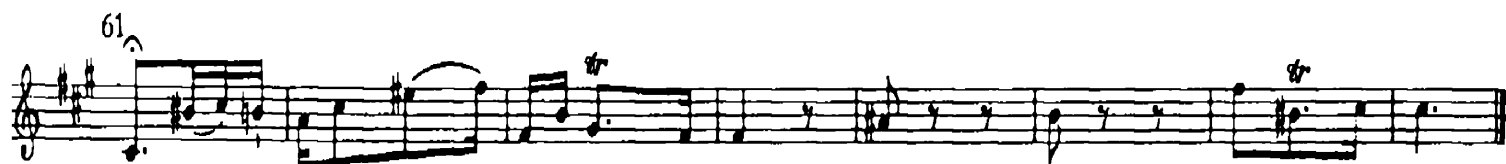
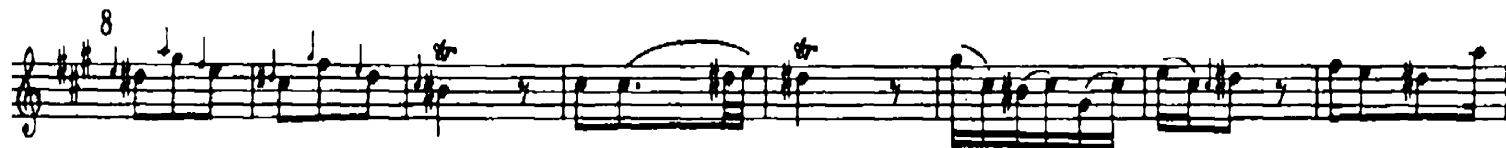


Vivace



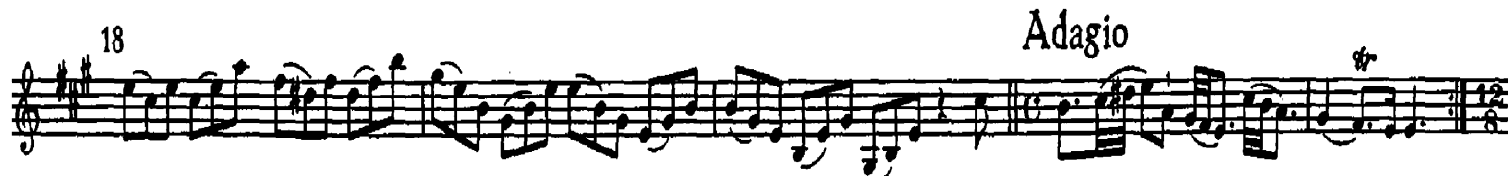
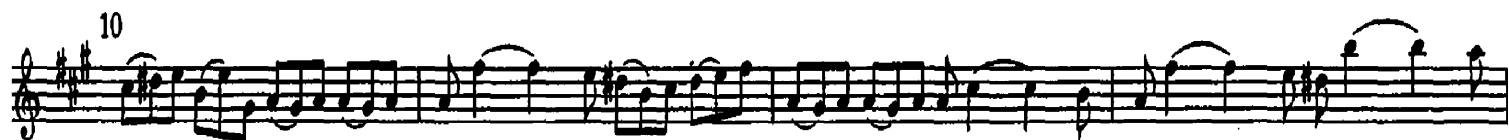
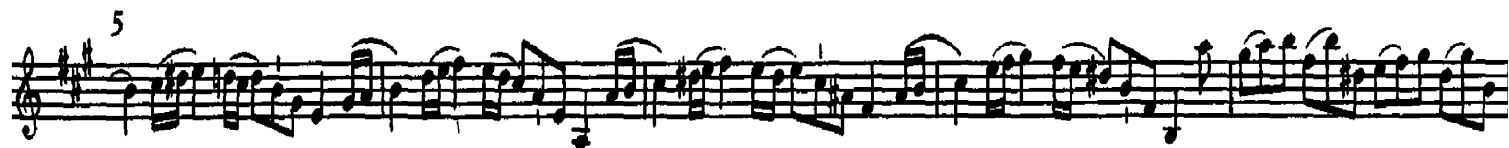
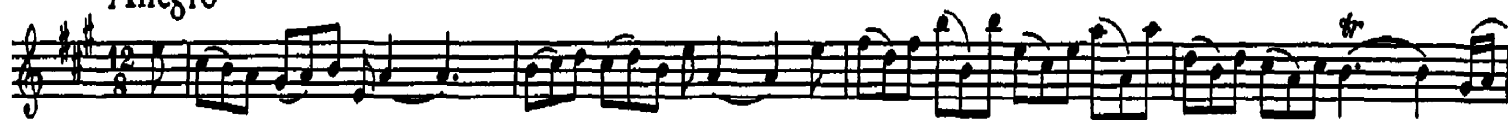


# Cantabile



**To facilitate page turns**

Allegro



Allegro









KBD  
VC

TELEMANN TWV 41:A4

Solo

Violine

Generalbaß

Solo

Andante

TELEMANN TWV 41:A4

Violine

Generalbaß

6 6 6 6 6 6 5 — 5 5 4 3 6<sup>+</sup> 7 6 6 5 4 3

4

*p* *f*

*p* *f*

6 6<sup>b</sup> 6<sub>4</sub> # 6 4 # 6 4 5 6 6<sub>5</sub> #

8

7<sub>4</sub> 6 6 5 # 6 6 6 6 6 6 6 5<sub>4</sub> 6 5

11

5 4 3 6 6<sub>b</sub> 6 6<sub>b</sub> 6 6 # 6 5 6 6 6 5

14

6 4 2 6 6 6 6 5 5 4 3 6 7 6 5 6 6 6 5

18

6 — 6 6 6 7 6 6 5 5 4 3 6 6 6 4 3 5 6

22

6 6 # 6 4 2 6 6<sub>b</sub> 6 6 6 6 6 6 6 6

## Vivace

First system of the musical score. The piece is in 3/4 time, key of D major (two sharps). The tempo is marked 'Vivace'. The first staff (treble clef) begins with a forte 'f' dynamic. The second and third staves (piano) also begin with a forte 'f' dynamic. The piano part features a complex bass line with many sixths and some triplets. The system ends with a measure containing a 6<sup>th</sup> fingering.

Second system of the musical score. The first staff continues with a melodic line. The piano part continues with a steady bass line. The system ends with a measure containing a 6<sup>th</sup> fingering and a sharp sign (#).

Third system of the musical score. The first staff continues with a melodic line. The piano part continues with a steady bass line. The system ends with a measure containing a 6<sup>th</sup> fingering and a sharp sign (#).

Fourth system of the musical score. The first staff continues with a melodic line. The piano part continues with a steady bass line. The system ends with a measure containing a 6<sup>th</sup> fingering and a sharp sign (#).

21

6 7 7# 6 6/5

26

6 6 6 # 6 6 6/4 4/2 6 6 6 6h

32

7h 6 6 # 6/4 7# 6/5

37

6 h # 6 6/4/3 # 6/4 7#

42

6/5 6 # 6 5 6+ 5 # 6/5

47

6 6 6 4 2 6 6 6 6 7 6 6 6

53

4 2 6 6 6 6

58

6 4 2 6 6 6 6 6 6

64

5 3 7 6 6 4 5 3 6 6

69

7 7 6 6 6 6 6

**To facilitate page turns**

## Cantabile

Measures 1-7 of the Cantabile piece. The music is in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The left hand features a series of descending and ascending eighth notes, with some measures containing a whole note chord. The right hand features a series of eighth notes, with some measures containing a whole note chord. The tempo is marked Cantabile.

6 5 4 # 7 6 7

Measures 8-15 of the Cantabile piece. The music continues with the same key signature and time signature. The melody in the right hand includes some grace notes and slurs. The left hand continues with its rhythmic pattern, including some chords and single notes. The tempo remains Cantabile.

7 # 7 7 7 # 6 # 6 6 4 5 # 6 6 6

Measures 16-23 of the Cantabile piece. The music continues with the same key signature and time signature. The melody in the right hand includes some grace notes and slurs. The left hand continues with its rhythmic pattern, including some chords and single notes. The tempo remains Cantabile.

6 6 6 # 6 6 6 6

Measures 24-31 of the Cantabile piece. The music continues with the same key signature and time signature. The melody in the right hand includes some grace notes and slurs. The left hand continues with its rhythmic pattern, including some chords and single notes. The tempo remains Cantabile.

5 — 6 6 6 6 # 6 5



32

17 6 5 # 6 # 6 6 6 5 6

39

6 5 4 # 7 6 7 # 6 6 #

46

6 7 7 7 # 6 # 6

51

6 4 5 # 6 6 6 6 6 6 6 6 6 6

61

# 6 6 6 # 4 2 6 6 #

**To facilitate page turns**

## Allegro

Measures 1-5 of the Allegro section. The music is in 12/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Fingering numbers are indicated below the notes.

6 6 6 — 6 5 6 — 6 7 6 6 5

Measures 6-9 of the Allegro section. The right hand continues the melodic development with various intervals and slurs. The left hand maintains the accompaniment pattern. Fingering numbers are shown below the notes.

7 7 7 # 6 6 6 #

Measures 10-13 of the Allegro section. The right hand shows a continuation of the melodic line. The left hand accompaniment includes some triplet figures. Fingering numbers are indicated below the notes.

6 — 5 6 # # 6 5 3 — 5 6 # 6

Measures 14-17 of the Allegro section. The right hand includes dynamic markings *p* (piano) and *f* (forte). The left hand also has dynamic markings *p* and *f*. Fingering numbers are shown below the notes.

6 5 # 6 6 4 5 # 6 4 5 # 6 6 # 6 #

Measures 18-21 of the Adagio section. The tempo changes to Adagio, and the time signature changes to common time (C). The right hand features a slower melodic line. The left hand accompaniment is more spacious. Fingering numbers are indicated below the notes.

5 6 5 6 6 6 6 6 6 5 6

## Allegro

23

5 4 2 6 5 6 # 6 7

26

6 5 7 6 # 6 #

29

# 4 2 6 4 2 6

32

6 5 6 6 6 4 2 6

35

6 6 7

38

5 # 6 6 6 6 5 6 4 5 6

41

6 7 6 6 5 6 6

44

6 5 6 6 4 6 6 6

47

6 6 4 7 6 5 4 2 6

50

Adagio

6 6 6 4 6 5 6 4 5 3