

24 Pièces en style libre, Op. 31, Livre I (1913)

2. Cortège

G. O., Réc., Péd. : Fonds et Anches 16', 8', 4'
Claviers accouplés, tirasses

Louis VIERNE
(1870-1937)

Édité par Pierre Gouin

Allegro maestoso ♩ = 66

Manuels

G. O. *ff*

Pédale

3

5

8

Les parties entre * ont été
complétées par l'éditeur.

11

Réc.

p Réc.

14

cresc. poco a poco

16

m. g. *cresc. molto*

18

G. O.

f

G. O.

The musical score is written for piano on three staves. It begins at measure 11 with a treble and bass clef, key signature of two flats, and a common time signature. The first system (measures 11-13) features a melodic line in the treble with a 'Réc.' (Recitativo) marking and a piano (*p*) dynamic. The bass line provides harmonic support. The second system (measures 14-15) continues the melodic development with a 'cresc. poco a poco' marking. The third system (measures 16-17) shows a more active melodic line with 'm. g.' (moderato) and 'cresc. molto' markings. The fourth system (measures 18-19) includes a forte (*f*) dynamic and 'G. O.' (Grave) markings, indicating a change in tempo and mood. The score concludes with a final melodic flourish in the treble and a sustained bass line.

20

22

25

28

sempre f

- Anches
du G. O.

mf

31

33

35

Réc.

37

G. O.

+ Anches du G. O.

cresc.

(- tirasses)

39

f

*

41

43

Allargando poco a poco

fff

(+ tirasses)

fff

*

46

*