

Clarinet in E \flat

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$ **1** C. A.

15 1–15

20

2 *f* **10** 26–35 *ff*

3 *f*

41 **4** **Meno vivo** **2** **6** Pno. 42–43 44–49

5 *p espress.* *solo* **9** 54–62

6 *mf* *Picc.* **9** 66–74

7 **9** **8** **12** 75–83 84–95

9 Bsn. **2**
 101–102 *p*

10 Tempo primo (♩=120)
 103 **3** **6**
 104–106 107–112 *p*

11
 114 **3**
 116–118

12
 121 **7**
 124–130

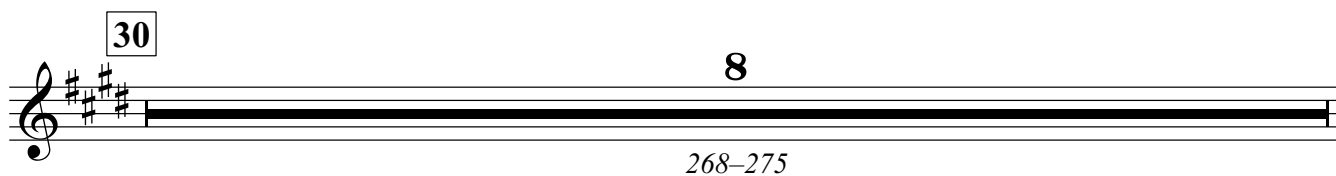
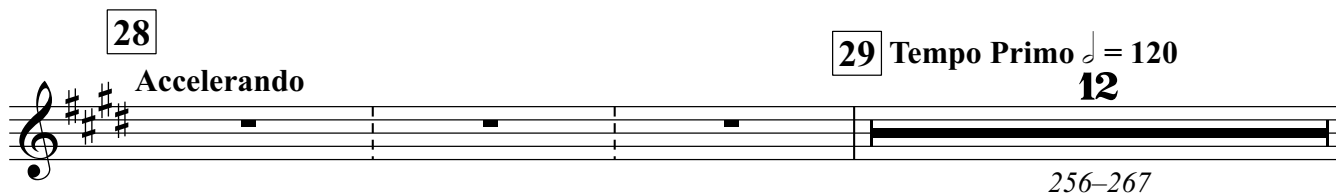
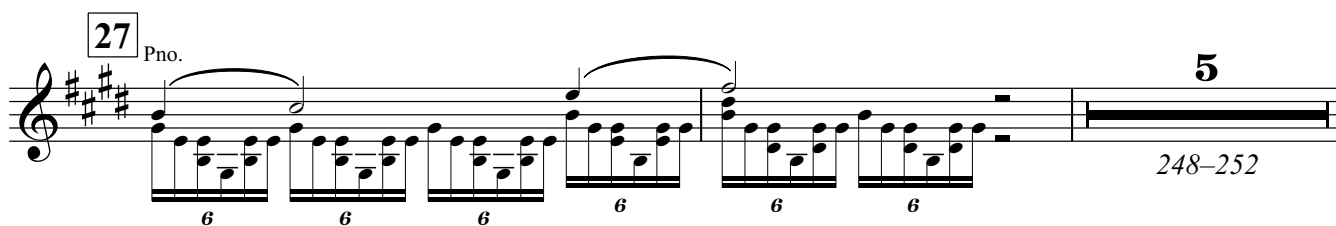
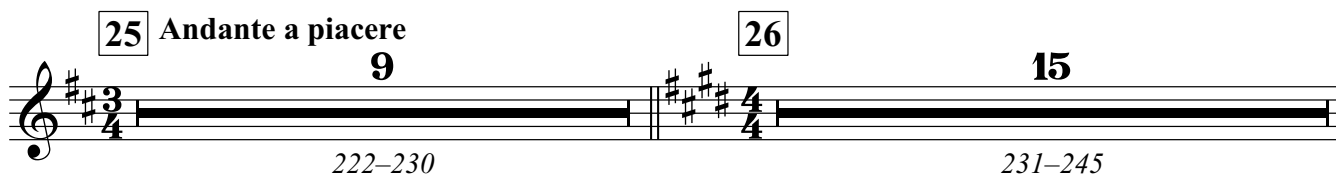
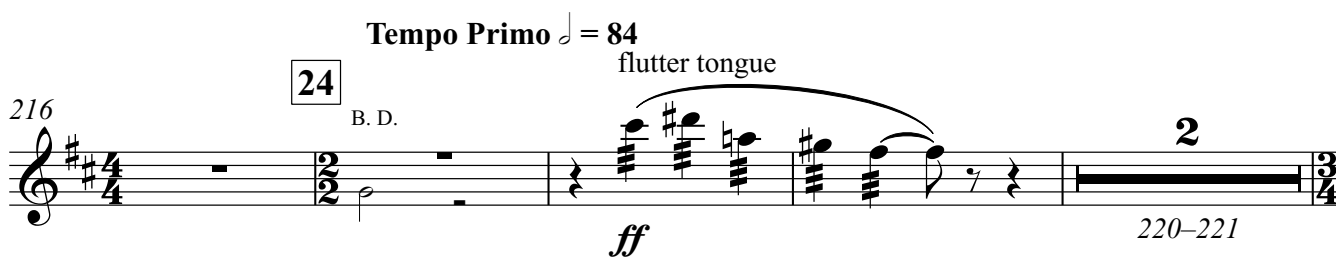
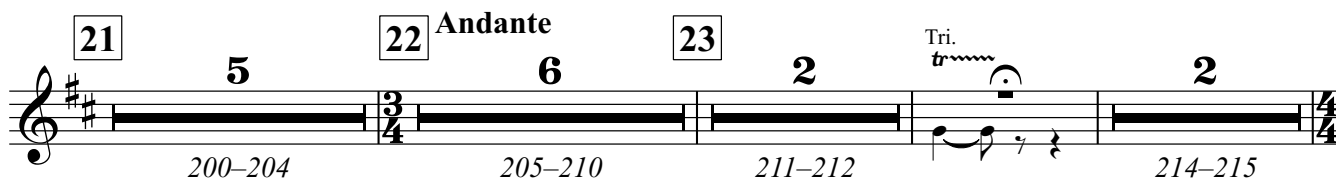
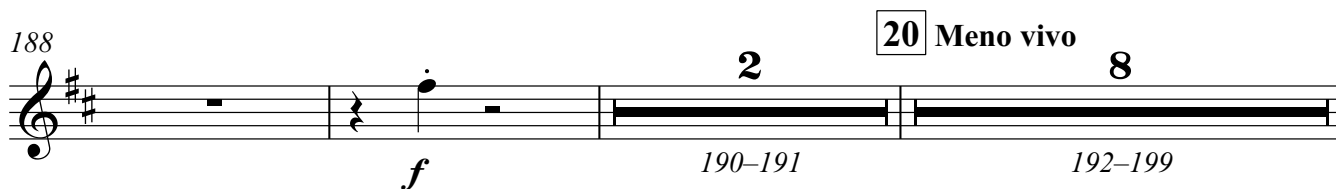
13 **8** **3**
 131–138 139–141

14 **8** **15** Hn.
 142–149 *f*

16 **9** **6** Bsn.
 153–161 162–167 *p*

17 Pno.
 172 *8va*

18
f



31 Tpt. **4**
278–281

32 **6** Cl.
282–287

33 **6** 34 Tpt. *f*
290–295

300

305 35 **6** *mf*
306–311

36 *f*

319

322 *ff*

Clarinet in Eb
II. Adagio Assai

5

Adagio Assai $\text{♩} = 76$

1

33 **11**

1-33 34-44

2

5 **3**

45-49 50-52

3 **4**

5 **8**

53-57 58-65

5

5

66-70

Pno. 8va

12 **12** *f*

72

6

10

74-83

7 **8** **9**

7 **6** **6**

84-90 91-96 97-102

10

6

103-108

Clarinet in Eb
III. Presto

Presto ♩ = 160

1 **16**
1-16 *f* 6 3 3

21 **2**
23-24

2 **12** **3** **9**
25-36 37-45

4 **11** **5** **5**
46-56 57-61 *p*

65 **6** **9**
67-75 *ff*

7 **9** **8** **5**
79-87 *f* 90-94

9 **6**
95-100 *f p f p f p f p*

10 **7** **11** **13**
108-114 115-127

12 **12** **13** **4**
128-139 140-143

6 **6**
144-149 *f*

Cym.
tr

Clarinet in Eb

7

14 15 15 12

155-169 170-181

16 8 17 6 Tpt.

182-189 190-195

18

205 19 4

206-209 *mf*

20 5 4

215-219 220-223

224 Pno. 4

226-229

21

238

22 7 6 8 2

247-253 *f*

23 13 24 14

256-268 269-282

Clarinet in Eb

283 Cym. *tr*

25 **26**

6 **4**

289–294 295–298

ff *p*

301 *ff*