

**Johann Sebastian
Bach**
(1685–1750)

**Trio Sonata No. 2
in C Minor**

BWV 526
for organ

Arranged for Recorders
Score

Edited by
Christian Mondrup

Trio Sonata No. 2

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Johann Sebastian Bach (1685-1750)
Arr. for recorders by Christian Mondrup

Vivace

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

12

Tr 1

Tr 2

B

This system contains measures 12, 13, and 14. Tr 1 (Treble 1) features a melodic line with eighth and sixteenth notes, including a triplet in measure 14. Tr 2 (Treble 2) provides a harmonic accompaniment with similar rhythmic patterns. The Bass (B) line plays a steady eighth-note accompaniment.

15

Tr 1

Tr 2

B

This system contains measures 15, 16, and 17. Tr 1 has a long melodic phrase starting with a half note and followed by eighth notes. Tr 2 continues the harmonic support with eighth notes. The Bass line has a more active role with eighth-note patterns.

18

Tr 1

Tr 2

B

This system contains measures 18, 19, and 20. Tr 1 features a melodic line with a wavy line indicating a vibrato or tremolo effect in measure 20. Tr 2 has a more complex rhythmic pattern with sixteenth notes. The Bass line is mostly resting in measure 18 and then plays eighth notes.

21

Tr 1

Tr 2

B

This system contains measures 21, 22, and 23. Tr 1 starts with a wavy line and a sharp sign, followed by a melodic line. Tr 2 has a wavy line in measure 21 and then continues with eighth notes. The Bass line plays a simple eighth-note accompaniment.

24

Tr 1

Tr 2

B

26

Tr 1

Tr 2

B

29

Tr 1

Tr 2

B

32

Tr 1

Tr 2

B

35

Tr 1

Tr 2

B

This system contains measures 35, 36, and 37. Tr 1 and Tr 2 play intricate, fast-moving melodic lines with numerous sharps and flats. The Bass (B) part is simpler, starting with a few notes and then resting for most of the measures.

38

Tr 1

Tr 2

B

This system contains measures 38, 39, and 40. Tr 1 and Tr 2 maintain their complex melodic patterns. The Bass (B) part consists of a steady eighth-note line in measure 38, followed by notes and rests in measures 39 and 40.

41

Tr 1

Tr 2

B

This system contains measures 41, 42, and 43. Tr 1 and Tr 2 continue with complex melodic lines. In measure 43, the Bass (B) part features a long, sustained note (half note) with a fermata, while Tr 1 and Tr 2 have more complex figures.

43

Tr 1

Tr 2

B

This system contains measures 43, 44, and 45. Tr 1 and Tr 2 continue with complex melodic lines. In measure 45, the Bass (B) part features a long, sustained note (half note) with a fermata, while Tr 1 and Tr 2 have more complex figures.

46

Tr 1

Tr 2

B

49

Tr 1

Tr 2

B

52

Tr 1

Tr 2

B

55

Tr 1

Tr 2

B

58

Tr 1

Tr 2

B

61

Tr 1

Tr 2

B

64

Tr 1

Tr 2

B

67

Tr 1

Tr 2

B

69

Tr 1

Tr 2

B

Measures 69-71. Tr 1: Tremolo on G4, then rests. Tr 2: Fast sixteenth-note run on G4, A4, B4, C5, D5, E5, F5, G5, then rests. Bass: G2, A2, B2, C3, D3, E3, F3, G3, then rests.

72

Tr 1

Tr 2

B

Measures 72-73. Tr 1: Fast sixteenth-note run on G4, A4, B4, C5, D5, E5, F5, G5, then rests. Tr 2: Fast sixteenth-note run on G4, A4, B4, C5, D5, E5, F5, G5, then rests. Bass: G2, A2, B2, C3, D3, E3, F3, G3, then rests.

74

Tr 1

Tr 2

B

Measures 74-75. Tr 1: Fast sixteenth-note run on G4, A4, B4, C5, D5, E5, F5, G5, then rests. Tr 2: Fast sixteenth-note run on G4, A4, B4, C5, D5, E5, F5, G5, then rests. Bass: G2, A2, B2, C3, D3, E3, F3, G3, then rests.

76

Tr 1

Tr 2

B

Measures 76-78. Tr 1: Fast sixteenth-note run on G4, A4, B4, C5, D5, E5, F5, G5, then rests. Tr 2: Fast sixteenth-note run on G4, A4, B4, C5, D5, E5, F5, G5, then rests. Bass: G2, A2, B2, C3, D3, E3, F3, G3, then rests.

Largo

Treble
Recorder 1

Treble
Recorder 2

Violoncello or
Bass
Recorder

First system of music (measures 1-4). Treble Recorder 1 plays a simple melody with half notes. Treble Recorder 2 plays a complex, fast-moving melody with eighth and sixteenth notes. Violoncello or Bass Recorder plays a simple bass line with quarter notes.

Second system of music (measures 5-8). Tr 1 continues the complex melody. Tr 2 plays a similar fast-moving melody. B (Bass Recorder) continues the simple bass line.

Third system of music (measures 9-12). Tr 1 continues the complex melody. Tr 2 plays a simple melody with half notes. B continues the simple bass line.

Fourth system of music (measures 13-16). Tr 1 continues the complex melody. Tr 2 plays a simple melody with half notes. B continues the simple bass line.

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

33

Tr 1

Tr 2

B

37

Tr 1

Tr 2

B

41

Tr 1

Tr 2

B

45

Tr 1

Tr 2

B

Allegro

Treble
Recorder 1

Treble
Recorder 2

Violoncello or
Bass
Recorder

6

Tr 1

Tr 2

B

11

Tr 1

Tr 2

B

16

Tr 1

Tr 2

B

21

Tr 1

Tr 2

B

26

Tr 1

Tr 2

B

31

Tr 1

Tr 2

B

36

Tr 1

Tr 2

B

41

Tr 1

Tr 2

B

Tr 1: Treble clef, eighth-note melody.

Tr 2: Treble clef, half-note melody with a wavy line above it.

B: Bass clef, half-note melody.

46

Tr 1

Tr 2

B

Tr 1: Treble clef, half-note melody.

Tr 2: Treble clef, half-note melody.

B: Bass clef, half-note melody.

51

Tr 1

Tr 2

B

Tr 1: Treble clef, half-note melody.

Tr 2: Treble clef, half-note melody.

B: Bass clef, half-note melody.

56

Tr 1

Tr 2

B

Tr 1: Treble clef, half-note melody.

Tr 2: Treble clef, half-note melody.

B: Bass clef, half-note melody.

61

Tr 1

Tr 2

B

66

Tr 1

Tr 2

B

70

Tr 1

Tr 2

B

74

Tr 1

Tr 2

B

79

Tr 1

Tr 2

B

84

Tr 1

Tr 2

B

89

Tr 1

Tr 2

B

94

Tr 1

Tr 2

B

99

Tr 1

Tr 2

B

104

Tr 1

Tr 2

B

108

Tr 1

Tr 2

B

112

Tr 1

Tr 2

B

116

Tr 1

Tr 2

B

120

Tr 1

Tr 2

B

125

Tr 1

Tr 2

B

130

Tr 1

Tr 2

B

135

Tr 1

Tr 2

B

140

Tr 1

Tr 2

B

145

Tr 1

Tr 2

B

150

Tr 1

Tr 2

B

155

Tr 1

Tr 2

B

This system contains measures 155 through 159. Tr 1 begins with a half note, followed by a slur over a triplet of eighth notes and another half note. Tr 2 plays a continuous eighth-note pattern throughout. The bass line (B) consists of a steady eighth-note sequence.

160

Tr 1

Tr 2

B

This system contains measures 160 through 163. Tr 1 features eighth-note patterns. Tr 2 plays half notes, some with slurs. The bass line (B) has eighth-note patterns with occasional rests.

164

Tr 1

Tr 2

B

This system contains measures 164 through 167. Tr 1 continues with eighth-note patterns. Tr 2 plays half notes with slurs. The bass line (B) continues with eighth-note patterns.

168

Tr 1

Tr 2

B

This system contains measures 168 through 171. Tr 1 has eighth-note patterns and a half note. Tr 2 has half notes with slurs and a triplet. The bass line (B) has eighth-note patterns and a half note.