

# Edvard Grieg

(1843-1907)

## Cello Sonata Op. 36 (1882-3)

*Cello part arranged for Horn in F by Toby Miller (2023)*

Edvard Hagerup Grieg was the son of Gesine Hagerup and Alexander Grieg. Alexander was British Consul in Bergen and the son of John Grieg, whose father Alexander Greig emigrated from Aberdeen in 1745 after the battle of Culloden, and changed the spelling of his name to approximate its Scottish pronunciation better in Norwegian. Gesine was from an indigenous Norwegian family with music in the blood - she taught Edvard the piano, starting at the age of six.

Edvard was sent to the Leipzig Conservatoire (founded in the year he was born, by Mendelssohn) as a result of a visit by the violin virtuoso Ole Bull to the Griegs' house in 1858, when he heard Edvard play some of his own compositions. At Leipzig Grieg was homesick, unhappy with some of his teaching (though excited by the piano playing of the famous Ignaz Moscheles, which often took the place of a lesson) and initially lazy. However contact with other talented students (such as Arthur Sullivan) made him realise that hard work, to learn basics which they already knew, would pay off. Unfortunately a swing to working excessively long hours may have exacerbated a severe chest infection which led to collapse of one lung, damaging his health for the rest of his life. His mother came to take her 16-year-old son home to recover, but he returned in the autumn (with his younger brother) and completed his studies in 1862 with good marks. In 1863 he went to Copenhagen, then centre of Scandinavian musical life, meeting several important people including his Hagerup cousin and future wife (they were secretly engaged in 1864), the singer and pianist Nina.

The cello sonata is one of only a few larger-scale works that Grieg wrote, and was the result of a commission from his publisher Peters. Grieg had gone through a fallow period, saying: 'I am both spiritually and bodily unwell and decide every other day not to compose another note, because I satisfy myself less and less.' Unlike Rachmaninov, he didn't suddenly recover and find blazing new inspiration, but completed the long work by hard graft, sustained perhaps by the idea (apparently unsuccessful) of using the commission to reconcile with his cellist brother John by dedicating it to him. Grieg's own misgivings have been taken up by subsequent critics who pick fault with the compositional structure, but we know that he performed it several times (initially with John's teacher), and (just before he died) particularly enjoyed a private reading by his apostle Percy Grainger on the piano. The outer movements recall his most famous larger work, the piano concerto, while the inner movement reprises the tune of his 'Homage March' from *Sigurd Jorsalfar*, which is played by 4 cellos.

Whilst horn players will find the piece tiring (cuts are possible in the outer movements which do repeat themselves), I think the cello part is well suited to the horn. This edition has been made from the Peters Urtext edition of 1979 (last score on IMSLP at time of writing). Pianists may prefer to use that score, as there are no changes to the piano part and the horn part has mostly minor differences from the cello part.

# Cello Sonata Op.36 arr. for Horn by Toby Miller

Horn in F

1 - Allegro agitato

Grieg

**Allegro agitato** ♩ = 100

*p* < > < > *cresc.*

*p* < > < > *cresc.* ***fp*** *dim.*

**A** *mf* *cresc. sempre* ***f***

*più f* *8va* ***ff*** **B** *molto più mosso*

*meno f* *8va* *p* *dim.* *pp* *morendo*

**C** *molto più tranquillo* *8va* *dolce p* *cresc.*

**D** *cresc. molto* ***f*** *p*

**E** *poco animato* *p* < > < > *ppp*

*pp*

111 *poco a poco cresc. e poco stretto* *poco ritard.*

123 **F** *a tempo*  
*pp dolce*

130 *cantabile*  
*cresc.* *f*

140 **G** *rit. molto* **H** *a tempo*  
*ff* *f* *ff* *p*

158 *cantabile*

168 *molto f* *p*

179 *cantabile* *f* *molto*

189 **I** *animato*  
*ff*

196 *3* *3* *3*

205 **K** *con fuoco*  
*ff sempre*

214 *stretto*

VS

221 **GP** solo (ad lib) *fff*

223 *pesante, stretto molto* *ritard. molto* *a tempo*

224 (nicht schleppen - still solo) *mp* *dim. molto*

228 **L** (Pf) *pp*

232

236 *p*

241 *cresc. poco a poco* *poco a poco ritard.*

254 **M** *a tempo* (cresc.) *f*

263

270 *molto più mosso* *ff* *meno f*

279 *dim.* *p* *dim.* *pp* **PTO**



290 **N** *molto più tranquillo*  
8  
dolce *p* *cresc.*

310 *cresc. molto* *f* *p*

320 **O** *poco animato*  
*p* *ppp*

329 *pp*

340 *poco a poco cresc. e poco stretto*

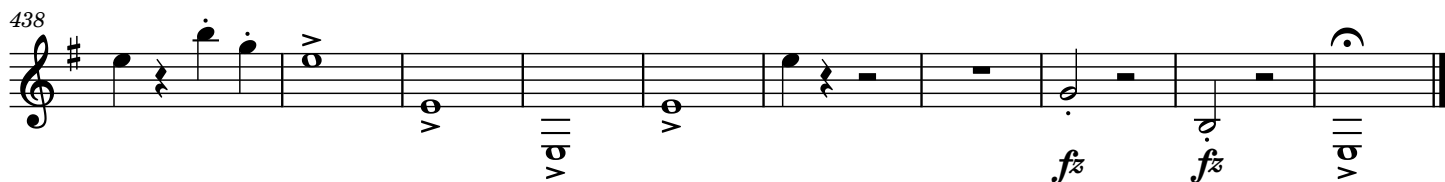
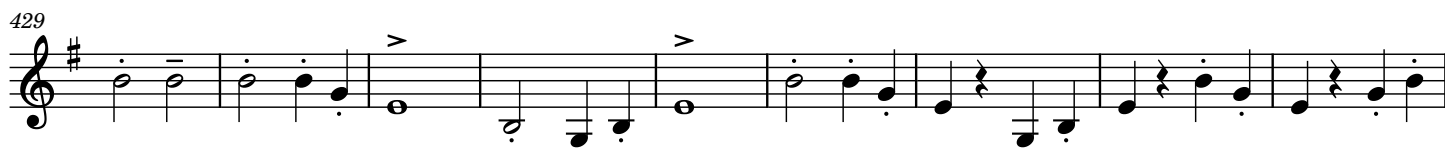
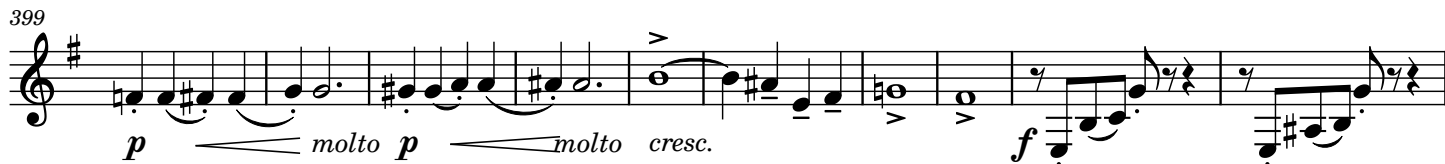
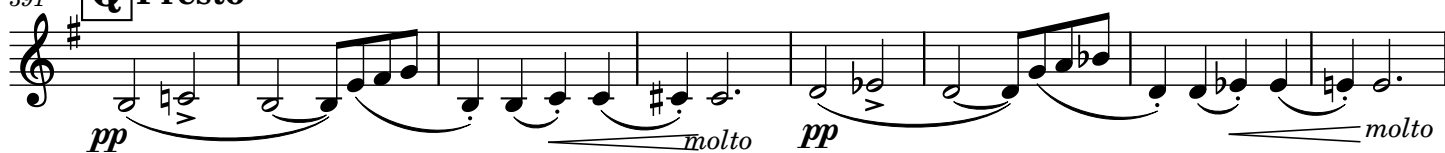
351 *poco ritard.* *a tempo*  
*f* *pp*

358 **P** *cantabile*  
*p* *cresc. poco a poco*

367 *(cresc.)* *f* *più f* *ff*

381 *(solo)* *tr* **G P**

391 **Q** Presto



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Horn in F

2 - Andante molto tranquillo

Grieg

Andante molto tranquillo ♩ = 44

8 **A** 3 3

*p* *cresc.*

12 3

*(cresc.)* *ff* *pp* *molto cresc.* *f*

16 **B** 2

*p* *mf* 3 *cresc.*

21 *poco rit.* *a tempo* 2

*p* *mf* *cresc.*

25 *poco rit.* *a tempo* 6 3

*(cresc.)* *p*

27 6 3

*cresc.* *f*

29 **C** *poco più mosso* *p*

*più f*

32 *cresc.* *f* *p*

37 *cresc.* *f* *p*

42 *cresc.* *f* *poco rit.*



45 **D** **Tempo 1 pesante**  
6

*ff*

47 *fff*

49 (solo) *rit.* **Adagio**

52 **E** **Tempo 1**  
3  
*pp* *cresc. poco a poco*

56 *p* *cresc. e stretto* *f*

59 *più tenuto poco a poco* *ff*

62 *un poco ritard.* *a tempo, ma tranquillo* **F** 2  
*ff* *z*

66 *p* *dim.* *rit.* *a tempo* *p*

69 *sempre più tenuto e dim.*

72 *rit. morendo* (solo) *pp*

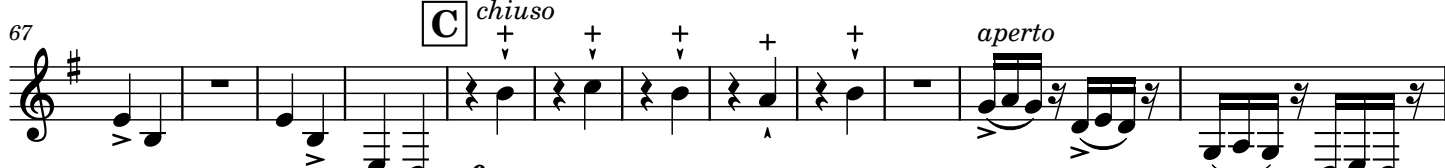
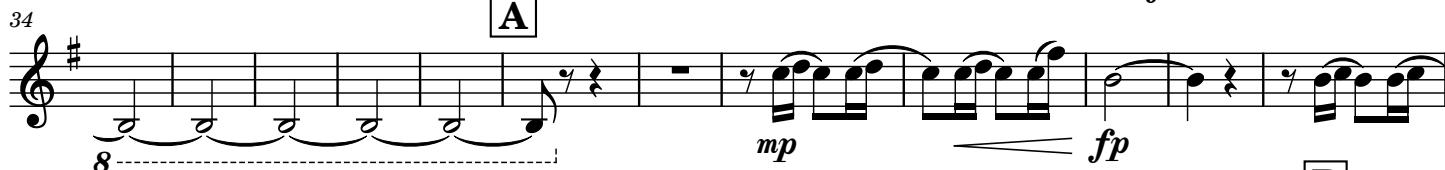
# Cello Sonata Op.36 arr. for Horn by Toby Miller

Horn in F

3 - Allegro - Allegro molto e marcato

Grieg

**Allegro** ♩ = 144



143 *poco rit.* **F** *a tempo tranquillo*  
*dim.* *mp*

156 *pp* *dolcissimo*

171 *cresc.* *mf* *dolcissimo* *dim.* *cresc.* *poco rit.*

185 *a tempo* **G** *più animato*  
*fz* *pp* *pp*

201 *cresc. molto* *ff* *fz* *fz* *fz*

218 *fz* *fz* *fz* **G P** **H** *(Pf lead)*

232 *fz* *fz* *fz* **G P** *2* *p* *dim.* *pp*

247 **I** *16* *(Pf)* *3* *ff tenuto* *stringendo*

272 *fz* *fz* *fz* **G P**

284 *2* *[a tempo - animato]* *p* *dim.* *pp* *16* *(Pf)* **K** *3* *ff tenuto*

312 *stringendo* *ffz* *loco* *fz*

321 *a tempo - tranquillo* **L** **M** *staccato e leggero*

352 *simile*

365 *(nicht eilen)*

377 **N** *f*

391 *più f*

404 **O** *con fuoco* *ff*

417 *fz*

433 **P** *fz*

447

461 **G P** **Q** *tranquillo* *p espressivo*

479 *cresc.* *pesante* *molto* *ff*

498 *poco rit.* *rubato 10* *dim.* *pp*



**R** *a tempo* [Tempo 1] *rit.* **S** *a tempo*

512 **6** **2** *p* *fz* *pp* **8**

533 **T** *mp* *fp* *fp*

546 *f* *marcato* *f*

556 *p* *pp* *cresc.*

568 **U** *chiuso* *f* *aperto*

580 **V** *chiuso* *f* *aperto*

591 **W** *ben tenuto* *f* **10** **3**

610 *fz* *p* *tranquillo*

621

632 *pp* *cresc.* *mf* *dim.*

643 *poco rit.* **X** *a tempo,* *ma tranquillo* *mp*

657 *(dim.)* *p* *pp dolcissimo* *cresc.*

670 *dolce* **Y** *poco rit.*  
 (cresc.) *mf* *dim.* *cresc.* *fz*

684 *a tempo [tranquillo]* *più animato* **Z**  
*pp* *pp*

701 *cresc. molto* *ff* *fz* *fz* *fz* *fz* *fz*

718 **Aa** *fz* *fz* *sempre ff* **GP**

732 **Bb** *fz* *[f]* *rit.* *più f* **GP**

749 **Cc** *Più animato e stretto* *a tempo* *ff* *pp* *cresc.*

761 *(cresc.)* *mp* *più cresc. poco a poco* **Dd**

776 *fz* *fz* *fz* *fz* *f* *3* *3*

793 *(cresc.)* *più f e sempre più tenuto* *ff* **Ee** *pesante* *3*

806 *[ad lib.]* *9* *9* *a tempo* *fff*

814 *rit.* *...* *...* *...* *a tempo* **GP** *ben tenuto* *lunga*