

ROY BUDDEN

Clarinet in Bb

# PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

6027310

SERGE PROKOFIEFF  
Op. 67

Andantino  $\text{♩} = 92$

8

1

12

narrator

2

Allegro  $\text{♩} = 176$  8

3

narrator

4

Oboe

(8b) Solo

4

Andantino, come prima

5

mf cresc. 9

Just then a dark  
... in the wood

6

10  
L'istesso tempo

narrator

mf

dim.

1

mf

mf

mf

2

f

3

7

$\text{♩} = 96$

2

1p

1p

2

3

mf

Harmonium

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

227 1086

1. 8c9 (12)

13/11  
The part is a  
work of art

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first staff labeled with a circled "8". The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Circled "8" at the beginning.
- Staff 2:** "f" (forte) marking.
- Staff 3:** "f" (forte) marking.
- Staff 4:** "f" (forte) marking.
- Staff 5:** "f" (forte) marking.
- Staff 6:** "f" (forte) marking.
- Staff 7:** "f" (forte) marking.
- Staff 8:** "f" (forte) marking.
- Staff 9:** "f" (forte) marking.
- Staff 10:** "f" (forte) marking.

The score is heavily annotated with handwritten notes and corrections. Notable annotations include:

- Staff 4:** "accel. 4... at" and "Piu mosso" (with a circled "9").
- Staff 5:** "Crescendo A" and "4" (with a circled "10").
- Staff 6:** "f marcato" and "f marcato" (with a circled "10").
- Staff 7:** "f marcato" and "f marcato" (with a circled "10").
- Staff 8:** "f marcato" and "f marcato" (with a circled "10").
- Staff 9:** "f marcato" and "f marcato" (with a circled "10").
- Staff 10:** "f marcato" and "f marcato" (with a circled "10").

The score is written in a clear, legible hand, with many corrections and annotations. The overall style is that of a working draft or a composer's sketch.

Clarinet in Bb

3

Handwritten annotations: *Bb* (circled), *do 85* (bracketed).

17

Andantino, come prima

Handwritten annotations: *in A* (circled), *not needed* (written), *b86* (circled).



Clarinet in Bb

[26]

Handwritten: *in D5 un poco rubato, accel.*

mp

4

4

4

4

4

narrator

tr

a tempo

p

p

p

p

[28] And  $\text{no}$ , come prima

narrator

p

3

4

1

pp

meno mosso

2

narrator

p

narrator

[30] Vivo

2

2

f

2

f

2

[31] Andante molto

mp

narrator



## Clarinet in B $\flat$

[illegible]

### Clarinet in B $\flat$

8 **4-4**

Handwritten musical score for a piano piece, featuring multiple staves with complex notation. The score includes measures numbered 45 and 46, with various musical symbols such as notes, rests, and slurs. Dynamics like *ff*, *mf*, *f*, *p*, *cresc.*, and *Sostenuto* are present. The notation is dense, with many notes and rests, and includes a section marked "Solo".



49

Clarinet in Bb

9

ff

50

ff

ff

51 Poco piu mosso  $\text{♩} = 112$

pp

4

52

5

53 Andante  $\text{♩} = 76$

54

8 accel.

ppp

Allegro  $\text{♩} = 126$

ff