

Ludwig van Beethoven

Piano Sonata in f minor

Opus 57 (Appassionata)

Arranged for piano and string quintet by Louis Sauter
in collaboration with I Fiori della Musica

(2018)

Sonata No. 23

“Appassionata”

Arranged for piano and string quintet by Louis Sauter in collaboration with I Fiori della Musica

Ludwig van Beethoven, Op. 57

Allegro assai

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

4

9 poco rit.

13 A tempo

15 A tempo

pp

tr

pp

f

f

p

pp

ff

f

p

pp

ff

18

ff *p* *ff* *ff* *p* *ff* *p* *tr*

22

p *p* *ff* *ff* *ff* *ff* *p* *tr*

25

sfp

The musical score is written for a piano. It consists of five systems of staves. The first system (measures 18-21) has five staves. The second system (measures 22-24) has five staves. The third system (measure 25) has five staves. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Measures 18-21 show a dense, rhythmic pattern in the right hand with a trill in measure 21. Measures 22-24 are mostly rests in the right hand, with a trill in measure 24. Measure 25 shows a strong, piano (sfp) chord in the right hand and a rhythmic pattern in the left hand.

28

sfp

31

p *pp* *p* *pp* *p* *pp* *p* *pp*

34

p *pizz.* *p* *pp* *p dolce*

The musical score is written for a piano, spanning measures 28 to 34. It is in G major (one sharp) and 4/4 time. The notation includes a grand staff with five staves. Measures 28-30 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 31 begins a new section with a piano (p) dynamic. Measures 32-34 continue this section, with dynamics ranging from piano (p) to pianissimo (pp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

37

cresc.

cresc.

cresc.

cresc.

cresc.

40

p

p

p

p

p

p

p

f

f

p

tr

45

tr

tr

48

51

53

f

ff

arco

ff

sf

sf

55

f

f

57

ff
arco
ff

sf

sf

59

sf

sf

ff

8^{va}

Detailed description: This page of a musical score, numbered 7, contains measures 55 through 64. The score is written for piano and strings. Measures 55-56 show a piano melody in the right hand with a forte (*f*) dynamic, while the left hand plays a steady eighth-note accompaniment, also marked *f*. Measures 57-58 feature a piano melody with long notes and rests, accompanied by a string section playing a sustained, arched line marked *ff* and *arco*. The piano melody has *sf* (sforzando) accents. Measures 59-60 show the piano melody continuing with a *sf* dynamic, and the left hand playing a sustained chord marked *ff*. Measures 61-62 show the piano melody with a *sf* dynamic, and the left hand playing a sustained chord marked *ff*. Measures 63-64 show the piano melody with a *sf* dynamic, and the left hand playing a sustained chord marked *ff*. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

This musical score page contains measures 61 through 65. It is written for a piano with five staves: four for the right hand (treble and alto clefs) and one for the left hand (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Measures 61-62: The right hand plays a series of half notes, starting with a *p* (piano) dynamic and moving to *sfp* (sforzando piano) in the second measure. The left hand plays a series of half notes, also starting with *p* and moving to *sfp*. The bottom two staves are empty.

Measures 63-64: The right hand continues with half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 65-66: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 67-68: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 69-70: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 71-72: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 73-74: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 75-76: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 77-78: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 79-80: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 81-82: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 83-84: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 85-86: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 87-88: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 89-90: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 91-92: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 93-94: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 95-96: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 97-98: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

Measures 99-100: The right hand plays a series of half notes, marked *sfp*. The left hand plays a series of half notes, marked *p* and *sfp*. The bottom two staves are empty.

69

pp

pp

pp

tr

73

sf

p

sf

p

sf

p

sf

p

tr

77

sf

p

sf

p

sf

p

sf

p

f

This musical score page contains measures 80 through 87, organized into four systems. Each system consists of a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4.

- Measure 80:** The right hand is silent. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.
- Measure 81:** The right hand plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.
- Measure 82:** The right hand is silent. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.
- Measure 83:** The right hand plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.
- Measure 84:** The right hand is silent. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.
- Measure 85:** The right hand plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.
- Measure 86:** The right hand plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.
- Measure 87:** The right hand plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a half note B-flat, followed by a half note D, and then a half note F. The right hand staff is empty.

Dynamic markings include *f* (forte) at the beginning of measures 81 and 85. Fingering numbers (5) are present under the left hand in measures 81, 83, 85, and 87.

86

88

90

This musical score page contains measures 86 through 90. It is written for piano with a grand staff (treble and bass clefs) and a separate system for the right hand (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex piano textures with rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand. Measure 86 begins with a forte (*f*) dynamic. Measure 88 features a forte (*f*) dynamic and a five-finger exercise (5) in the right hand. Measure 90 includes a sforzando (*sf*) dynamic and a five-finger exercise (5) in the right hand. The score concludes with a double bar line at the end of measure 90.

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100

sf *dim.*

sf *dim.*

103

pp *pp* *pp*

pp *cresc.*

106

f

f

109

p

p

p

p

112

cresc.

f

p

115

cresc.

f

f

f

This musical score is for piano, spanning measures 109 to 115. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for five staves: two treble clefs (soprano and alto), a double bass clef (bass), and two more treble clefs (tenor and soprano). The first system (measures 109-111) features a piano (*p*) dynamic. The second system (measures 112-114) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 115) features a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

118 *sempre più f*

121

123

ff

This musical score is for a piano and string ensemble. It consists of five systems of staves. The first system (measures 118-120) features two treble staves with melodic lines marked *sempre più f* (always more forte), and three empty bass staves. The second system (measures 121-122) continues the melodic lines in the treble staves and introduces a rhythmic accompaniment in the bass staves. The third system (measures 123-124) shows the continuation of the melodic and accompanimental parts. The fourth system (measures 125-126) features a *ff* (fortissimo) dynamic marking and shows a more complex, rapid accompaniment in the bass staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

124

Musical score for measures 124-125. The system includes five staves for voices and piano. Measures 124-125 show piano accompaniment with arpeggiated chords and sustained notes.

125

Musical score for measures 125-126. The system includes five staves for voices and piano. Measures 125-126 show piano accompaniment with arpeggiated chords and sustained notes.

sempre Ped.

127

Musical score for measures 127-128. The system includes five staves for voices and piano. Measures 127-128 show piano accompaniment with arpeggiated chords and sustained notes.

sempre Ped.

129

ff

ff

ff

ff

ff

131

p

pp

p

pp

p

pp

p dim.

pp

136

pp

pp

tr

139

142

tr

tr

This musical score is for a piano piece, spanning measures 136 to 142. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for a grand piano, with a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains melodic lines with various articulations, including slurs, ties, and trills. The left-hand staff features a steady eighth-note accompaniment. The score is divided into three systems, each containing three measures. The first system (measures 136-138) shows the right hand entering with a melodic line, while the left hand plays a continuous eighth-note pattern. The second system (measures 139-141) continues the melodic development in the right hand, with some rests and ties. The third system (measures 142-144) concludes the passage with a final melodic flourish in the right hand and a continuation of the eighth-note pattern in the left hand. Dynamic markings include *pp* (pianissimo) in measures 136 and 137, and *tr* (trill) in measures 138, 141, and 142.

145

148

150

f *p* *pp* *ff*

153

ff *p* *ff* *tr*

157

ff *p* *ff* *tr*

161

ff *p* *sf* *p* *tr*

This musical score page contains measures 153 through 161. It is written for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also trills marked with 'tr'. The piano part features a melodic line with trills and a bass line with chords. The string part provides harmonic support with chords and a bass line. The score is divided into three systems, each containing four staves (two for piano and two for strings).

164

Measures 164-166: Empty staves for measures 164 and 165. Measure 166: Treble clef has a whole rest; Bass clef has a whole note chord (F4, A4, C5).

Measures 167-169: Treble clef has whole rests. Bass clef has half notes: G4 (167), A4 (168), B4 (169).

167

Measures 167-169: Empty staves for measures 167 and 168. Measure 169: Treble clef has a whole rest; Bass clef has a whole note chord (F4, A4, C5).

Measures 170-172: Treble clef has whole rests. Bass clef has half notes: G4 (170), A4 (171), B4 (172).

170

Measures 170-172: Empty staves for measures 170 and 171. Measure 172: Treble clef has a whole rest; Bass clef has a whole note chord (F4, A4, C5).

Measures 173-175: Treble clef has whole rests. Bass clef has half notes: G4 (173), A4 (174), B4 (175).

173

pp *dolce*

176

cresc.

179

p *f* *p*

tr

185

tr

pp

188

pp

190

f

This musical score page contains measures 191 through 195. It is written for a piano and a string ensemble. The piano part is in the lower staves, and the string part is in the upper staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Measures 191-192: The piano part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The string part has a sustained note in the first violin, a sustained note in the second violin, and a sustained note in the first viola. The first cello and first double bass have a sustained note. The dynamic is *ff* (fortissimo).

Measures 193-194: The piano part continues with the eighth-note pattern. The string part has a sustained note in the first violin, a sustained note in the second violin, and a sustained note in the first viola. The first cello and first double bass have a sustained note. The dynamic is *f* (forte).

Measures 195: The piano part continues with the eighth-note pattern. The string part has a sustained note in the first violin, a sustained note in the second violin, and a sustained note in the first viola. The first cello and first double bass have a sustained note. The dynamic is *ff* (fortissimo).

197

199

200

sf

sf

sf

sf

f

f

ff

p

sfz

p

p

sfz

p

sfz

p

sfz

sfz

sfz

202

sfp *p dim.* *sfp* *p dim.* *sfp* *p dim.*

204

pp *pp* *pp*

205

202

204

205

206

207

208

cresc.

cresc.

cresc.

209

pp *p*

p

211

p

cresc.

214

f *sf*

f *sf*

[illegible]

229

ff

Ped.

230

ff

** Ped.*

232

ff

** Ped.*

The musical score is written for piano and consists of three systems of five staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 229-230) begins with a multi-measure rest for 2 measures in the right hand. The piano part has a forte (*ff*) dynamic. The second system (measures 230-231) continues the piano part with a pedal point (*Ped.*) in measure 230. The third system (measures 231-232) continues the piano part with a forte (*ff*) dynamic and a pedal point (** Ped.*) in measure 232. The right hand part features a descending scale in measure 229, a rising scale in measure 230, and a descending scale in measure 232. The left hand part features a descending scale in measure 229, a rising scale in measure 230, and a descending scale in measure 232.

234

ri - - - - - tar

p dimi nu

p dimi nu

p

p dimi nu

p

sempre Red.

237

dan - - - - - do

adagio

Più Allegro

en do

en do

pp *p*

pp *p*

pp *p*

ff *p*

ff *p*

arco

p *pp* *p* *ff*

dan do *adagio* *Più Allegro*

ff *p*

240

p *cresc.*

p *cresc.*

243

sf

mf

246

sf

248

f

sf

250

252

254

sempre più f

[illegible]

258

p

pp

dim.

260

Violin I
Violin II
Viola
Cello/Double Bass
Piano

pp
più piano
ppp

pp
più piano
ppp

Andante con moto

Measures 36-41 of the score. The tempo is *Andante con moto*. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are marked *p e dolce* and *sf*. The piano accompaniment is marked *p e dolce* and *sf*.

Andante con moto

Measures 42-47 of the score. The tempo is *Andante con moto*. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are marked *p e dolce* and *sf*. The piano accompaniment is marked *p e dolce* and *sf*.

Measures 48-53 of the score. The tempo is *Andante con moto*. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are marked *p*, *mf*, and *p*. The piano accompaniment is marked *p e dolce*, *cresc.*, *rin f.*, and *p*.

Measures 54-59 of the score. The tempo is *Andante con moto*. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are marked *p*. The piano accompaniment is marked *p*.

23

1. 2. 25

1. 2.

p cresc.

28

1. 2.

1. 2.

f *p*

33

p sempre legato *sfp*

p sempre legato *sfp*

p sempre legato *sfp*

p sempre legato *sfp*

p sempre legato *sfp*

p sempre legato *sfp*

38₃₉

1. 2.

43

cresc. *rin f.* *p*

cresc. *rin f.* *p*

rin f. *p*

rin f. *p*

cresc. *rin f.* *p*

48

1. 2.

p *mf*

p *mf*

pizz. *mf*

p pizz. *mf*

1. 2.

sf *sf* *sf* *f*

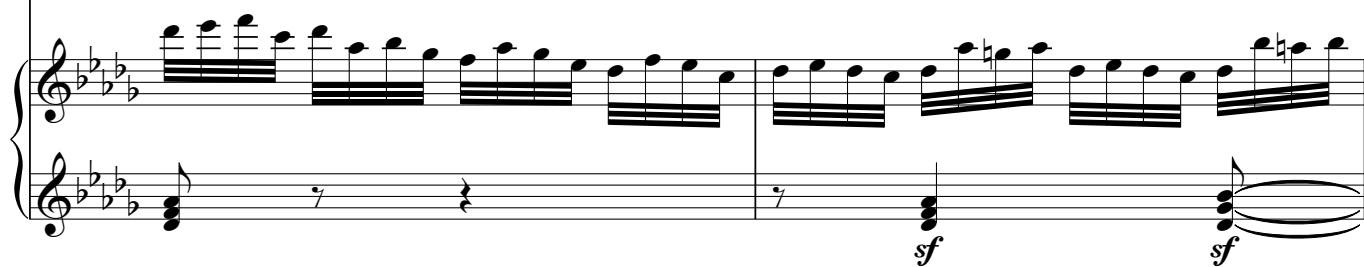
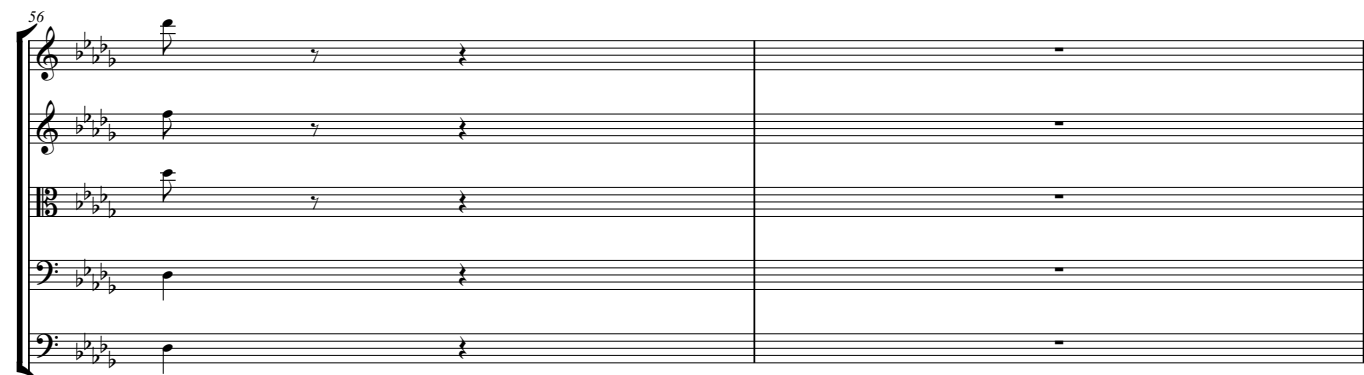
51



54



56



58

61

64

66

67

cresc.

cresc.

sf

cresc.

70

f

f

f

ff

sf

dolce

73

sf

sf

sf

Detailed description: This page of a musical score, numbered 41, contains measures 67 through 73. The score is written for piano and strings. Measures 67-69 show a piano introduction with a crescendo in the upper strings and a forte sfz piano accompaniment. Measures 70-72 continue the piano part with a crescendo and a dolce section. Measure 73 is a full orchestral entry with a forte sfz piano accompaniment.

76

78

81

p dolce

p dolce

p dolce arco

p dolce

p

cresc.

sf

sf

ff

dim.

sfp

sfp

sfp

sfp

p

The musical score is divided into three systems. The first system (measures 76-77) shows a piano with a complex texture of chords and arpeggios, and a string section with melodic lines. The second system (measures 78-80) continues the piano's texture and the string's melodic lines. The third system (measures 81-82) shows the piano with a complex texture of chords and arpeggios, and the string section with melodic lines. The score includes various dynamics such as *p*, *sf*, *ff*, *cresc.*, *dim.*, *p dolce*, *sfp*, and *arco*.

attacca
l'Allegro

90

p *rin f.* *dim.*

cresc. *rin f.* *p* *dim.* *pp* *ff* *secco*

Allegro ma non troppo

ff *ff* *ff* *ff* *ff*

p *p*

arpeggio *

Allegro ma non troppo

ff *p*

Ped.

*

cresc. *cresc.* *mp* *mf* *f*

mf *f*

cresc. *f*

15

dimin.

dimin.

dimin.

20

pizz.

pp

pp

pp

pp

pp

pp

pp

pp

pp

26

sf

sf

32

arco

arco

38

arco

mf

arco

mf

sf

sf

sf

sf

sf

sf

44

cresc.

sf

50

mp

sf

56

mf

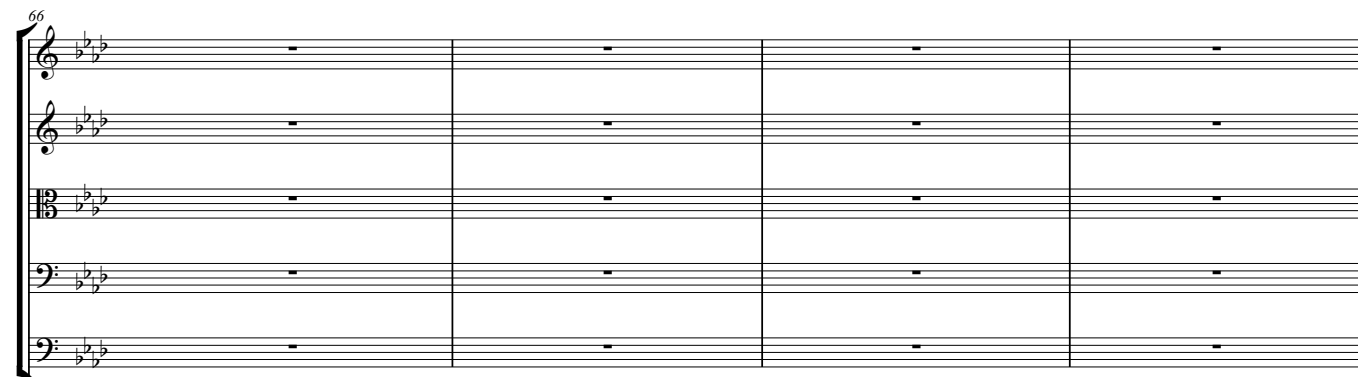
f

sf

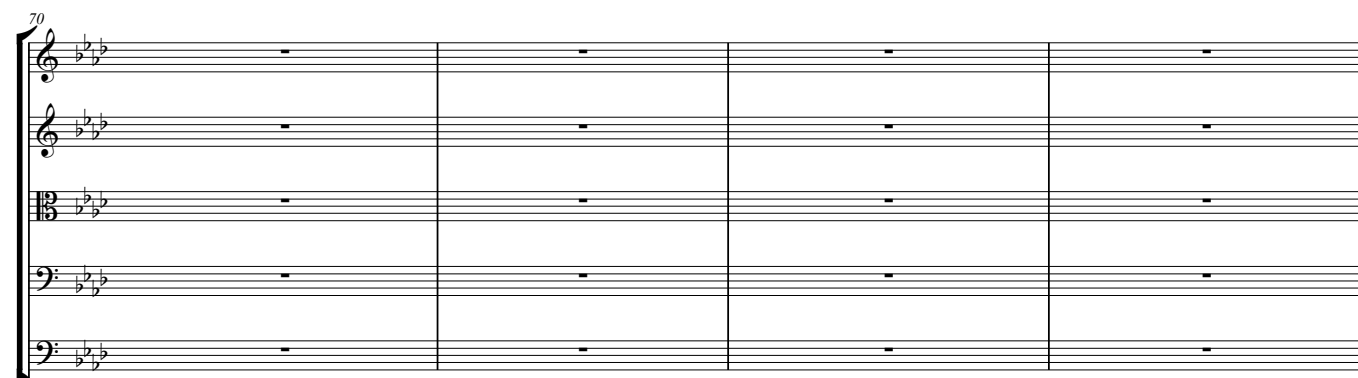
61

This musical score is for a piano piece, spanning measures 50 to 61. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a grand piano, with a right-hand staff (treble clef) and a left-hand staff (bass clef). Measures 50-55 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 56-60 feature a more complex texture with multiple voices in both hands. Measure 61 is a final measure with a sustained chord in the right hand and a rhythmic pattern in the left hand. Dynamics include *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

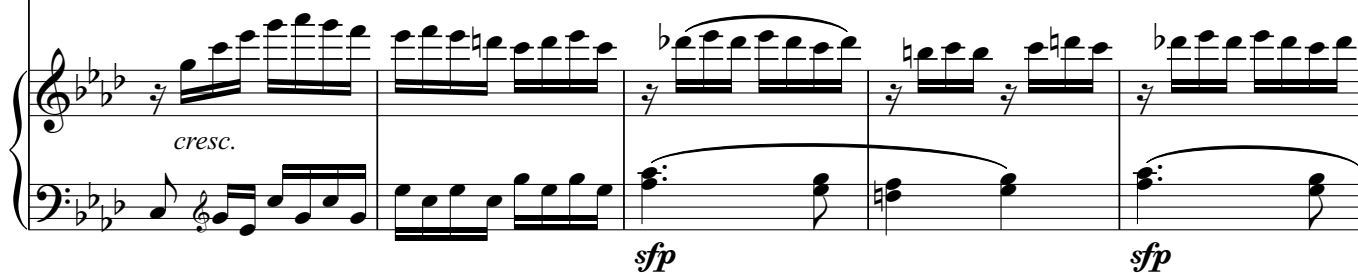
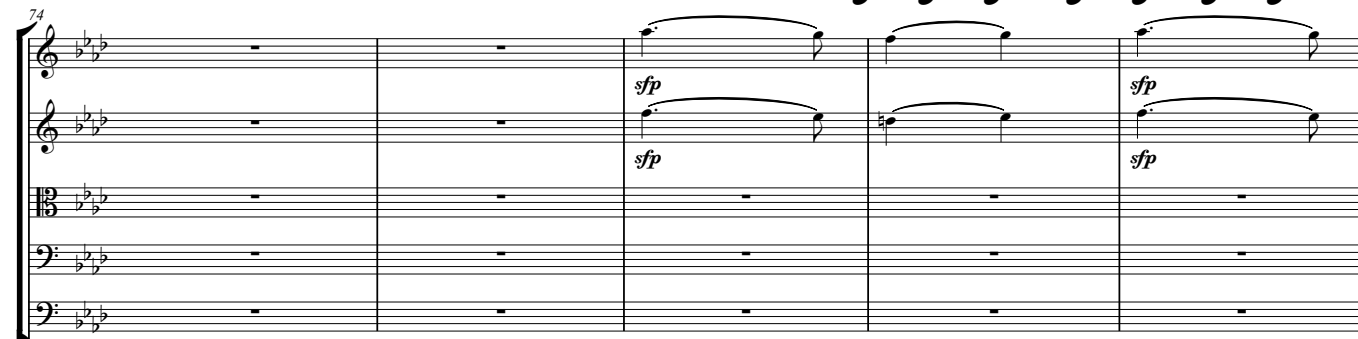
66



70



74



This musical score page contains measures 79 through 94. It is written for a piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Measures 79-83: The piano part features a melodic line in the right hand and a supporting line in the left hand. The orchestra part has a rhythmic pattern in the upper strings and a sustained bass line in the lower strings. Dynamics include *sfp* (sforzando piano) and *cresc.* (crescendo).

Measures 84-88: The piano part continues with a melodic line. The orchestra part features a rhythmic pattern in the upper strings and a sustained bass line. Dynamics include *sfp* and *arco* (arco).

Measures 89-94: The piano part features a melodic line. The orchestra part features a rhythmic pattern in the upper strings and a sustained bass line. Dynamics include *dim.* (diminuendo) and *sfp*.

95

100

105

110

sf *ff* *sf* *ff* *sf* *ff*

sf *ff*

115

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

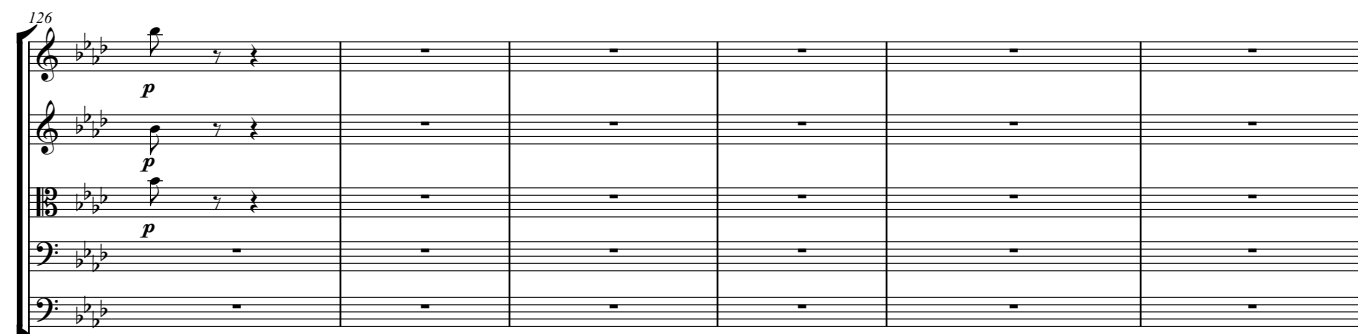
dim. *pp*

120

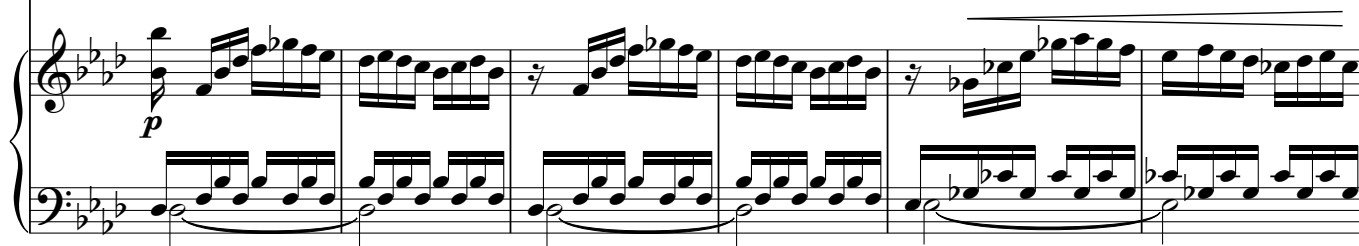
cresc. *sf* *sf* *dim.*

arco *mp* *arco* *mp* *arco* *mp*

126

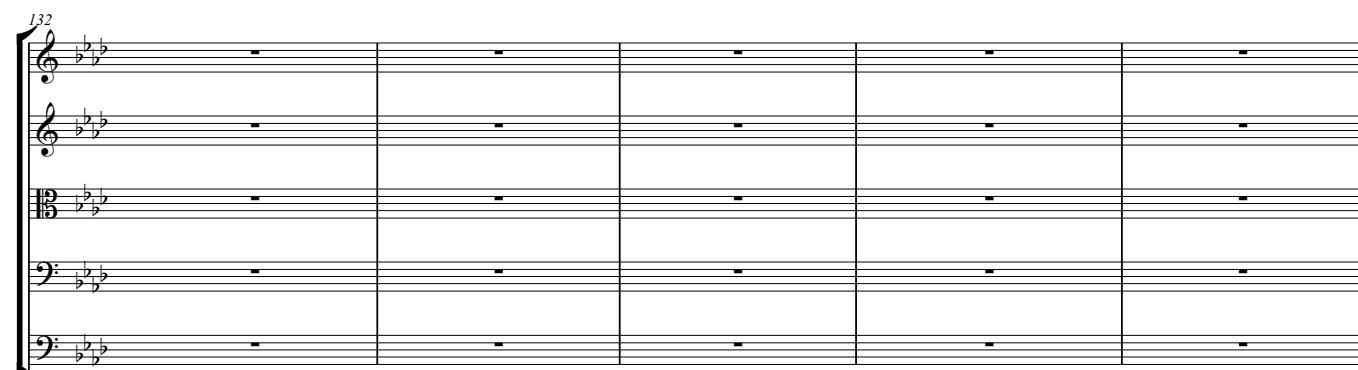


p

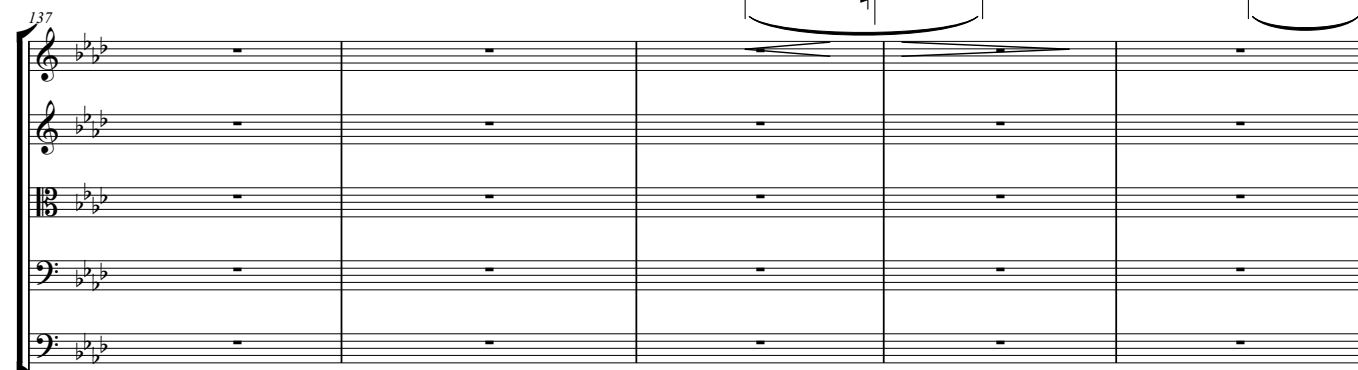


p

132



137



f

160

166

172

8va

ff

Red.

178

ff *p*

*

Ped.

*

Ped.

185

dim. *sempre pp*

*

Ped.

*

Ped.

*

Ped.

*

sempre

194

*

Ped.

*

Ped.

*

Ped.

*

sempre

[illegible]

227

mf

mf

arco

arco

sf

sf

sf

p

sf

233

sf

sf

sf

sf

cresc.

sf

sf

239

mp

mp

p

sf

245

250

255

260

264

268

sf

sf

sf

273

cresc. *dim.* *sfp*

279

cresc. *sfp* *sfp*

285

dim. *f*

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

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465

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525

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715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

2.

f

dim.

f

sf

*

303

sempre più allegro

sf

sf

sf

sf

sf

*

Presto

Presto

327

1.

1.

f

3

3

337

341

345

349

353

357

361

365

369

373

377

381

385

389

393

397

401

405

409

413

417

421

425

429

433

437

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713

717

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725

729

733

737

741

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749

753

757

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773

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793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

925

929

933

349

cresc. *sf* *sf* *sf* *ff*

Ped.

354

ff

357

ff

*