

Louis Spohr
(1784-1859)

Symphony No.1
Op. 20

Symphony No.1, Op.20

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I.

Adagio

1st Flute *f* *p*

2nd Flute *f*

1st Oboe *f* *p*

2nd Oboe *f*

1st Clarinet in B♭ *f* *p*

2nd Clarinet in B♭ *f* *p*

1st Bassoon *f*

2nd Bassoon *f*

1st Horn in E♭ *f*

2nd Horn in E♭ *f*

1st Trumpet in E♭ *f*

2nd Trumpet in E♭ *f*

Alto Trombone *f*

Tenor Trombone *f*

Bass Trombone *f*

Timpani in E♭ and B♭ *f* *tr*

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f*

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes numerous musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The notation is dense, with many notes and rests, and includes various musical symbols like 'tr' (trill) and 'pp' (pianissimo). The page is numbered '7' in the top left corner and '3' in the top right corner.

[illegible]

[illegible]

27

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p

p

36

38 A 7

Fl.1 *cresc.* *sfz* *p* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *sfz* *p* *f*

Cl.2 *f*

Bsn.1 *p* *sfz* *p* *f*

Bsn.2 *f*

Hn.1 *pp* *sfz* *p* *f*

Hn.2 *pp* *sfz* *p* *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *pp* *f* *tr*

Vln. 1 *cresc.* *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

47

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 47-54. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones (Alto, Tenor, Bass), Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, trills, and dynamic markings like 'f' and 'tr'.

B

56

Fl.1 *fp* *fp* *p* *sfz* *p*

Fl.2 *fp* *fp* *p* *sfz* *p*

Ob.1 *fp* *fp* *p* *sfz*

Ob.2 *fp* *fp* *p* *sfz*

Cl.1 *fp* *fp* *p* *sfz* *p*

Cl.2 *fp* *fp* *p* *sfz* *p*

Bsn.1 *fp* *fp* *p* *sfz* *p*

Bsn.2 *fp* *fp* *p* *sfz* *p*

Hn.1 *fp* *fp* *p* *sfz*

Hn.2 *fp* *fp* *p* *sfz*

Tpt.1 *fp* *fp* *p* *sfz*

Tpt.2 *fp* *fp* *p* *sfz*

A. Tbn. *fp* *fp* *sfz*

T. Tbn. *fp* *fp* *sfz*

B. Tbn. *fp* *fp* *sfz*

Tim. *p* *f*

B

Vln. 1 *fp* *fp* *p* *f*

Vln. 2 *fp* *fp* *p* *f*

Vla. *fp* *fp* *p* *fp*

Vc. *fp* *fp* *p* *fp*

Cb. *fp* *fp* *p* *fp*

63

Fl.1 *sfz* *p* *pp* *f*

Fl.2 *sfz* *f*

Ob.1 *pp* *f*

Ob.2 *f*

Cl.1 *sfz* *p* *pp* *f*

Cl.2 *sfz* *p* *pp* *f*

Bsn.1 *sfz* *p* *pp* *f*

Bsn.2 *sfz* *p* *pp* *f*

Hn.1 *sfz*

Hn.2 *sfz*

Tpt.1 *sfz*

Tpt.2 *sfz*

A. Tbn. *sfz* *f*

T. Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Timp.

Vln. 1 *f* *pp* *f*

Vln. 2 *f* *pp* *f*

Vla. *f* *p* *pp* *f*

Vc. *fp* *pp* *f*

Cb. *fp* *pp* *f*

[illegible]

81 **C**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p sfz sfz f*

Cl.2 *p sfz sfz f*

Bsn.1 *p f*

Bsn.2 *p f*

Hn.1 *p f*

Hn.2 *p f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *f* *tr*

Vln. 1 *sfz sfz*

Vln. 2 *sfz sfz*

Vla. *sfz sfz pizz.*

Vc. *sfz sfz pizz.*

Cb. *arco sfz sfz pizz.*

92

Fl.1 *p* *p* *f* *p* *sfz* *sfz* *ff*

Fl.2 *ff*

Ob.1 *p* *p* *sfz* *sfz* *ff*

Ob.2 *ff*

Cl.1 *sfz* *sfz* *f* *p* *ff*

Cl.2 *sfz* *sfz* *f* *p* *ff*

Bsn.1 *sfz* *sfz* *p* *f* *p* *sfz* *sfz* *ff*

Bsn.2 *sfz* *sfz* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *tr* *ff*

Vln. 1 *sfz* *sfz* *p* *f* *p* *sfz* *sfz* *ff*

Vln. 2 *sfz* *sfz* *p* *f* *p* *ff*

Vla. *arco* *p* *f* *p* *ff*

Vc. *arco* *p* *f* *p* *ff*

Cb. *arco* *p* *f* *p* *ff*

D

13

102

Fl.1 *p* *ff* *dim.* *pp*

Fl.2 *ff* *dim.* *pp*

Ob.1 *dim.* *p* *ff* *p*

Ob.2 *dim.* *p* *ff* *p*

Cl.1 *p* *p* *ff* *p*

Cl.2 *p* *ff* *p*

Bsn.1 *dim.* *p* *ff* *dim.* *p*

Bsn.2 *dim.* *p* *ff* *dim.* *p*

Hn.1 *dim.* *p* *ff* *dim.*

Hn.2 *dim.* *p* *ff* *dim.*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *tr* *ff*

Vln. 1 *dim.* *p* *ff* *dim.* *pp*

Vln. 2 *dim.* *p* *ff* *dim.* *pp*

Vla. *dim.* *p* *ff* *dim.* *pp*

Vc. *dim.* *p* *ff* *dim.* *pp*

Cb. *dim.* *p* *ff* *dim.* *pp*

108

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

E

123

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

sfz

f

134 **F**

Fl.1 *f* *sfz*

Fl.2 *f* *sfz*

Ob.1 *f* *sfz*

Ob.2 *f* *sfz*

Cl.1 *f* *sfz*

Cl.2 *f* *sfz*

Bsn.1 *f* *sfz*

Bsn.2 *f* *sfz*

Hn.1 *f* *sfz*

Hn.2 *f* *sfz*

Tpt.1 *f* *sfz*

Tpt.2 *f* *sfz*

A. Tbn. *f* *sfz*

T. Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Timp.

F

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

142

G

Fl.1 *sfz* *p*

Fl.2 *sfz*

Ob.1 *sfz*

Ob.2 *sfz*

Cl.1 *sfz* *p*

Cl.2 *sfz*

Bsn.1 *sfz*

Bsn.2 *sfz*

Hn.1 *sfz* *p*

Hn.2 *sfz* *p* *pp*

Tpt.1 *sfz*

Tpt.2 *sfz*

A. Tbn. *sfz*

T. Tbn. *sfz*

B. Tbn. *sfz*

Timp.

Vln. 1 *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

[illegible]

162

Fl.1 *f* *p*

Fl.2 *f*

Ob.1 *con espressione* *p*

Ob.2

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Bsn.1 *f* *pp*

Bsn.2 *f*

Hn.1 *sfz* *pp*

Hn.2 *sfz* *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

173 **I**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

[illegible]

204

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

pizz.

p

pizz.

p

K

212

Fl.1 *pp* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *pp* *f*

Cl.2 *pp* *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *ppp* *f* *tr*

K

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco* *f*

Cb. *arco* *f*

[illegible]

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248

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *tr*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *pizz.*

256 **N**

Fl.1 *f sfz sfz sfz sfz*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f sfz sfz p f sfz sfz*

Cl.2 *f p f*

Bsn.1 *f sfz sfz p f p sfz sfz*

Bsn.2 *f sfz sfz p f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *f tr*

N

Vln. 1 *p f p sfz sfz*

Vln. 2 *p p f p*

Vla. *pizz. arco p f p*

Vc. *f p f p p f p*

Cb. *f p f p p f p*

267 **O**

Fl.1 *ff* *p* *ff*

Fl.2 *ff* *ff*

Ob.1 *ff* *p* *ff* *p*

Ob.2 *ff* *ff* *p*

Cl.1 *ff* *p* *p* *ff*

Cl.2 *ff* *p* *ff*

Bsn.1 *ff* *dim.* *p* *ff* *dim.* *p*

Bsn.2 *ff* *dim.* *p* *ff* *dim.* *p*

Hn.1 *ff* *p* *ff*

Hn.2 *ff* *p* *ff*

Tpt.1 *ff* *ff*

Tpt.2 *ff* *ff*

A. Tbn. *ff* *ff*

T. Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Timp. *tr* *ff* *tr* *ff*

O

Vln. 1 *ff* *dim.* *p* *ff* *dim.* *p*

Vln. 2 *ff* *dim.* *p* *ff* *dim.* *p*

Vla. *ff* *dim.* *p* *ff* *dim.* *p*

Vc. *ff* *dim.* *p* *ff* *dim.* *p*

Cb. *ff* *dim.* *p* *ff* *dim.* *p*

274

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

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289

Fl.1 *p* *p* *sfz*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p* *sfz*

Cl.2

Bsn.1

Bsn.2

Hn.1 *p*

Hn.2 *p*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

299 **Q**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tim. *f*

Q

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score for page 35, measures 299-304, is presented. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Alto and Tenor Trombones, Bass Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. A 'Q' (Crescendo) marking is placed at the beginning of measure 299 and again at the beginning of measure 304. Dynamics include piano (p) and forte (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

307

R

Fl.1 *sfz* *sfz* *p*

Fl.2 *sfz* *sfz*

Ob.1 *sfz* *sfz*

Ob.2 *sfz* *sfz*

Cl.1 *sfz* *sfz* *p*

Cl.2 *sfz* *sfz*

Bsn.1 *sfz* *sfz*

Bsn.2 *sfz* *sfz*

Hn.1 *sfz* *sfz*

Hn.2 *sfz* *sfz*

Tpt.1 *sfz* *sfz*

Tpt.2 *sfz* *sfz*

A. Tbn. *sfz* *sfz*

T. Tbn. *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Timp. *sfz* *sfz* *tr* *tr*

R

Vln. 1 *sfz* *sfz* *p*

Vln. 2 *sfz* *sfz* *p*

Vla. *sfz* *sfz* *p*

Vc. *sfz* *sfz* *p*

Cb. *sfz* *sfz* *p*

316

Fl.1 *f*

Fl.2 *f*

Ob.1 *fp* *fp* *f*

Ob.2 *fp* *fp* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Bsn.1 *p* *cresc.* *fp* *fp* *f*

Bsn.2 *p* *cresc.* *fp* *fp* *f*

Hn.1 *p* *fp* *f*

Hn.2 *p* *fp* *f*

Tpt.1 *mf* *fp* *f*

Tpt.2 *mf* *fp* *f*

A. Tbn. *fp* *fp* *f*

T. Tbn. *fp* *fp* *f*

B. Tbn. *fp* *fp* *f*

Timp. *pp* *cresc.* *f* *fp* *f*

Vln. 1 *cresc.* *fp* *fp* *f*

Vln. 2 *mf* *f p* *fp* *f*

Vla. *cresc.* *f p* *fp* *f*

Vc. *cresc.* *f p* *f p* *f*

Cb. *cresc.* *f p* *f p* *f*

324

S

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

332

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

II.

Larghetto con moto

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Larghetto con moto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p

p

sopra una corda

p

sizz.

p

sfz

p

pp

arco

pp

14

A

41

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

sfz

dim.

pp

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38 **C** 43

Fl.1 *sfz* *cresc.* *sfzp* *dolce*

Fl.2

Ob.1

Ob.2

Cl.1 *sfz* *cresc.* *sfzp* *dolce*

Cl.2 *sfz*

Bsn.1 *sfz* *sfz*

Bsn.2

Hn.1 *p* *p* *mf* *pp*

Hn.2 *p* *p* *mf* *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *p*

Vln. 1 *sfz* *sfz* *p* *mf* *pp*

Vln. 2 *sfz* *sfz* *p* *mf* *pp*

Vla. *sfz* *sfz* *p* *mf* *pp*

Vc. *sfz* *sfz* *mf* *pp*

Cb. *pizz.* *pp* *arco* *pp*

49

D

Fl.1

sfz *p* *sfz* *p* *sfz* *p* *f*

Fl.2

Ob.1

Ob.2

Cl.1

sfz *p* *sfz* *p* *sfz* *p* *f*

Cl.2

f

Bsn.1

f

Bsn.2

f

Hn.1

f

Hn.2

f

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

D

Vln. 1

sfz *p* *sfz* *p* *sfz* *p* *f*

Vln. 2

sfz *p* *sfz* *p* *sfz* *p* *f*

Vla.

sfz *p* *sfz* *p* *sfz* *p* *f*

Vc.

sfz *p* *sfz* *p* *sfz* *p* *f*

Cb.

sfz *p* *sfz* *p* *sfz* *p* *f*

61

Fl.1 *p* *pp* **E**

Fl.2

Ob.1 *p*

Ob.2 *p*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *p sfz*

Bsn.2 *p sfz*

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *pp* **E** *tr*

Vln. 2 *p* *pp* **E** *tr*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

71 **F**

Fl.1 *f* *p*

Fl.2

Ob.1 *p* *cresc.* *sfz* *f*

Ob.2 *p* *cresc.* *sfz* *f*

Cl.1 *f* *p*

Cl.2 *f* *p*

Bsn.1 *f* *p* *sfz*

Bsn.2 *f* *p*

Hn.1 *p* *cresc.* *mf* *f*

Hn.2 *p* *cresc.* *mf* *f*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *cresc.* *mf* *f*

F

Vln. 1 *cresc.* *sfz* *f* *p*

Vln. 2 *cresc.* *sfz* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

81

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2 *pp* 6

Cl.1 6 (mf)

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *pp*

Hn.2 *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.* *arco*

Cb. *pizz.*

88

G

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

tr

pp

dolce

cresc.

sfz

p con espressione

sopra una corda

p con espressione

(still) pizz.

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103

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

pp

mf

p

tr

sfz

pp

mf

p

sfz

tr

sfz

pp

mf

p

sfz

tr

sfz

pp

mf

p

sfz

109

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

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516

517

518

519

520

521

522

523

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525

526

527

528

529

530

531

532

533

534

535

115

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

morendo

pp

morendo

pp

morendo

pp

morendo

III.

Scherzo. Allegro

1

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *p* *f*

Cl.2 *f* *p* *f*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Scherzo. Allegro

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

13

A

Fl.1 *p* *p* *f* *p*

Fl.2 *p* *p* *f*

Ob.1 *p* *f*

Ob.2 *f*

Cl.1 *p* *pp* *cresc.* *f* *p*

Cl.2 *p* *pp* *cresc.* *f*

Bsn.1 *p* *p* *f* *p*

Bsn.2 *p* *p* *f* *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *cresc.* *f* *p*

Vln. 2 *pp* *mf* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Cb. *f* *p*

27

Fl.1 *f* *sfz* *p*

Fl.2 *f*

Ob.1

Ob.2

Cl.1 *cresc.* *f* *dim.* *p* *pp*

Cl.2 *p cresc.* *f* *dim.* *p* *pp*

Bsn.1 *p* *cresc.* *f* *p* *pp* *fp*

Bsn.2 *p* *cresc.* *f*

Hn.1 *p* *pp*

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *cresc.* *f* *sfz* *p*

Vln. 2 *cresc.* *f* *fp*

Vla. *cresc.* *f* *fp*

Vc. *cresc.* *f* *fp*

Cb. *cresc.* *f* *fp*

40

B

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *fp* *fp* *fp* *fp* *f*

Ob.2 *fp* *fp* *fp* *fp* *f*

Cl.1 *p* *fp* *fp* *fp* *f*

Cl.2 *p* *fp* *fp* *fp* *f*

Bsn.1 *p* *fp* *fp* *fp* *f*

Bsn.2 *fp* *fp* *fp* *fp* *f*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

B

Vln. 1 *pp* *fp* *fp* *fp* *fp* *f* ³ ₃

Vln. 2 *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

This musical score page contains measures 53 through 57. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trombones:** Tpt. 1 and Tpt. 2.
- Euphonium/Tuba:** A. Tbn., T. Tbn., and B. Tbn.
- Percussion:** Timp.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Cb.

The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure numbers 53, 54, 55, 56, and 57 are indicated at the top of their respective staves. Dynamics include *p*, *pp*, and *pizz.*. Performance markings such as *sopra una corda* and *pizz.* are present. The score ends with a double bar line in measure 57.

66

C

Fl.1 *ff* *p dolce*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff* *p dolce*

Cl.2 *ff*

Bsn.1 *ff* *p*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *tr* *pp*

C

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *arco* *ff* *p*

Cb. *arco* *ff* *p*

80

Fl.1 *p* *p* *p*

Fl.2 *p* *p* *p*

Ob.1 *f* *sfz* *f* *sfz*

Ob.2 *f* *sfz* *f* *sfz*

Cl.1 *f* *sfz* *p* *f* *sfz* *p* *p* *pp*

Cl.2 *p* *f* *sfz* *p* *f* *sfz* *p* *p* *pp*

Bsn.1 *f* *f* *p* *pp*

Bsn.2 *f* *f*

Hn.1 *p*

Hn.2 *p*

Tpt.1

Tpt.2

A. Tbn. *f* *sfz* *f* *sfz*

T. Tbn. *f* *sfz* *f* *sfz*

B. Tbn.

Tim. *tr*

Vln. 1 *f* *sfz* *sfz* *p* *pp* *f*

Vln. 2 *f* *sfz* *sfz* *p* *pp* *f*

Vla. *f* *sfz* *sfz* *p* *pp*

Vc. *pizz.* *f* *p* *sfz* *arco* *p* *pp*

Cb. *pizz.* *f* *p* *sfz* *arco* *p* *pp*

95 **D**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *p* *f*

Cl.2 *f* *p* *f*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *p* *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

D

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

E

108

Fl.1 *mf* *f* *p*

Fl.2 *f*

Ob.1 *cresc.* *f*

Ob.2 *cresc.* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *p* *f* *p*

Bsn.2 *f* *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *cresc.* *f* *p*

Vln. 2 *pp* *cresc.* *f* *p*

Vla. *pp* *cresc.* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

122

Fl.1 *f* *dim.* *p*

Fl.2 *p* *pp*

Ob.1 *p* *cresc.* *f*

Ob.2

Cl.1 *f* *dim.* *p* *pp*

Cl.2 *p* *pp*

Bsn.1 *p* *cresc.* *f* *sfz*

Bsn.2 *p* *cresc.* *f* *sfz*

Hn.1 *f* *sfz* *p*

Hn.2 *f*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *f* *sfz* *p* *pp*

Vln. 2 *f* *sfz* *pp*

Vla. *f* *sfz* *pp*

Vc. *f* *sfz* *pp*

Cb. *f* *sfz*

134

F

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *p* *fp* *fp* *fp* *fp* *f*

Ob.2 *p* *fp* *fp* *fp* *fp* *f*

Cl.1 *p* *fp* *fp* *fp* *fp* *f*

Cl.2 *p* *fp* *fp* *fp* *fp* *f*

Bsn.1 *fp* *fp* *fp* *fp* *f*

Bsn.2 *fp* *fp* *fp* *fp* *f*

Hn.1 *pp* *p* *fp* *fp* *f*

Hn.2 *pp* *p* *fp* *fp* *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tim. *f*

F

Vln. 1 *fp* *fp* *fp* *fp* *f* ³ ³ ³ ³

Vln. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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159 Trio

2nd time only

Fl.1 *f* *2nd time only* *f* *p*³ *f* *p*³ *f* *p*³

Fl.2 *f* *2nd time only*

Ob.1 *f* *2nd time only* *f* *sfz* *p*

Ob.2 *f* *2nd time only* *f* *sfz* *p*

Cl.1 *f* *2nd time only* *p*³

Cl.2 *f* *2nd time only*

Bsn.1 *f* *2nd time only* *f* *sfz* *fp* *p*³

Bsn.2 *f* *2nd time only* *f* *p* *sfz* *fp*

Hn.1 *f* *2nd time only*

Hn.2 *f* *2nd time only*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Trio

Vln. 1 *pp sfz sfz sfz f fp* *f p f p sfz f p*³ *pp*

Vln. 2 *pp sfz sfz sfz f f p* *f p f p sfz f p* *pp*

Vla. *pp sfz sfz sfz f fp* *f p*³ *f p*³ *sfz f p* *pp*

Vc. *pp sfz sfz sfz f* *fp* *f p*³ *f p*³ *f p* *pp*

Cb. *fp* *f p f p f p*

G

171

Fl.1 *p* 3 3 *cresc.* 3 3 *ff* *p* 3 *cresc.* 3

Fl.2 *f* 3 *ff*

Ob.1 *f* 3 *ff* *p* *cresc.*

Ob.2 *f* 3 *ff* *p* *cresc.*

Cl.1 *p* 3 3 *cresc.* 3 3 *ff* *p* 3 *cresc.*

Cl.2 *p* 3 3 *cresc.* 3 3 *ff* *p* 3 *cresc.*

Bsn.1 *p* 3 3 *cresc.* 3 3 *ff* *p* 3 *cresc.*

Bsn.2 *p* 3 3 *cresc.* 3 3 *ff* *p* 3 *cresc.*

Hn.1 *f* 3 *ff* *fp* *p* *cresc.*

Hn.2 *f* 3 *ff* *fp* *pp* *cresc.*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *ff* *p* *poco cresc.*

G

Vln. 1 *sfz* *sfz* *sfz* *f* *ff* 3 3 *p* 3 *cresc.*

Vln. 2 *sfz* *sfz* *sfz* *f* *ff* 3 3 *p* 3 *cresc.*

Vla. *sfz* *sfz* *sfz* *f* *ff* 3 3 *p* 3 *cresc.*

Vc. *sfz* *sfz* *sfz* *f* *ff* 3 3 *fp* *cresc.*

Cb. *f* *ff* 3 3 *fp* *cresc.*

182

Fl.1 *f* *p* *f* *mf* *f* *pp*

Fl.2 *f* *p* *f* *f* *pp*

Ob.1 *f* *p* *f* *p* *mf* *f* *pp*

Ob.2 *f* *p* *f* *p* *mf* *f* *pp*

Cl.1 *f* *p* *f* *pp*

Cl.2 *f* *p* *f* *pp*

Bsn.1 *sfz* *sfz* *p* *mf* *f* *pp*

Bsn.2 *sfz* *sfz* *p* *f* *pp*

Hn.1 *f* *p* *f* *p* *sfz* *sfz* *sfz* *sfz*

Hn.2 *f* *p* *f* *p* *sfz* *sfz* *sfz* *sfz*

Tpt.1 *f* *p* *f* *p* *f* *p* *sfz* *sfz*

Tpt.2 *f* *p* *f* *p* *f* *p* *sfz* *sfz*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *f* *p* *f* *p* *f*

Vln. 1 *f* *p* *f* *p* *mf* *f* *pp* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2 *f* *p* *f* *p* *mf* *f* *pp* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *pp* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *p* *sfz* *sfz* *sfz* *pp* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *p* *sfz* *sfz* *sfz* *sfz*

194 **H**

Fl.1 *p* *3* *3* *cresc.* *3* *3* *f* *f* *p* *3* *f* *p* *3* *f* *p* *3*

Fl.2 *f* *3*

Ob.1 *f* *3* *f*

Ob.2 *f* *3* *f*

Cl.1 *p* *3* *3* *cresc.* *3* *3* *f*

Cl.2 *p* *3* *3* *cresc.* *3* *3* *f*

Bsn.1 *p* *3* *3* *cresc.* *3* *3* *f* *f*

Bsn.2 *p* *3* *3* *cresc.* *3* *3* *f* *f*

Hn.1 *f* *3*

Hn.2 *f* *3*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *sfz* *sfz* *sfz* *cresc.* *sfz* *sfz* *fp* *f* *p* *f* *p* *f* *p*

Vln. 2 *sfz* *sfz* *sfz* *cresc.* *sfz* *sfz* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *sfz* *sfz* *sfz* *cresc.* *sfz* *sfz* *fp* *f* *p* *f* *p* *f* *p*

Vc. *sfz* *sfz* *sfz* *cresc.* *sfz* *sfz* *fp* *f* *p* *f* *p* *f* *p*

Cb. *fp* *f* *p* *f* *p* *f* *p*

206 69

Fl.1 *f p* *f* *sfz* *sfz* *sfz* *fp* *fp* *fp* *p* *p*

Fl.2 *f* *sfz* *sfz* *sfz* *fp* *fp* *fp* *p*

Ob.1 *sfz* *sfz* *sfz* *f* *f* *fp* *p* *sfz*

Ob.2 *sfz* *sfz* *sfz* *f* *f* *fp* *p*

Cl.1 *f* *sfz* *sfz* *sfz* *fp* *fp* *fp* *p* *p* *sfz*

Cl.2 *sfz* *sfz* *sfz* *fp* *fp* *fp* *p*

Bsn.1 *sfz* *sfz* *sfz* *fp* *fp* *fp* *p* *p*

Bsn.2 *sfz* *sfz* *sfz* *fp* *fp* *fp* *p*

Hn.1 *f* *f* *f* *f* *p*

Hn.2 *f* *f* *f* *f* *p*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *f p* *f* *sfz* *sfz* *sfz* *f p* *f p* *f p* *p*

Vln. 2 *f p* *f* *sfz* *sfz* *sfz* *f p* *f p* *f p* *p*

Vla. *f p* *f* *sfz* *sfz* *sfz* *f p* *f p* *f p* *p*

Vc. *f p* *f* *sfz* *sfz* *sfz* *fp* *fp* *f p* *p*

Cb. *f p* *f* *sfz* *sfz* *sfz* *fp* *fp* *fp* *p*

216

I

Fl.1 *sfz* 3 3 *p* *sfz* 3 3 3

Fl.2

Ob.1 *p* *sfz* 3 3 3

Ob.2

Cl.1 *p* *sfz* 3 3

Cl.2

Bsn.1 *sfz* 3 3 *p* *sfz* 3 3 3

Bsn.2

Hn.1 *p* *sfz* 3 3

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

I

Vln. 1 *morendo*

Vln. 2 *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. *morendo*

228

J

Fl.1 *p* *f*

Fl.2 *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f* *p*

Hn.1 *p* *f*

Hn.2 *p* *f*

Tpt.1 *p* *f*

Tpt.2 *p* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tim. *pp* *tr* *f*

J

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

241

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f*

Cl.1 *f* *p* *pp* *cresc.*

Cl.2 *f* *p* *pp* *cresc.*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *tr*

Vln. 1 *f* *p*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f*

255

Fl.1 *p f*

Fl.2 *p f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f p cresc.*

Cl.2 *f p cresc.*

Bsn.1 *p f p cresc.*

Bsn.2 *p f p cresc.*

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *cresc. f p cresc.*

Vln. 2 *mf f p cresc.*

Vla. *f p cresc.*

Vc. *f p cresc.*

Cb. *f p cresc.*

268

Fl.1 *f* *sfz* *p*

Fl.2 *f*

Ob.1

Ob.2

Cl.1 *f* *dim.* *p* *pp*

Cl.2 *f* *dim.* *p* *pp*

Bsn.1 *f* *p* *pp* *fp*

Bsn.2 *f*

Hn.1 *p* *pp* *pp*

Hn.2 *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *f* *sfz* *p* *pp*

Vln. 2 *f* *fp* *pp*

Vla. *f* *fp* *pp*

Vc. *f* *fp* *pp*

Cb. *f* *fp* *pp*

280

L

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *fp* *fp* *fp* *fp* *f*

Ob.2 *fp* *fp* *fp* *fp* *f*

Cl.1 *p* *fp* *fp* *fp* *fp* *f* *pp*

Cl.2 *p* *fp* *fp* *fp* *fp* *f* *pp*

Bsn.1 *p* *fp* *fp* *fp* *fp* *f*

Bsn.2 *fp* *fp* *fp* *fp* *f*

Hn.1 *f*

Hn.2 *f* *pp*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tim. *tr* *pp*

L

Vln. 1 *fp* *fp* *fp* *fp* *f* *pp* *sopra una corda*

Vln. 2 *f p* *f p* *f p* *f p* *f* *pp*

Vla. *f p* *f p* *f p* *f p* *f* *pp*

Vc. *f p* *f p* *f p* *f p* *f* *pizz.* *p*

Cb. *f p* *f p* *f p* *f p* *f* *pizz.* *p*

294

M

Fl.1 *p* *ff* *p dolce*

Fl.2 *ff*

Ob.1 *p* *ff*

Ob.2 *ff*

Cl.1 *ff* *p dolce*

Cl.2 *ff*

Bsn.1 *pp* *p* *ff* *p*

Bsn.2 *pp* *ff*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *tr* *pp* *ff*

M

Vln. 1 *f*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *arco* *ff* *p*

Cb. *arco* *ff* *p*

306

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sfz

pp

tr

pizz.

arco

320

N

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p* *p* *pp* *f* *p*

Cl.2 *p* *pp* *f* *p*

Bsn.1 *p* *pp* *f* *p*

Bsn.2 *f* *p*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tim. *f*

N

Vln. 1 *p* *pp* *f* *p*

Vln. 2 *p* *pp* *f* *p*

Vla. *p* *pp* *f* *p*

Vc. *pp* *f* *p*

Cb. *pp* *f* *p*

334

Fl.1 *f* *mf* *f*

Fl.2 *f* *f*

Ob.1 *f* *p* *cresc.* *f*

Ob.2 *f* *p* *cresc.* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Bsn.1 *f* *p* *f*

Bsn.2 *f* *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. 1 *f* *pp* *cresc.* *f*

Vln. 2 *f* *pp* *cresc.* *f*

Vla. *f* *pp* *cresc.* *f*

Vc. *f* *f*

Cb. *f* *f*

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360 81

Fl.1 *dim.* *p* *p*

Fl.2 *p* *pp*

Ob.1 *p*

Ob.2 *p*

Cl.1 *f dim.* *p* *pp* *p*

Cl.2 *p* *pp* *p*

Bsn.1 *sfp*

Bsn.2 *sfp*

Hn.1 *sfz* *p* *pp*

Hn.2 *pp*

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *sfz* *p* *pp*

Vln. 2 *sfp* *pp*

Vla. *sfp* *pp*

Vc. *sfp* *pp*

Cb. *sfp*

372 **P**

Fl.1 *f*

Fl.2 *f*

Ob.1 *fp fp fp fp f*

Ob.2 *fp fp fp fp f*

Cl.1 *fp fp fp fp f*

Cl.2 *fp fp fp fp f*

Bsn.1 *fp fp fp fp f*

Bsn.2 *fp fp fp fp f*

Hn.1 *p fp fp f pp*

Hn.2 *p fp fp f pp*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *tr* *pp*

P

Vln. 1 *fp fp fp fp f* *3 3 3 3 3 3* *sopra una corda pp*

Vln. 2 *f p f p f p f p f* *pp*

Vla. *f p f p f p f p f* *pp*

Vc. *f p f p f p f p f*

Cb. *pp f p f p f p f p f*

383

Fl.1 *pp* *p* *f*

Fl.2 *f*

Ob.1 *pp* *p*

Ob.2 *pp* *f*

Cl.1 *p*

Cl.2 *f*

Bsn.1 *pp* *f*

Bsn.2 *pp* *f*

Hn.1 *pp* *p* *f*

Hn.2 *pp* *p* *f*

Tpt.1 *p* *f*

Tpt.2 *p* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *pp* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *p* *arco* *f*

Cb. *pizz.* *p* *arco* *f*

IV.

Finale. Allegretto

1

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Finale. Allegretto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains measures 85 through 90 of a musical score. The instruments listed are:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2
- Trumpets:** Tpt. 1, Tpt. 2
- Trombones:** A. Tbn., T. Tbn., B. Tbn.
- Timpani:** Timp.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 85 is marked with a rehearsal sign 'A'. Dynamics include *pp*, *mf*, *f*, *p*, and *sfz*. There is also a trill marking (*tr*) over the timpani part in measure 87.

21

Fl.1 *p*

Fl.2

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Cl.1 *mf* *sfz* *p* *p*

Cl.2 *mf* *sfz* *p*

Bsn.1 *mf* *sfz* *p* *p*

Bsn.2 *mf* *sfz* *p* *p*

Hn.1

Hn.2

Tpt.1 *pp*

Tpt.2 *pp*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp* *tr*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

32 **B** 87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 **C**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* 3

Cl.2 *f* 3

Bsn.1 *f* 3

Bsn.2 *f* 3

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f* 3

Tpt.2 *f* 3

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tim. *f*

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

49

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

p

p

p

p

p

D

p

p

p

p

67 **E**

Fl.1 *f* 3

Fl.2 *f* 3

Ob.1 *f* 3

Ob.2 *f* 3

Cl.1 *f* 3

Cl.2 *f* 3

Bsn.1 *f* 3

Bsn.2 *f* 3

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tim. *f* *tr*

E

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

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[illegible]

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[illegible]

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[illegible]

128 **I**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

poco a poco cresc.

p

cresc.

p

mf

poco a poco cresc.

p

cresc.

p

cresc.

[illegible]

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150

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

fp

tr

3

157

Fl.1 *ff* *p*

Fl.2 *ff* *p*

Ob.1 *ff* *p*

Ob.2 *ff* *p*

Cl.1 *ff* *p* *p*

Cl.2 *ff* *p* *p*

Bsn.1 *ff* *p*

Bsn.2 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *pp*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.*

M

180

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

arco

pizz.

(pizz?)

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208

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *p* *f*

Cl.2 *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Hn.1 *f* *fp*

Hn.2 *f* *fp*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *fp* *fp*

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

216 **P**

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Bsn.1 *ff* *p*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

ff *p* *3* *3* *3* *3*

227

Q

Fl.1 *p* *cresc.* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *p* *f*

Bsn.1 *p* *cresc.* *f*

Bsn.2 *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *pp*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *pizz.* *arco* *cresc.* *f*

Cb. *pizz.* *arco* *cresc.* *f*

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244 **R** 111

Fl.1 *pp* *ff* *p*

Fl.2 *ff* *p*

Ob.1 *ff* *p*

Ob.2 *ff* *p*

Cl.1 *pp* *ff* *pp*

Cl.2 *pp* *ff* *pp*

Bsn.1 *ff* *pp*

Bsn.2 *ff* *pp*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tim. *pp*

Vln. 1 *pp* *ff* *p*

Vln. 2 *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vc. *pp* *ff* *p*

Cb. *pp* *ff* *p*

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261

Fl.1 *p* *3* *cresc.*

Fl.2 *p* *cresc.*

Ob.1 *p* *3* *cresc.*

Ob.2 *cresc.*

Cl.1 *3* *cresc.*

Cl.2 *cresc.*

Bsn.1 *cresc.*

Bsn.2 *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2 *p* *cresc.*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *pp* *p* *cresc.*

Vln. 1 *p* *3* *3* *3* *cresc.* *3* *3* *3*

Vln. 2 *p* *3* *3* *3* *cresc.* *3* *3* *3*

Vla. *cresc.* *3* *3* *3*

Vc. *cresc.*

Cb. *cresc.*

267

Fl.1 *f* 3 3 3 3 *ff*

Fl.2 *f* 3 3 3 3 *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1 *f* 3 3 3 3 *ff*

Bsn.2 *f* 3 3 3 3 *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *ff* tr

Vln. 1 *f* 3 3 3 3 *ff* 3 3 3 3 3 3 3 3

Vln. 2 *f* 3 3 3 3 *ff* 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 *ff*

Vc. *f* *ff*

Cb. *f* *ff*