

A 2315



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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

Singspiel in Two Acts

K. 620

FLUTE I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

„Die Zauberflöte“

Mozart's Werke.

FLAUTO I.

W. A. Mozart, Werk 620

Ouverture.

Adagio.

Allegro.

ff *sf* *sf* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *p* *f* *sf* *sf* *sf* *sf* *f* *Adagio.* *f* *Allegro.* *10* *p* *f* *p* *1* *2* *5* *p*

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FLAUTO I.

1

f

p

sf

sf

sf

p

sf

sf

sf

p

cresc. f

ff

p

sf

p

sf

p

sf

f

2

4

15

ACT I.

Nº 1. Introduction.

Allegro.

39

f

p

15

f

f

f

p

2

2

3

Nº 2. Arie. Nº 3. Arie. Nº 4. Arie. Nº 5. Quintett tacet.

Allegro molto.

Nº 7. Duett tacet.

Larghetto.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill. The second system continues the melody with a series of eighth and sixteenth notes, and ends with a quarter rest. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The tempo is marked 'p' (piano) and the time signature is 'C' (common time).

FLAUTO I.

Recit. 11 Allegro. 4

Allegro assai.

5 6 1 2 3 *f*

f *f* *p* *f*

Adagio. Andante a tempo. Adagio. 17

1 2 3 5 17

18 19 *fp* *f*

Andante a tempo. 20 19 20 21 22

Andante. Solo.

7 1 8 1 3

FLAUTO I.

5

This musical score for Flauto I consists of 11 staves of music. The notation includes various tempo markings, dynamic markings, and performance instructions.

- Staff 1:** Features a melodic line with a first ending bracket labeled '1'.
- Staff 2:** Includes a 'Tam.' (Tambourine) instruction with a first ending bracket labeled '1'. The tempo changes to **Presto.** (marked with a '4' time signature), then **Adagio.**, and finally **Presto.** (marked with a '9' time signature).
- Staff 3:** Features a **Andante.** tempo marking (marked with a '15' time signature) and a first ending bracket labeled '4'.
- Staff 4:** Continues the melodic line with dynamic markings *f*, *p*, *sf*, and *p*.
- Staff 5:** Continues the melodic line with dynamic markings *sf*, *p*, *sf*, *p*, and *sf*.
- Staff 6:** Features a **Allegro.** tempo marking (marked with a '60' time signature) and a first ending bracket labeled '1'. The tempo changes to **Allegro maestoso.** (marked with a '43' time signature) and then **Larghetto.** (marked with a '16' time signature). A **Viol. I.** instruction is present.
- Staff 7:** Continues the melodic line with dynamic markings *mf*, *p*, *mf*, and *p*.
- Staff 8:** Continues the melodic line with dynamic markings *mf*, *p*, and *p*.
- Staff 9:** Features a **Recit.** (Recitativo) instruction and a first ending bracket labeled '5'.
- Staff 10:** Features a **Allegro.** tempo marking (marked with a '3' time signature) and a first ending bracket labeled '13'. A **Viol. I.** instruction is present.
- Staff 11:** Continues the melodic line with dynamic markings *p*, *f*, *p*, *p*, and *fp*.
- Staff 12:** Continues the melodic line with dynamic markings *p*, *p*, and *p*.

FLAUTO I.

Recit. **Adagio a tempo.**

f *f* *p*

Presto.

f

ACT II.

Nº 9. Marsch der Priester.

Andante.

sotto voce

sfp *sfp* *sfp*

Adagio.

Dialog. *f* *f*

Nº 10. Arie mit Chor tacet.

Nº 11. Duett.

Andante.

6 *p* 3 *mf* *f* *p*

Nº 12. Quintett.

Allegro.

7 *f* *p* 6 *fp* *fp* *fp* 7 *fp* *fp* *f* *f* 7 *p* 1 *f* 2 *f* 3 *f* 6 *f* *p* 5 *cresc.* *f* 7 *p* 4 *fp* 3 *f* *p* 1 *p* 3 *ff* 2 *p*

FLAUTO I.

Nº 13. Arie.

Allegro.

p

mfp

mf

Nº 14. Arie.

Allegro assai.

sf

f

mf

sf

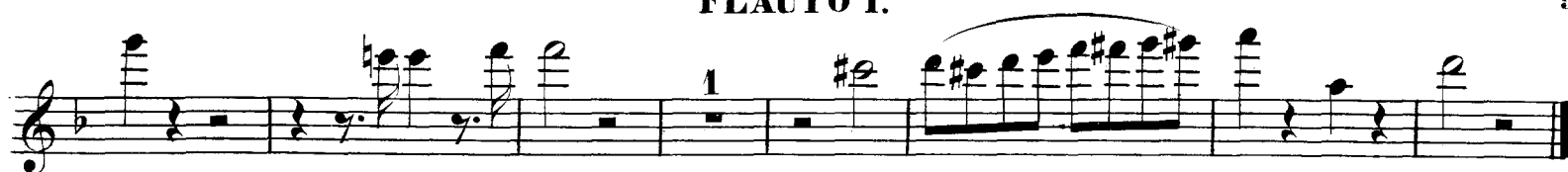
p

cresc. f

f

f

f



Nº 15. Arie.

Larghetto.



Nº 16. Terzett.

Allegretto.



Nº 17. Arie.

Andante.



Nº 18. Chor der Priester.

Adagio.



FLAUTO I.

Nº 20. Arie.

Andante.
Vers. 1. u. 2. 19

Nº 19. Terzett tacet.

Allegro.

Andante.
Vers. 3. 5

Measures 1-14 of N.º 20 and N.º 19. The score is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

Nº 21. Finale.

Andante.

1. Knabe

Solo

Measures 15-33 of N.º 21. The score is in G major, 2/4 time. It includes a solo section for the first boy. Dynamics range from *p* (piano) to *fp* (fortissimo) and *f* (forte). The tempo changes from Andante to Allegro and back to Andante (Adagio).

FLAUTO 1.

11

Allegretto.

11 14 Tam. 15 16

p sf sf sf sf sf sf p

Andante 22 8 7

fp 14 mfp p mfp p

MARSCH.
Adagio.
Solo

tr. tr. tr. tr. tr. tr.

3 Solo

Allegro. 22 Allegro. 8

FLAUTO I.

f *p* *p* *f* *p* *p* *p* *cresc. f* *p* *Andante.* *p* *Allegretto.* *p* *f* *f* *f* *f* *p* *Allegro.* *p*

5 3 1 2 1 1 3 2 25 1 1 1 5 1 3 4 1 3 8 tr.

FLAUTO I.

13

[illegible]

FLAUTO I.

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a voice and piano. It begins with a vocal line in the treble clef, followed by a piano accompaniment in the bass clef. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings (f, p, fp). It also includes tempo markings like 'Andante' and 'Allegro', and performance instructions like 'Recit.' and 'Maestoso'. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings (f, p, fp). It also includes tempo markings like 'Andante' and 'Allegro', and performance instructions like 'Recit.' and 'Maestoso'. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef.