

# SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE

(Critical edition)

VIOLONCELLO

I.

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio

*pp*

*ff*

*fp*

*pp* *pp* *f* *pp* *f* *f*

*arco* *cresc.* *sf* *allacca* *pp*

*pp* *pp*

*ff* *ffz* *ffz* *f* *fz*

*fz* *fz* *fz* *fz* *fz* *fff*

*fz* *f* *f* *f*

*f* *ffz* *mf* *ffz* *mf* *mp* *dim.* *p*

*pp* *ppp*

# VIOLONCELLO

[illegible]

## 3

[illegible]

## VIOLONCELLO

9

Violoncello musical score for measures 9-10. The score is written in bass clef with a key signature of one sharp (F#). Measure 9 begins with a *pp* dynamic and a *cresc.* marking. The first staff shows a series of chords, while the second and third staves show a melodic line with *pizz.* and *arco* markings. Measure 10 continues the melodic line with *ff* and *fz* dynamics, and a *dim.* marking.

10

Violoncello musical score for measures 10-11. Measure 10 continues the melodic line with *p*, *pp*, and *dim.* markings. Measure 11 begins with a *ppp* dynamic and a *cresc.* marking. The first staff shows a series of chords, while the second and third staves show a melodic line with *pizz.* and *arco* markings.

11

Violoncello musical score for measures 11-12. Measure 11 continues the melodic line with *p*, *pizz.*, and *molto cresc.* markings. Measure 12 begins with a *ff* dynamic and a *dim.* marking. The first staff shows a series of chords, while the second and third staves show a melodic line with *arco* and *pizz.* markings.

# VIOLONCELLO

5

Violoncello musical score page 5, measures 12-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics and articulations.

**Measure 12:** The measure begins with a *p* (piano) dynamic. The first four notes are marked *dim.* (diminuendo). The next two notes are marked *mp cresc.* (mezzo-piano crescendo). The final two notes are marked *fz* (forzando) and *f dim.* (forte diminuendo). The measure ends with a *pp* (pianissimo) dynamic.

**Measure 13:** The measure begins with a *ppp* (pianississimo) dynamic. The first four notes are marked *pp* (pianissimo). The next two notes are marked *cresc.* (crescendo). The final two notes are marked *f* (forte). The measure ends with a *ff* (fortissimo) dynamic.

**Measure 14:** The measure begins with a *ff* (fortissimo) dynamic. The first four notes are marked *ffz* (fortissimo forzando). The next two notes are marked *fz* (forzando). The final two notes are marked *fz* (forzando). The measure ends with a *ff* (fortissimo) dynamic.

**Measure 15:** The measure begins with a *ff* (fortissimo) dynamic. The first four notes are marked *ff* (fortissimo). The next two notes are marked *ff* (fortissimo). The final two notes are marked *ff* (fortissimo). The measure ends with a *ff* (fortissimo) dynamic.

**Measure 16:** The measure begins with a *ff* (fortissimo) dynamic. The first four notes are marked *ff* (fortissimo). The next two notes are marked *ff* (fortissimo). The final two notes are marked *ff* (fortissimo). The measure ends with a *ff* (fortissimo) dynamic.

**Measure 17:** The measure begins with a *ff* (fortissimo) dynamic. The first four notes are marked *ff* (fortissimo). The next two notes are marked *ff* (fortissimo). The final two notes are marked *ff* (fortissimo). The measure ends with a *ff* (fortissimo) dynamic.

**Measure 18:** The measure begins with a *ff* (fortissimo) dynamic. The first four notes are marked *ff* (fortissimo). The next two notes are marked *ff* (fortissimo). The final two notes are marked *ff* (fortissimo). The measure ends with a *ff* (fortissimo) dynamic.

**Measure 19:** The measure begins with a *ff* (fortissimo) dynamic. The first four notes are marked *ff* (fortissimo). The next two notes are marked *ff* (fortissimo). The final two notes are marked *ff* (fortissimo). The measure ends with a *ff* (fortissimo) dynamic.

**Measure 20:** The measure begins with a *ff* (fortissimo) dynamic. The first four notes are marked *ff* (fortissimo). The next two notes are marked *ff* (fortissimo). The final two notes are marked *ff* (fortissimo). The measure ends with a *ff* (fortissimo) dynamic.

## VIOLONCELLO

## II.

Largo

4 *con sord.* *ppp*

*ppp*

*pp*

*ppp*

*molto cresc.* *f dim. > p* *pp* *ppp*

*cresc.* *dim.* *pp* *ppp*

*f* *fz* *pp* *poco ritard.* *Poco meno mosso*

*molto cresc.* *p < fz* *f* *dim.* *pp*

# VIOLONCELLO

7

9 3 8 *Poco più mosso* *viol.*

*ppp*

*Meno*

*ppp*

*cresc.* *l<sub>1</sub>* *dim.* *pp* *pp*

*dim.* *pp* *cresc.* *p* *mf* *cresc.*

*f* *cresc.* *ff* *6* *6* *6* *6*

*f* *cresc.* *ff* *6* *6* *6* *6*

*Meno mosso, Tempo I.*

*5*

*dim.* *mp* *dim.* *p* *4 Vcl. ppp*

*dim.* *mp* *dim.* *p* *pp*

*2 Vcl.*

*pp* *sempre più dimin.*

*Solo* *pp* *Tutti [con sord.]* *molto cresc.* *f* *p* *5*

*viol. rit.* *in tempo* *3* *mf* *p dim.* *ppp* *rilard.* *Molto adagio* *1*

*[lento]*

**Molto vivace**

1 1 3 *sim.* 4 2 3 4

*f* *f* *p* *dim.* *pp* *ppp*

5 6 7 8 9 10 *f* *ff*

1

2 *p* *dim.* *p* *dim.*

Poco sostenuto

*pp*

*fz* *fz* *fz* *pp* *fp* *fp*

*fp* *pp* *p* 3 *mf* *ppp*

2 3 4 5 6 7 8 *p* *fz* *cresc.* *mf* 3 *fff*

*piuf* *cresc.*



# VIOLONCELLO

9

1 1 7 4

al Coda

ppp

pp

13 1 2 2

pp

pp

pp

5

pp

pp

mf

p

3 3 3 3 3 3

pp

pp

pp

pp

pp

pp

cresc.

6 3

fz

pp

cresc. mollo

f

⊕ Coda

ff

dim. p

dim. pp

pp

6 7 8

fz

p cresc.

molto cresc.

f

3 3

fff

dim.

mf

dim.

3 1 6

p

dim.

p

G.P.

ff

## VIOLONCELLO

## IV.

Allegro con fuoco

*ff*

*ffz*

*f*

*fz fz fz fz ff*

*ff*

*ff*

*ff fz*

*fz ff*

*1 ff*

*fz fz*

*2 ff*

*fz fz ff*

*fz fz ff*

Violoncello musical score for page 11, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Bass clef, key of D major. Dynamics: *fz*, *fz*.
- Staff 2:** Bass clef, key of D major. Dynamics: *fz*, *fz*, *fz*, *fz*, *pp*, *ppp*. Fingerings: 3, 3, 3, 3, 3.
- Staff 3:** Bass clef, key of D major. Dynamics: *mf*. Fingerings: 3, 1, 3, 2.
- Staff 4:** Bass clef, key of D major. Dynamics: *mf*. Fingerings: 3, 2, 2.
- Staff 5:** Bass clef, key of D major. Dynamics: *mf*, *p*, *cresc.*. Fingerings: 3, 3, 3, 3.
- Staff 6:** Bass clef, key of D major. Dynamics: *f*, *fz*, *f*, *f*. Fingerings: 4, 3, 3, 3.
- Staff 7:** Bass clef, key of D major. Dynamics: *ff marc.*.
- Staff 8:** Bass clef, key of D major. Dynamics: *ff*.
- Staff 9:** Bass clef, key of D major. Dynamics: *f marc.*. Articulation: *pizz.*. Fingerings: 2.
- Staff 10:** Bass clef, key of D major. Dynamics: *mf*, *dim.*, *mp*, *arco*, *mp*, *arco*, *dim.*, *dim.*. Fingerings: 5, 2.

# VOLONCELLO

[illegible]

# VOLONCELLO

13

*ff* *cresc.* *ff* *fz*

*fff* *Poco meno mosso* *4* *pp* *pp* *dim.* *ppp*

*in tempo* [Tempo I.] *pp* *mf*

*p*

*molto* *3* *fz cresc.* *mf* *3* *fz* *f* *3* *dim.*

10 *Un poco sostenuto* *mf* *dim.* *mp dim.* *p*

*f* *p* *f*

*pp* *dim.* *pp* *poco 3 string.*

*ppp*

## VIOLONCELLO

11 *Tempo I.*

*ff* *ff*

3 1 3 2 3

4 5 6

*ff*

12

*ff*

3 3 3 3

*ff* 1 2 3 4

3 5 *p* *sempre più dim.* 6 7 8

5 3 *poco a poco rit. 1/4* *Viol. in tempo*

*Meno mosso e maestoso* *ppp*

*Allegro con fuoco*

*f ff fff fff*

3 3 3 3

3 3 3 3