

MISSA PROVIDENTIAE

Missa Providentiae

(Credo: ZWV Z 31)

ANTONIO
CALDARA
(KYRIE AND GLORIA)



JAN DISMAS
ZELENKA
(CREDO, SANCTUS AND AGNUS DEI)

(2 Ob) / 2 Vl / Va / SATB (soli) / SATB (coro) / BOrg

VIOLINO I
(OBOE I)



Wolfgang Skala, 2017

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Missa Providentiae

(Credo: ZWV 31)

1.1 KYRIE

Copy: Dresden, 1726–1733

Violino I

Adagio **Andante**

f

8

14

19 **Adagio** **Andante**

30 *p*

40 *f*

46 5 *f*

57 **Adagio**

Violino I

Adagio

Andante

f

8

14

19 Adagio Andante

30 p

40 f

46 5 f

57 Adagio

1.2 CHRISTE

A tempo giusto



1.3 KYRIE II

Violino I **Adagio** **f** [Tempo deest]

The musical score for Violino I, Kyrie II, measures 165-197, is written in treble clef with a common time signature (C). The tempo is marked **Adagio** and the dynamics are **f** (forte). The score begins with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some rests. A double bar line with repeat dots appears after measure 174. The tempo marking **[Tempo deest]** is placed above the staff at measure 175. The key signature changes to one flat (Bb) at measure 180, indicated by a flat sign and a natural sign on the first staff. The score continues with a series of eighth and quarter notes, with some rests. A key signature change to two flats (Bb, Eb) occurs at measure 185, indicated by a flat sign and a natural sign on the first staff. The score ends with a key signature change to one sharp (F#) at measure 197, indicated by a sharp sign and a natural sign on the first staff. The tempo marking **Adagio** is placed above the staff at measure 197.

165

170

175

180

185

189

193

197

Adagio

2.1 GLORIA

Violino I
Oboe I [Tempo deest]

f Tutti

6 Vv.

10 *p*

14 *f* Tutti

19

23 Vv.

27 Tutti

32

37 Vv.

41 *p*

45 *f* Tutti

The musical score is written for Violino I and Oboe I. It begins with a 3/4 time signature and a tempo marking of 'Tempo deest'. The first measure (measure 1) is marked with a forte 'f' dynamic and 'Tutti' instruction. The score consists of ten staves, each containing four measures. Measure numbers 6, 10, 14, 19, 23, 27, 32, 37, 41, and 45 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamics such as 'f' (forte), 'p' (piano), and 'Vv.' (vivace) are used throughout. The 'Tutti' instruction appears at measures 1, 14, and 45. The score ends at measure 45 with a forte 'f' dynamic and 'Tutti' instruction.



2.2 LAUDAMUS TE

Allegro

Violino I
Oboe I

f Tutti

82 

95 

102 

108. 

118 

127 

[illegible]

139



2.3 ADORAMUS TE

Violino I
Oboe I

Adagio

f Tutti



149




155

Alla breve

4



164



2.4 GRATIAS

Larghetto

Violino I

f senza Oboi

176

181

193

202

209

214

219

224

232

237

6

4

2

p

f

3

2.5 DOMINE DEUS, REX COELESTIS

[Tempo deest]

Violino I
Oboe I

f Tutti

250

257

263

269

2.6 DOMINE FILI

Violino I

Oboe I

Allegro

49

2.7 DOMINE DEUS, AGNUS DEI

Violino I
Oboe I

Allegro

f Tutti

331

338

p *f* *f*

348

354

f *p*

365

371

f

378

p

389

12

395 

404

p

411

p *f* *f* *f* *f* *f* *f* *f*

423



430 

2.8 QUI TOLLIS

Violino I **Adagio**

p *Vv.*

440

444

449

454

459

464

469 **Vivace**

475 **Adagio**

2.9 QUONIAM

Allegro

Violino I

f Vv.

485

488

491

494

p

500

503

f

507

p

f

p

512

514

f

517

p

521

526

530

532

535

538

541

544

2.10 CUM SANCTO SPIRITU

Violino I
Oboe I

Adagio

f Tutti

Presto un poco

6

559

563

567

572

578

585

589

The musical score is written for Violino I and Oboe I. It begins with a double bar line and a key signature change to one sharp (F#). The tempo is Adagio, then Presto un poco. The dynamics are *f* and *Tutti*. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The measures are numbered 559, 563, 567, 572, 578, 585, and 589. There is a measure rest in measure 578.

3.1 CREDO

Violino I [Tempo deest]

The musical score for Violino I, titled "3.1 CREDO", is written in 3/4 time and marked "Tempo deest". The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 7, featuring a triplet of eighth notes in measure 2 and another triplet in measure 6. The second staff (measures 8-14) continues with triplet patterns. The third staff (measures 15-21) includes a triplet in measure 15 and another in measure 19. The fourth staff (measures 22-28) features a triplet in measure 22, a trill (*tr*) in measure 26, and a piano (*p*) dynamic in measure 27. The fifth staff (measures 29-37) includes a second dynamic (*f*) in measure 33. The sixth staff (measures 38-45) starts with a piano (*p*) dynamic, followed by a forte (*f*) in measure 41, and ends with a piano (*p*) dynamic. The seventh staff (measures 46-54) includes a forte (*f*) dynamic in measure 48. The eighth staff (measures 55-64) starts with a piano (*p*) dynamic, followed by a forte (*f*) in measure 60. The ninth staff (measures 65-71) includes a piano (*p*) dynamic in measure 65. The final staff (measures 72-78) continues the melodic line with various articulations and dynamics.

18

78

piano un poco

88

88

94

f 3

102

3 3

109

Adagio

3

3.2 CRUCIFIXUS

Adagio a 4

Violino I



3.3 ET RESURREXIT

Violino I **Allegro**

f

147

150

153

156

159

162

165

167


170

3.4 ET UNAM SANCTAM

[Tempo deest]

23

Violino I



3.5 AMEN

Presto un poco

Violino I

f

203

212

222

230

238

246

4.1 SANCTUS

Violino I

Adagio

f

Andante

8

15

Adagio

21

Andante

29

Adagio

4.2 BENEDICTUS

Allegro

Violino I

f

42

47

tr

3

p

55

f

p

62

68

2

f

3

78

3

87

p

f

94

99

4.3 OSANNA

Alla breve

Violino I

2

f

111

2

118

125

131

*

5.1 AGNUS DEI

Violino I

Adagio

f

Adagio

p

6

11

16

21

26

31

36

Adagissimo piano

2

The musical score for Violino I, Agnus Dei, 5.1, is written in C major and 4/4 time. It begins with a forte (f) dynamic and an Adagio tempo. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes a repeat sign at measure 11. The piece concludes with a final measure marked with a fermata and a piano (p) dynamic, followed by a double bar line. The tempo and dynamic change to Adagissimo piano for the final two measures, which are marked with a '2' and a fermata.

5.2 DONA NOBIS

[Tempo deest]

Violino I

f

The musical score for Violino I consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking 'f'. The tempo is marked '[Tempo deest]'. The melody is composed of eighth and quarter notes, with rests. The subsequent staves continue the melody, with measure numbers 47, 52, 57, 62, 67, 72, and 76 indicated at the start of each line. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 57, marked with a double flat symbol. The score concludes with a final double bar line and repeat dots at the end of the seventh staff.