

JOHANN SEBASTIAN BACH

SUITE EN RÉ MAJEUR

POUR DEUX CLAVECINS

D'après l'*Ouverture* pour orchestre n° 3 en ré majeur BWV 1068

*Transcription de Pierre Gouin*

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# *Suite pour deux clavecins*

d'après l'Ouverture pour orchestre BWV 1068

**Johann Sebastian BACH**

(1685-1750)

Transcription de Pierre Gouin

## 1. Ouverture

*(Maestoso)*

Clavecin I

Clavecin II

I

II

5

5

tr

tr

2  
9

I

II

9

13

I

II

13

17

I

II

17

tr

tr

tr

tr

21

I

tr

1.

21

II

1.

25

I

2. Vite

25

II

2. Vite

29

I

29

II

Detailed description: This is a musical score for two staves, labeled I and II. The music is in G major (one sharp) and common time. Measures 21-24 show a complex texture with rapid sixteenth-note passages in the upper parts and more rhythmic accompaniment in the lower parts. Trills (tr) are indicated in measures 22 and 23. First endings (1.) are shown at the end of measure 24 for both staves. Measures 25-28 are marked '2. Vite' and feature a change in tempo and key signature to D major (two sharps). The texture continues with intricate sixteenth-note patterns. Measure 29 begins a new section with further rhythmic complexity. The score concludes with a double bar line at the end of measure 29.

33

I

II

37

I

II

41

I

II

(piano)

45

I

II

49

I

II

53

I

II

*(forte)*

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57

I

forte

57

tr

61

I

61

II

65

I

65

II



The image displays a musical score for two systems, each consisting of a piano (I) and a harpsichord (II) part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with measures 69-72, 73-76, and 77-80. The piano part (I) features intricate melodic lines with many sixteenth and thirty-second notes, often with slurs and ties. The harpsichord part (II) provides harmonic support with chords and moving bass lines. Dynamics include *(piano)* at measure 72 and *(forte)* at measure 78. A trill is marked in the piano part at measure 79. The score concludes with a final cadence in measure 80.

69

I

69

II

(piano)

73

I

73

II

77

I

tr

77

II

(forte)

81

I

81

II

85

I

85

II

89

I

89

II

tr

The musical score is written for two staves, I and II, in a key of two sharps (F# and C#). The score is divided into measures 81 through 89. Staff I features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Staff II provides harmonic support with chords and moving lines. A trill (tr) is indicated in measure 87 on the first staff. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

The image displays a musical score for two systems, each consisting of two staves labeled I and II. The key signature is two sharps (F# and C#). The first system begins at measure 93. Staff I features a melody with eighth and sixteenth notes, while Staff II provides a harmonic accompaniment with similar rhythmic patterns. The second system starts at measure 96. Staff I continues the melodic line, and Staff II maintains the accompaniment. The third system begins at measure 100. Staff I shows a more complex texture with sixteenth-note runs, and Staff II continues the accompaniment. The score concludes with a double bar line at the end of measure 100.

10  
104

I

II

104

(Maestoso)

108

II

112

I

II

112

The image displays a musical score for two harps, labeled I and II. The score is written in treble and bass staves for each harp, with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 116 and continues through measure 120. Harp I features complex chordal textures and melodic lines, including trills (tr) and grace notes. Harp II provides a complementary accompaniment with sustained chords and moving bass lines. The score concludes with a first ending (1. Vite) and a second ending (2.) marked with repeat signs and a final double bar line.

116

I

116

II

120

I

120

II

1. Vite

2.

tr

tr