

Beischer-Matyó Tamás

# **Suite concertante**

*for cello and string orchestra*

**Violini I.**

Violini I.

# Suite concertante

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## I.

Moderato ♩ = 86

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The musical score for Violini I, Suite concertante, I. Moderato, is presented in two staves. The tempo is Moderato, with a metronome marking of ♩ = 86. The score is in a key with one sharp (F#) and a common time signature. The music is divided into measures, with measure numbers 7, 13, and 17 indicated. The score features various musical notations, including notes, rests, and dynamic markings (ppp, pp). The music is in a key with one sharp (F#) and a common time signature.

Measure 1: *ppp*

Measure 7: *pp*

Measure 13: *pp*

Measure 17: *pp*

20

*pp* *pp* *p*

*pizz.*

25

*p*

*arco*

32

*p*

39

*p*

46

*p*

## Violini I.

4

61 *pp* *f* 3 3 3 3 3

66 3 3 3 3 3 *p*

70 3 *molto staccato* *f*

74

77 *poco a poco tenuti* -----

81

86 *ff* *ff* 3/4 3/4

Detailed description: This is a musical score for Violini I, spanning measures 61 to 92. The score is written on a single staff. It begins with measure 61, marked *pp* (pianissimo), followed by a dynamic shift to *f* (forte) in measure 62. Measures 63-65 contain triplet figures. Measure 66 starts with a triplet and a *p* (piano) dynamic. Measures 67-70 continue with triplet patterns. Measure 71 is marked *molto staccato* and *f*. Measures 72-76 show a melodic line with various intervals. Measure 77 is marked *poco a poco tenuti* (gradually sustained) and features a series of eighth notes. Measures 78-80 continue this melodic line. Measure 81 shows a change in the melodic line with more complex intervals. Measures 82-85 continue the melodic development. Measure 86 is marked *ff* (fortissimo) and features a series of eighth notes. Measures 87-90 continue the melodic line. Measure 91 is marked *ff* and features a series of eighth notes. Measure 92 is the final measure of the excerpt, marked *ff* and featuring a series of eighth notes. The time signature changes from 2/4 to 3/4 in measure 92.

92 *pp*

98

105

110 *ppp*

117 *pp*

124 *ppp* *rall.*

128 *(rall.)*

Detailed description: This page contains the musical score for the first violin part, measures 92 through 128. The music is written in treble clef with a 3/4 time signature. Measures 92-97 consist of a single melodic line with half notes and dotted half notes, marked *pp*. Measures 98-104 continue the melodic line with some chromaticism, marked *pp*. Measure 105 features a half note followed by a dotted half note, with a slur underneath. Measures 110-116 are a piano duet with sustained chords, marked *ppp*. Measures 117-123 continue the duet with some movement, marked *pp*. Measure 124 has a whole rest followed by sustained chords, marked *ppp* and *rall.* with a dashed line. Measure 128 begins with a *(rall.)* marking and a dashed line, followed by sustained chords and a final whole note.

## II.

Vivace scherzando  $\text{♩} = 84$ 

First system: *p* *f* *p* *tr*

Second system: *f* *f* *p* *tr*

Third system: *f* *p*

Fourth system: *p* *ff* *ff*

Fifth system: *p* *f* *p* *tr*

27 *f* *mf*

31 *mf*

35 *pp*

40

44 *ff* *p*

49 *f* *p* *f*

54 *p*

59

## Violini I.

8

65

*p* *ff*

70

*ff* *fff*

2

## III.

Adagio molto e cantabile  $\text{♩} = 42$ 

71

## IV.

Presto scherzando  $\text{♩} = 144$ 

26

*f*

32

*ff* *pp*

6



43

2

*pp*

7

56

*f*

62

*ff*

*pp* *dolcissimo*

con sord.

6

73

79

6

91 *senza sord.*

*f*

97 *ff*

103 *pp*

109 *ff* *pp* *ff*

115 *pp* *ff* *p*

121 *f*

127 *ff*

133 *pppp* *pppp*

8<sup>va</sup>

4

142

(8<sup>va</sup>)

148

(8<sup>va</sup>)

5

157

*ff*

2

164

*p* *f*

170

176

*ff* *f*

182

*ff*

189

32

## V.

Allegro moderato ♩ = 116

Musical score for Violini I, page 12, measures 1-32. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics (*f*, *ff*, *p*), articulations (accents, slurs), and a trill (*tr*). Measure numbers 7, 12, 16, 19, 25, 29, and 32 are indicated at the start of their respective staves.



## Violini I.

14

76 *ff*

79 *ff*

82 *sfpp*

87 *sfpp*

93

99

105

111 *f*

The musical score is written for Violini I. It consists of eight staves of music. The first staff (measures 76-78) features a melody with eighth notes and accents, marked *ff*. The second staff (measures 79-81) continues the melody with a slur over measures 79-80 and a *ff* dynamic. The third staff (measures 82-86) has a more complex melody with slurs and accents, marked *sfpp*. The fourth staff (measures 87-92) features a series of slurs over half notes, marked *sfpp*. The fifth staff (measures 93-98) continues the slurred half notes. The sixth staff (measures 99-104) also features slurred half notes. The seventh staff (measures 105-110) continues the slurred half notes. The eighth staff (measures 111-112) features a final melody with a slur over measures 111-112 and a *f* dynamic.

117

122

*ff*

126

129

134

140

145

149

The musical score is written for Violini I. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) at measure 122. The score ends with a double bar line and a key signature change to one sharp (F#) at measure 149.

## Violini I.

16

152

*p*

158

164

170

*pp*

*pp*

175

180

184

The musical score is for Violini I, measures 152 to 184. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into systems. The first system (measures 152-157) features a melodic line with a dynamic marking of *p* (piano). The second system (measures 158-163) continues the melodic line. The third system (measures 164-169) features a melodic line with a dynamic marking of *pp* (pianissimo). The fourth system (measures 170-174) features a melodic line with a dynamic marking of *pp* (pianissimo). The fifth system (measures 175-179) features a melodic line with a dynamic marking of *pp* (pianissimo). The sixth system (measures 180-183) features a melodic line with a dynamic marking of *pp* (pianissimo). The seventh system (measures 184-187) features a melodic line with a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



## Violini I.

17

188

Measures 188-191. The first staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The second staff contains a continuous eighth-note accompaniment.

192

Measures 192-196. The first staff contains a melodic line with a slur over measures 192-196. The second staff contains a continuous eighth-note accompaniment.

197

Measures 197-200. The first staff contains a melodic line with a slur over measures 197-200. The second staff contains a continuous eighth-note accompaniment.

201

Measures 201-204. The first staff contains a melodic line with a slur over measures 201-204. The second staff contains a continuous eighth-note accompaniment.

205

Measures 205-209. The first staff contains a melodic line with a slur over measures 205-209. The second staff contains a continuous eighth-note accompaniment.

210

*rall.* ----- **Adagio** ♩ = 56

*pizz.*

Measures 210-214. The first staff contains a melodic line with a slur over measures 210-214. The second staff contains a continuous eighth-note accompaniment.

*a tempo* ♩ = 116  
arco

217

222