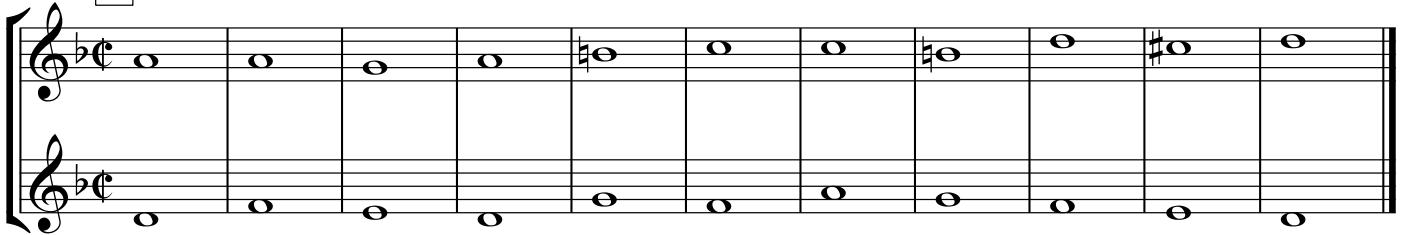


Gradus ad Parnassum

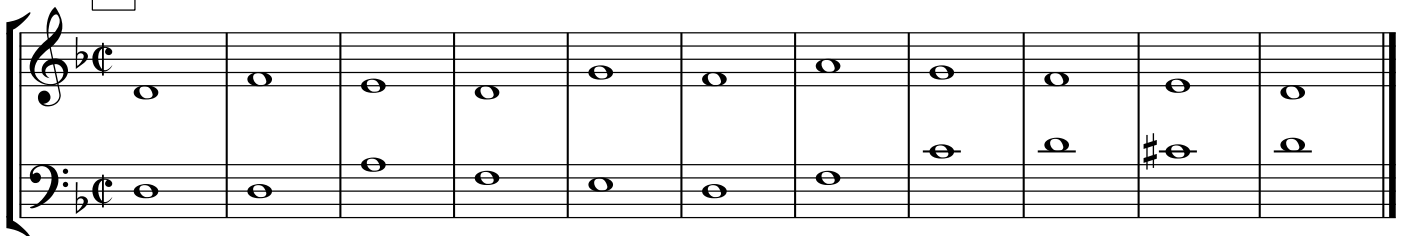
Exemples de contrepoints
Liber secundus, Exerxitii I, II, III

Johann Joseph Fux
1660-1741

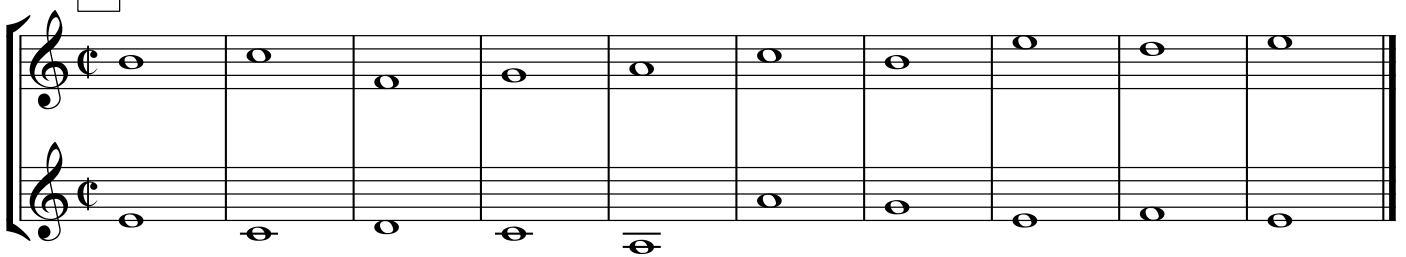
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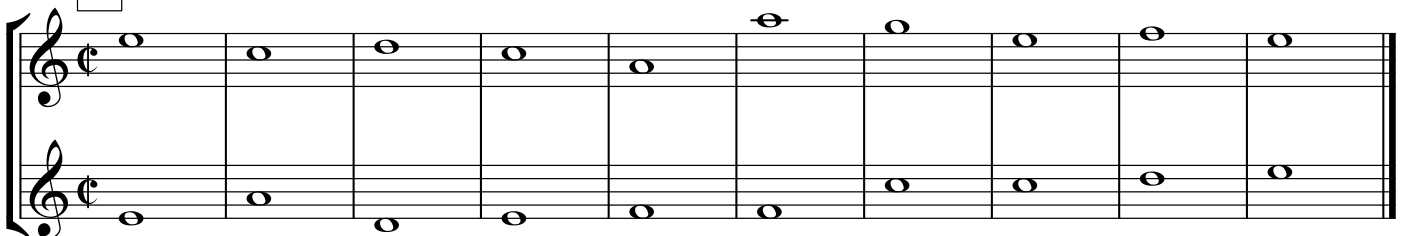
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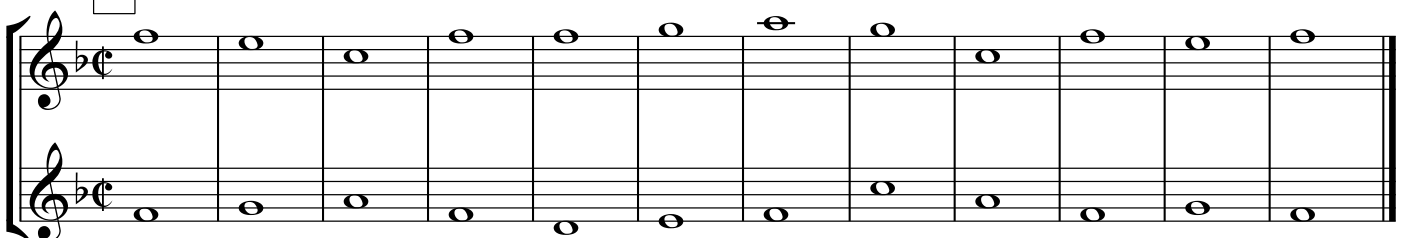
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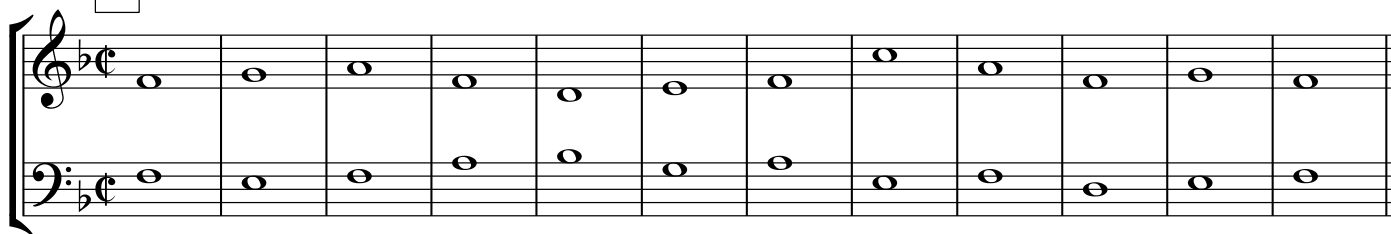
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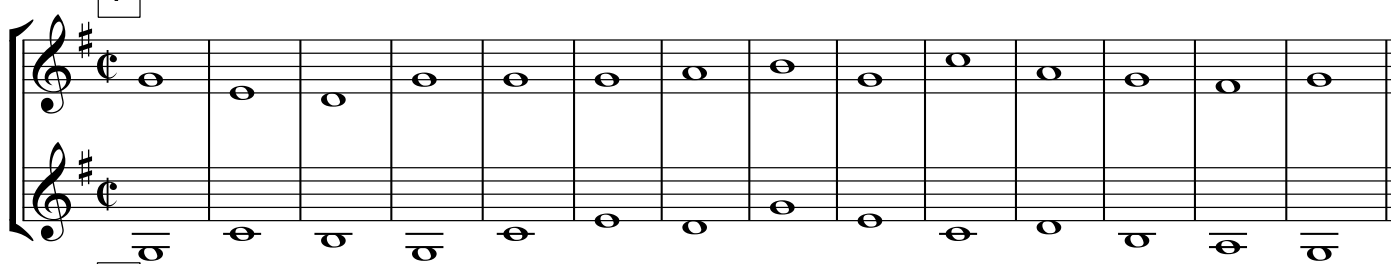
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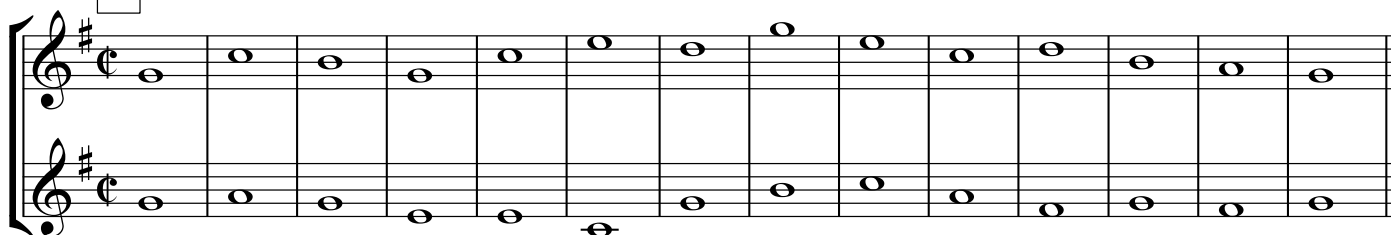
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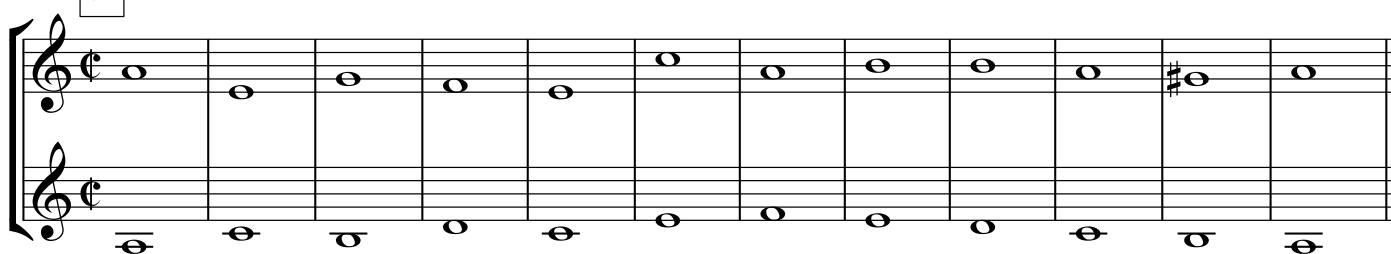
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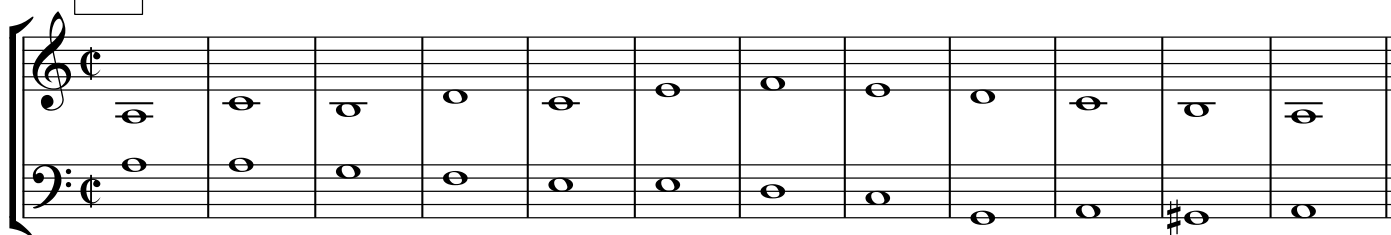
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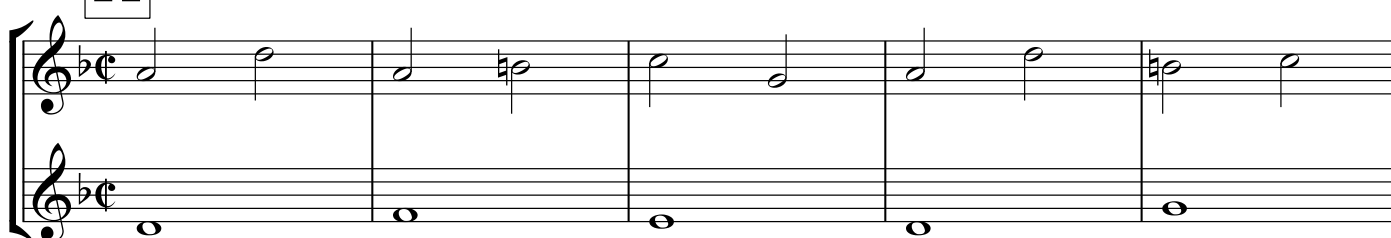
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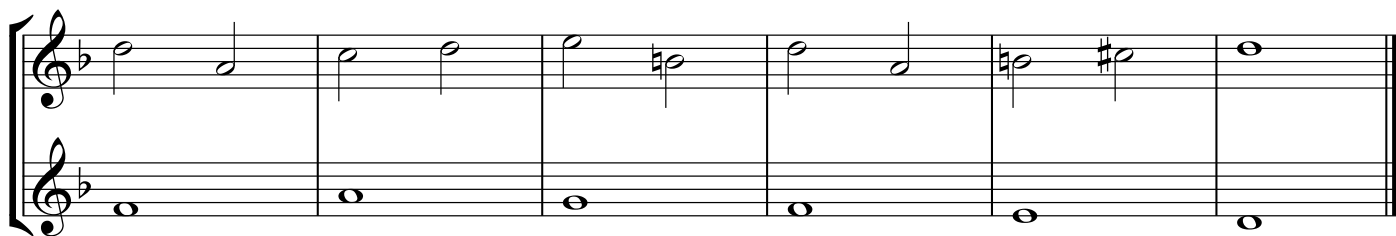


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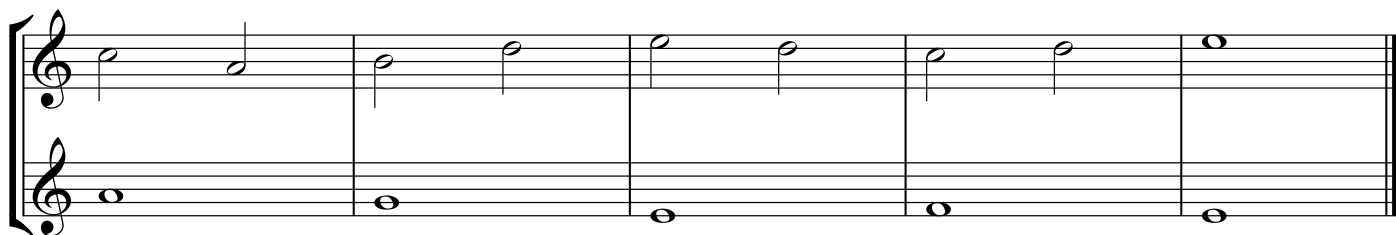
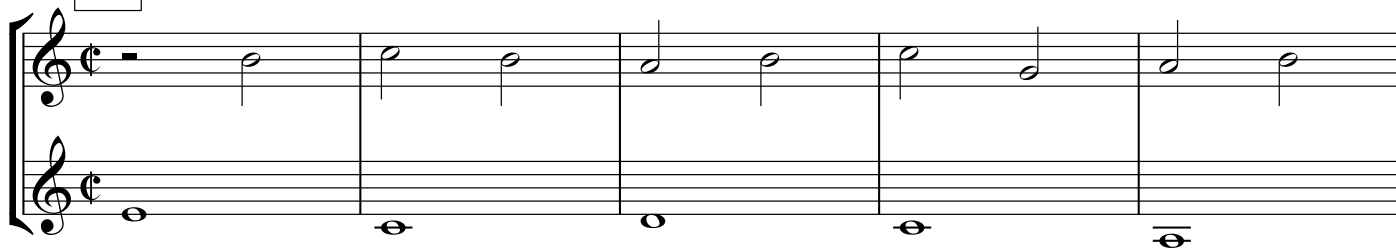




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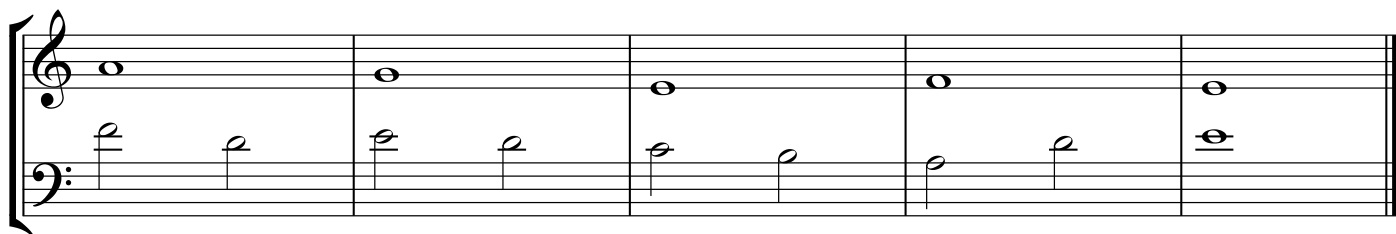


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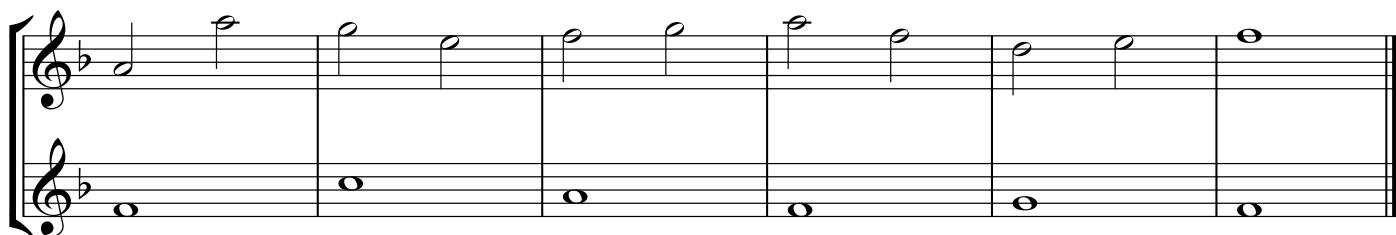
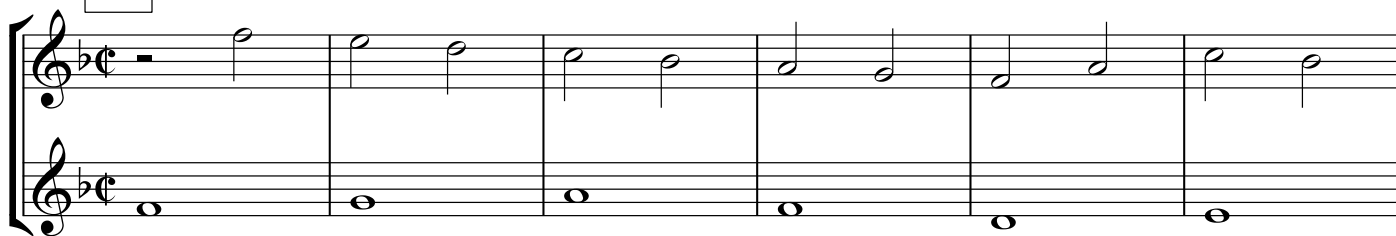


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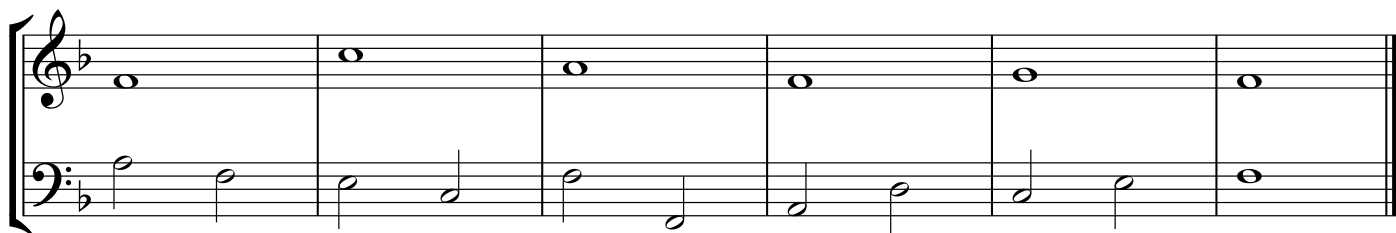
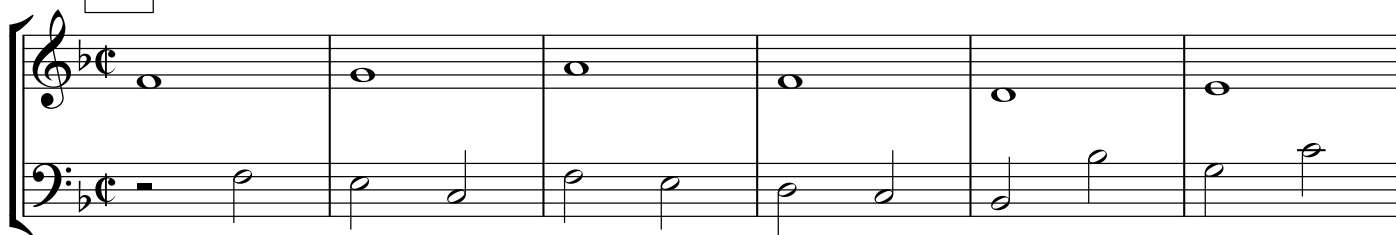




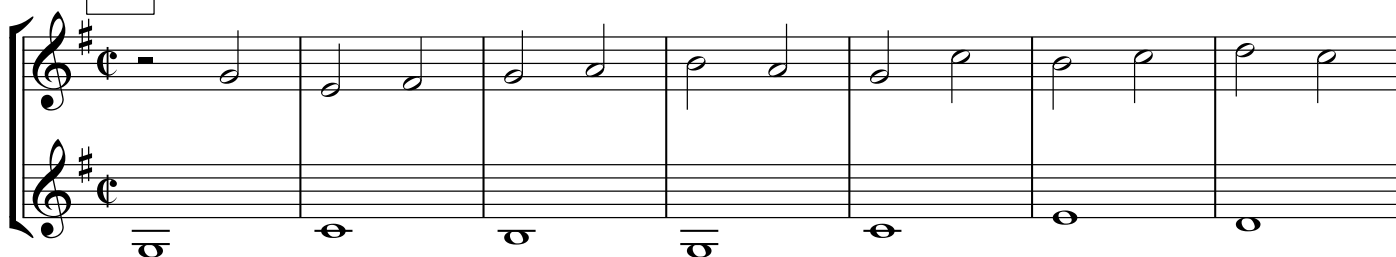
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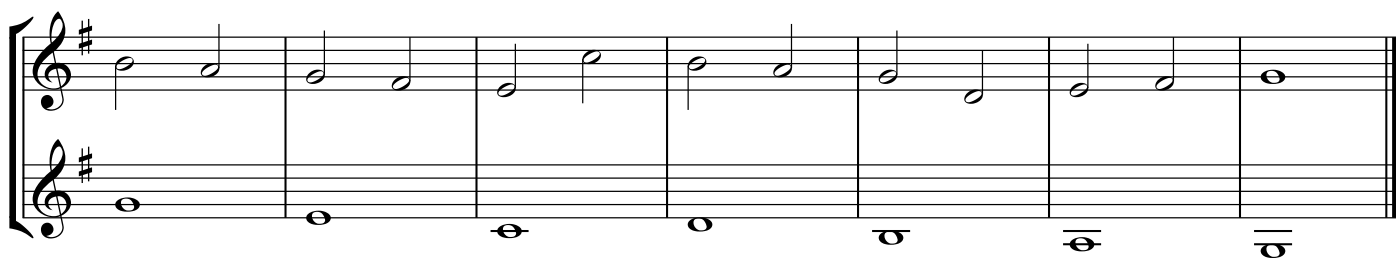


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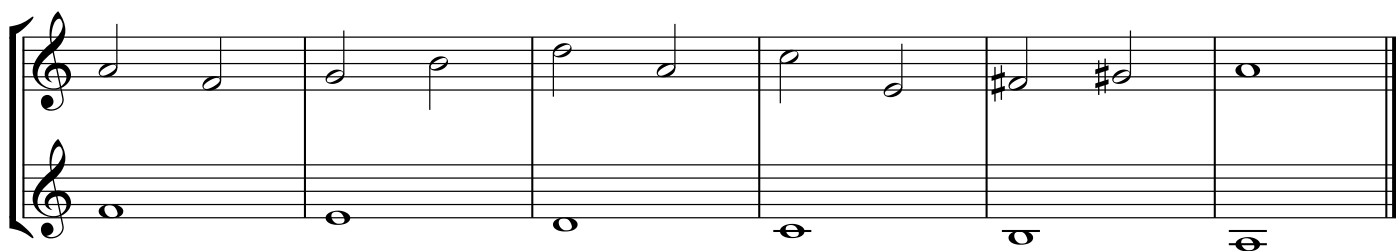
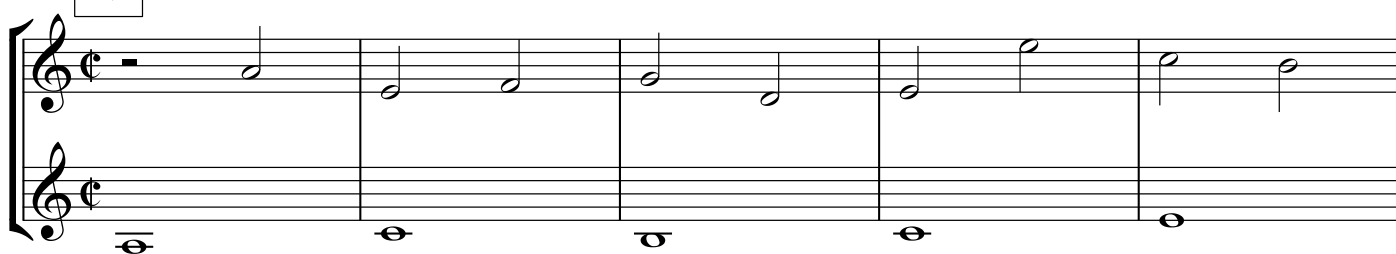




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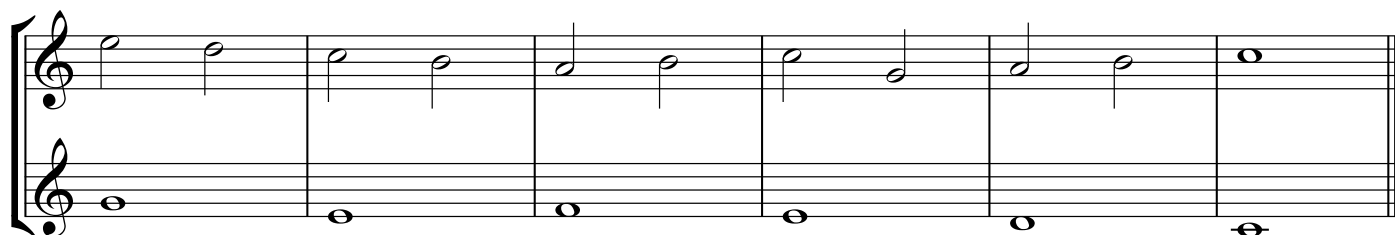
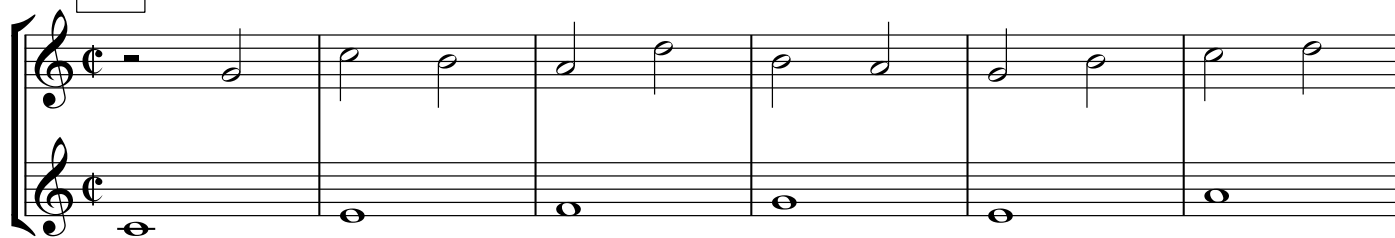


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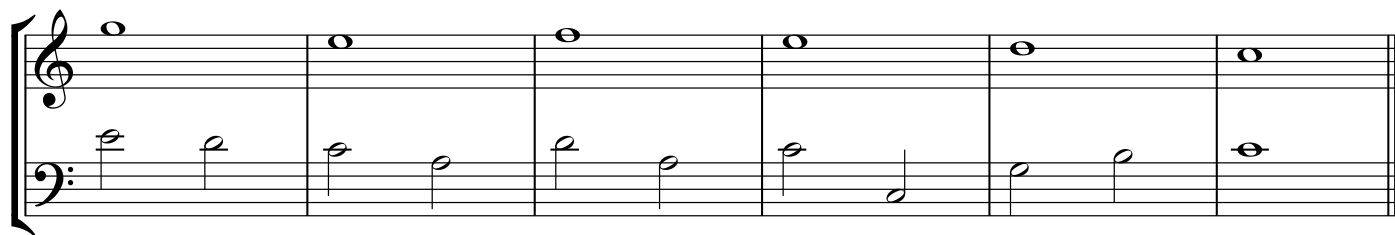
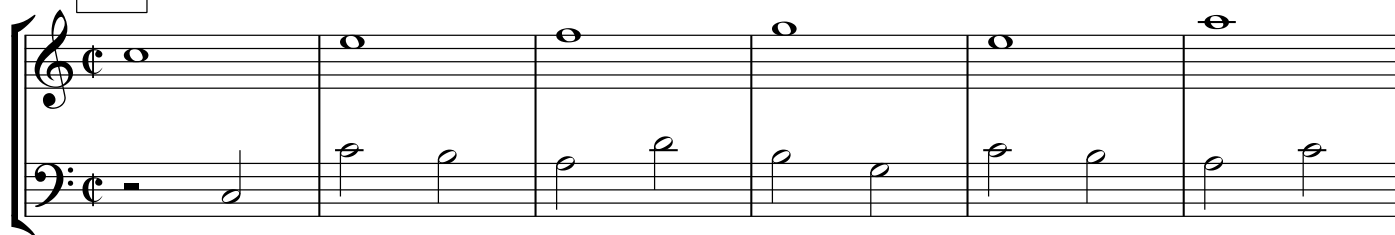




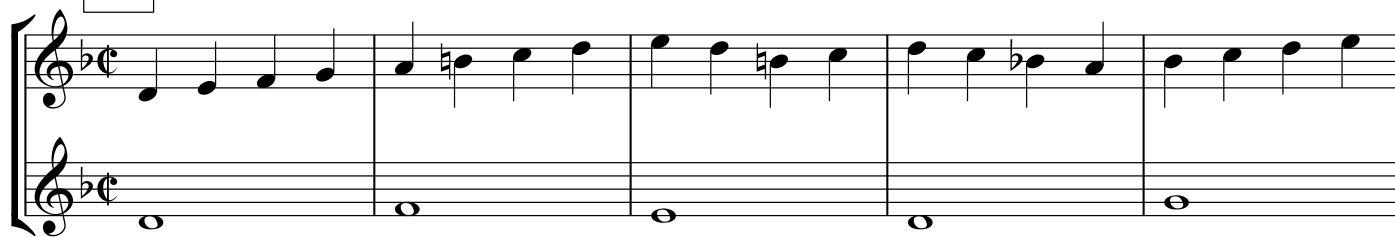
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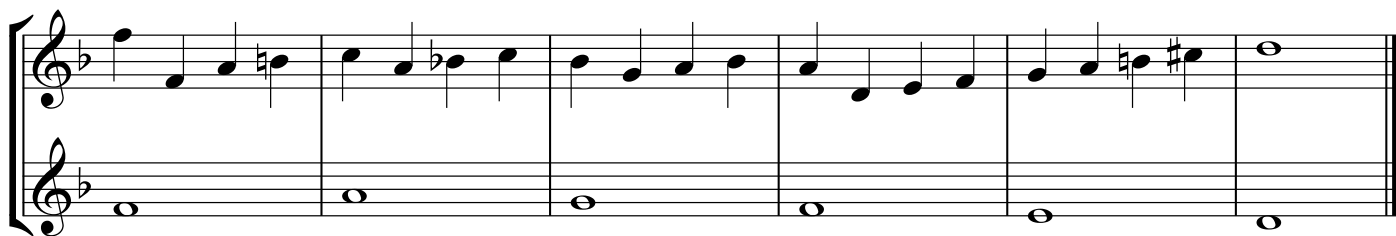


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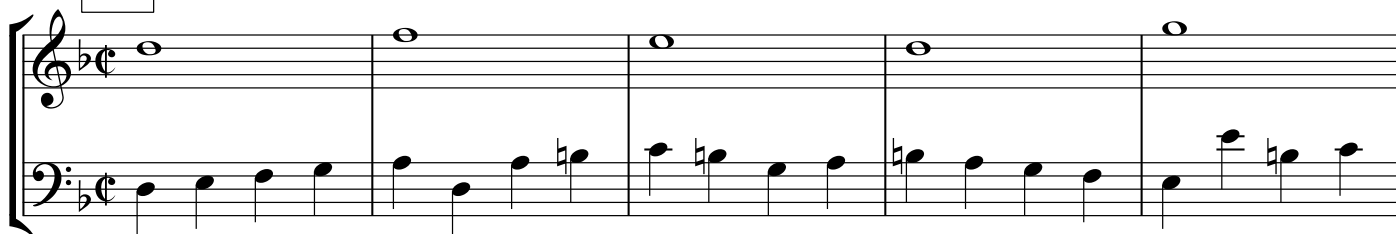


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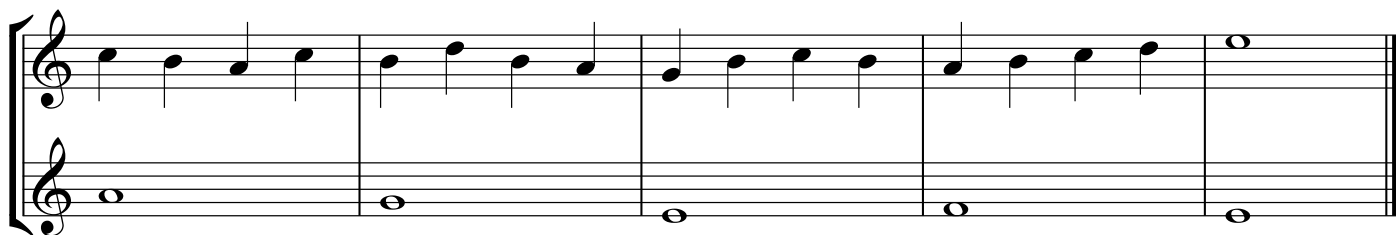
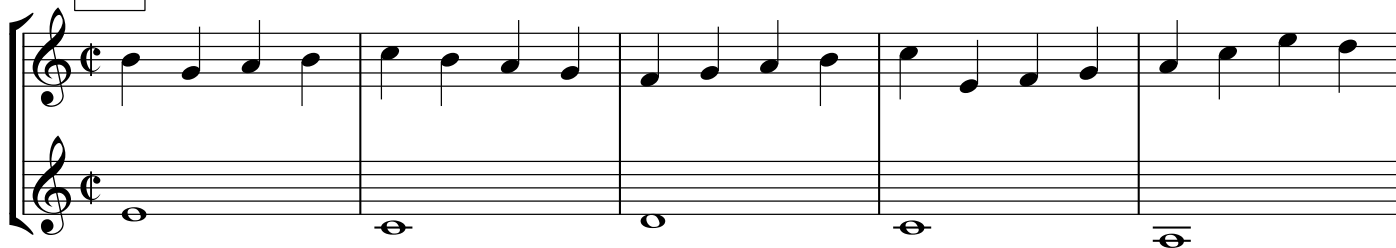




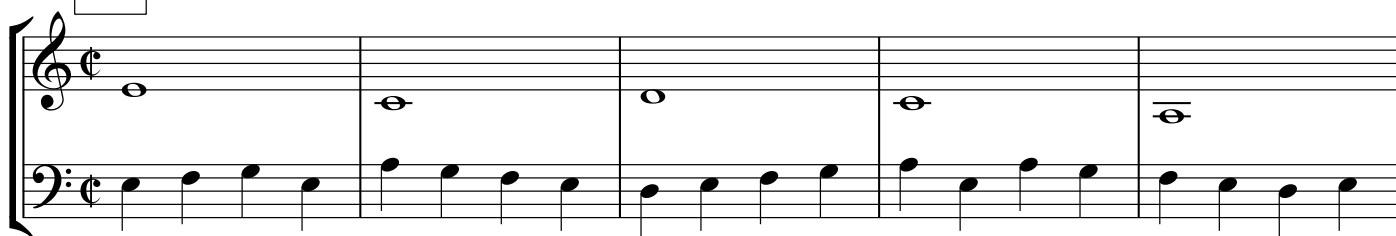
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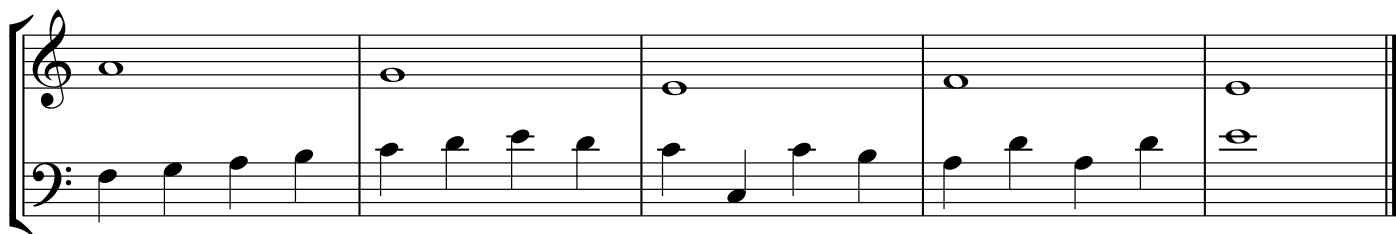


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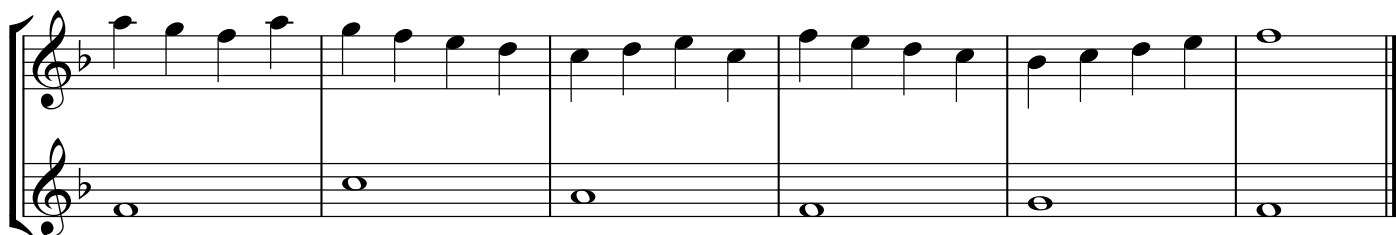
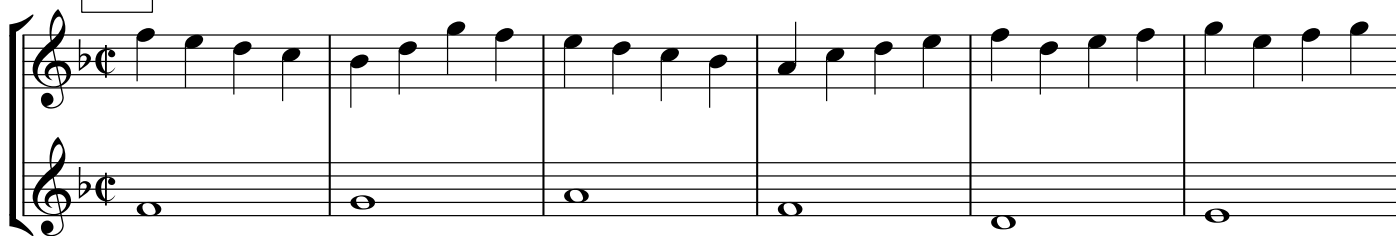


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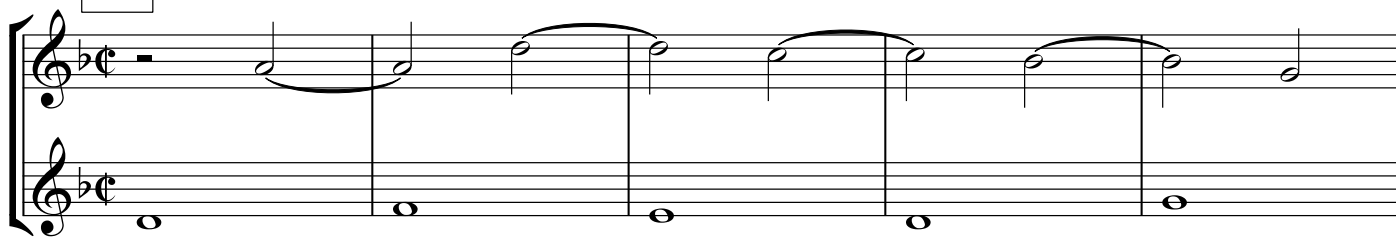
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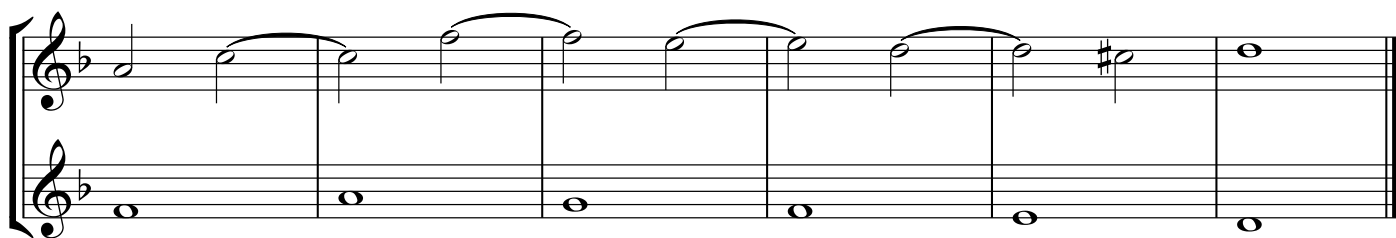


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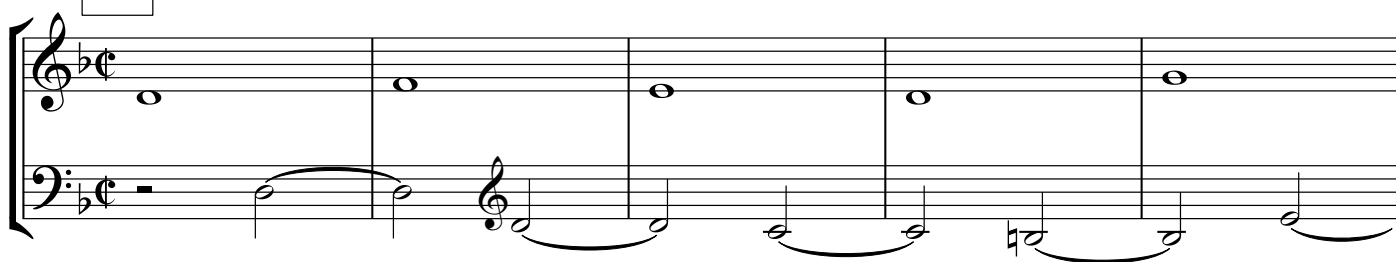


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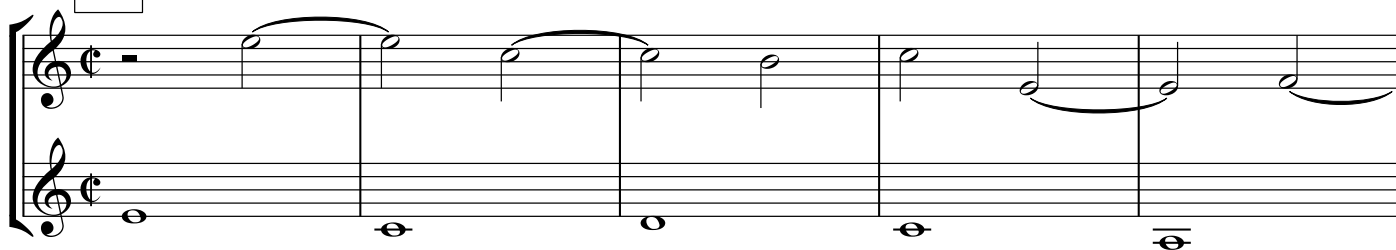




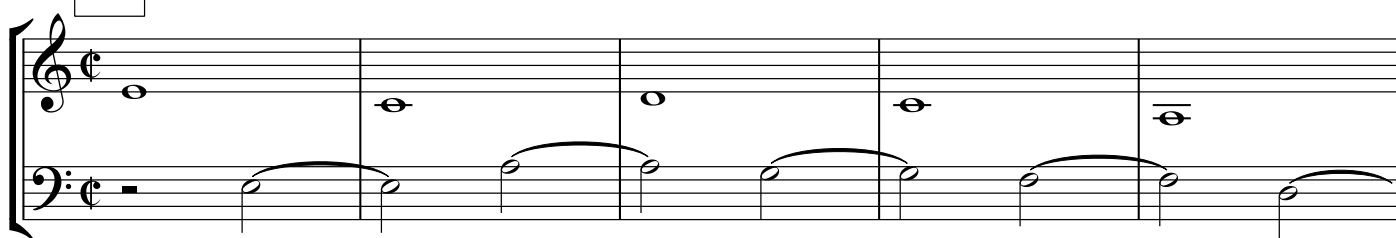
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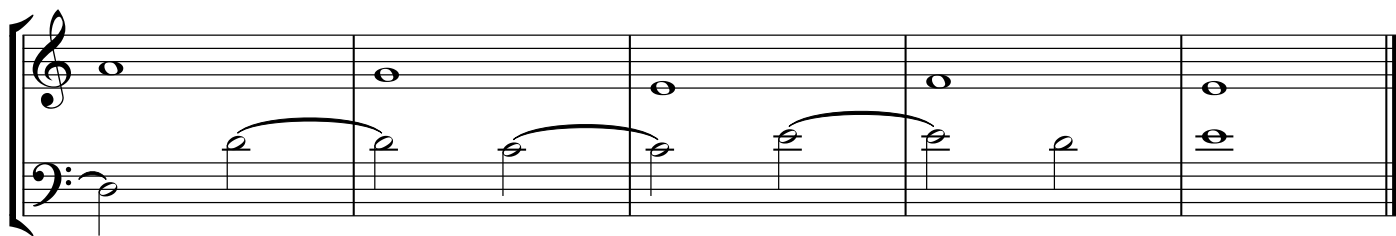


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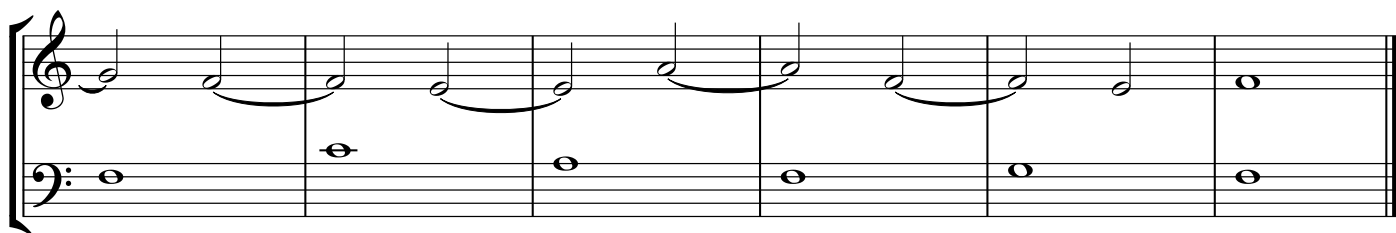
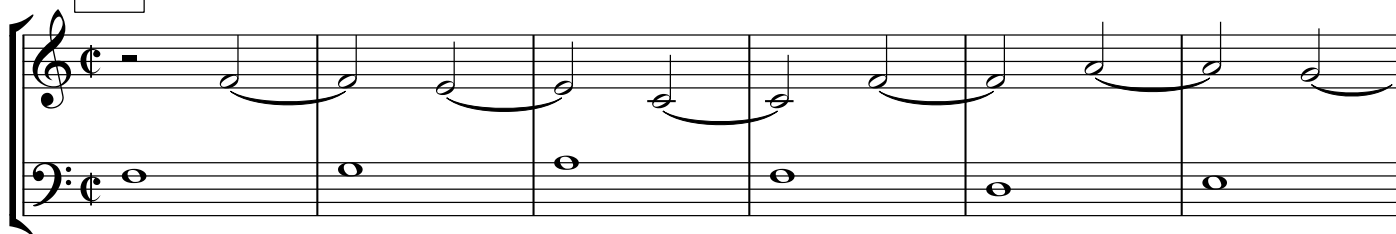


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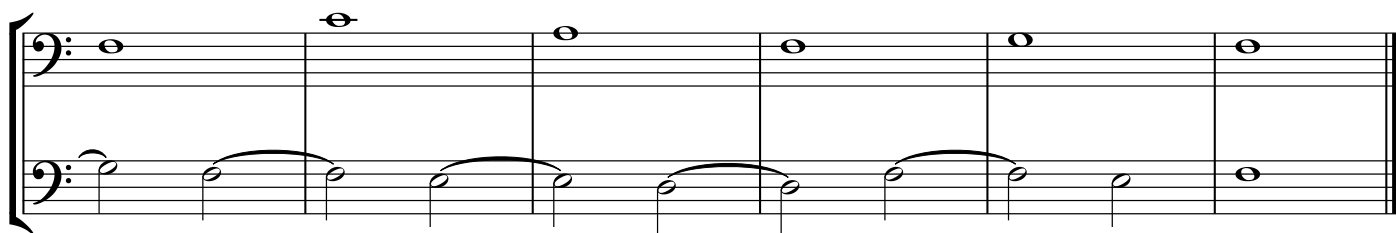
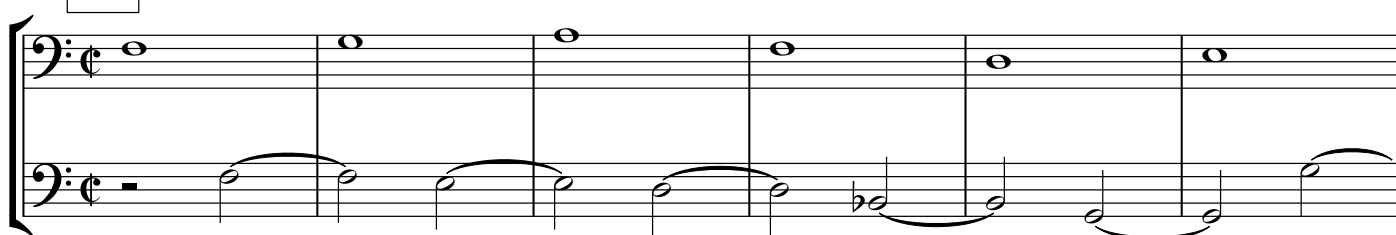




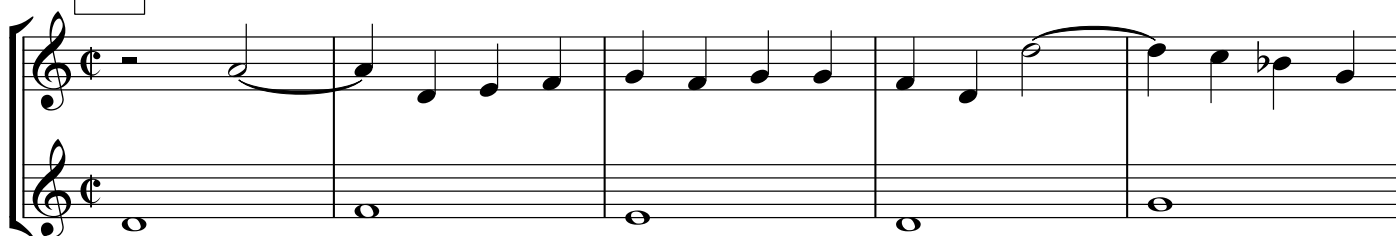
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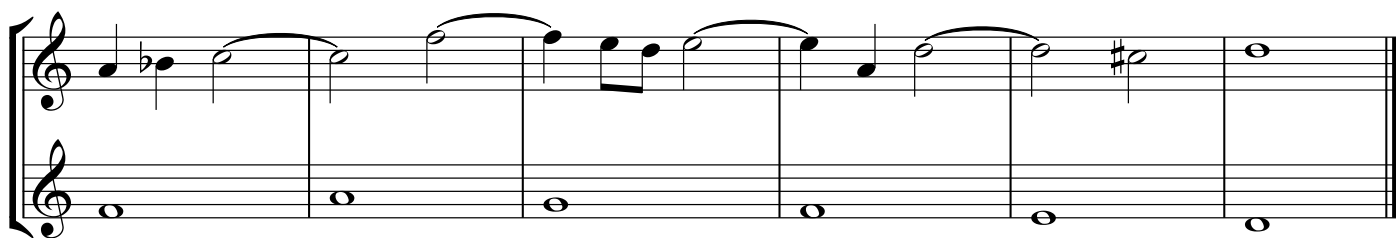


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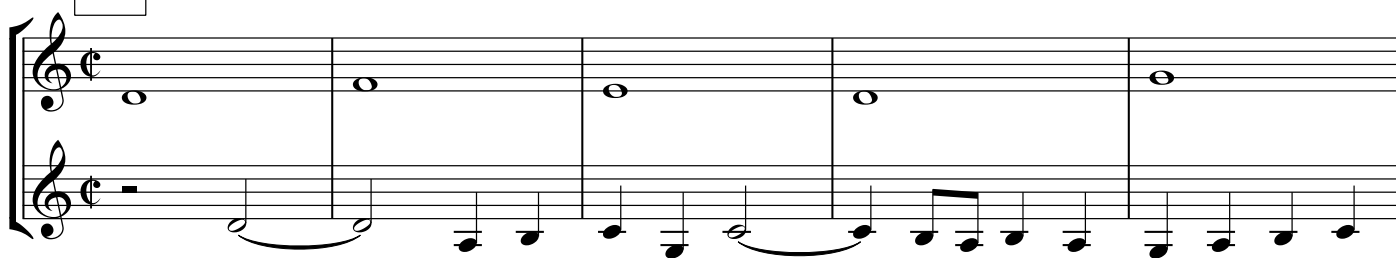


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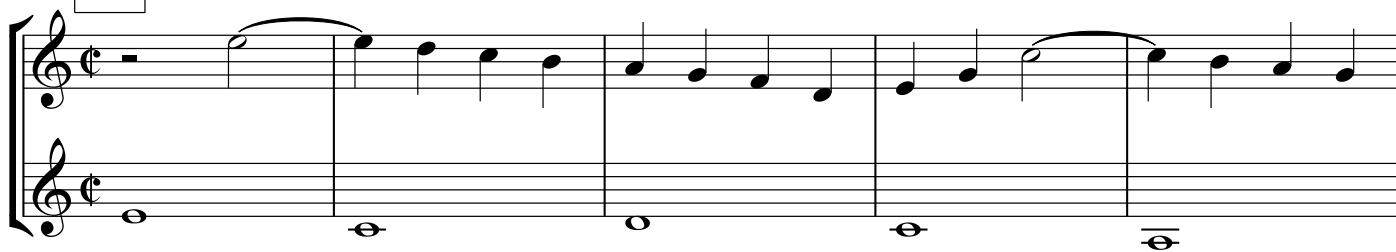




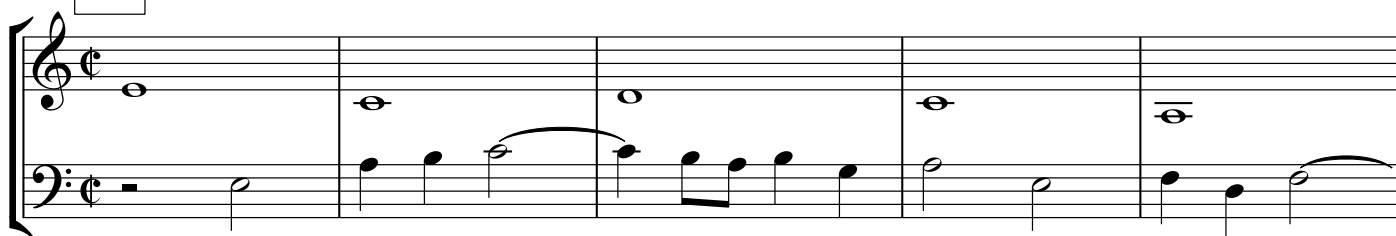
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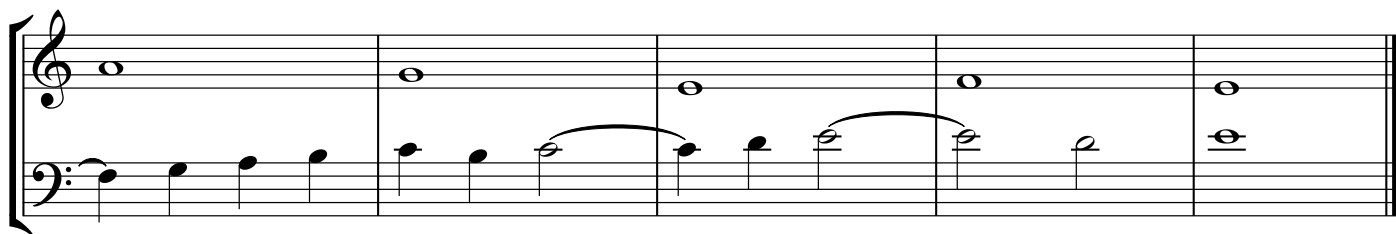


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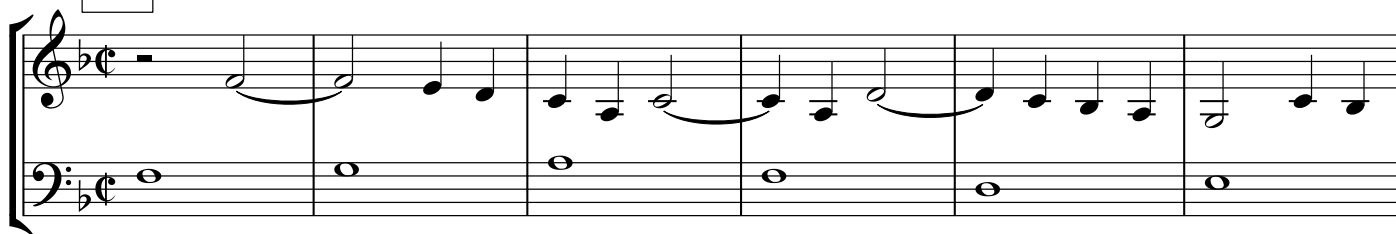


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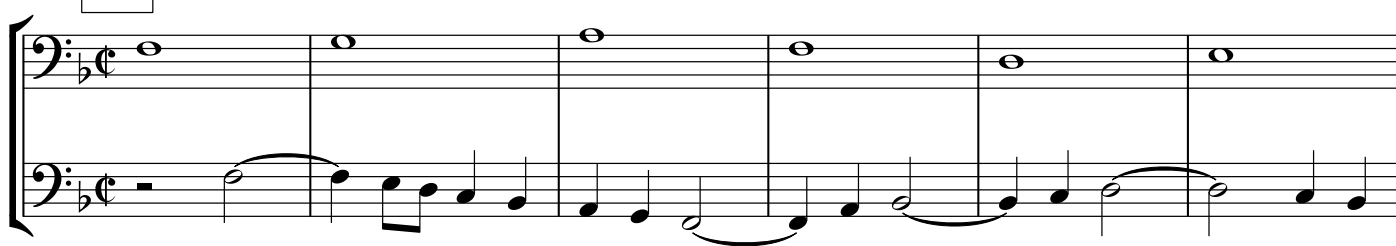




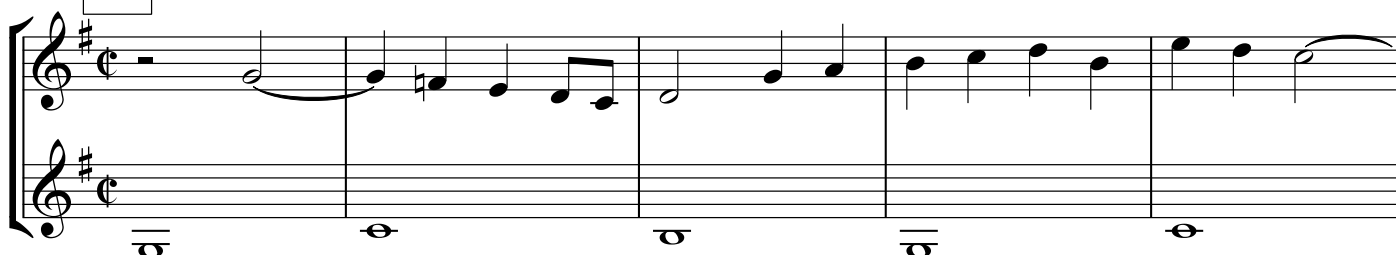
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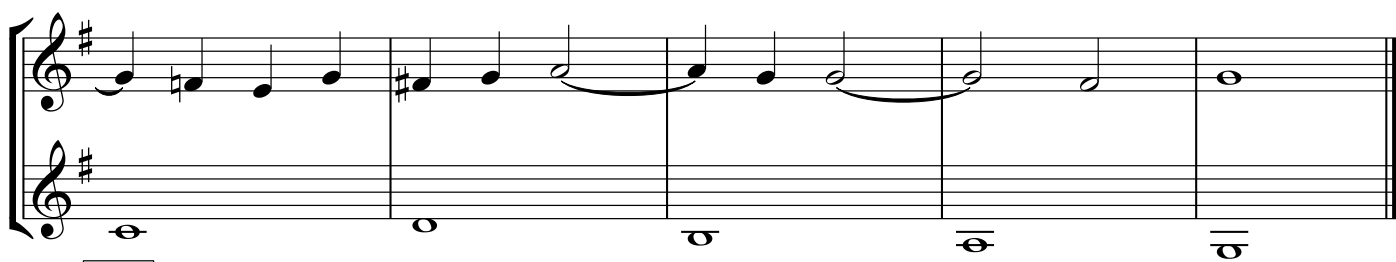
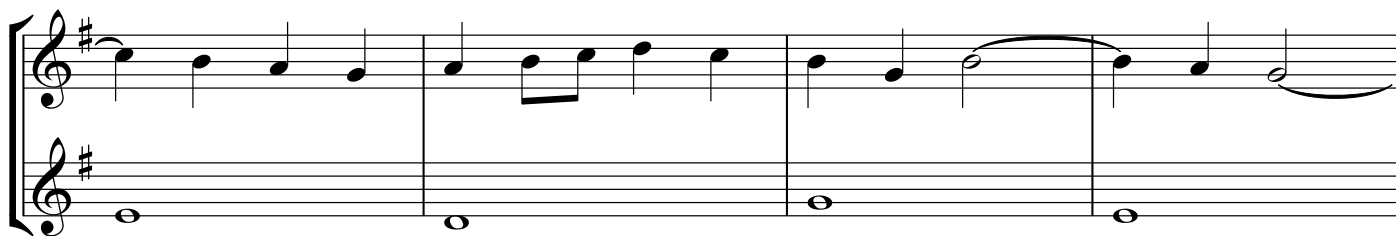


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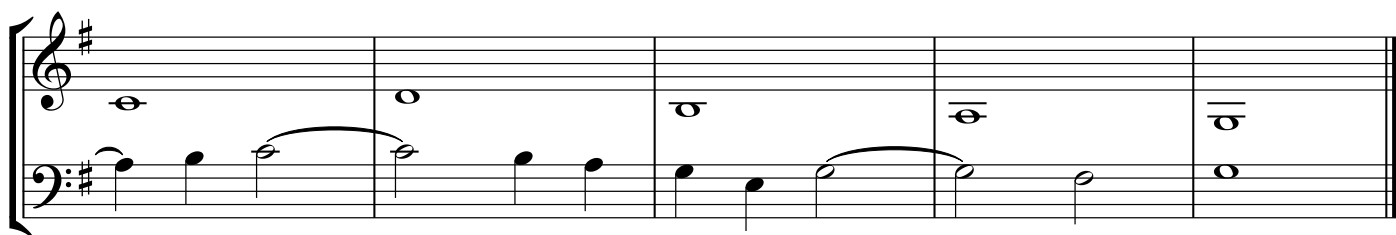
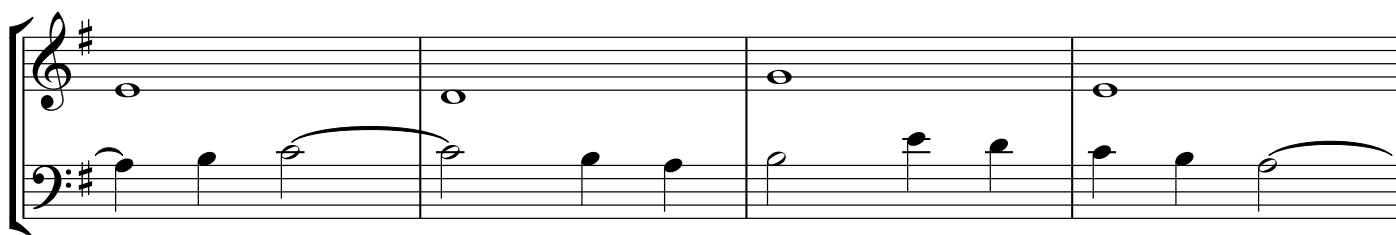
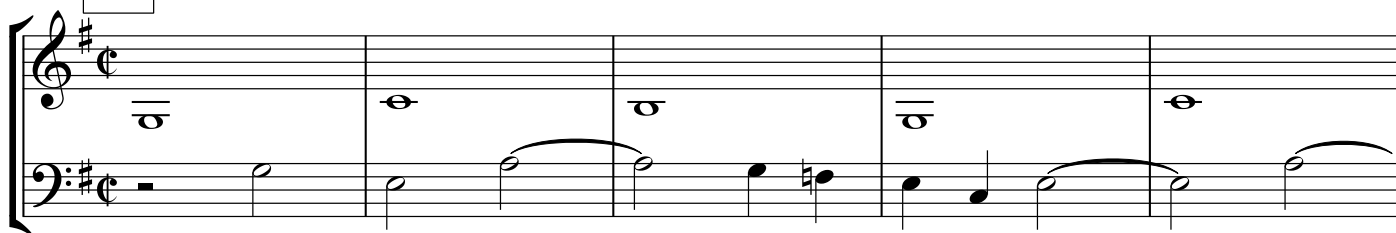


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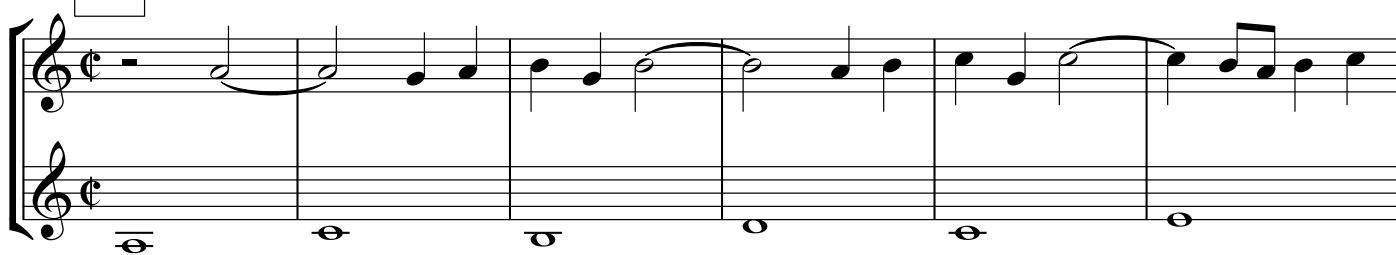


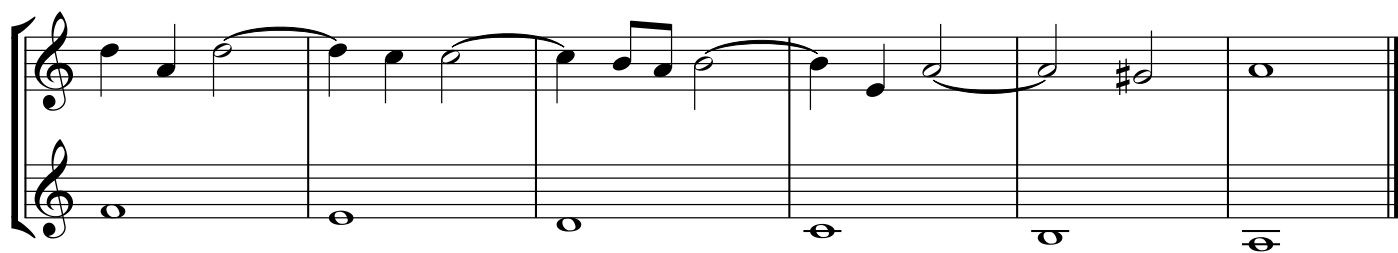


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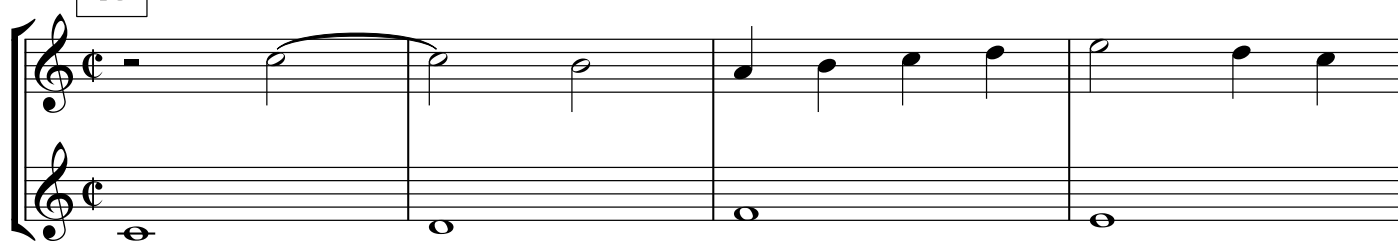




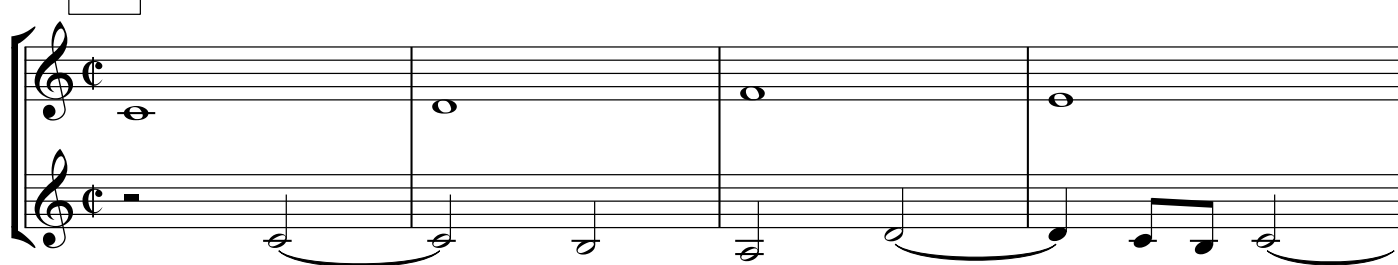
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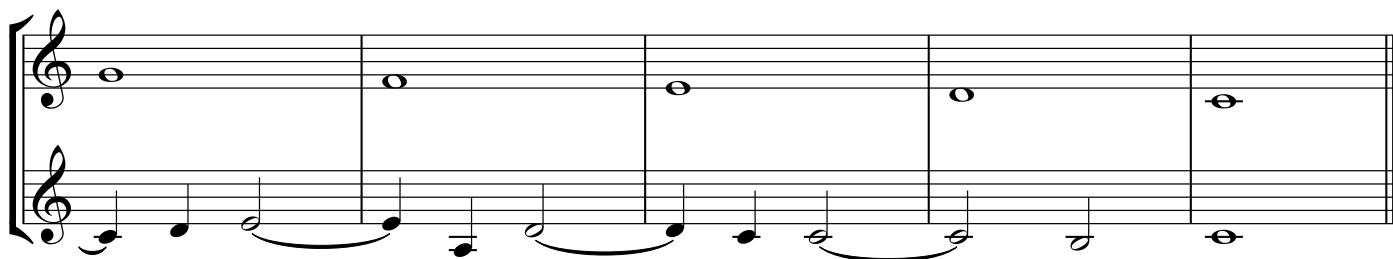


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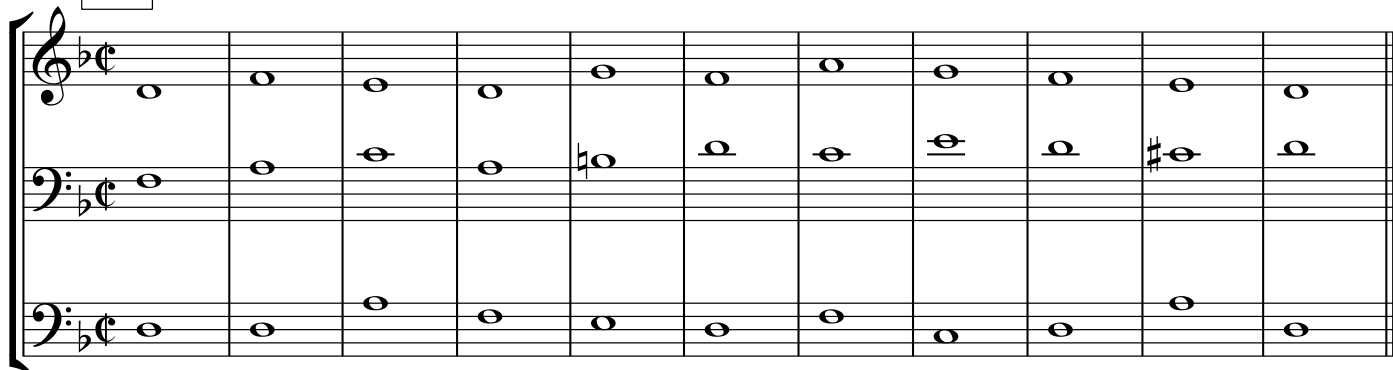


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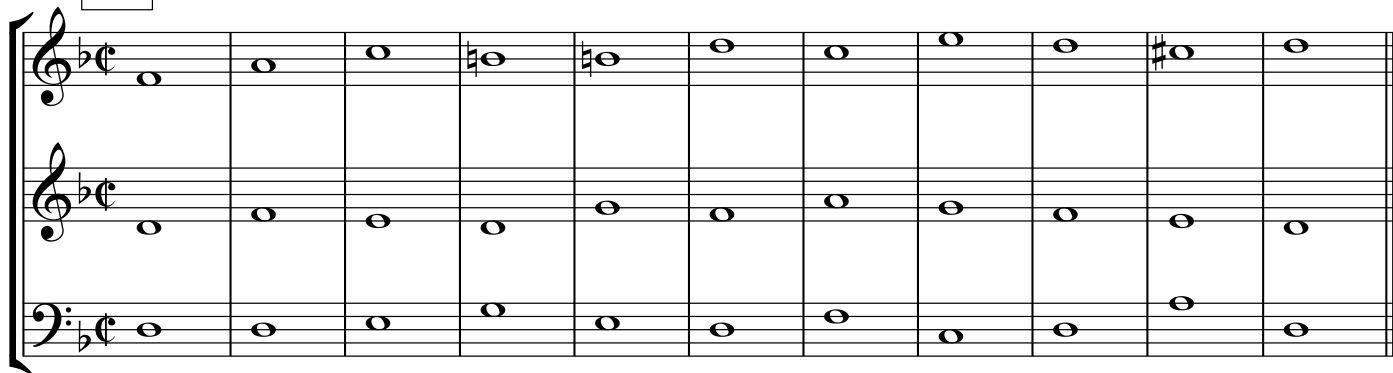




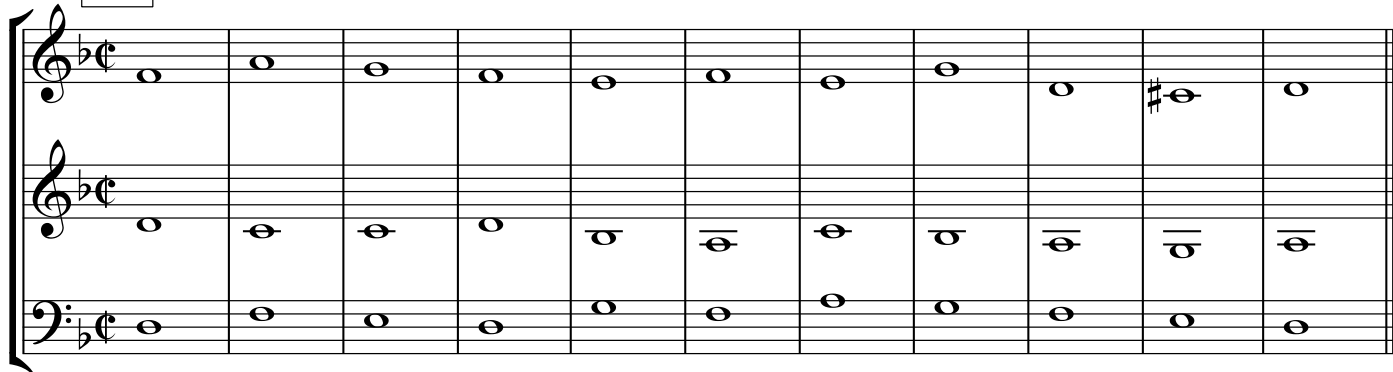
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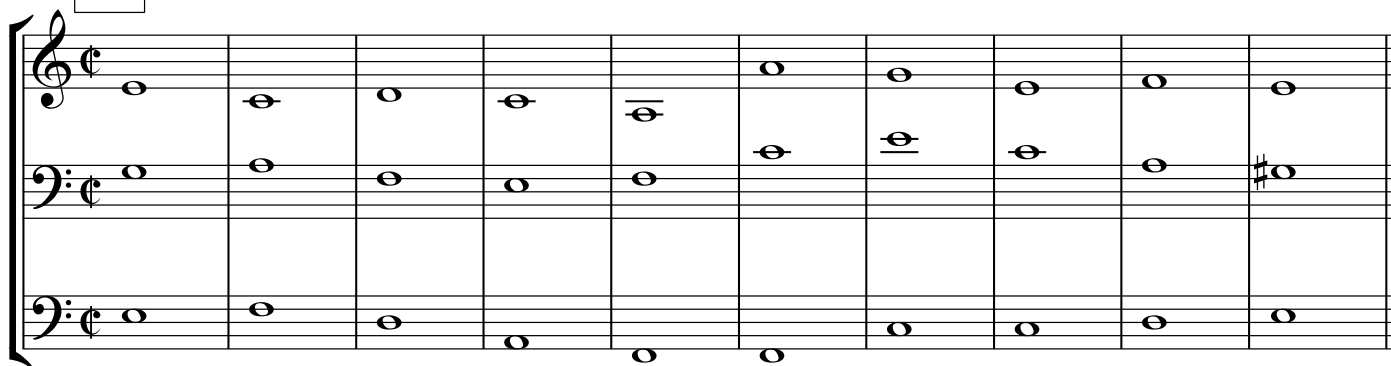
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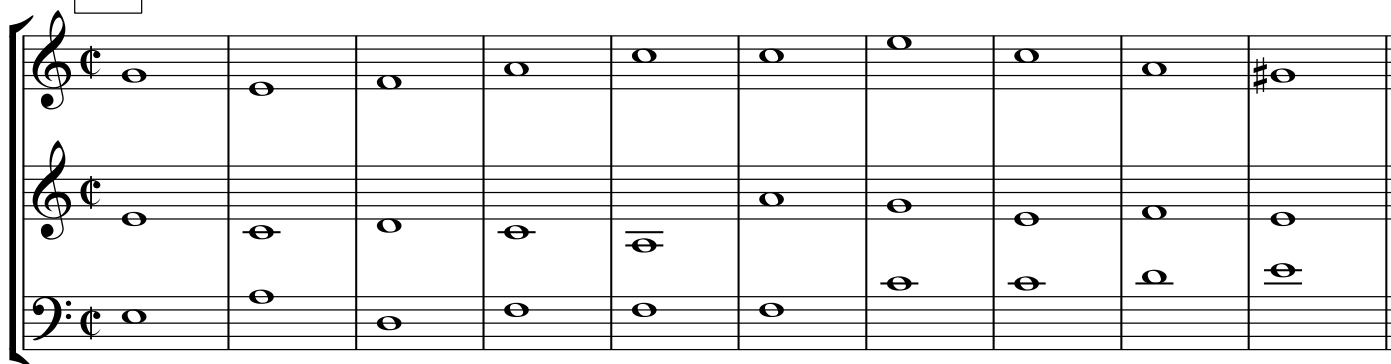


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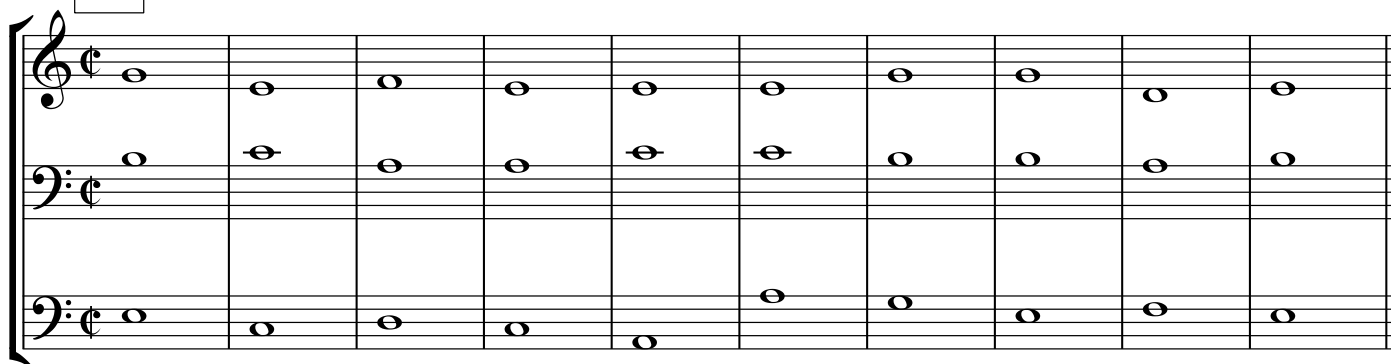
Musical score for exercise 50, featuring three staves (Treble, Middle, and Bass clefs) in common time. The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The score consists of 10 measures, ending with a double bar line.

51



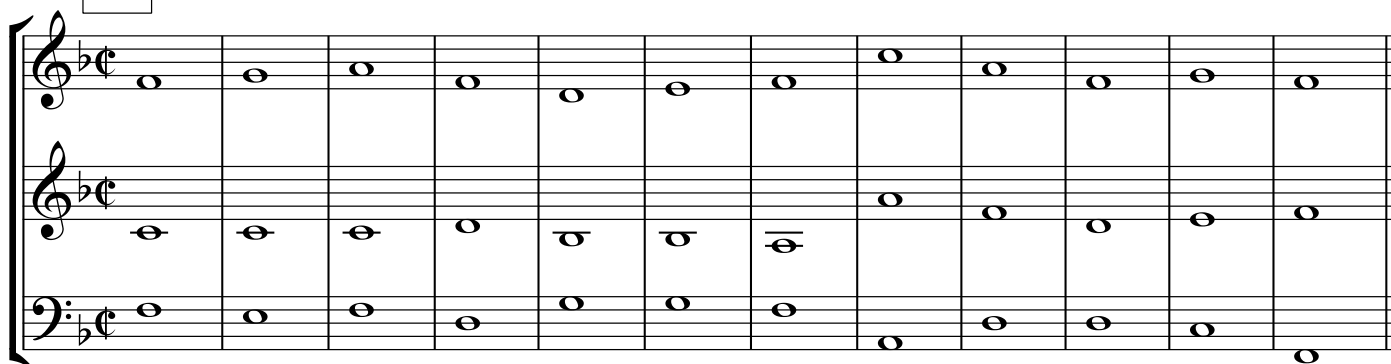
Musical score for exercise 51, featuring three staves (Treble, Middle, and Bass clefs) in common time. The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The score consists of 10 measures, ending with a double bar line.

52



Musical score for exercise 52, featuring three staves (Treble, Middle, and Bass clefs) in common time. The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The score consists of 10 measures, ending with a double bar line.

53



Musical score for exercise 53, featuring three staves (Treble, Middle, and Bass clefs) in common time. The key signature is one flat (B-flat). The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The score consists of 12 measures, ending with a double bar line.

54

Exercise 54 is in B-flat major (two flats) and 4/4 time. It consists of 12 measures. The first staff (treble clef) contains whole notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F. The second staff (treble clef) contains whole notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F. The third staff (bass clef) contains whole notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F.

55

Exercise 55 is in B-flat major (two flats) and 4/4 time. It consists of 12 measures. The first staff (treble clef) contains whole notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F. The second staff (treble clef) contains whole notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F. The third staff (bass clef) contains whole notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F.

56

Exercise 56 is in C major (no sharps or flats) and 4/4 time. It consists of 12 measures. The first staff (treble clef) contains whole notes: C, D, E, F, G, A, B, C, D, E, F, G. The second staff (treble clef) contains whole notes: C, D, E, F, G, A, B, C, D, E, F, G. The third staff (bass clef) contains whole notes: C, D, E, F, G, A, B, C, D, E, F, G.

57

Exercise 57 is in C major (no sharps or flats) and 4/4 time. It consists of 12 measures. The first staff (treble clef) contains whole notes: C, D, E, F, G, A, B, C, D, E, F, G. The second staff (treble clef) contains whole notes: C, D, E, F, G, A, B, C, D, E, F, G. The third staff (bass clef) contains whole notes: C, D, E, F, G, A, B, C, D, E, F, G.

58

Exercise 58 consists of 12 measures. The top staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The middle staff (treble clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F#3. The bottom staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

59

Exercise 59 consists of 12 measures. The top staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G#4, F4. The middle staff (treble clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3. The bottom staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

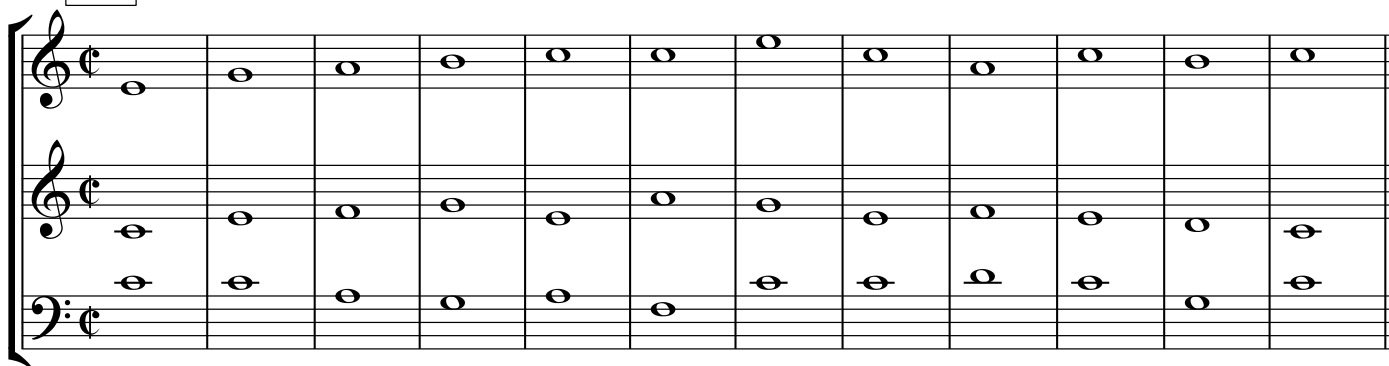
60

Exercise 60 consists of 12 measures. The top staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G#4, F4. The middle staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3. The bottom staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

61

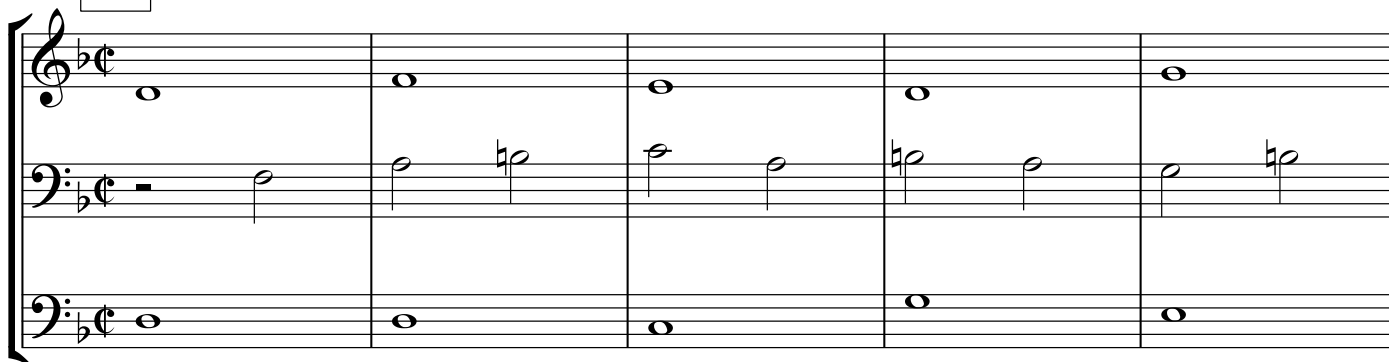
Exercise 61 consists of 12 measures. The top staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The middle staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3. The bottom staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

62

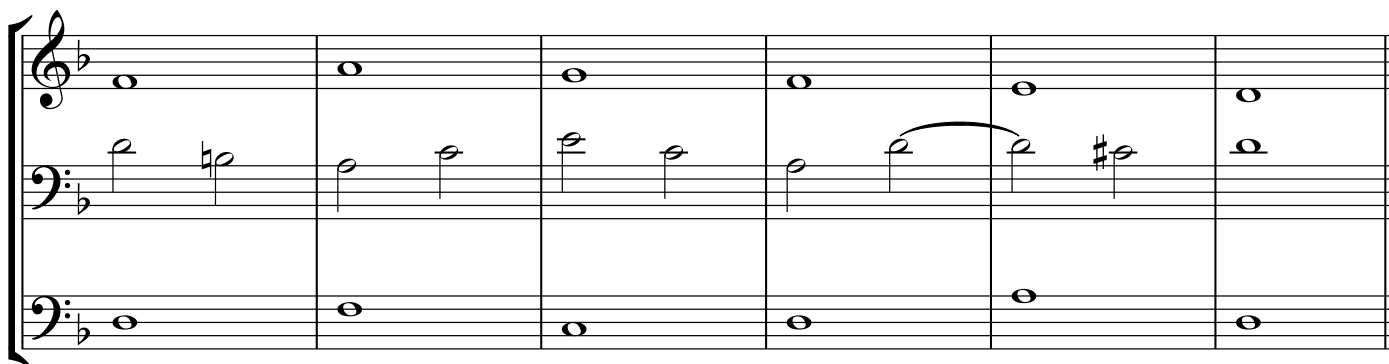


Exercise 62 is a three-staff musical piece in C major, 4/4 time. The top staff contains a sequence of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The middle staff contains a sequence of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

63

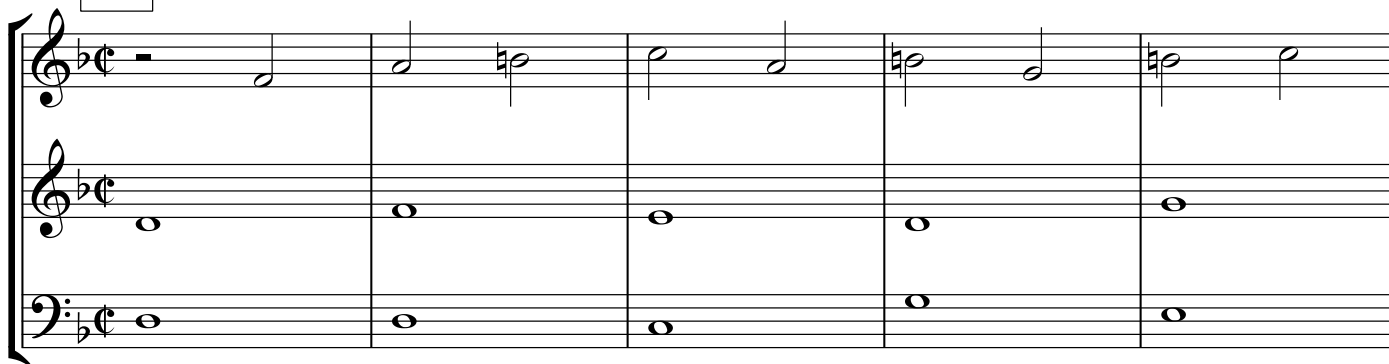


Exercise 63 is a three-staff musical piece in B-flat major, 4/4 time. The top staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5. The middle staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5. The bottom staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5.

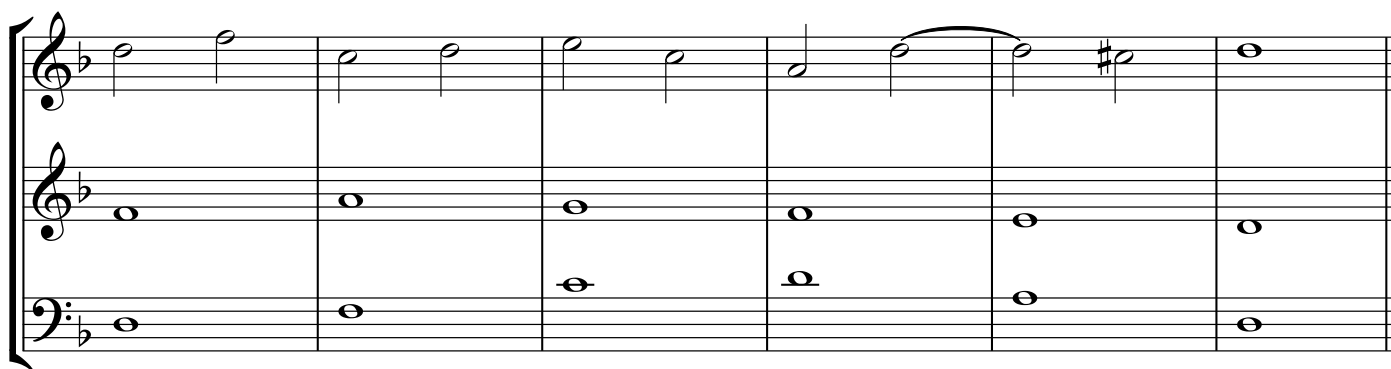


Exercise 63 (continued) is a three-staff musical piece in B-flat major, 4/4 time. The top staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5. The middle staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5. The bottom staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5.

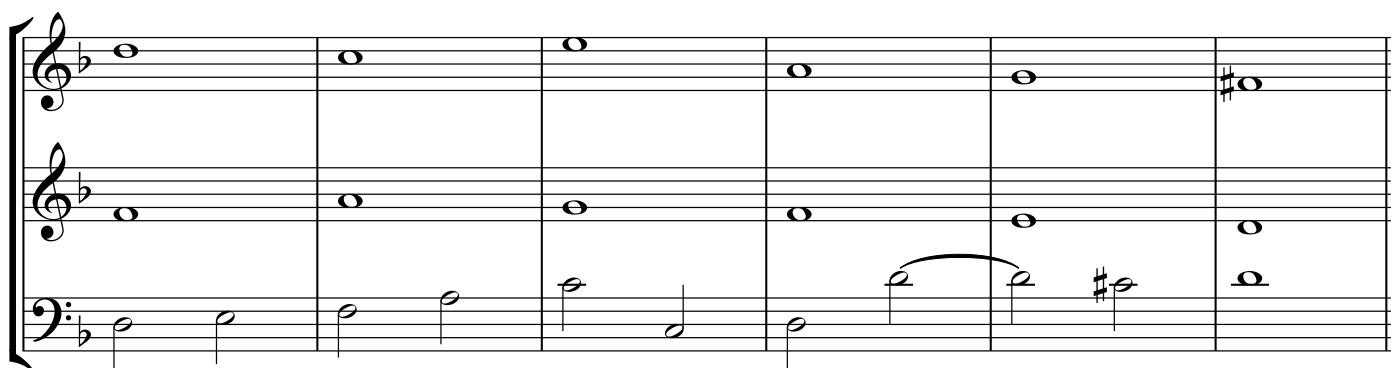
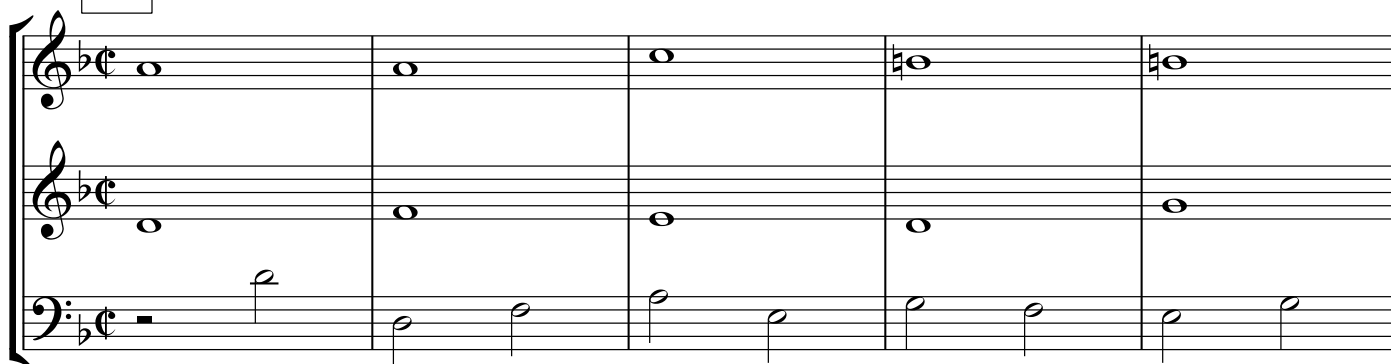
64



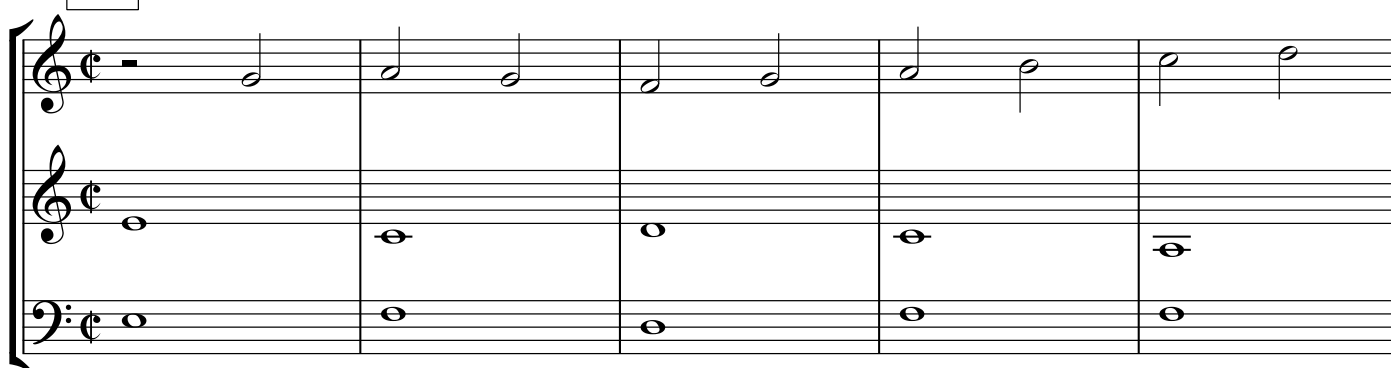
Exercise 64 is a three-staff musical piece in B-flat major, 4/4 time. The top staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5. The middle staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5. The bottom staff contains a sequence of whole notes: Bb4, C5, D5, Eb5, F5.

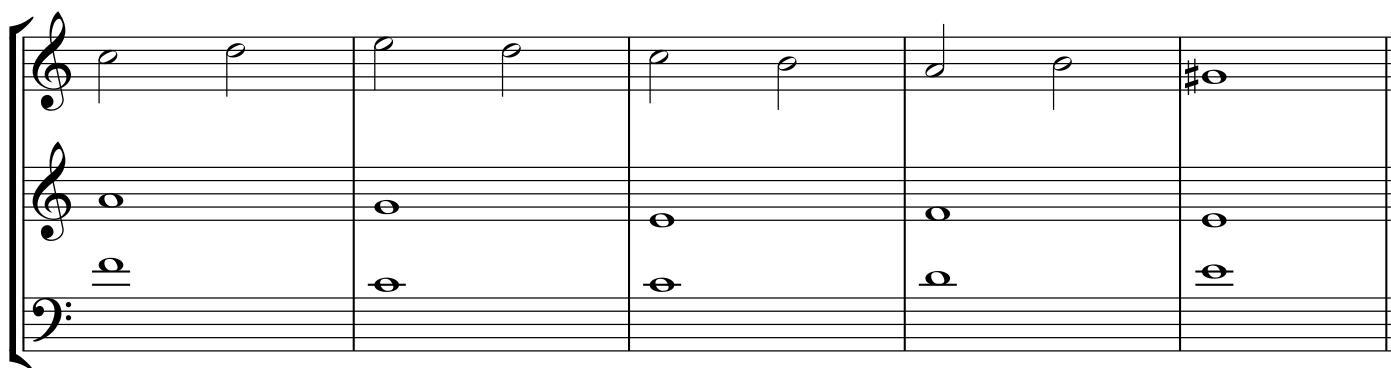


65



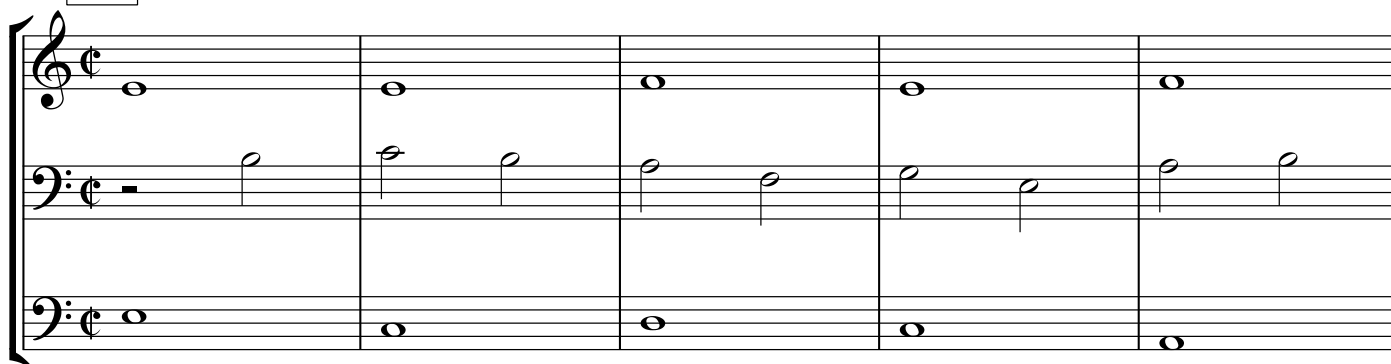
66



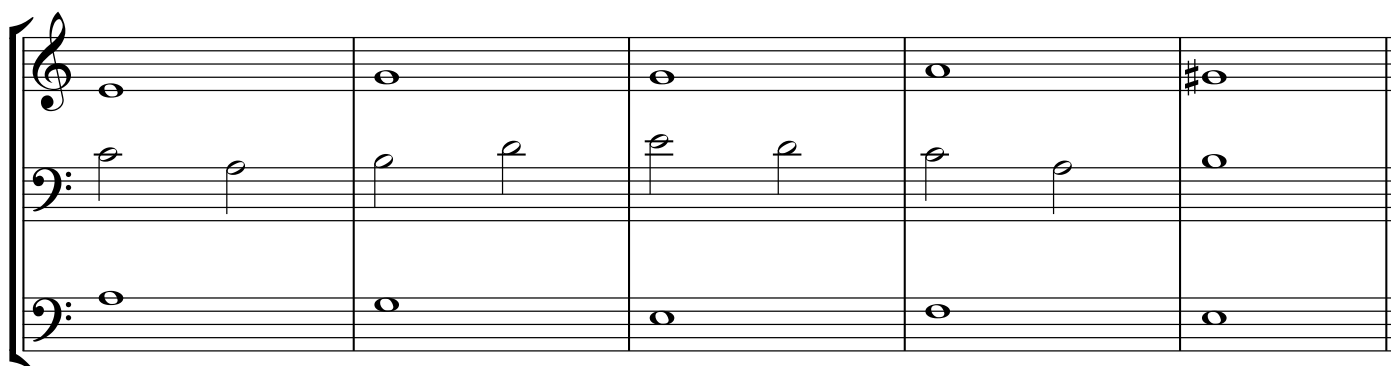


First system of music. Treble clef, common time. The melody consists of half notes: C4, D4, E4, F4, G4. The bass line consists of whole notes: C3, F2, C3, F2, C3. The system ends with a double bar line.

67



Second system of music, starting at measure 67. Treble clef, common time. The melody consists of whole notes: C4, D4, E4, F4, G4. The bass line consists of half notes: C3, F2, C3, F2, C3. The system ends with a double bar line.

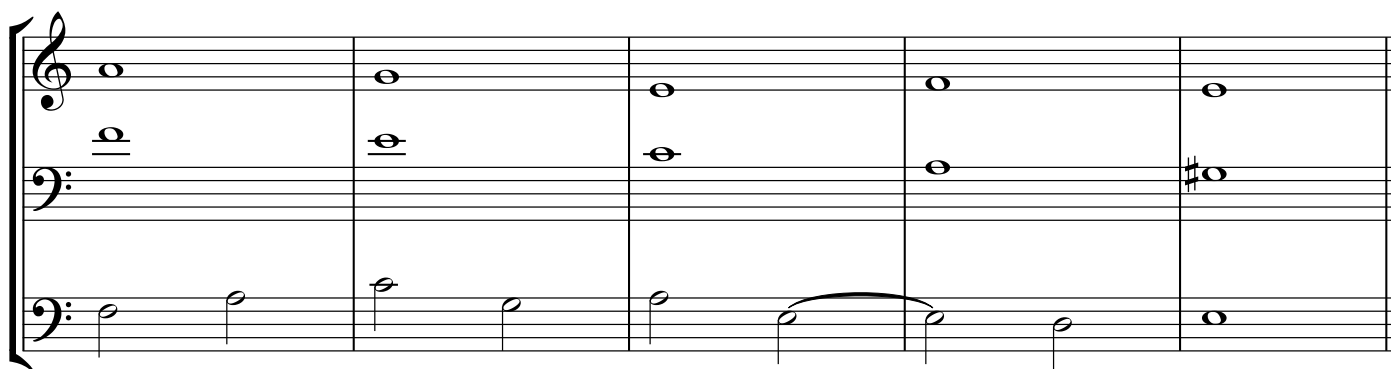


Third system of music. Treble clef, common time. The melody consists of whole notes: C4, D4, E4, F4, G4. The bass line consists of half notes: C3, F2, C3, F2, C3. The system ends with a double bar line.

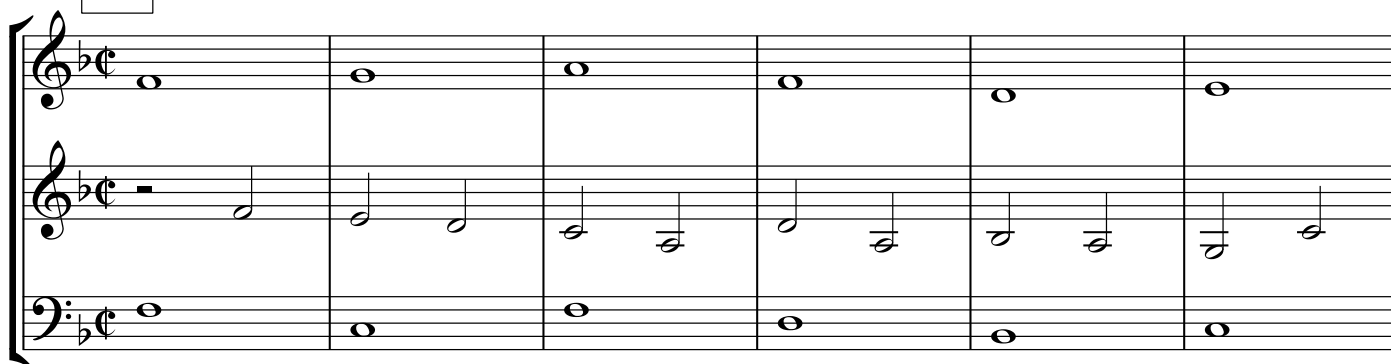
68



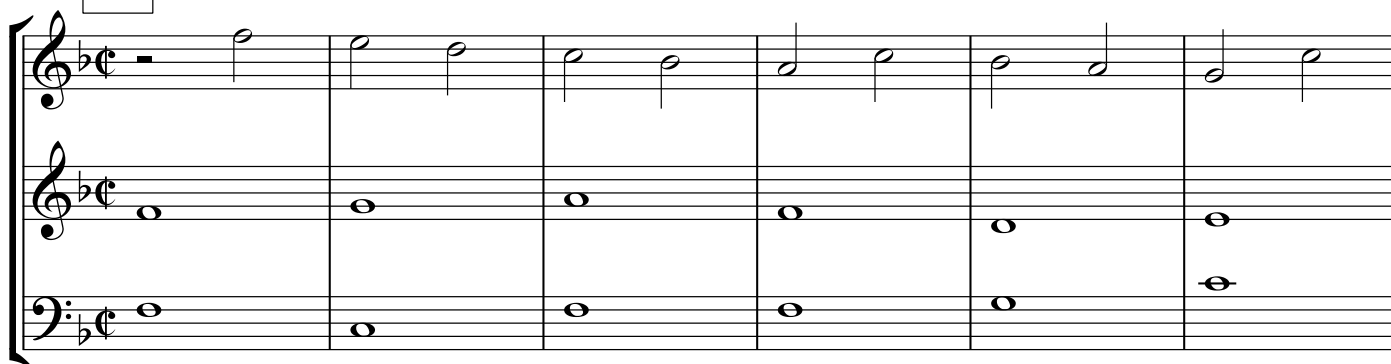
Fourth system of music, starting at measure 68. Treble clef, common time. The melody consists of whole notes: C4, D4, E4, F4, G4. The bass line consists of half notes: C3, F2, C3, F2, C3. The system ends with a double bar line.

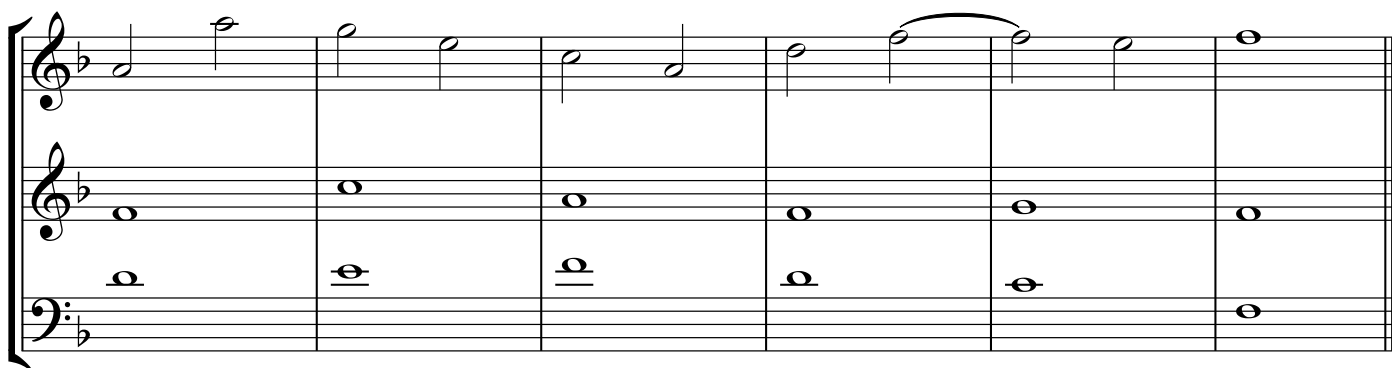


69



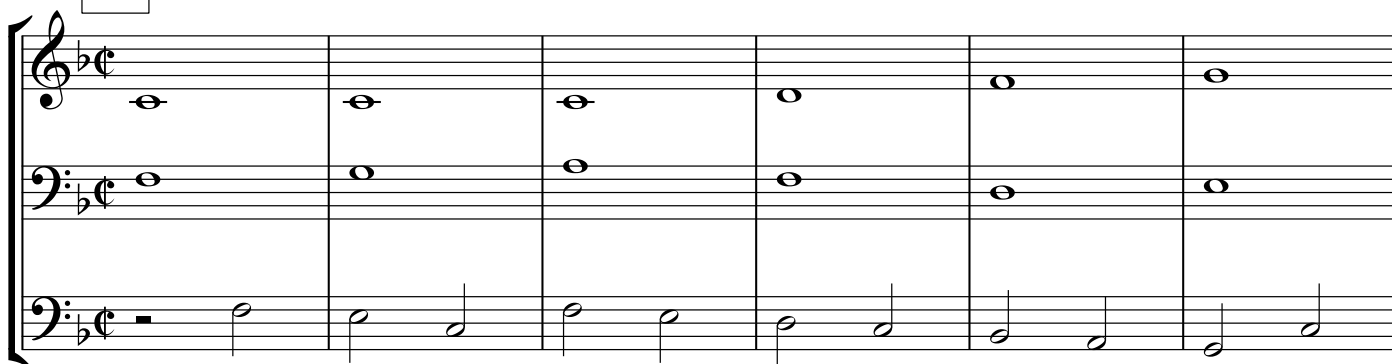
70



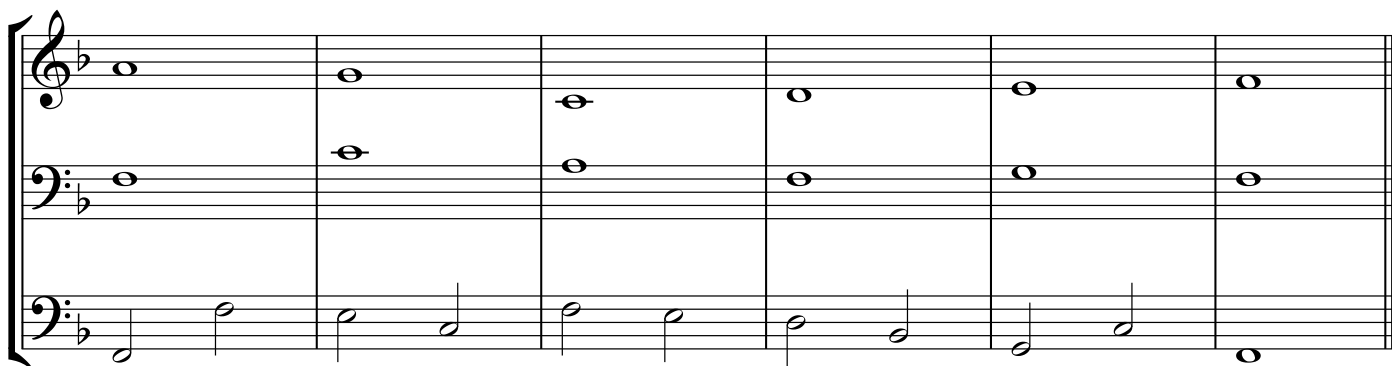


First system of music. Treble clef, key signature of one flat (B-flat), common time. The melody consists of six measures: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (half), and E4 (half). The bass line consists of six measures: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), and F2 (half). The system ends with a double bar line.

71



Second system of music, starting at measure 71. Treble clef, key signature of one flat, common time. The melody consists of six measures: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), and F3 (half). The bass line consists of six measures: E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), and G2 (half). The system ends with a double bar line.



Third system of music. Treble clef, key signature of one flat, common time. The melody consists of six measures: G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), and B3 (half). The bass line consists of six measures: A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), and C3 (half). The system ends with a double bar line.

72



Fourth system of music, starting at measure 72. Treble clef, key signature of one flat, common time. The melody consists of six measures: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (half), and E4 (half). The bass line consists of six measures: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), and F2 (half). The system ends with a double bar line.

Two systems of musical notation. The first system contains measures 71 and 72. The second system contains measures 73 and 74. The music is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The melody in the Treble staff consists of eighth and quarter notes. The Middle and Bass staves contain whole notes.

73

Two systems of musical notation. The first system contains measures 75 and 76. The second system contains measures 77 and 78. The music is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The melody in the Treble staff consists of eighth and quarter notes. The Middle and Bass staves contain whole notes.

Two systems of musical notation. The first system contains measures 79 and 80. The second system contains measures 81 and 82. The music is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The melody in the Treble staff consists of eighth and quarter notes. The Middle and Bass staves contain whole notes.

74

Two systems of musical notation. The first system contains measures 83 and 84. The second system contains measures 85 and 86. The music is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The melody in the Treble staff consists of whole notes. The Middle and Bass staves contain eighth and quarter notes.

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melody of half and whole notes. The guitar line provides a harmonic accompaniment with chords and single notes. The bass line features a rhythmic pattern of eighth and sixteenth notes.

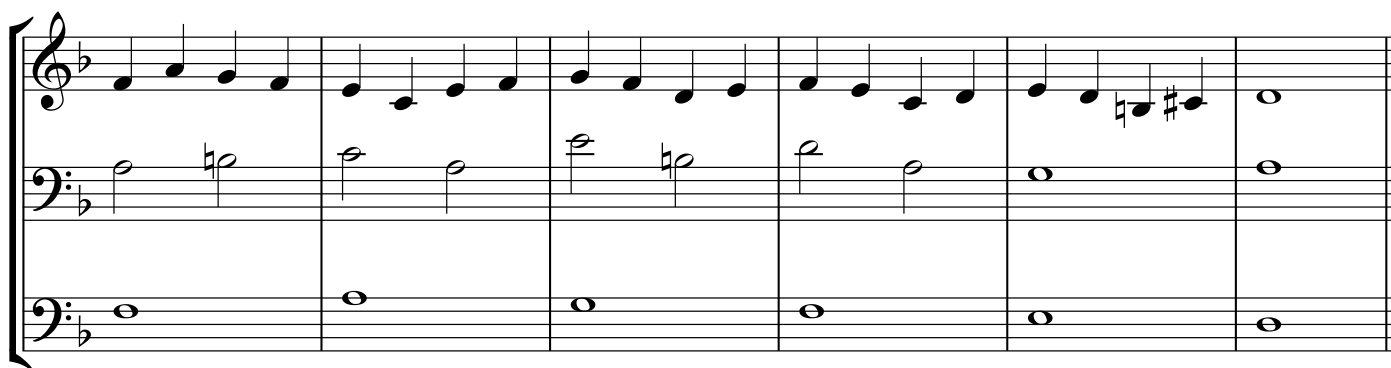
75

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of five measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with the same key signature. The music is in 4/4 time. The melody in the top staff consists of six measures: G4 (half), A4 (half), Bb4 (half), A4 (half), G4 (half), and F4 (half). The accompaniment in the middle and bottom staves consists of six measures: the middle staff has eighth-note patterns (G4-A4-Bb4-A4, G4-A4-Bb4-A4, G4-A4-Bb4-A4, G4-A4-Bb4-A4, G4-A4-Bb4-A4, G4-A4-Bb4-A4) and the bottom staff has a steady bass line (G3, F3, E3, D3, C3, B2). The piece ends with a double bar line.

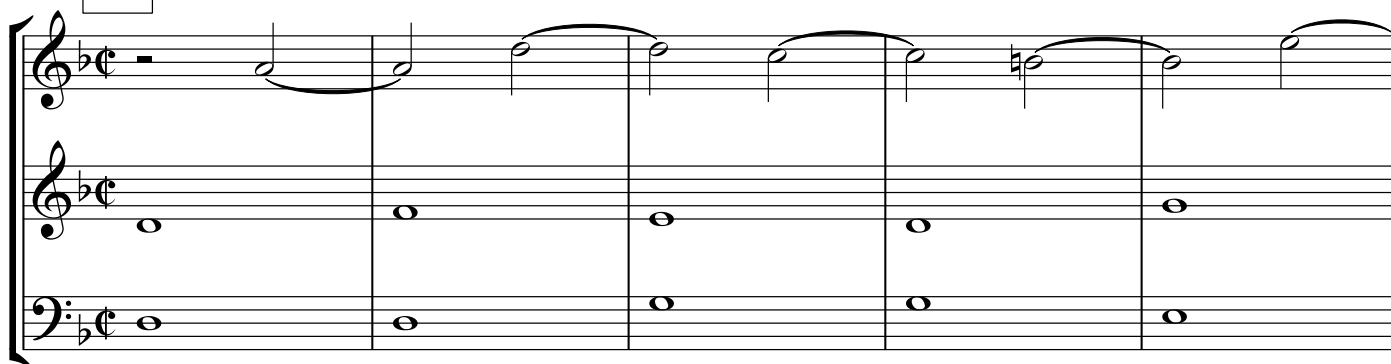
76

A musical score for the song "The Rose Tree". The score is written for three parts: Treble Clef, Bass Clef, and a lower Bass Clef. The key signature is one flat (B-flat) and the time signature is common time (C). The Treble Clef part consists of five measures of music, each containing four eighth notes. The Bass Clef part consists of five measures of music, each containing two half notes. The lower Bass Clef part consists of five measures of music, each containing a single whole note. The notes in the Treble Clef part are: G4, A4, B4, C5; A4, B4, C5, D5; B4, A4, G4, F#4; G4, A4, B4, C5; B4, A4, G4, F#4. The notes in the Bass Clef part are: G3, A3; G3, A3; B2, C3; G3, A3; G3, A3. The notes in the lower Bass Clef part are: G2, A2; G2, A2; B1, C2; G2, A2; G2, A2.

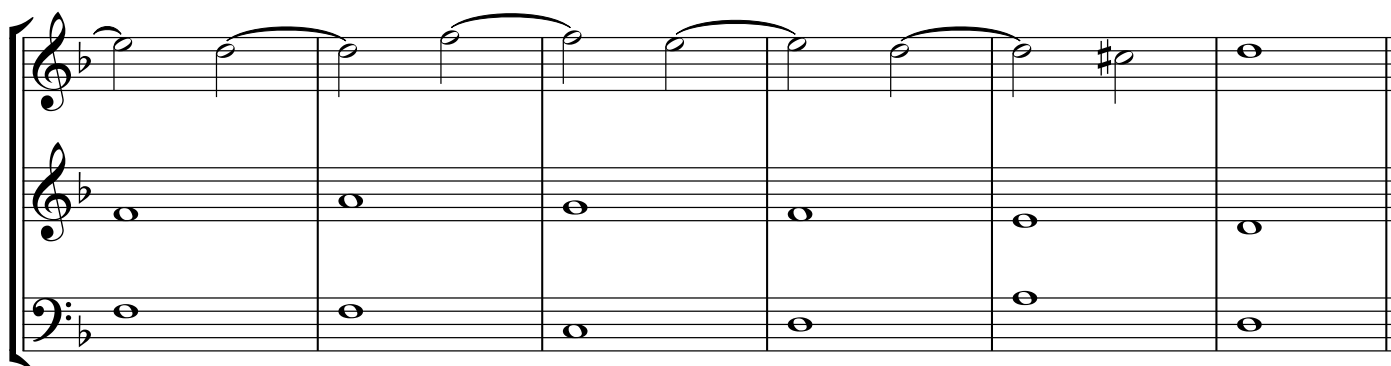


First system of music, measures 74-76. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The bottom staff is in bass clef with a key signature of one flat and contains whole notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

77

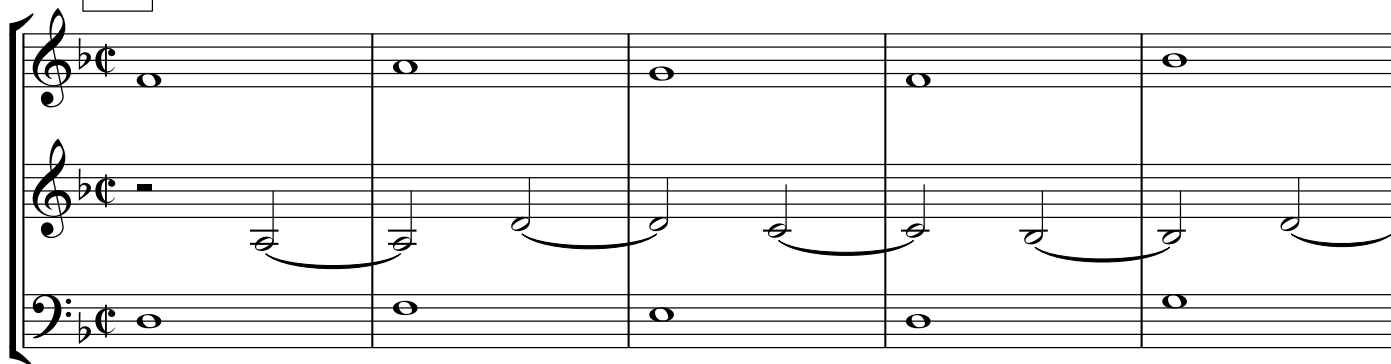


Second system of music, measures 77-81. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff is in bass clef with a key signature of one flat and contains whole notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The bottom staff is in bass clef with a key signature of one flat and contains whole notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.



Third system of music, measures 82-86. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff is in bass clef with a key signature of one flat and contains whole notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The bottom staff is in bass clef with a key signature of one flat and contains whole notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

78



Fourth system of music, measures 87-91. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff is in bass clef with a key signature of one flat and contains whole notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The bottom staff is in bass clef with a key signature of one flat and contains whole notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

Measures 77-78 of a musical score. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). Measure 77 contains whole notes in the treble and bass staves, and a half note in the middle staff. Measure 78 contains whole notes in the treble and bass staves, and a half note in the middle staff. The system ends with a double bar line.

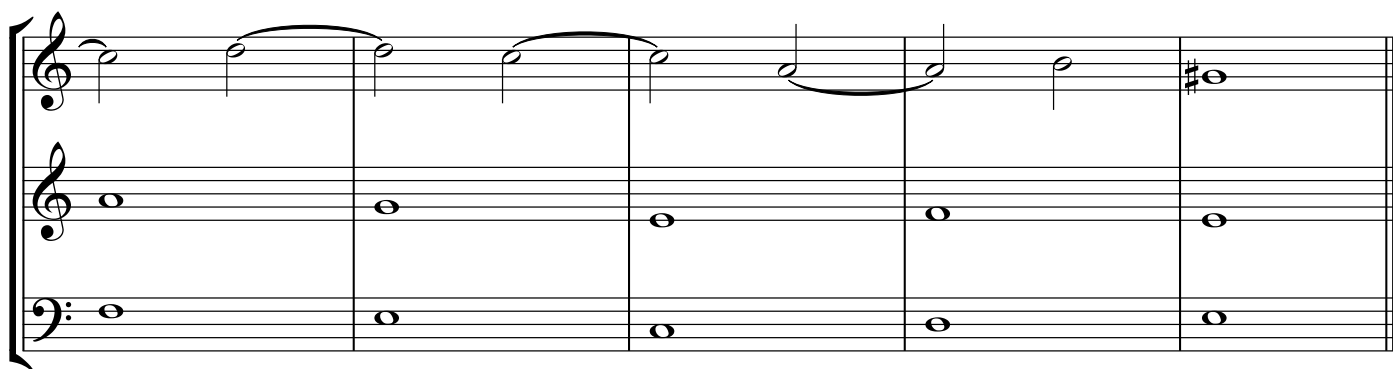
79

Measures 79-80 of a musical score. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). Measure 79 contains whole notes in the treble and bass staves, and a half note in the middle staff. Measure 80 contains whole notes in the treble and bass staves, and a half note in the middle staff. The system ends with a double bar line.

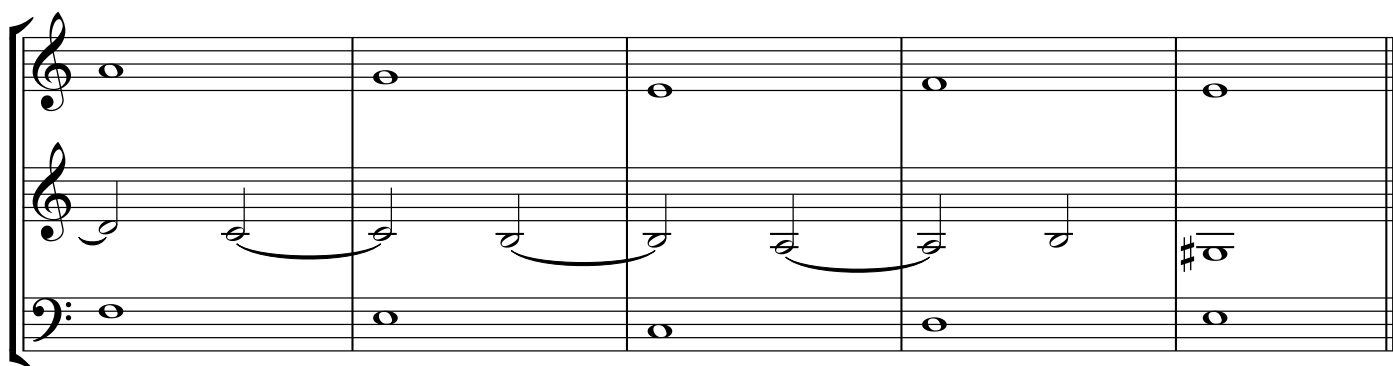
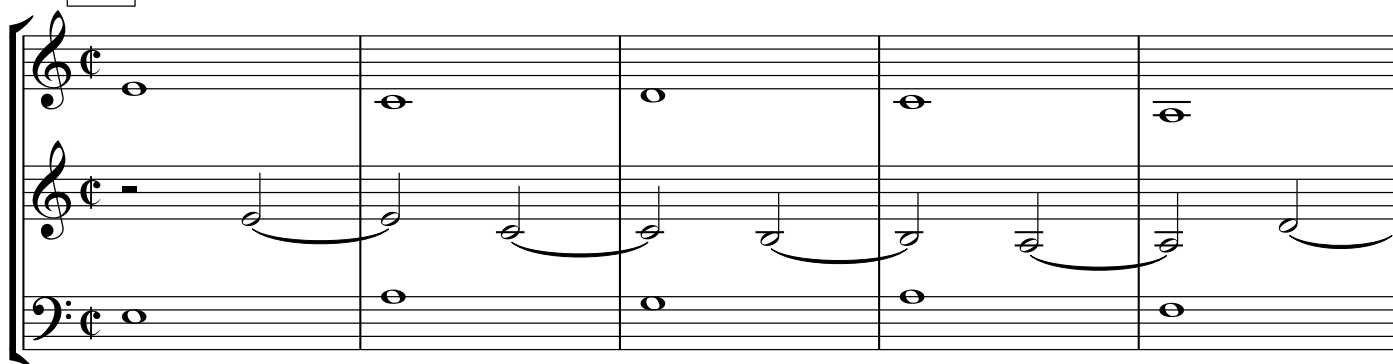
Measures 81-82 of a musical score. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). Measure 81 contains whole notes in the treble and bass staves, and a half note in the middle staff. Measure 82 contains whole notes in the treble and bass staves, and a half note in the middle staff. The system ends with a double bar line.

80

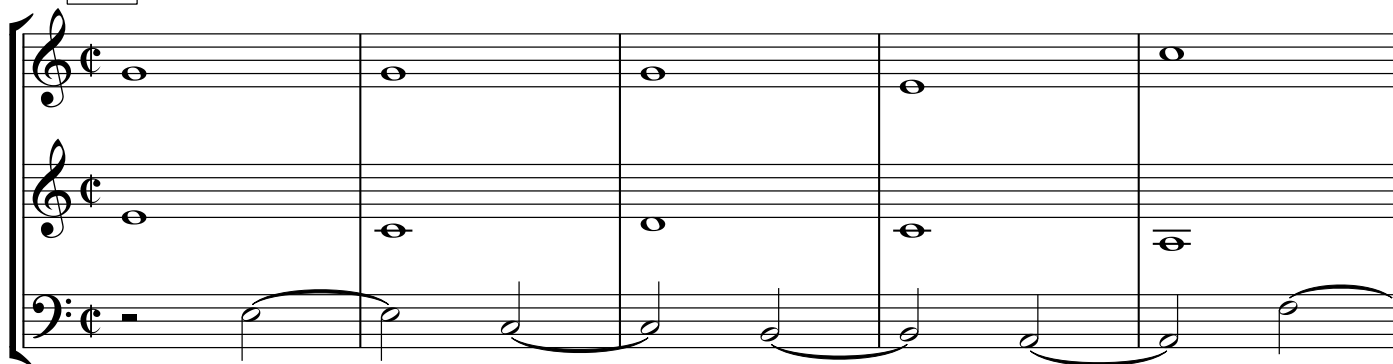
Measures 83-84 of a musical score. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). Measure 83 contains whole notes in the treble and bass staves, and a half note in the middle staff. Measure 84 contains whole notes in the treble and bass staves, and a half note in the middle staff. The system ends with a double bar line.



81



82



A musical score system consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The top staff contains whole notes: C4, D4, E4, F#4, and G4. The middle staff contains whole notes: C4, D4, E4, F4, and E4. The bottom staff contains a half note C3, followed by a half note D3, then a half note E3, then a half note F3, then a half note G3, then a half note F3, then a half note E3, and finally a whole note D3.

83

A musical score system consisting of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats (Bb, Eb). The top staff contains a whole rest followed by eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The middle staff contains whole notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The bottom staff contains whole notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

A musical score system consisting of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats (Bb, Eb). The top staff contains eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The middle staff contains whole notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The bottom staff contains whole notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

84

A musical score system consisting of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats (Bb, Eb). The top staff contains whole notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The middle staff contains eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff contains whole notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melody of quarter and eighth notes. The piano accompaniment includes a bass line with quarter notes and a treble line with eighth notes and a descending scale. The bass line consists of a steady quarter-note accompaniment. The piece concludes with a double bar line.

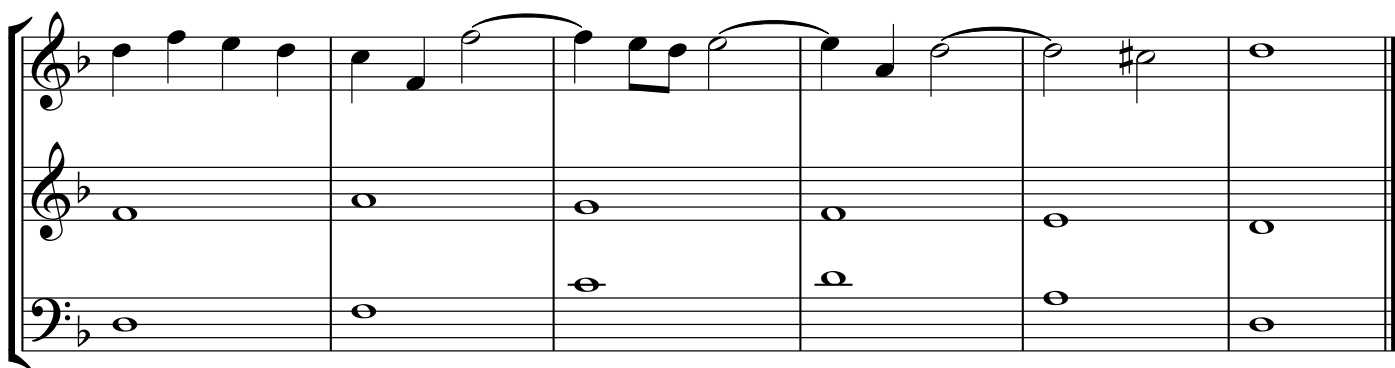
85

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line features a melody of half notes: G4, A4, Bb4, A4, G4, F4. The piano accompaniment features a melody of half notes: G4, A4, Bb4, A4, G4, F4. The bass line features a melody of half notes: G3, A3, Bb3, A3, G3, F3. The score is divided into two systems, each containing three measures. The first system ends with a double bar line, and the second system ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The melody is written in the top staff, and the bass line is in the bottom staff. The music is in 4/4 time and consists of six measures. The melody starts on a whole note G4, followed by a half note A4, a half note B4, a half note A4, a half note G4, and a whole note F#4. The bass line starts on a half note G3, followed by a half note F#3, a half note E3, a half note D3, a half note C3, and a whole note B2. The piece ends with a double bar line.

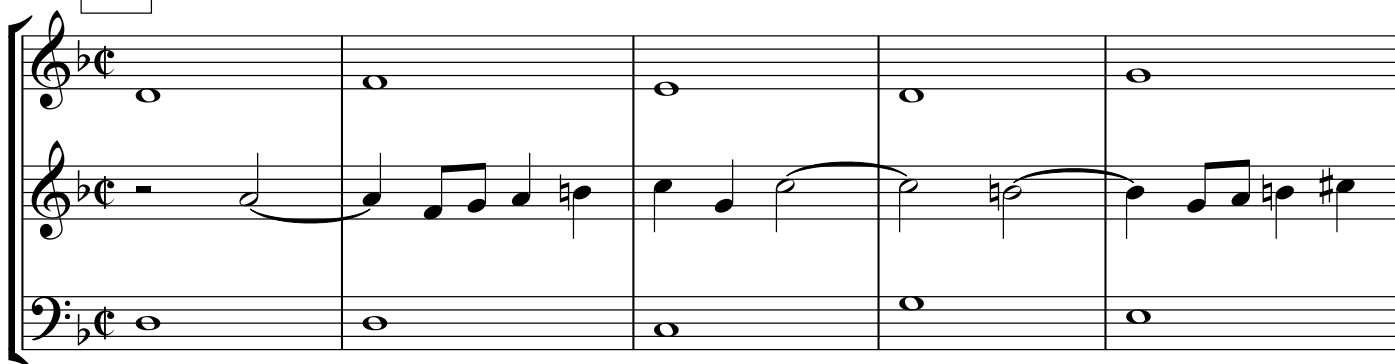
86

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a rest, followed by a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes. The bass line starts with a whole note and continues with half notes.

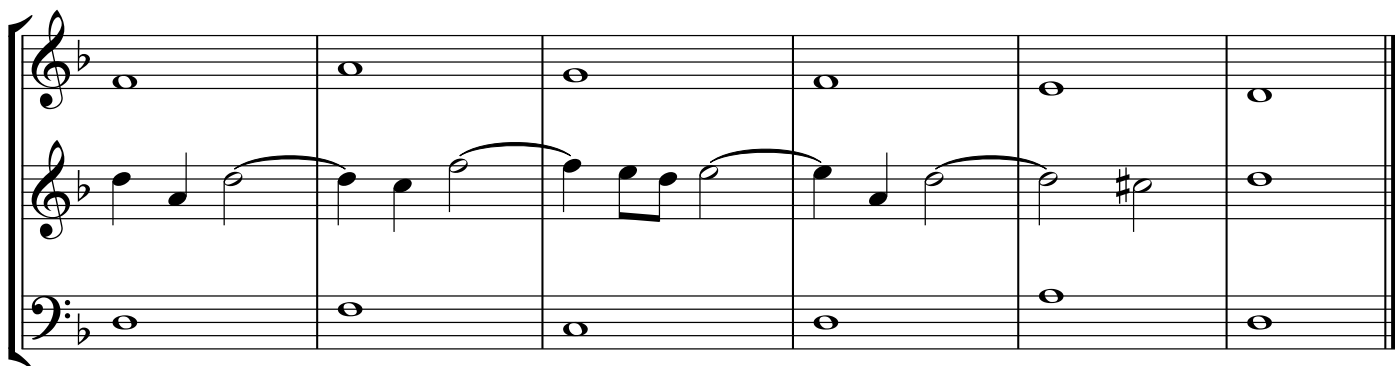


First system of music. Treble clef, key of B-flat major (two flats). The melody consists of eighth and quarter notes with some slurs. The bass line consists of whole notes.

87

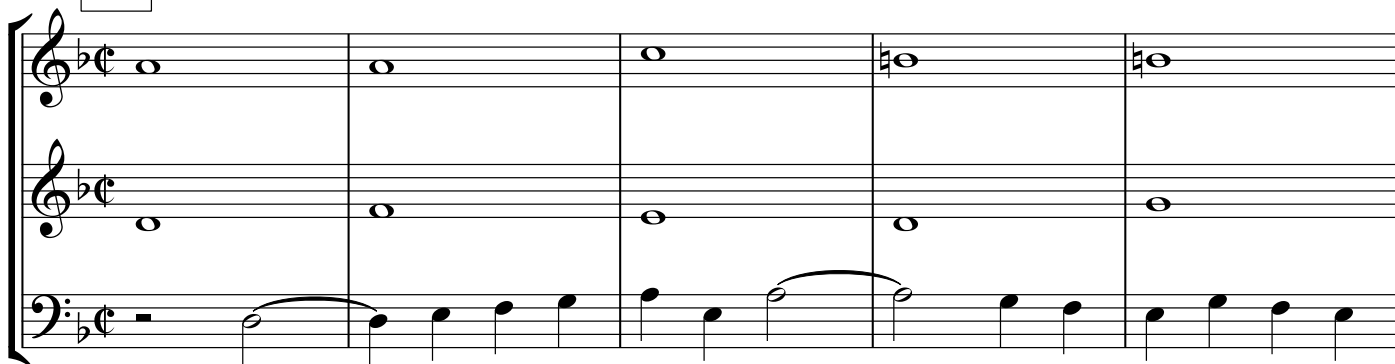


Second system of music, starting at measure 87. Treble clef, key of B-flat major. The melody features a half note followed by eighth notes and quarter notes. The bass line consists of whole notes.



Third system of music. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line consists of whole notes.

88



Fourth system of music, starting at measure 88. Treble clef, key of B-flat major. The melody consists of whole notes. The bass line consists of eighth notes with some slurs.

Two systems of musical notation. The first system contains measures 87 and 88. The second system contains measures 89 and 90. The notation is in treble and bass staves, with a key signature of one flat (B-flat) and a common time signature (C). The melody in the treble staff consists of half notes, with a sharp sign (#) appearing in the final measure of the second system. The bass staff features a continuous eighth-note accompaniment pattern.

89

Two systems of musical notation. The first system contains measures 91 and 92. The second system contains measures 93 and 94. The notation is in treble and bass staves, with a key signature of one flat (B-flat) and a common time signature (C). The melody in the treble staff consists of half notes, with a sharp sign (#) appearing in the final measure of the second system. The bass staff features a continuous eighth-note accompaniment pattern.

90

Two systems of musical notation. The first system contains measures 95 and 96. The second system contains measures 97 and 98. The notation is in treble and bass staves, with a key signature of one flat (B-flat) and a common time signature (C). The melody in the treble staff consists of half notes, with a sharp sign (#) appearing in the final measure of the second system. The bass staff features a continuous eighth-note accompaniment pattern.

Measures 90-91 of a musical score. The system consists of three staves. The top staff is a treble clef with a whole note G4. The middle staff is a bass clef with a whole note F3, followed by a half note E3, and a half note D3 tied to the next measure. The bottom staff is a bass clef with a whole note C3. The key signature has one sharp (F#).

91

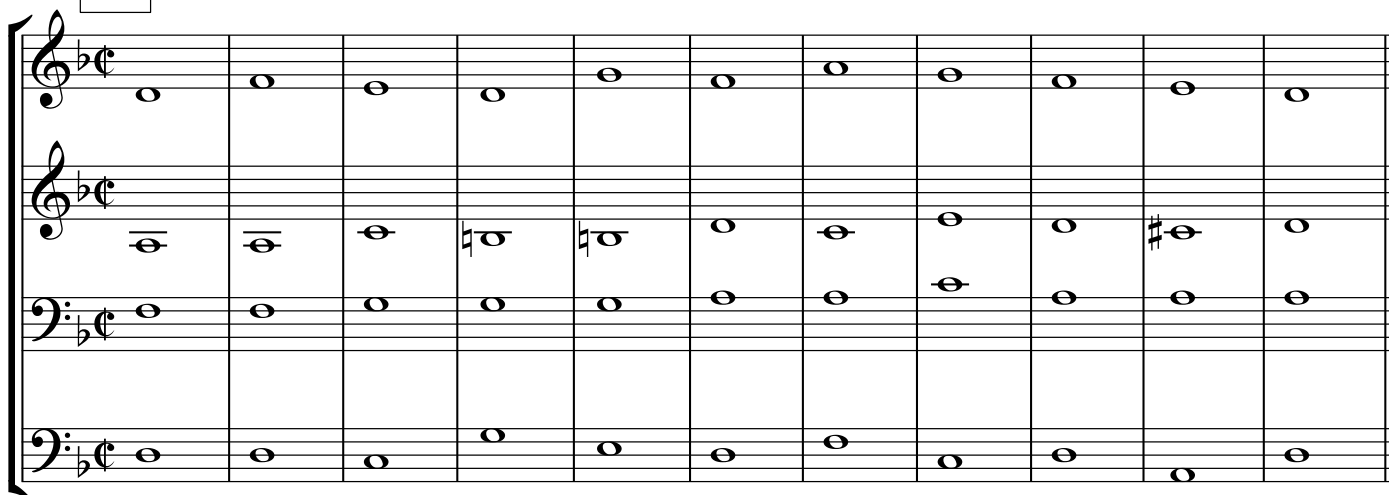
Measures 92-93 of a musical score. The system consists of three staves. The top staff is a treble clef with a whole note G4. The middle staff is a treble clef with a whole note F#4. The bottom staff is a bass clef with a whole note C3, followed by a half note D3, and a half note E3 tied to the next measure. The key signature has one sharp (F#).

Measures 94-95 of a musical score. The system consists of three staves. The top staff is a treble clef with a whole note G4. The middle staff is a treble clef with a whole note F#4. The bottom staff is a bass clef with a whole note C3, followed by a half note D3, and a half note E3 tied to the next measure. The key signature has one sharp (F#).

92

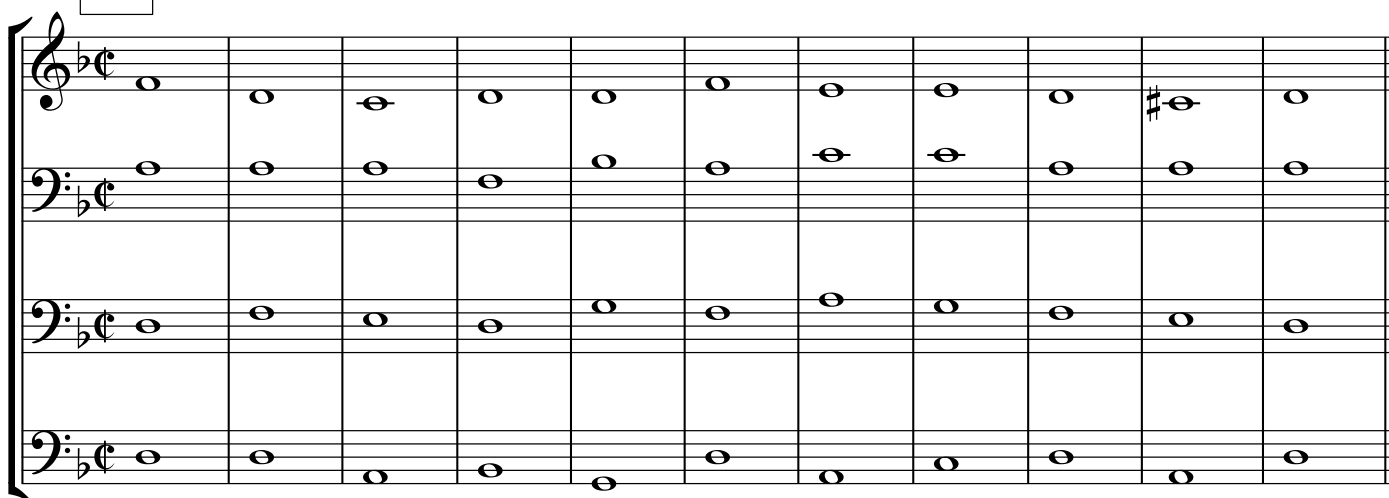
Measures 96-105 of a musical score. The system consists of four staves. The top staff is a treble clef with a whole note G4. The second staff is a treble clef with a whole note F#4. The third staff is a bass clef with a whole note C3. The bottom staff is a bass clef with a whole note C3. The key signature has one sharp (F#).

93



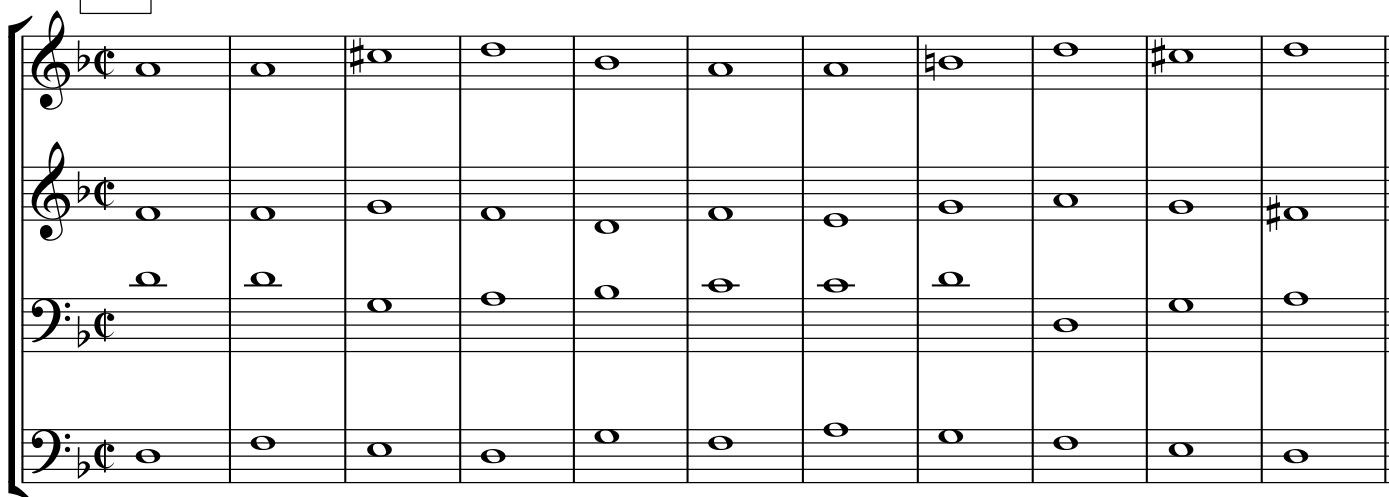
Exercise 93 is a musical score for four staves. The first two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The last two staves are in bass clef with the same key signature and time signature. The score consists of 11 measures. The first staff contains whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The second staff contains whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The third staff contains whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The fourth staff contains whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

94



Exercise 94 is a musical score for four staves. The first two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The last two staves are in bass clef with the same key signature and time signature. The score consists of 11 measures. The first staff contains whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The second staff contains whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The third staff contains whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The fourth staff contains whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

95



Exercise 95 is a musical score for four staves. The first two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The last two staves are in bass clef with the same key signature and time signature. The score consists of 11 measures. The first staff contains whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The second staff contains whole notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The third staff contains whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The fourth staff contains whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

96

Exercise 96 consists of ten measures across four staves. The first staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The second staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The third staff (bass clef, key signature of one sharp) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3. The fourth staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3.

97

Exercise 97 consists of ten measures across four staves. The first staff (treble clef, key signature of one sharp) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The second staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The third staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3. The fourth staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3.

98

Exercise 98 consists of ten measures across four staves. The first staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The second staff (treble clef, key signature of one sharp) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The third staff (treble clef) contains whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The fourth staff (bass clef) contains whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3.

99

Exercise 99 is a four-part setting in C major and common time. The first staff (treble clef) contains a sequence of whole notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.

100

Exercise 100 is a four-part setting in C major and common time. The first staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.

101

Exercise 101 is a four-part setting in C major and common time. The first staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line.

102

37

Musical score for exercise 102, measures 1-12. The score is written for four staves (two treble and two bass clefs) in C major, 4/4 time. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The key signature has one flat (Bb). The time signature is 4/4. The score ends with a double bar line.

103

Musical score for exercise 103, measures 1-5. The score is written for four staves (two treble and two bass clefs) in C major, 4/4 time. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The key signature has one flat (Bb). The time signature is 4/4. The score ends with a double bar line.

Musical score for exercise 103, measures 6-10. The score is written for four staves (two treble and two bass clefs) in C major, 4/4 time. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The key signature has one flat (Bb). The time signature is 4/4. The score ends with a double bar line.

System 104, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains a whole rest in measure 1, followed by quarter notes in measures 2-5: B-flat4, A4, G4, F#4, and E4. The second staff (treble clef) contains whole notes: B-flat4, A4, G4, F#4, and E4. The third staff (bass clef) contains whole notes: B-flat3, A3, G3, F#3, and E3. The fourth staff (bass clef) contains whole notes: B-flat3, A3, G3, F#3, and E3.

System 104, measures 6-10. The first staff (treble clef) contains quarter notes: D4, C4, B-flat3, A3, G#3, and F#3. The second staff (treble clef) contains whole notes: B-flat4, A4, G4, F#4, E4, and D#4. The third staff (bass clef) contains whole notes: B-flat3, A3, G3, F#3, E3, and D#3. The fourth staff (bass clef) contains whole notes: B-flat3, A3, G3, F#3, E3, and D#3.

System 105, measures 1-5. The first staff (treble clef) contains whole notes: B-flat4, A4, G4, F#4, and E4. The second staff (treble clef) contains whole notes: B-flat4, A4, G4, F#4, and E4. The third staff (treble clef) contains whole notes: B-flat4, A4, G4, F#4, and E4. The fourth staff (bass clef) contains a whole rest in measure 1, followed by quarter notes in measures 2-5: D4, C4, B-flat3, A3, and G3.

Three staves of music. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of six measures. The top two staves contain whole notes. The bottom staff contains eighth notes in the first four measures and a whole note in the fifth and sixth measures. The notes are: Measure 1: C4, C4, C4; Measure 2: C4, C4, C4; Measure 3: C4, C4, C4; Measure 4: C4, C4, C4; Measure 5: C#4, C4, C4; Measure 6: C4, C4, C4.

106

Three staves of music. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of five measures. The top two staves contain whole notes. The bottom staff contains eighth notes in the first four measures and a whole note in the fifth measure. The notes are: Measure 1: C4, C4, C4; Measure 2: C4, C4, C4; Measure 3: C4, C4, C4; Measure 4: C4, C4, C4; Measure 5: C4, C4, C4.

Three staves of music. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of six measures. The top two staves contain whole notes. The bottom staff contains eighth notes in the first four measures and a whole note in the fifth and sixth measures. The notes are: Measure 1: C4, C4, C4; Measure 2: C4, C4, C4; Measure 3: C4, C4, C4; Measure 4: C4, C4, C4; Measure 5: C#4, C4, C4; Measure 6: C4, C4, C4.

Exercise 107, measures 1-5. The score is in B-flat major (two flats) and common time (C). It consists of four staves. The first staff (treble clef) contains a melody of eighth notes: B-flat, C, D, E, F, G, A, B-flat, A, G, F, E, D, C, B-flat. The second staff (treble clef) contains whole notes: B-flat, C, D, E, F. The third staff (bass clef) contains whole notes: B-flat, C, D, E, F. The fourth staff (bass clef) contains whole notes: B-flat, C, D, E, F.

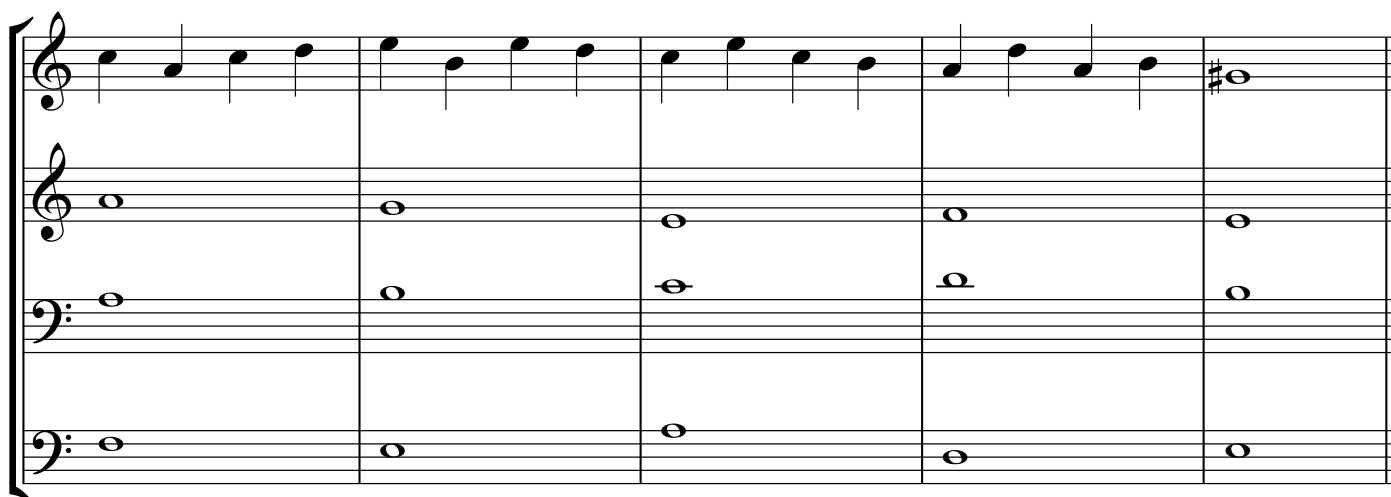
Exercise 107, measures 6-10. The score continues from measure 5. The first staff (treble clef) contains a melody of eighth notes: G, A, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C. The second staff (treble clef) contains whole notes: G, A, B-flat, C, D, E. The third staff (bass clef) contains whole notes: G, A, B-flat, C, D, E. The fourth staff (bass clef) contains whole notes: G, A, B-flat, C, D, E.

Exercise 108, measures 1-5. The score is in B-flat major (two flats) and common time (C). It consists of four staves. The first staff (treble clef) contains whole notes: B-flat, C, D, E, F. The second staff (treble clef) contains a melody of eighth notes: B-flat, C, D, E, F, G, A, B-flat, A, G, F, E, D, C, B-flat. The third staff (bass clef) contains whole notes: B-flat, C, D, E, F. The fourth staff (bass clef) contains whole notes: B-flat, C, D, E, F.

Exercise 110, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The first system consists of four staves. The top two staves (treble clef) and the third staff (bass clef) contain whole notes. The bottom staff (bass clef) contains a continuous eighth-note pattern. The notes in the first system are: Treble 1 (B4), Treble 2 (B4), Bass 3 (B3), Bass 4 (B4, A4, G4, F4, E4, D4, C4).

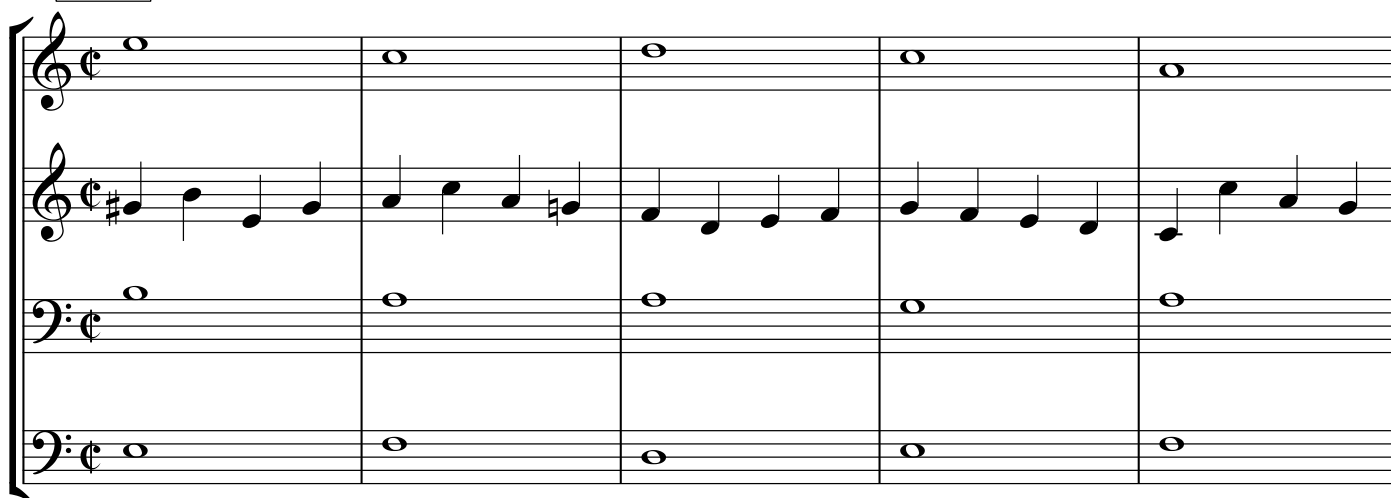
Exercise 110, measures 6-10. The score continues with the same four-staff structure. The notes in the second system are: Treble 1 (B4), Treble 2 (B4), Bass 3 (B3), Bass 4 (B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3).

Exercise 111, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F-sharp). The first system consists of four staves. The top staff (treble clef) contains eighth notes. The second staff (treble clef) contains whole notes. The third staff (bass clef) contains whole notes. The bottom staff (bass clef) contains whole notes. The notes in the first system are: Treble 1 (F#4, G#4, A5, B5, A5, G#4, F#4), Treble 2 (F#4), Bass 3 (F#3), Bass 4 (F#3).



First system of a musical score. It consists of four staves. The top staff is a treble clef with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff is a treble clef with whole notes: C4, D4, E4, F4, G4. The third staff is a bass clef with whole notes: C3, D3, E3, F3, G3. The fourth staff is a bass clef with whole notes: C2, D2, E2, F2, G2. The system ends with a double bar line.

112



Second system of a musical score, starting with a box containing the number 112. It consists of four staves. The top staff is a treble clef with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff is a treble clef with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third staff is a bass clef with whole notes: C3, D3, E3, F3, G3. The fourth staff is a bass clef with whole notes: C2, D2, E2, F2, G2. The system ends with a double bar line.



Third system of a musical score. It consists of four staves. The top staff is a treble clef with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff is a treble clef with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third staff is a bass clef with whole notes: C3, D3, E3, F3, G3. The fourth staff is a bass clef with whole notes: C2, D2, E2, F2, G2. The system ends with a double bar line.

Exercise 113, measures 1-5. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first two staves contain whole notes. The third staff contains eighth notes. The fourth staff contains whole notes.

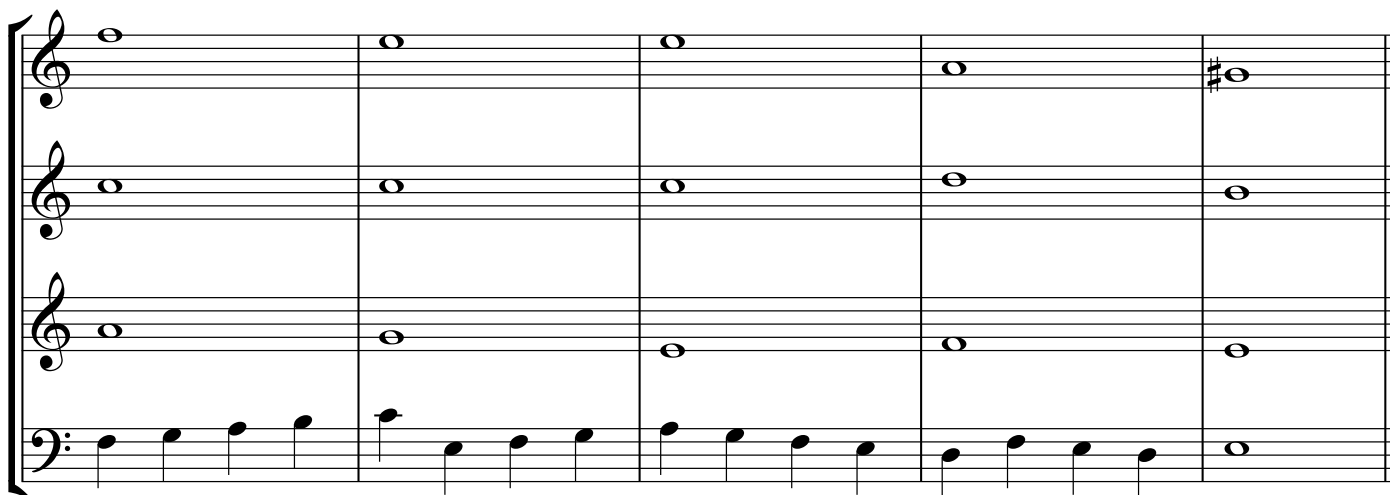
Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)
1	C4	C4	F#4, G4, A4, B4	C4
2	D4	D4	B4, A4, G4, F#4	D4
3	E4	E4	E4, D4, C4, B3	E4
4	F4	F4	B3, A3, G3, F#3	F4
5	G4	G4	F#3, E3, D3, C3	G4

Exercise 113, measures 6-10. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first two staves contain whole notes. The third staff contains eighth notes. The fourth staff contains whole notes.

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)
6	A4	A4	B3, A3, G3, F#3	A4
7	B4	B4	E4, D4, C4, B3	B4
8	C5	C5	B3, A3, G3, F#3	C5
9	D5	D5	E4, D4, C4, B3	D5
10	E5	E5	B3, A3, G3, F#3	E5

Exercise 114, measures 1-5. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first two staves contain whole notes. The third staff contains whole notes. The fourth staff contains eighth notes.

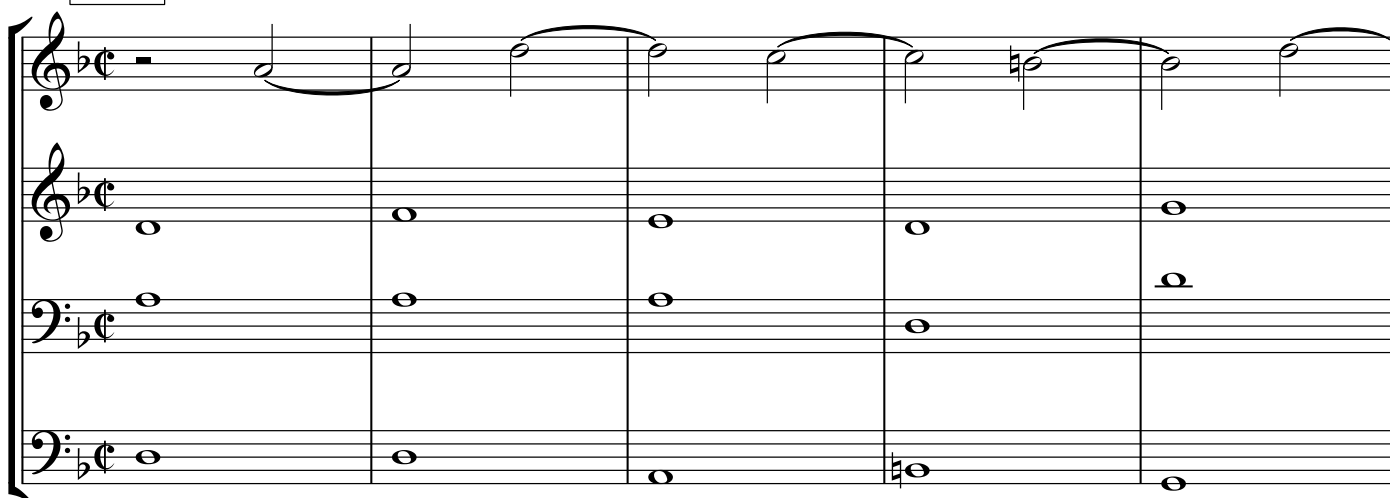
Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)
1	C4	C4	C4	F#4, G4, A4, B4
2	D4	D4	D4	B4, A4, G4, F#4
3	E4	E4	E4	E4, D4, C4, B3
4	F4	F4	F4	B3, A3, G3, F#3
5	G4	G4	G4	F#3, E3, D3, C3



First system of music. It consists of four staves. The top three staves are in treble clef and contain whole notes. The bottom staff is in bass clef and contains eighth notes. The key signature is one flat (B-flat).

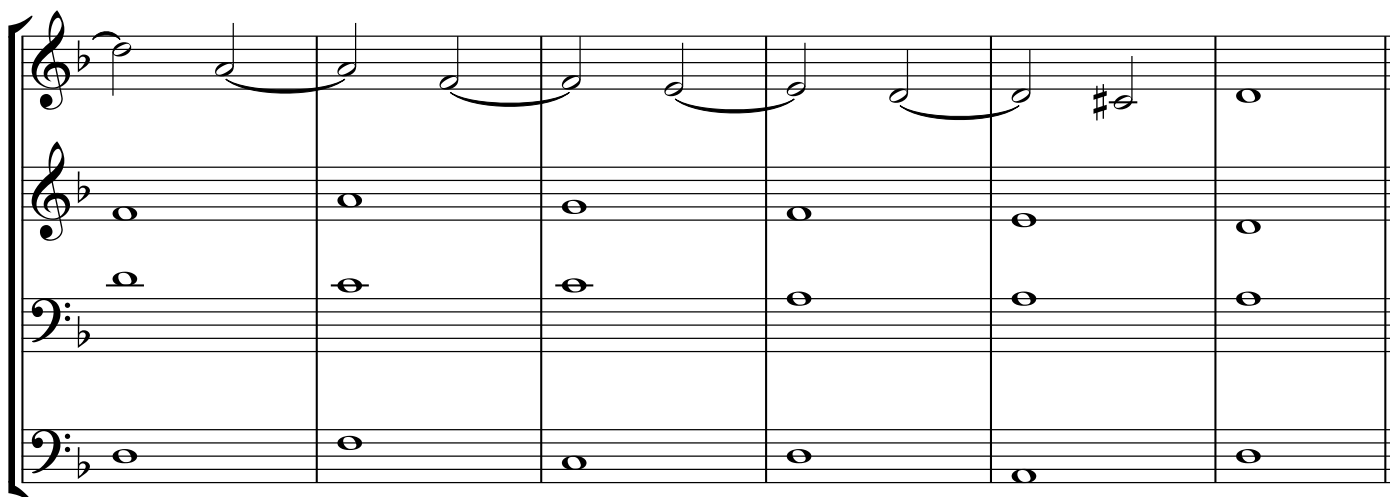
Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1 (Treble)	C4	C4	C4	C4	C#4
2 (Treble)	C4	C4	C4	C4	C4
3 (Treble)	C4	C4	C4	C4	C4
4 (Bass)	F3, G3, A3, B3	A3, G3, F3, E3	E3, D3, C3, B2	B2, A2, G2, F2	F2

115



Second system of music, starting at measure 115. It consists of four staves. The top staff is in treble clef and contains half notes with slurs. The second and third staves are in treble clef and contain whole notes. The bottom staff is in bass clef and contains whole notes. The key signature is one flat (B-flat).

Staff	Measure 115	Measure 116	Measure 117	Measure 118	Measure 119
1 (Treble)	C4	D4	E4	F4	G4
2 (Treble)	C4	C4	C4	C4	C4
3 (Treble)	C4	C4	C4	C4	C4
4 (Bass)	F3	F3	F3	F3	F3



Third system of music. It consists of four staves. The top staff is in treble clef and contains half notes with slurs. The second and third staves are in treble clef and contain whole notes. The bottom staff is in bass clef and contains whole notes. The key signature is one flat (B-flat).

Staff	Measure 120	Measure 121	Measure 122	Measure 123	Measure 124
1 (Treble)	C4	D4	E4	F4	G4
2 (Treble)	C4	C4	C4	C4	C4
3 (Treble)	C4	C4	C4	C4	C4
4 (Bass)	F3	F3	F3	F3	F3

116

Exercise 116, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The first two staves (treble and bass) contain whole notes: C4, B3, A3, G3, F3 in the first staff and C4, B3, A3, G3, F3 in the second staff. The third staff (treble) contains a whole rest followed by a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E4. The fourth staff (bass) contains whole notes: C4, B3, A3, G3, F3.

Exercise 116, measures 6-10. The score continues in 4/4 time with a key signature of one flat. The first staff (treble) contains whole notes: E4, D4, C4, B3, A3, G#4. The second staff (treble) contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E4. The third staff (treble) contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E4, followed by a whole note G#4. The fourth staff (bass) contains whole notes: C4, B3, A3, G3, F3, E4.

117

Exercise 117, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The first two staves (treble and bass) contain whole notes: C4, B3, A3, G3, F3 in the first staff and C4, B3, A3, G3, F3 in the second staff. The third staff (treble) contains a whole rest followed by a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E4. The fourth staff (bass) contains whole notes: C4, B3, A3, G3, F3.

Musical score for measures 117-122. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. A sharp sign (#) appears on the second staff in measure 121.

118

Musical score for measures 123-128. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. A sharp sign (#) appears on the second staff in measure 125.

Musical score for measures 129-134. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. A sharp sign (#) appears on the second staff in measure 133.

Exercise 119, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with a half rest in measure 1, followed by eighth and quarter notes, and a half note in measure 5. The second and third staves (treble and bass clefs) contain whole notes. The fourth staff (bass clef) contains whole notes.

Exercise 119, measures 6-10. The first staff (treble clef) continues the melodic line with eighth and quarter notes, and a half note in measure 10. The second and third staves (treble and bass clefs) contain whole notes. The fourth staff (bass clef) contains whole notes.

Exercise 120, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains a whole note in measure 1, followed by a half rest, and then eighth and quarter notes. The second and third staves (treble and bass clefs) contain whole notes. The fourth staff (bass clef) contains whole notes.

Exercise 122, measures 1-5. The score is in C major, 4/4 time. The first system consists of five measures. The treble and bass staves are joined by a brace on the left. The first three measures contain whole notes in the treble and bass staves. The fourth measure contains a whole note in the treble and a half note in the bass. The fifth measure contains a whole note in the treble and a half note in the bass. The bass line in the fifth measure is a half note G4.

Exercise 122, measures 6-10. The score is in C major, 4/4 time. The first system consists of five measures. The treble and bass staves are joined by a brace on the left. The first three measures contain whole notes in the treble and bass staves. The fourth measure contains a whole note in the treble and a half note in the bass. The fifth measure contains a whole note in the treble and a half note in the bass. The bass line in the fifth measure is a half note G4.

Exercise 123, measures 1-5. The score is in C major, 4/4 time. The first system consists of five measures. The treble and bass staves are joined by a brace on the left. The first three measures contain whole notes in the treble and bass staves. The fourth measure contains a whole note in the treble and a half note in the bass. The fifth measure contains a whole note in the treble and a half note in the bass. The bass line in the fifth measure is a half note G4.

A musical score for page 51, consisting of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). It contains six measures of music, ending with a double bar line. The second staff is a treble clef with a key signature of one flat, containing six measures of music, ending with a double bar line. The third staff is a treble clef with a key signature of one flat, containing six measures of music, ending with a double bar line. The fourth staff is a bass clef with a key signature of one flat, containing six measures of music, ending with a double bar line. The music is written in a style that suggests a 19th-century composition, with a focus on melodic lines and harmonic support.