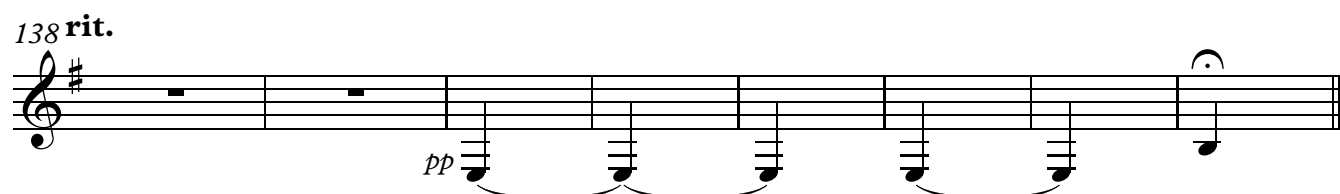
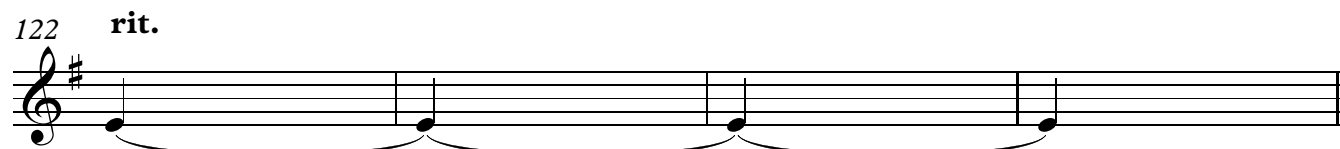
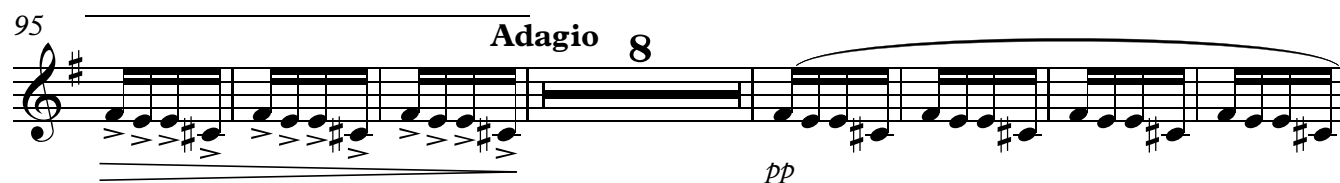
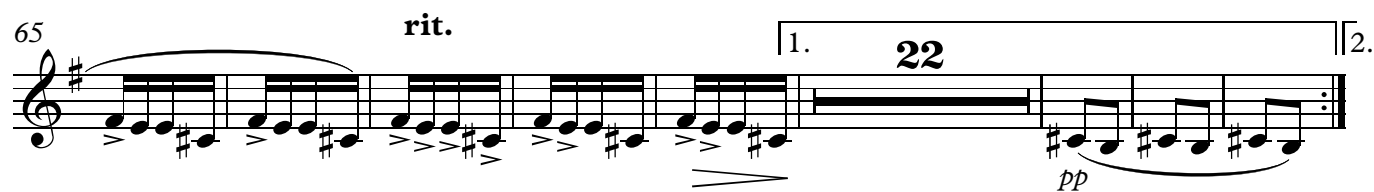
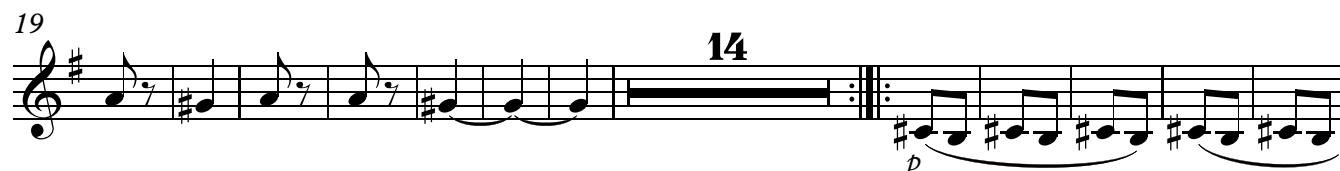


On An Overgrown Path

1. Naše Večery (Our Evenings)

Leos Janacek
(arr. M. van den Berg)

Moderato ♩ = 80



2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** $\text{♩} = 66$

in A *p*

8

mf *ff*

17 **Fine**

pp

22 **accel.**

f

30 **Con moto**

p

41 **rit.** **Tempo 1** ($\text{♩} = 66$)

mp

50

D.C. al Fine

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1

in A *p*

4

9 **2** **accel. a tempo** //

pp *p* **rit.** *pp*

17 **2** **7**

24 **a tempo** **Adagio**

30 *ppp* *ppp* *p*

4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** ($\text{♩} = 60$)

in A

4

3 3 3 3 3 3

pp

7

3 3 3 3 3 3

9

3 3 3 3 3 3

pp

10

3 3 3 3 3 3

6

3 3 3

12 **rit.**

3 3

pp

a tempo

17

3 3 3 3 3 3

cresc.

19

3 3 3 3 3 3

cresc.

21

3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3

p

25 Un poco più mosso

Example 10 shows a melodic line on a single staff. The key signature has three sharps (F#, C#, G#). The melody starts with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. A slur covers the next four notes: a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics *p* and *f* are indicated below the staff, corresponding to the first and second groups of notes respectively.

35

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic marking. The melody consists of a half note F#4, a quarter note G#4, a quarter note A5, and a dotted quarter note B5. This is followed by a whole rest. The music then resumes with a forte (*ff*) dynamic marking, starting with a quarter note G#4, a quarter note F#4, a half note E5, and a dotted half note D5. The staff ends with a fermata over the final note.

45

rit.

54

Tempo primo (♩.=60)

5

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The melody in the treble clef begins with a whole note chord of F#, C#, and G# on the first beat, followed by a whole rest. The bass clef part starts on the second beat with a triplet of eighth notes (F#, C#, G#) marked *pp*, followed by five more triplet eighth notes (F#, C#, G#) and a final whole rest on the fifth beat.

61

63

The second system of the musical score continues the melody in the treble clef and the bass line in the bass clef. The key signature remains three sharps (F#, C#, G#). The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' above them. The bass line consists of eighth notes, with groups of three notes beamed together and marked with a '3' above them. The system concludes with a double bar line and a repeat sign.

65

rit. poco a poco

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The melody begins with a treble clef, followed by a key signature change to three sharps, and then a 6/8 time signature. The first measure is a whole note chord (F#, C#, G#). The melody then consists of three measures of eighth notes, each marked with a '3' above the staff, indicating a triplet. The first triplet is in the treble clef, and the second and third triplets are in the bass clef. The system ends with a double bar line.

69

Adagio

The first measure of the musical score is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 3/4. The measure contains a half note on the D line (F#4) and a quarter note on the G# line (G#4). The dynamic marking *pp* (pianissimo) is placed below the first note.

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)
5 2 3

mf

in A

14 **Meno Mosso** ♩=76
2 3
ppp *pp*

25 **rit.**
p

31 **a tempo** (♩=184)
5 2
mf

39 **Meno Mosso** ♩=76
2 4
mf *p*

53 **Più Mosso** ♩=160
p cresc. *ppp* *p*

64 **Adagio** (♩=60)
fp *pp* 5 2 2

76 **rit.** // **a tempo** (♩=184)
5 2
mf

85 **Meno Mosso** ♩=76
2
p *pp*

6. Nelze domluvit! (Words Fail!)

Andante ($\text{♩}=120$)

1 2 2 4

in B \flat *mf* *p* *p*

12 *rit.* *a tempo*

18 *mf* *rit.* *a tempo* *p* *rit.* **Più Mosso**

24 *f* *rit.* *mf* **Tempo primo** ($\text{♩}=120$) 2

29 **Adagio** ($\text{♩}=80$) 3

pp *pp* *pp*

7. Dobrou noc! (Good Night!)

1 **Andante** $\text{♩} = 76$

in B \flat

3 **3** **3**

p

15 **2** **3**

25 **3**

33 *f* *sfz* *sfz*

44 *ff*

50 *p* **5** *p*

63 *pp* *cresc.*

72 *f* *dim.* **2**

80 *p*

86 **3** *mf* *pp*

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** $\text{♩} = 72$

in B \flat

pp

5

12

7

23

f

28 **Poco mosso**

2

6

mf

39

3

42 **Meno mosso**

3

3

mf

50

2

fp

a tempo fp

f

58

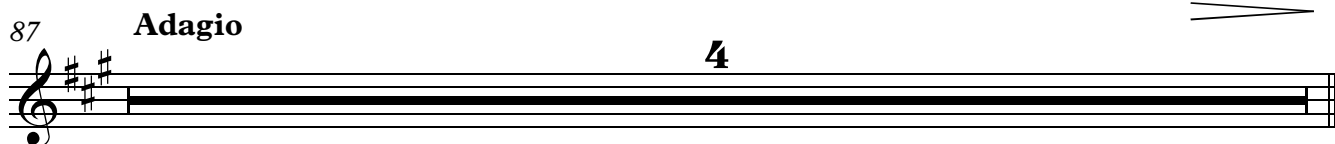
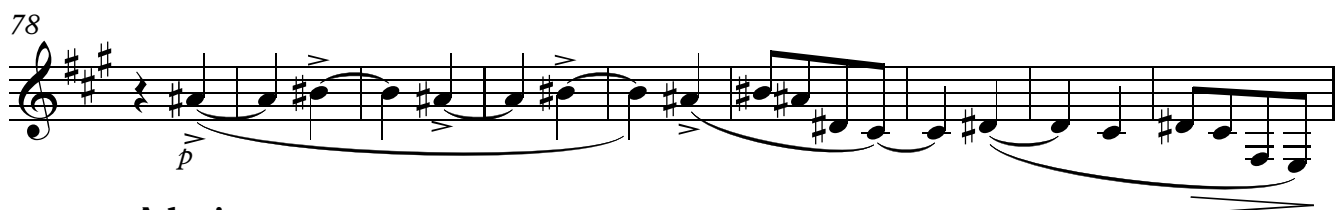
9

3

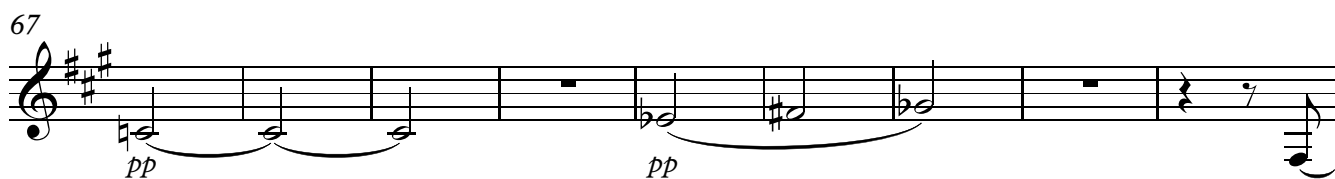
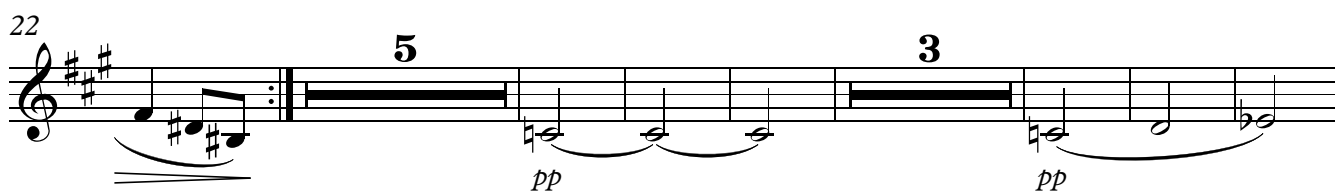
mf

75 **Tempo I.**

3



9. V pláči (In Tears)



10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66)

in A *pp*

6 *pp*

11 **rit.** **a tempo** *mf*

19

28 *pp*

35 *f*

41 *f* *f*

48 *pp*

52 *f*

12

56 **rit.** **2** **a tempo**

mf *mf* *p*

66

mf *f*

75 **rit.** **a tempo**

pp

82

pp

87

f

94

sf *sf*

98 **meno mosso** **rit.** **Tempo I.**

ff *pp*

105

pp

110 **rit.** **4**

pp